Unit sets: Society and Culture

Year offered: 2010
Admissions: Yes

Unit sets
These unit sets have been designed such that introductory units have no prerequisites. Later units in each set may have earlier units as prerequisites.

Due to timetabling constraints it may not be possible to complete all units in a University Wide Elective Set.

Consult with your course coordinator and relevant discipline coordinators prior to undertaking interfaculty studies.

Please be aware that the units you complete in a University Wide Elective Sets will appear on your academic transcript but the unit set title will not unless the set exists as a minor in your course.

Australia Unit Set

To complete a Minor select four units from the following:

- CLB101 Australian Society and Culture
- CLB102 Australian Historical Studies
- CLB103 Interpreting the Past
- CLB104 Colonialism and Independence in Asia-Pacific
- CLB105 Australia and the South Pacific
- CLB106 Modern China
- CLB107 The Classical World
- CLB108 Nations and Nationalism in Modern Europe

Indigenous Studies unit set

Indigenous Studies unit set

Description: Please refer to www.oodgeroo.qut.edu.au for more information on Indigenous Studies at QUT.

To complete a Minor select four units from the following:

- EDB007 Culture Studies: Indigenous Education
- EDB038 Indigenous Australian Culture Studies
- EDB039 Indigenous Politics and Political Culture
- EDB040 Indigenous Knowledge: Research Ethics and Protocols
- KKB004 Indigenous Creative Industries
- KWB109 Writing Australia

* Please note: KWB307 is permitted to count towards this unit set.

Literature unit set

Literature unit set

To complete a Minor select four units from the following:

- KWB109 Writing Australia
- KWB206 Youth and Children's Writing
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century

* Please note: KWB307 is permitted to count towards this unit set.

Modern and Popular Literature and Culture unit set

Modern and Popular Literature and Culture unit set

To complete a Minor select four units from the following:

- KWB108 Introduction To Literary Studies
### Sociology Unit Set

**Sociology Unit Set**

To complete a Minor select four units from the following:

- **CLB403** Gender And Sexuality Issues For Teachers
- **JSB272** Theories of Crime
- **JSB372** Youth Justice
- **JSB378** Drugs and Crime
- **JSB971** Gender Crime and the Criminal Justice System

### Geography and Environment Unit Set

**Geography and Environment Unit Set**

To complete a Minor select four units from the following:

- **CLB109** World Regions
- **CLB110** Environment and Society
- **CLB111** Environmental Hazards
- **CLB112** South East Asia in Focus
- **CLB113** Australian Geographical Studies
- **CLB114** Geography in the Field
- **SCB110** Science Concepts and Global Systems
- **UDB164** Population and Urban Studies
- **UDB281** Geographic Information Systems
- **UDB282** Remote Sensing

### Applied Ethics Unit Set

**Applied Ethics Unit Set**

To complete a Minor select four units from the following:

- **JSB171** Justice and Society

### Justice Studies Unit Set

**Justice Studies Unit Set**

To complete a Minor select four units from the following:

- **JSB175** Social Ethics and the Justice System
- **LWS101** Ethics Law and Health Care
- **NSB113** Diversity and Health: Introduction to Indigenous and Multicultural Perspectives
- **PUB486** Ethics and the Law in Health Service Delivery
- **SWB105** Introduction to Human Rights and Ethics
- **SWB219** Ethical and Legal Dimensions of Human Services and Social Work

### Asia Pacific Unit Set

**Asia Pacific Unit Set**

To complete a Minor select four units from the following:

- **CLB104** Colonialism and Independence in Asia-Pacific
- **CLB112** South East Asia in Focus
- **CLB105** Australia and the South Pacific
- **CLB106** Modern China

### International & Global Studies Unit Set

**International & Global Studies Unit Set**

To complete a Minor select four units from the following:

- **BSB119** Global Business
- **CLB049** The Global Teacher
- **CLB104** Colonialism and Independence in Asia-Pacific
- **CLB105** Australia and the South Pacific
- **CLB106** Modern China
- **CLB108** Nations and Nationalism in Modern Europe
- **CLB109** World Regions
- **CLB112** South East Asia in Focus
- **MDB454** Science, Technology and Society
- **SCB110** Science Concepts and Global Systems

### Politics Unit Set

**Politics Unit Set**

To complete a Minor select four units from the following:

- **EDB039** Indigenous Politics and Political Culture
- **JSB271** Policy Governance and Justice
- **KCB302** Political Communication
- **SWB218** Social Change, Politics, Policy and Activism
- **SWB302** Social Policy Processes

### UNIT SYNOPSES
BSB119 GLOBAL BUSINESS
This unit examines the drivers of globalisation and the diversity of country markets at an introductory level. It develops the skills and understanding to identify and respond to the opportunities, challenges and risks of conducting business across politically, economically and culturally diverse environments. An authentic country feasibility study is undertaken to help identify where a firm can find opportunities both in terms of actual and potential markets and the location for value-adding activities. The unit aims for students to have developed a comprehension of the nature and role of globalisation and the drivers of international business, a knowledge of the competitive forces and challenges confronting all business as a consequence of globalisation processes and an awareness of the additional knowledge and skills required of management to operate business internationally across a diversity of environments.

Antirequisites: BSB116, BSB112  
Equivalents: CTB119  
Credit points: 12  
Campus: Gardens Point and Caboolture  
Teaching period: 2010 SEM-1, 2010 SEM-2 and 2010 SUM

BSB126 MARKETING
This introductory subject examines the role and importance of marketing to the contemporary organisation. Emphasis is placed on understanding the basic principles and practices of marketing such as the marketing concept, market segmentation, management information systems and consumer behaviour. The unit explores the various elements of the marketing mix, with special reference to product, price, distribution, and promotion, including advertising and public relations. By way of introduction only, key issues relating to services marketing, e-marketing and strategic marketing are also canvassed.

Antirequisites: BSB116  
Equivalents: CTB126  
Credit points: 12  
Contact hours: 4 per week  
Campus: Gardens Point and Caboolture  
Teaching period: 2010 SEM-1, 2010 SEM-2 and 2010 SUM

CLB049 THE GLOBAL TEACHER
This unit enhances the skills of educators to design curriculum and pedagogy in ways that address global citizenship and educational and human rights.

Credit points: 12  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-1

CLB101 AUSTRALIAN SOCIETY AND CULTURE
This unit is designed to provide overseas and Australian students with an understanding of Australian culture and values. It offers insights and understandings about issues that divide Australians as well as events and circumstances that unite the nation.

CLB106 MODERN CHINA
The unit provides students with the knowledge of how China, formerly a Dynamic Empire, was disempowered by Western Imperialism, only to obtain independence through the governmental embrace of Communism. The role of powerful individuals in determining China's destiny, and an understanding of how the country's fortunes changed over time are additional features of the content.

Credit points: 12  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-1
CLB107 THE CLASSICAL WORLD
The aim of this unit is to endeavour to explain/understand particular societies and their transition in the Classical World, by focusing attention on selected periods, aspects and individuals pertaining to ancient Greece and Rome.

Credit points: 12   Campus: Kelvin Grove   Teaching period: 2010 SEM-2

CLB108 NATIONS AND NATIONALISM IN MODERN EUROPE
This unit will develop an understanding of matters pertinent to the evolution of nationalism in Europe in the modern era. This will include the influence of social movements and cultural and economic issues.

Equivalents: HHB260   Credit points: 12   Campus: Kelvin Grove   Teaching period: 2010 SEM-1

CLB109 WORLD REGIONS
This unit offers an introductory geographical overview of global regions. This is an excellent basis from which to develop an understanding of complex interrelationships between regions and nations. The integrated knowledge gained is of current and practical value to professionals in many fields requiring a knowledge of international affairs including teachers, planners, journalists, business managers and travellers and people in general.

Credit points: 12   Campus: Kelvin Grove   Teaching period: 2010 SEM-1

CLB110 ENVIRONMENT AND SOCIETY
People and nature interact to create distinctive and dynamic places and landscapes. Applied geography, with its integrating perspective and skills-base, helps us to understand this. The discipline hence addresses some of our most pressing social and environmental problems. Geography objectively views human activities, natural systems and their inter-relationships in terms of consequent spatial patterns and impacts on landscapes, regions and places.

Credit points: 12   Campus: Kelvin Grove   Teaching period: 2010 SEM-2

CLB111 ENVIRONMENTAL HAZARDS
This unit takes a geographical perspective to investigate the characteristics and distribution of environmental hazards, patterns of risk and vulnerability, and how people perceive, manage and adjust to hazardous environments.

Credit points: 12   Campus: Kelvin Grove   Teaching period: 2010 SEM-2

CLB112 SOUTH EAST ASIA IN FOCUS
Australia's interaction with Southeast Asia, including our most populous nearest neighbour, Indonesia, continues to increase in significance. This unit examines aspects of Southeast Asian geography, environment, society and culture, in a contemporary framework.

Credit points: 12   Campus: Kelvin Grove   Teaching period: 2010 SEM-1

CLB113 AUSTRALIAN GEOGRAPHICAL STUDIES
Australia faces challenging problems and changes in relation to its changing population, socio-economic development and environmental sustainability. Many of these problems, relating to land-use and settlement patterns, migration trends, resource and hazard distribution, regional socio-economic structure, remoteness and accessibility etc, have a geographical basis. The aim is to describe and analyse, Australia's natural and social landscapes, their interaction, and the changes occurring in them from a geographical perspective.

Credit points: 12   Campus: Kelvin Grove   Teaching period: 2010 SEM-1

CLB114 GEOGRAPHY IN THE FIELD
The unit builds upon the geography program to develop advanced understanding of social science research approaches and information capture/analysis. This provides a foundation in research and project design, relevant to a wide range of professions. You will develop skills in the preparation of project grant applications and in presenting a research plan orally.

Credit points: 12   Campus: Kelvin Grove   Teaching period: 2010 SEM-2

CLB403 GENDER AND SEXUALITY ISSUES FOR TEACHERS
This unit addresses the following topics: gender and sexualities in cultural and school contexts; historical overview of gender relations; theoretical frameworks for gender and current debates in Australia about gender and equity; femininity and masculinity as social constructs; sexuality and the body; violence and gender; debates about boys' behaviour and performance in Australian schools.

Credit points: 12   Contact hours: 3 per week   Campus: Internet, Kelvin Grove and External   Teaching period: 2010 SEM-2

EDB007 CULTURE STUDIES: INDIGENOUS EDUCATION
Numerous government reports and recent discussions about reconciliation have called for an increased commitment to Indigenous education in Australia. Teachers are increasingly being asked to improve their skill, knowledge and understanding to teach Indigenous students, and to teach curricula which incorporates Indigenous
viewpoints on social, cultural and historical matters. This unit begins with an analysis of the students' own cultural place in the Australian context and afterwards moves towards an understanding of Aboriginal and Torres Strait Islander perspectives on history and contemporary issues, and an understanding of why Aboriginal and Torres Strait Islander students have been so disadvantaged by the Australian education system.

Credit points: 12  Contact hours: 3 per week  Campus: Internet, Kelvin Grove and Caboolture  
Teaching period: 2010 SEM-2

EDB038 INDIGENOUS AUSTRALIAN CULTURE STUDIES
This unit encourages an appreciation of the two distinct indigenous cultures of Australia and how external forces to Aboriginal and Torres Strait Islander cultures caused social, economic and political changes. It looks at traditional family life and organisation.

Credit points: 12  Campus: Kelvin Grove  
Teaching period: 2010 SEM-1

EDB039 INDIGENOUS POLITICS AND POLITICAL CULTURE
This unit examines issues and influences underlying the world of indigenous politics: political representation; land rights; health; education; community development; criminal justice; culture and heritage. This unit has an Australian focus with New Zealand and North American comparisons.

Credit points: 12  Campus: Kelvin Grove  
Teaching period: 2010 SEM-2

EDB040 INDIGENOUS KNOWLEDGE: RESEARCH ETHICS AND PROTOCOLS
This unit provides students with a critical examination of the major ethical and moral issues arising from the designing and conducting of research 'on/in' Australian Indigenous people/communities or issues. The unit examines the calls by Indigenous researchers for the decolonising of research methods - a process which critically examines the historical and philosophical bases of Western research and the frustrations of Indigenous researchers with various Western paradigms, academic traditions and methodologies.

Credit points: 12  Campus: Kelvin Grove  
Teaching period: 2010 SEM-1 and 2010 SEM-2

EDB041 INDIGENOUS AUSTRALIA: COUNTRY, KIN AND CULTURE
This unit aims to expand understanding of issues of importance to Indigenous people and to relate those issues to the practices in human service agencies. The Oodgeroo staff and leaders from the Indigenous community will work with staff from Social Work and Human Services in presenting this unit.

Credit points: 12  Teaching period: 2010 SEM-1 and 2010 SEM-2

JSB171 JUSTICE AND SOCIETY
The Justice degree is about producing competent justice professionals. In order to achieve this purpose, this degree combines knowledge of the criminal justice system with an understanding and appreciation of the complexities of social justice. The purpose of this unit is to introduce students to the structural parameters of social justice.

Credit points: 12  Contact hours: 3  Campus: Gardens Point and External  
Teaching period: 2010 SEM-1

JSB175 SOCIAL ETHICS AND THE JUSTICE SYSTEM
It is essential for those employed within the justice system to be able to competently and confidently work at the borders between ethics and the law. Ethical ability will enable practitioners to critically assess the moral status of current laws, to interpret acceptable standards of behaviour in situations not covered by the laws, and to develop shared understandings of moral responsibility in justice organizations and the wider community.

Credit points: 12  Contact hours: 3  Campus: Gardens Point and External  
Teaching period: 2010 SEM-2

JSB271 POLICY GOVERNANCE AND JUSTICE
This unit will enable you to become familiar with policy-making practices and wider issues of governance. The unit aims to introduce the theory and practice of public policy with an emphasis on policy issues relevant to criminal and social justice. It analyses processes in policy development such as policy formation, writing, implementation and evaluation. You will gain tools for participating in policy development processes in both the public and community sectors.

Credit points: 12  Contact hours: 3  Campus: Gardens Point and External  
Teaching period: 2010 SEM-2

JSB272 THEORIES OF CRIME
The main aim of this unit is to introduce the student to the study of theoretical criminology. This unit will address the social context of crime but is not exclusively sociological. The study of criminology is essentially multi-disciplinary and this is reflected in the diversity of theoretical approaches. Theory is typically offered as distinct from methods of research, however, together they provide the foundation for policy and practice. The unit provides an analytical framework in order to critically assess the epistemological claims and justifications found in criminological theory. Criminological theories are viewed embedded governmental practices aimed at ensuring the regulation and control of particular ‘problem populations’.

Antirequisites: JSN113  Equivalents: JSB231, JSB018
JSB372 YOUTH JUSTICE
This unit is concerned with the way in which a 'youth crime problem' is constructed and the implications of this for particular cohorts of young people in contemporary Australia. It is also concerned with the administration and management of youth crime through formal systems designed to prevent and reduce unlawful acts. Particular attention is drawn to the historical development of youth justice in Australia and to the changing nature of youth crime control across jurisdictions. Contemporary articulations of youth crime control are examined in relation to Queensland's system of youth justice, particularly as this relates to young indigenous people, young women and those from various social classes and ethnic groups. Theoretically, the unit takes as its starting point a genealogical analysis that focuses on questions of knowledge, power, regulation and discipline. These are discussed in relation to the contemporary government of young people in Australia and other 'western' countries.

Equivalents: JSB232, JSB041 Credit points: 12 Contact hours: 3 Campus: Gardens Point and External Teaching period: 2010 SEM-2

JSB378 DRUGS AND CRIME
Drugs, both legal and illegal, present many challenges to individuals, their families and communities as well as the criminal justice and health systems in Australia. This course examines issues and inter-relationships between drugs and crime. The course includes a detailed examination of drug use in Australia, including trends, patterns of usage and explanations for illicit drug use. A concentrated examination of the relationships between drugs and crime is a key focus as well as the current state of policy responses to drug control and prevention in Australia and internationally.

Credit points: 12 Teaching period: 2010 SEM-1

JSB971 GENDER CRIME AND THE CRIMINAL JUSTICE SYSTEM
This unit examines the experiences and treatment of men and women as criminals, victims and workers within the criminal justice system by asking whether and how: a) offending patterns vary according to gender, b) experiences of victimisation differ for men and women, c) the treatment and experiences of male and female offenders, victims and workers within the criminal justice system differ. Theories about crime, victimisation and criminal justice practice in relation to gender are also explored as are intersections between gender and Indigenous status. Recent developments in criminal justice policy and practice that could potentially effect future change with regard to gender inequities are critically examined.

Credit points: 12 Contact hours: 3 Campus: Gardens Point and External Teaching period: 2010 SEM-1

KCB302 POLITICAL COMMUNICATION
This unit provides an overview of the theory and practice of political communication and the role of discursive strategies in the social construction of meaning, with particular reference to media and communications industries. The unit examines political campaigns in Australia and internationally, through a critical examination of theories of media influence, as well as notions of crisis management, rhetorical models, persuasion theory, and the use of images as a power resource to succeed in political campaigns. The unit explores how survey research helps the planning and development of political strategies through an analysis of their application in recent political campaigns.

Equivalents: KCB311 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1

KKB004 INDIGENOUS CREATIVE INDUSTRIES
Every culture contains, within its approach to arts practice, the business of creativity. Learning and teaching in the Indigenous Creative Enterprise Unit, develops a sphere of shared knowledge designed to inspire sustainable arts praxis and production.

Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2009 SEM-2 Incompatible with: KKB704

KMB003 SEX DRUGS ROCK 'N' ROLL
In this unit, you gain an insight into the interaction between music and society by analysing the artistic, economic, and political landscape of the diverse, innovative music of the 21st century including rock and pop music, world music, dance music, indigenous music and new age music.

Equivalents: KMB640 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove and Caboolture Teaching period: 2010 SEM-1

KWB102 MEDIA WRITING
This unit introduces you to the formats, terminology and protocols used in the preparation of proposal documents and short scripts. It will explore fundamental concepts including narrative structures, metaphors, point of view, plotting, character and voice. You will examine a range of professional scripts and development documents and be asked to apply their knowledge of typical script problems and solutions to their own work.

Antirequisites: KWP401 Equivalents: KWB111 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1 and 2010 SEM-2

KWB108 INTRODUCTION TO LITERARY STUDIES
“The ‘textualisation’ of the world has been an important development in twentieth century theory in the West,” (Fuery:57). What are texts? What do they mean? This unit addresses these issues by providing you with an introduction to conceptual frameworks derived from some of the major critical discourses that have impacted on our world.

**Equivalents:** KWB001, KWB716  **Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-2

**KWB109 WRITING AUSTRALIA**

This unit provides you with opportunities to read, explore, discuss and evaluate a number of Australian texts written and published over the last twenty-five years. Upon completing this unit, you are able to understand and critically interrogate texts pertinent to contemporary Australian society and culture.

**Equivalents:** KWB002, KWB710  **Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-2

**KWB206 YOUTH AND CHILDREN'S WRITING**

This unit includes children's and adolescent novels within the cultural context of nineteenth and twentieth century Australia, England and America. It focuses on textual analysis of major generic types and considers issues such as race, gender, class and regionalism in fiction for young Australians.

**Equivalents:** KWB712  **Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-2

**KWB207 GREAT BOOKS: CREATIVE WRITING CLASSICS**

This unit provides an overview of the enduring classic literary works. It will give you a better knowledge and understanding of the craft of storytelling and stimulate you to develop your own critical and creative writing as well as an understanding of yourself and others. The course commences with several of Chaucer's medieval tales and concludes with Vonnegut's modern anti-war classic Slaughterhouse Five. It includes Swift's biting satire and Emily Bronte's passionate Wuthering Heights. The unit aims to make such works accessible to students from all disciplines in the university, and provides valuable historical context and analysis of the writing craft in each case.

**Antirequisites:** KWP407  
**Equivalents:** KWB301  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**KWB208 MODERN TIMES (LITERATURE AND CULTURE IN THE 20TH CENTURY)**

The twentieth century is a time of significant developments and major transformations in writing and culture. This unit focuses on a number of twentieth century writers from Europe, England, Africa, Asia, Australia the Americas, from modern to postmodern times, and explores the connections between texts, language, culture and society.

**Equivalents:** KWB003, KWB321  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**KWB209 SHAKESPEARE, THEN AND NOW**

This unit is designed to introduce students to Shakespearean studies and the ongoing cultural importance of Shakespearean material.

**Equivalents:** KWB004, KWB729  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**KWB308 WONDERLANDS: LITERATURE AND CULTURE IN THE 19TH CENTURY**

This unit considers important contemporary cultural and social questions by way of readings in science fiction, fantasy fiction and fiction, class ideologies and revolutionary politics from a selection of novels and poetry of the nineteenth century. The novels and poems examine political and social change in Europe between 1790 and 1900, with a view to making critical links between current ideologies and literary forms and their formulation in a nineteenth century text. As such, works ranging from Frankenstein to Alice in Wonderland are deployed to consider the textual representations of important cultural, social, and sexual issues.

**Assumed knowledge:** KWB108, KWB207, KWB208 and KWB209 is assumed knowledge.  
**Equivalents:** KWB005, KWB724  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**KWB309 POPULAR FICTIONS, POPULAR CULTURE**

The unit is designed to provide you with skills in understanding popular culture/s. It addresses the production of popular culture via a range of texts and mediums, and provides you with a framework by which you can critique the operations of popular cultures.

**Equivalents:** KWB006, KWB725  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-2

**KXB101 INTRODUCTION TO ENTERTAINMENT**

The entertainment industries are by far the largest sector of the creative industries; in 2007, the global Entertainment industry was worth $2.4 trillion, and it is projected to grow to $3.5 trillion by 2012. Entertainment industries include but are not limited to TV, popular music, major entertainment events, games, radio, entertainment marketing, sports media, theme parks, and movies. In this unit you will learn about the nature of entertainment, and how the entertainment industries work. This unit familiarises you...
with:
- The history of entertainment.
- Key characteristics of entertainment.
- The relationship between entertainment and the wider creative industries.
- Changes in entertainment over the period of modernity.
- The size and nature of entertainment industries.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

**NSB113 DIVERSITY AND HEALTH: INTRODUCTION TO INDIGENOUS AND MULTICULTURAL PERSPECTIVES**
This unit provides students with foundational understandings in culture and its implications for health care. It includes four modules - culture, self and diversity; understanding and valuing Aboriginal and Torres Strait Islander cultures; Aboriginal and Torres Strait Islander health and wellness; and migrant health issues.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1 and 2010 SEM-2

**PUB209 HEALTH, CULTURE AND SOCIETY**
This unit is concerned with the social and cultural dimensions of health and illness and how they relate to health status and patterns of behaviour. The unit introduces students to thinking about health from sociological and anthropological perspectives, drawing on relevant concepts and theory to examine selected public health issues. Identifying and addressing social and cultural factors that shape people’s health experiences of health, illness and health systems are integral parts of public health practice in terms of reducing health inequalities, delivering appropriate services, and ultimately improving population health outcomes.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-2

**PUB486 ETHICS AND THE LAW IN HEALTH SERVICE DELIVERY**
This unit enables students to develop an awareness of the ethical and legal issues associated with the public sector and health care in the pre-hospital care setting. This unit covers topics relating to the code of ethics, the code of conduct and the legislation unique to the emergency health services. Students are required to apply content knowledge using the problem based learning strategy. Topics include introduction to ethics, morality and ethical theory, bioethics, public sector ethics, overview of the Australian legal system, consent to and refusal of health care, duty of care, confidentiality, and record keeping.

**Prerequisites:** PUB280  **Credit points:** 12  **Campus:** Kelvin Grove and External  **Teaching period:** 2010 SEM-2

**PYB067 HUMAN SEXUALITY**
This unit explores historical approaches to studying, explaining and regulating human sexuality with an awareness of the social nature of definitions of ‘normal’ or ‘acceptable’ sexual behaviours. Students critically examine definitions of ‘healthy’ or ‘morally acceptable’ or ‘normal’ sexuality. Different models of sexuality are considered with an emphasis on contemporary critiques of the traditional paradigms of sexuality in the West.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:**
Kelvin Grove  Teaching period: 2010 SEM-2

SCB110 SCIENCE CONCEPTS AND GLOBAL SYSTEMS
You will undertake interdisciplinary study of the physical, geological and biological concepts relating to the origins of life; from the creation of matter and planets, to the emergence of life in all its complexity, culminating in evolution of earth ecosystems. Human influences, overlaid upon earth’s complex systems, will be examined as to their type, extent, and impact. In counterpoint, you will explore the breadth of philosophical developments underlying our search for knowledge; fundamental thoughts and ideas that span the last 2,500 years of human history. Ultimately, these concepts evolved through the development of a scientific method and we explore its workings in relation to the ongoing enterprise of human understanding.
Credit points: 12  Contact hours: 4.5 per week  Campus: Gardens Point  Teaching period: 2010 SEM-1

SWB105 INTRODUCTION TO HUMAN RIGHTS AND ETHICS
This unit explores a range of contemporary national, regional and international human rights challenges and issues. It examines the relationship between human rights, the human rights system and critically important global problems including climate change, poverty, terrorism and oppressive forms of intolerance. It offers opportunities to investigate thematic concerns relating to women, youth, indigenous peoples and minority groups as well as specific topics such as human trafficking, harmful cultural practices, workers rights and child soldiers. The unit draws on a number of academic disciplines and makes extensive use of the Internet and information, communication and collaborative technologies. There are a number of interesting options open for assessment. [SWB105 is incompatible with HHB114]
Antirequisites: HHB114  Credit points: 12  Teaching period: 2010 SEM-1 and 2010 SEM-2

SWB216 THE HUMAN DIMENSIONS OF SPACE
This unit is a component of the Community Studies major and covers the role of space in contemporary societies: key types of spaces and patterns in their usage; spaces as sites for cultural and symbolic expression; understanding the way inequality can and is reproduced through the configuration and management of space; understanding the way particular public spaces are used and experienced by particular sections of the community eg young people; key issues in public space configuration, management and policy eg enhancing social inclusion, safety and security; links between the economic and social, new urbanism; emerging theory and ideas about good practice in the development or reconfiguration of public and community accessed public spaces. [SWB216 is incompatible with HHB216]
Credit points: 12  Teaching period: 2010 SEM-2

SWB218 SOCIAL CHANGE, POLITICS, POLICY AND ACTIVISM
Social activists, including social workers and human service practitioners, commonly work with and on behalf of disadvantaged persons, vulnerable groups and marginalised communities. While multi-causal, the life circumstances of the disadvantaged, vulnerable and marginalised are heavily influenced by the exercise of political power and policies of government. Accordingly, professional practitioners engaged in social activism need to have a thorough understanding of the structure and processes of government and an appreciation of the ‘art’ of real world politics - ‘realpolitik’ - and how this shapes policy change. This unit provides you with an introduction to power, politics and government and serves as a foundation for a range of other units. It explores the relationship between political power and disadvantage and encourages you to consider the political sphere of your profession. [SWB218 is incompatible with HHB218]
Credit points: 12  Teaching period: 2010 SEM-2

SWB219 ETHICAL AND LEGAL DIMENSIONS OF HUMAN SERVICES AND SOCIAL WORK
This unit aims to produce graduates who have a comprehensive knowledge of the ethical and legal dimensions of human service practice and an understanding of the relevance of such dimensions for professional practice and the empowerment of the disadvantaged. [SWB219 is incompatible with HHB277]
Credit points: 12  Teaching period: 2010 SEM-2

SWB302 SOCIAL POLICY PROCESSES
This unit includes the following: conceptualising economic, structural change in Australia; understanding emergent ideas about state and society; identifying and contrasting alternative social policies and strategies. The major debates in Social Policy are explored. Analyses of Australia’s response and the impact on redistribution in the Welfare State. Current analyses of health, housing, income security, immigration and family policies at federal, state and local government level. [SWB302 is incompatible with HHB213]
Credit points: 12  Teaching period: 2010 SEM-2

UDB164 POPULATION AND URBAN STUDIES
This unit introduces the students to the demographic, economic, social and physical aspects of our cities to help understand the nature of cities we live in. The topics covered include: demographic and economic changes in cities, theoretical models of cities, issues such as social diversity, gentrification, masterplanned communities, and public spaces in cities.
Credit points: 12  Contact hours: 3 per week  Campus: 2010 SEM-2
Gardens Point  Teaching period: 2010 SEM-2

UDB281 GEOGRAPHIC INFORMATION SYSTEMS
This unit investigates the basic concepts of geographic information systems. Topics to be covered include components of GIS, spatial databases, data acquisition, reference frameworks, use of photographs and images, spatial analysis and graphic output design issues. The unit will highlight the importance of geographic information systems the unit will highlight the importance of geospatial positioning applications in society.
Equivalents: PSB631  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point  Teaching period: 2010 SEM-1

UDB282 REMOTE SENSING
This unit includes the following: history and principals of remote sensing; types of imagery, image interpretation, satellite systems; supervised and unsupervised image classification; interpretation, analysis and presentation of data; applications in the earth sciences.
Equivalents: PSB655  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point  Teaching period: 2010 SEM-2