Bachelor of Music/Graduate Diploma in Education (Senior Years) (KM32/ED38)

Year offered: 2011
Admissions: Yes
CRICOS code: 022140F
Course duration (full-time): 3 Years (QTAC code: 421512); or 4 years with GDipEd (3 years B Music + 1 year GDipEd) (QTAC code: 429182)
Domestic Fees (indicative): 2011: CSP $2,721 per semester (indicative)
International Fees (indicative): 2011: $10,625 (indicative) per semester
Domestic Entry: February
QTAC code: 429182
Past rank cut-off: Admission to course is based on Additional Entry Requirements.
Past OP cut-off: Admission to course is based on Additional Entry Requirements.
Assumed knowledge: English (4, SA)
Preparatory studies: For information on acquiring assumed knowledge visit http://www.qut.edu.au/assumed-knowledge
Total credit points: 288
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies
Discipline coordinator: Mr Brad Millard
Campus: Kelvin Grove

Overview
QUT offers four-year dual awards that qualify graduates for registration as secondary teachers in Queensland and for employment in education and related creative industries.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards.

Career Opportunities
This course will enable you to become a qualified teacher. Graduates also work in live, recording and multimedia environments, as performers, producers, composers, developers of music software and games, DJs and music coaches. There are also pathways available for honours and professional or research postgraduate studies.

Course Design
This dual degree is structured to enable you to spend your first three years immersed in Music. Once completed, you will proceed seamlessly into 12 months of specialised teacher training.

You will sample life as an educator prior to commencing your graduate diploma with foundation units in education studies which include practical school-based experiences during your creative industries degree.

You will also have the opportunity to choose minor studies in one other discipline during your rst three years which will give you the advantage of undertaking study in a second teaching area, thereby increasing your teaching options.

Professional Recognition
This course meets the requirements for registration as a teacher in Queensland. It is recognised nationally and internationally, however additional requirements may be needed for some locations.

Deferment
QUT’s deferment policy does not apply to this course.

Limits on grades of 3
A new policy concerning grades of 3 came into effect from 1 January 2009 (QUT MOPP C/5.2). With effect from this date grades of 3 are no longer considered a conceded or low pass but are classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course.

Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. Further information is available on the Student Services website
Course Structure for students who commenced in 2011

Course Requirements
In addition to the mandatory units in this course, you must complete 96 credit points of Complementary Studies selected from:

* Either the Creative Performer Minor or Music and Sound Production Minor PLUS the Music Education Minor

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>KKB101 Creative Industries: People and Practices</td>
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<tr>
<td>KMB119 Music and Sound Production 1</td>
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<tr>
<td>KMB122 Music and Sound Concepts 1</td>
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<tr>
<td>KMB125 Creative Studio 1</td>
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<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>KKB102 Creative Industries: Making Connections</td>
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<tr>
<td>KMB129 Music and Sound Production 2</td>
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<td>KMB132 Music and Sound Concepts 2</td>
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<td>KMB135 Creative Studio 2</td>
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<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>KMB200 Music Scenes and Subcultures</td>
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<td>KMB225 Creative Studio 3</td>
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<td>SELECT A Complementary Studies unit</td>
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<tr>
<th>Year 2, Semester 2</th>
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<tbody>
<tr>
<td>KMB235 Creative Studio 4</td>
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<tr>
<td>KMB301 The Music Industry</td>
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<th>Year 3, Semester 1</th>
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<tr>
<td>KMB325 Creative Studio 5</td>
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<td>KMB335 Creative Studio 6</td>
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</table>

Complementary Studies Study Area - Creative Performer Minor
Description: This study area addresses the conceptual and practical skills necessary for successful music performance in a 21st century context. In addition to developing students as performers, it develops students as ‘creators’ who are capable of originating distinctive musical material.

Assumed Knowledge: Completion of the first year of the Bachelor of Music prior to commencing this study area.

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>KMB250 Creative Performer 1</td>
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<tr>
<td>KMB251 Creative Performer 2</td>
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<td>KMB350 Creative Performer 3</td>
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<tbody>
<tr>
<td>KMB351 Creative Performer 4</td>
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Complementary Studies Study Area - Music and Sound Production Minor
Description: This study area aims to provide students with the skills necessary to operate within current music and sound production environments and to effectively create, produce and realise works for audiences across a range of delivery formats. It aims to provide students with effective skills in utilising professional level production technologies in addition to developing students’ conceptual awareness of current approaches to music and sound production.

Assumed Knowledge: Completion of the first year of either the Bachelor of Music or the Bachelor of Fine Arts (Sound Design) prior to commencing this study area.

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<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>KMB219 Music and Sound Production 3</td>
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<td>KMB319 Music and Sound Production 5</td>
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<td>KMB329 Music and Sound Production 6</td>
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## Complementary Studies Study Area - Music Education Minor

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<td>KMB201</td>
<td>Music (Secondary) Curriculum Studies 1</td>
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### Year 2, Semester 2

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<td>Introduction To Education</td>
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<tr>
<td>EDB037</td>
<td>Introduction To Educational Sites</td>
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</table>

## Course Requirements

In addition to the mandatory units in this course, you must complete 96 credit points of Complementary Studies selected from:

- Either the Creative Performer Minor or Music and Sound Production Minor PLUS the Music Education Minor

## Complementary Studies Study Area - Creative Performer Minor

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<td>KMB125</td>
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<td>KKB102</td>
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## Complementary Studies Study Area - Music and Sound Production Minor

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## Information for future students

Published on: 13 June 2012
addition to developing students' conceptual awareness of current approaches to music and sound production.

Assumed Knowledge: Completion of the first year of either the Bachelor of Music or the Bachelor of Fine Arts (Sound Design) prior to commencing this study area.

### Year 2, Semester 1
- **KMB219** Music and Sound Production 3

### Year 2, Semester 2
- **KMB229** Music and Sound Production 4

### Year 3, Semester 1
- **KMB319** Music and Sound Production 5

### Year 3, Semester 2
- **KMB329** Music and Sound Production 6

**Complementary Studies Study Area - Music Education Minor**

### Year 2, Semester 1
- **SELECT** One of the following units (KMB201 is recommended):
  - **KMB201** Music (Secondary) Curriculum Studies 1
    - A unit from the university wide unit options

### Year 2, Semester 2
- **SELECT** A unit from the university wide unit options

### Year 3, Semester 1
- **EDB036** Introduction To Education

### Year 3, Semester 2
- **EDB037** Introduction To Educational Sites

**Creative Industries Minor Options**

**INSTRUCTIONS FOR MINORS**


Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

**Advanced Interactive Media**

- **Description**: This minor focuses on the design of interactive projects at the intersection of social and tangible media. Classes across the minor employ studio based approaches to teaching and learning, and as such provide students with space to develop their design practice through engaging project briefs.
  - **KKB216** Graphical Development Environments for Media Interaction
  - **KIB205** Programming for Visual Designers and Artists
  - **KIB309** Embodied Interactions
  - **KIB314** Tangible Media

**Animation**

- **Description**: The aim of this minor is to provide you with a broad understanding of animation through the combination of units that encompass drawing for animation with a unit that addresses computer animation processes. This is then contextualized through Animation Practices, which covers the history of animation and considers the cultural significance of the form, and the diversity of practices.
  - **Instruction**: Choose any four (4) of the following six units:
    - **KIB105** Animation and Motion Graphics
    - **KIB108** Animation History and Practices
    - **KIB203** Introduction to 3D Computer Graphics
    - **KIB225** Character Development, Conceptual Design and Animation Layout
    - **KVB105** Drawing for Design
    - **KVB106** Drawing for Animation

**Art History**

- **Description**: This minor presents an introduction to the Second major art movements and issues in twentieth- and twenty-first century art. It actively fosters skills of visual and textual literacy by combining both in a coherent package of study. It will supplement the study for those interested in...
the arts as well as cognate disciplines such as design, fashion, media and architecture.

KVB102 Modernism
KVB103 Australian Art
KVB211 Post 1945 Art
KVB304 Contemporary Art Issues

Art, Design and Architecture
Description: This minor introduces you to the cognate disciplines of art, design and architecture. Aspiring practitioners who wish to understand the historical and intellectual traditions of their fields will benefit from this minor, as will those who are considering future honours and postgraduate study in this field.

DAB325 Architecture in the 20th Century
DEB202 Introducing Design History
KVB212 Australian Art, Architecture and Design
KVB306 Video Art and Culture

Audience and User Research
Description: The value of much creative and business activity is determined by its success with audiences and users and the ability to understand and research the people who engage with your outputs is vital. This minor provides you with a conceptual understanding of how audiences use media and cultural products and teaches practical skills in conducting qualitative and quantitative audience research.

KCB102 Media Myth Busting 1
KCB105 Media Myth Busting 2
KCB203 Consumption Matters: Consumer Cultures and Identity
KCB301 Media Audiences

Communication for the Professions
Description: This minor provides you with the opportunity to understand the parameters of the journalism and professional communication fields.

Instructions: Choose any four (4) of the following five units:

KCB103 Strategic Speech Communication
KCB302 Political Communication
KCB304 Designing Communication Resources
KWB103 Persuasive Writing
KWB106 Corporate Writing and Editing

Creative Writing
Description: This minor aims to prepare you with skills and knowledge in the area of creative writing and to enhance your critical, analytical and peer-reviewing skills.

Instructions: Choose any four (4) of the following six units:

KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB104 Creative Writing: the Short Story
KWB107 Creative Non-Fiction
KWB207 Great Books: Creative Writing Classics
KWB313 Novel and Memoir

* Please note: KWB204 is permitted to count towards this unit set.

Dance Studies
Description: This minor provides the opportunity to approach dance as a subject for critical, analytical and contextual study.

Instructions: Choose any four (4) of the following five units:

KDB105 Architecture of the Body
KDB106 Dance Analysis
KDB110 Deconstructing Dance in History
KDB204 Australian Dance
KDB225 Music Theatre Skills

Digital Media
Description: This minor provides you with the opportunity to understand the guiding principles behind new modes of communication and creative industries practice.

Instructions: Choose any four (4) of the following five units:

KIB101 Visual Communication
KIB103 Introduction to Web Design and Development
KCB206 New Media: Internet, Self and Beyond
KCB207 Exploring New Media Worlds
KVB306 Video Art and Culture

Drama
Description: This minor provides you with introductory concepts and practices underpinning contemporary performance-making.

Instructions: Choose any four (4) of the following six units:

KDB225 Music Theatre Skills
KTB103  Performing Skills 1: Character and Scene
KTB104  Performance Innovation
KTB106  Performing Skills 2: Style and Form
KTB204  Understanding Performance
KTB305  The Entrepreneurial Artist

Entertainment

Description: This minor provides you with an understanding of the characteristics of mainstream commercial culture that appeal to large audiences and an understanding both of business and creative processes.

BSB126  Marketing
KXB101  Introduction to Entertainment
KXB102  Global Entertainment
KXB201  Entertainment Practice: Balancing Creativity and Business
Note: KWB102 will be permitted to count towards this study package if completed in 2010 or earlier.

Fashion

Description: This minor will provide you with an in depth knowledge and understanding of the history, theory and context of international fashion.

KFB103  Introduction to Fashion
KFB106  Unspeakable Beauty: A History of Fashion and Style
KFB206  Fashion and Modernity
KFB207  Contemporary Fashion

Graphic Design

Description: This minor aims to prepare you with skills and knowledge in the area of visual design and communication for a range of print and electronic media contexts. It will provide you with a foundation in the conceptual and theoretical aspects of visual communication, graphic design and print media, and the technical skills required to apply them in studio projects.
Instructions: Choose any four (4) of the following five units:
KIB101  Visual Communication
KIB230  Interface and Information Design
KIB335  Typography and Illustration
KIB338  Print Media
KVB204  Graphic Design

Interactive and Visual Design

Description: This minor aims to provide you with a foundational understanding of the design concepts and principles, practical skills and working methods needed by a contemporary designer of visual and interactive media, including an introduction to visual communication, print media, web and interactive media and temporal digital media formats.

KIB101  Visual Communication
KIB102  Visual Interactions
KIB103  Introduction to Web Design and Development
KIB104  Digital Media

Journalism

Description: This minor will introduce you to a range of key journalistic principles, approaches and writing styles.

KJB101  Digital Journalism
KJB120  Newswriting
KJB121  Journalistic Inquiry
KJB224  Feature Writing

Literature

Description: This minor will provide you with a thorough grounding in a range of texts, literary, cultural and popular.

Instructions: Choose any four (4) of the following six units:
KWB108  Introduction To Literary Studies
KWB207  Great Books: Creative Writing Classics
KWB209  Shakespeare, Then and Now
KWB210  Imagining the Americas: Contemporary American Literature and Culture
KWB308  Wonderlands: Literature and Culture in the 19th Century
KWB309  Popular Fictions, Popular Culture
* Please note: KWB307 is permitted to count towards this unit set. KWB109, KWB206 and KWB208 are permitted to count towards this unit set if completed in 2010 or earlier.
* KWB210 will be offered for the first time in semester 1 2012.

Modern and Popular Literature and Culture

Description: This minor will provide you with a thorough grounding in a range of modern, cultural and popular texts.

Instructions: Choose any four (4) of the following six units:
KWB109  Writing Australia
KWB206 Youths and Children's Writing
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB210 Imagining the Americas: Contemporary American Literature and Culture
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB309 Popular Fictions, Popular Culture

* Please note: KWB108 is permitted to count towards this unit set if completed in 2010 or earlier.
* KWB210 will be offered for the first time in semester 1 2012.

Music Studies
Description: This minor provides you with understandings of new directions in music across styles, genres, cultures, disciplines and beliefs.

Instructions: Choose any four (4) of the following five units:

KDB225 Music Theatre Skills
KMB003 Sex Drugs Rock ‘N’ Roll
KMB004 World Music
KMB107 Sound, Image, Text
KMB200 Music Scenes and Subcultures

* Please note: KMB002 is permitted to count towards this unit set.

Performance Events and Festivals
Description: This minor provides you with understandings and skills in creative industries performance and management.

Instructions: Choose any four (4) of the following units. Only one unit may be selected from BSB126, KCB103 or KWB106:

KTB101 20th Century Performance
KTB207 Staging Australia
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals
KTB306 Directing for Performance Events and Festivals

SELECT One unit from either BSB126, KCB103 or KWB106:

BSB126 Marketing
KCB103 Strategic Speech Communication
KWB106 Corporate Writing and Editing

Professional Writing, Publishing and Editing
Description: The aim of this minor is to provide you with skills and knowledge in a variety of genres in the area of professional writing and to understand the demands of the writing and publishing industry.

Instructions: Choose any four (4) of the following five units:

KWB102 Media Writing
KWB103 Persuasive Writing
KWB106 Corporate Writing and Editing
KWB303 Writing and Publishing Industry
KWB304 Editing and Developing the Manuscript

Scenography
Description: This minor will provide you with the practical and theoretical skills associated with the scenographic arts. It has been designed to deliver a learning model that imparts broad design related skills for live performance. The focus will be on the traditional arts of model making, text analysis and drafting, incorporating contemporary approaches to current scenographic demands in the industry. These include the creation and control of time based media content and the display of the moving image.

Note: This minor is only available to Creative Industries Faculty single degree and IF27 students.

KRB120 Scenography and the Art of Technical Theatre
KRB121 Visual Theatre
KRB220 The Scenographic Divide
KRB221 Intermedial Applications for the Theatre

Please note: KRB220 and KRB221 will be offered for the first time in 2012.

Screen Studies
Description: The aim of this minor is to provide students with an understanding of film and media, and their influence in social and cultural contexts.

Instructions: Choose any four (4) of the following five units:

KPB109 Film and TV History
KPB112 TV and Film Genres
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB212 Australian Film and TV

* Please note: KPB203 is permitted to count towards this unit set.

Sound Design
Description: This minor introduces you to the...
practical world of sound production tools and techniques together with a secure theoretical underpinning.

Instructions: Choose any four (4) of the following five units:

- KKB216  Graphical Development Environments for Media Interaction
- KMB107  Sound, Image, Text
- KMB119  Music and Sound Production 1
- KMB129  Music and Sound Production 2
- KMB252  Multi-Platform Sound Design

* Please note: Units completed as part of the Sound Studies minor (KKB004, KMB106, and KMB301) are permitted to towards this unit set if completed in 2010 or earlier.

Television

Description: The aim of this minor is to provide students with theoretical and practical understandings of television production, distribution and reception.

Instructions: Choose any four (4) of the following six units:

- KPB104  Film and Television Production Resource Management
- KPB110  The Movie, TV & New Media Business
- KPB112  TV and Film Genres
- KPB202  Film and Television Business Skills: Entrepreneurship and Investment
- KPB303  Critical Thinking About Television
- KPB313  How to be a Producer*

*This unit will be offered from 2012

Creative Writing & Literary Studies

- KWB101  Introduction to Creative Writing
- KWB102  Media Writing
- KWB103  Persuasive Writing
- KWB104  Creative Writing: the Short Story
- KWB106  Corporate Writing and Editing
- KWB107  Creative Non-Fiction
- KWB108  Introduction To Literary Studies
- KWB109  Writing Australia
- KWB206  Youth and Children's Writing
- KWB207  Great Books: Creative Writing Classics
- KWB208  Modern Times (Literature and Culture in the 20th Century)
- KWB209  Shakespeare, Then and Now
- KWB210  Imagining the Americas: Contemporary American Literature and Culture
- KWB308  Wonderlands: Literature and Culture in the 19th Century
- KWB309  Popular Fictions, Popular Culture

* Please note: KWB307 is permitted to count as a Unit Option if completed in 2009 or earlier.

* KWB210 will be offered for the first time in semester 1 2012.

Creative Industries Faculty Undergraduate University Wide Units

Please note: From 2010 elective units have been re-named Unit Options.

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting Unit Options:

* you must obey any Unit Option rules as set out in your course requirements

* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen major area.

* you must have successfully completed any pre/co-requisite units applicable

* the offering of these units is subject to sufficient student enrolment numbers and staff availability

* some units are subject to quota restrictions

* KK33, KK34, KJ32, KM32, IX07, IX16 and IF27 students ONLY are permitted to select Unit Options from outside the Faculty of Creative Industries

Visual Arts Practice

Description: This minor introduces you to the essential principles of visual literacy. You will develop the fundamental skills of working with 2D and 3D media and understand the frameworks of display and audience engagement in the visual arts.

Instructions: Choose any four (4) of the following five units:

- KVB104  Photomedia and Artistic Practice
- KVB110  2D Media and Processes
- KVB111  3D Media and Processes
- KVB200  Exhibition and Display in the Visual Arts
- KVB213  Graphic Investigation

Creative Industries Faculty Undergraduate University Wide Unit Options (previously elective options)

Dance

Information for future students

Published on : 13 June 2012

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>KDB105</td>
<td>Architecture of the Body</td>
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<tr>
<td>KDB106</td>
<td>Dance Analysis</td>
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<tr>
<td>KDB108</td>
<td>World Dance</td>
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<tr>
<td>KDB109</td>
<td>Funk, Tap and all that Jazz</td>
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<tr>
<td>KDB110</td>
<td>Deconstructing Dance in History</td>
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<td>KDB204</td>
<td>Australian Dance</td>
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<tr>
<td>KDB225</td>
<td>Music Theatre Skills</td>
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**Entertainment**

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<tr>
<td>KXB101</td>
<td>Introduction to Entertainment</td>
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<tr>
<td>KXB102</td>
<td>Global Entertainment</td>
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<tr>
<td>KXB201</td>
<td>Entertainment Practice: Balancing Creativity and Business</td>
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**Faculty**

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<td>KKB101</td>
<td>Creative Industries: People and Practices</td>
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<tr>
<td>KKB102</td>
<td>Creative Industries: Making Connections</td>
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<tr>
<td>KKB216</td>
<td>Graphical Development Environments for Media Interaction</td>
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<tr>
<td>KKB345</td>
<td>Creative Industries Project 1</td>
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<td>KKB346</td>
<td>Creative Industries Project 2</td>
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<td>Introduction to Fashion</td>
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<tr>
<td>KFB106</td>
<td>Unspeakable Beauty: A History of Fashion and Style</td>
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<tr>
<td>KFB205</td>
<td>Fashion and Style Journalism</td>
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<tr>
<td>KFB206</td>
<td>Fashion and Modernity</td>
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<td>KFB207</td>
<td>Contemporary Fashion</td>
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<tr>
<td>KFB208</td>
<td>Fashion Portfolio</td>
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<td>KFB209</td>
<td>Ragtrade: Wholesaling Fashion</td>
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**Film & Television**

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<th>Course Title</th>
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<tr>
<td>KPB101</td>
<td>Introduction to Film, TV and New Media Production</td>
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<td>KPB104</td>
<td>Film and Television Production Resource Management</td>
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<td>KPB109</td>
<td>Film and TV History</td>
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<td>KPB110</td>
<td>The Movie, TV &amp; New Media Business</td>
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<td>KPB112</td>
<td>TV and Film Genres</td>
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<td>KPB113</td>
<td>TV and Film Text Analysis</td>
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<td>KPB205</td>
<td>Documentary Theory and Practice</td>
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<td>KPB206</td>
<td>International Cinema</td>
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<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
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<td>KPB303</td>
<td>Critical Thinking About Television</td>
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</table>

Please note the following unit changes:

*KPB102, KPB103, KPB106, KPB107, and KPB108 are permitted to count as Unit Options if completed in 2009 or earlier.

*KPB203 is permitted to count as a Unit Option if completed in 2010 or earlier.

*KPB104 is permitted to count as a Unit Option if completed in 2011 or earlier.

**Interactive & Visual Design**

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<td>KIB102</td>
<td>Visual Interactions</td>
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<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
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<td>KIB104</td>
<td>Digital Media</td>
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<td>KIB105</td>
<td>Animation and Motion Graphics</td>
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<tr>
<td>KIB108</td>
<td>Animation History and Practices</td>
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<td>KIB201</td>
<td>Concept Development for Game Design and Interactive Media</td>
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<tr>
<td>KIB202</td>
<td>Enabling Immersion</td>
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**Journalism**

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<td>KJB101</td>
<td>Digital Journalism</td>
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<td>KJB120</td>
<td>Newswriting</td>
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<td>KJB121</td>
<td>Journalistic Inquiry</td>
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<td>KJB224</td>
<td>Feature Writing</td>
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<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
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<td>KJB280</td>
<td>International Journalism</td>
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<td>KJB337</td>
<td>Public Affairs Reporting</td>
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**Media & Communication**

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<th>Course Title</th>
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<tbody>
<tr>
<td>KCB101</td>
<td>Introduction to Media and Communication: Texts</td>
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<tr>
<td>KCB102</td>
<td>Media Myth Busting 1</td>
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<td>KCB103</td>
<td>Strategic Speech Communication</td>
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<td>KCB104</td>
<td>Media and Communications: Industries</td>
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<td>KCB105</td>
<td>Media Myth Busting 2</td>
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<td>KCB206</td>
<td>New Media: Internet, Self and Beyond</td>
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<td>Exploring New Media Worlds</td>
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<td>KCB203</td>
<td>Consumption Matters: Consumer Cultures and Identity</td>
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<td>KCB302</td>
<td>Political Communication</td>
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**Music & Sound**

<table>
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<th>Course Title</th>
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<tr>
<td>KMB003</td>
<td>Sex Drugs Rock ‘N’ Roll</td>
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<tr>
<td>KMB004</td>
<td>World Music</td>
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<tr>
<td>KMB107</td>
<td>Sound, Image, Text</td>
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</table>
## KMB119
Music and Sound Production 1

## KMB122
Music and Sound Concepts 1

## KMB129
Music and Sound Production 2

## KMB132
Music and Sound Concepts 2

## KMB200
Music Scenes and Subcultures

## KMB252
Multi-Platform Sound Design

* Please note: KMB002, KMB007, KMB104, KMB105, and KMB108 are permitted to count as Unit Options if completed in 2009 or earlier. KMB106 is permitted to count as a Unit Option if completed in 2010 or earlier.

### Performance Studies

<table>
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<tr>
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<td>Scenography and the Art of Technical Theatre</td>
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<tr>
<td>KRB220</td>
<td>The Scenographic Divide</td>
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<td>KTB101</td>
<td>20th Century Performance</td>
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<td>KTB103</td>
<td>Performing Skills 1: Character and Scene</td>
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<td>KTB104</td>
<td>Performance Innovation</td>
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<td>KTB106</td>
<td>Performing Skills 2: Style and Form</td>
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<td>KTB204</td>
<td>Understanding Performance</td>
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<td>KTB207</td>
<td>Staging Australia</td>
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<td>KTB210</td>
<td>Creative Industries Management</td>
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<tr>
<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
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* Please note: KSB215 is permitted to count as a Unit Option if completed in 2010 or earlier. KRB220 will be offered for the first time in 2012.

### Visual Arts

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
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<td>KVB103</td>
<td>Australian Art</td>
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<td>KVB104</td>
<td>Photomedia and Artistic Practice</td>
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<td>KVB105</td>
<td>Drawing for Design</td>
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<td>KVB106</td>
<td>Drawing for Animation</td>
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<td>KVB108</td>
<td>Contemporary Asian Visual Culture</td>
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<tr>
<td>KVB110</td>
<td>2D Media and Processes</td>
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<td>KVB111</td>
<td>3D Media and Processes</td>
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<td>KVB211</td>
<td>Post 1945 Art</td>
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<td>KVB212</td>
<td>Australian Art, Architecture and Design</td>
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<td>KVB213</td>
<td>Graphic Investigation</td>
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<td>KVB304</td>
<td>Contemporary Art Issues</td>
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<tr>
<td>KVB306</td>
<td>Video Art and Culture</td>
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<tr>
<td>KVB307</td>
<td>Theories of Spatial Culture</td>
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## Senior Years Full Time Course structure - Semester One

### Entry

#### Semester 1

- **EDP415** Engaging Diverse Learners
- **EDP441** Senior Years Field Studies 1: Engaging Diverse Learners
  - Curriculum Studies 1 (see list 1)
  - Curriculum Studies Unit Options (see list 4)
  - Designated Unit: EDP441

#### Semester 2

- **EDP416** The Professional Practice of Educators
- **EDP442** Senior Years Field Studies 2: The Professional Practice of Educators
  - Curriculum Studies 2 (see list 2)
  - Curriculum Studies 3 (see list 3)
  - Students should enrol in EDP442 in their final semester of study.
  - Designated Unit: EDP442

### List 1 Curriculum Studies 1

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>CLP402</td>
<td>Business Education Curriculum Studies 1</td>
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<tr>
<td>CLP408</td>
<td>English Education Curriculum Studies 1</td>
</tr>
<tr>
<td>CLP411</td>
<td>Languages Education Curriculum Studies 1</td>
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<tr>
<td>CLP414</td>
<td>Social Education Curriculum Studies 1</td>
</tr>
<tr>
<td>CLP422</td>
<td>Film and Media Education Curriculum Studies 1</td>
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</tbody>
</table>

Students enrolled in the Accounting/Business Management, Business Communications and Technologies Education, Information Communications and Technology, and Business Education - Legal Studies teaching areas enrol in CLP402.

### List 2 Curriculum Studies 2

Students enrolled in the Languages Education teaching area must contact the Student Affairs Officer on 07 3138 3408 or sa.education@qut.edu.au before enrolling.

### List 3 Curriculum Studies 3

Students enrolled in the Geography, History, Social Sciences and Social Education - Legal Studies teaching areas enrol in CLP414.

### List 4 Curriculum Studies Unit Options

Students enrolled in the Dance Curriculum Studies 1 - Students who have completed KDB201 in KK34 must not enrol in this unit. Please contact Rebecca Panochini at Student Affairs by phone: 3138 3408 or email: sa.education@qut.edu.au to discuss.

### KMP201
Music (Secondary) Curriculum Studies 1 - Students who have completed KMB201 in KK34 must not enrol in this unit. Please contact Rebecca Panochini at Student Affairs by...
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>CLP403</td>
<td>Business Education Curriculum Studies 2 (Business Communication and Technology)</td>
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<tr>
<td>CLP404</td>
<td>Business Education Curriculum Studies 2 (Accounting and Business Management)</td>
</tr>
<tr>
<td>CLP406</td>
<td>Legal Studies Education Curriculum Studies</td>
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<tr>
<td>CLP409</td>
<td>English Education Curriculum Studies 2</td>
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<tr>
<td>CLP412</td>
<td>Languages Education Curriculum Studies 2</td>
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<tr>
<td>CLP415</td>
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<td>MDP457</td>
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<td>Biology Curriculum Studies 2</td>
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<td>MDP464</td>
<td>Earth Science Curriculum Studies 2</td>
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<td>MDP462</td>
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<td>Middle Years: Multiliterasies</td>
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<td>Middle Years: Transdisciplinary Arts and SOSE</td>
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<td>CLP406</td>
<td>Legal Studies Education Curriculum Studies</td>
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<td>CLP409</td>
<td>English Education Curriculum Studies 3</td>
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<td>CLP414</td>
<td>Social Education Curriculum Studies 1</td>
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<tr>
<td>CLP415</td>
<td>Social Education Curriculum Studies 2 (Geography)</td>
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<td>CLP416</td>
<td>Social Education Curriculum Studies 2 (History)</td>
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CLP417 Social Education Curriculum Studies 2 (Senior Social Science)
CLP419 Social Education Curriculum - Senior History
CLP421 Primary Lote Curriculum Studies
CLP422 Film and Media Education Curriculum Studies 1
KDP201 Dance Curriculum Studies 1
KDP205 Dance in Education
KMP101 Music (Primary / Instrumental) Curriculum Studies 1
KMP201 Music (Secondary) Curriculum Studies 1
KTP201 Drama Curriculum Studies 1
KVP301 Visual Arts Curriculum Studies 1
MDP452 Middle Years: Mathematical Understandings
MDP453 Middle Years: Transdisciplinary Science and Technology
MDP456 Mathematics Education Curriculum Studies 1
MDP459 Science Education Curriculum Studies 1
SPP400 Classroom and Behaviour Management
SPP401 Classroom Assessment Practices
SPP403 Enhancing Your Teaching Practice

Potential Careers:
Band Leader, Composer, Conductor, D.J, Digital Composer, Educator, Film Composer, Higher Education Worker, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Recording Engineer, Secondary School Teacher, Song Writer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer, Teacher.

UNIT SYNOPSES

BSB126 MARKETING
This introductory subject examines the role and importance of marketing to the contemporary organisation. Emphasis is placed on understanding the basic principles and practices of marketing such as the marketing concept, market segmentation, management information systems and consumer behaviour. The unit explores the various elements of the marketing mix, with special reference to product, price, distribution, and promotion, including advertising and public relations. By way of introduction only, key issues relating to services marketing, e-marketing and strategic marketing are also canvassed.

Antirequisites: BSB116, BSD126
Equivalents: BSX126, CTB126
Credit points: 12
Contact hours: 4 per week
Campus: Gardens Point and Caboolture
Teaching period: 2011 SEM-1, 2011 SEM-2 and 2011 SUM

CLP400 MIDDLE YEARS: MULTILITERACIES
This unit provides students with the opportunity to develop concepts of themselves as life-long learners and to demonstrate capacities as effective communicators across media through engagement with critical and socio-cultural principles of language and literacy education. The unit models curriculum development principles, inclusivity and reflective practices that involve problem-based learning.

Credit points: 12
Campus: Internet, Kelvin Grove and External
Teaching period: 2011 SEM-1 and 2011 SEM-2

CLP401 MIDDLE YEARS: TRANSDISCIPLINARY ARTS AND SOSE
This unit aims to enhance students¿ understanding of the nature of SOSE and the ARTS as curriculum areas and to highlight the advantages of bringing these areas of learning together. It also aims to provide the opportunity to engage with the relevant syllabus and curriculum documents by translating goals and outcomes into innovative middle-years teaching units.

Credit points: 12
Campus: Internet, Kelvin Grove and External
Teaching period: 2011 SEM-2

CLP402 BUSINESS EDUCATION CURRICULUM STUDIES 1
This is the first of three complementary units in the teaching of Business Education. The three units have been designed to help prepare you for a professional role as a teacher of lower and senior secondary school Business Education subjects (Accounting Business Management, Business Communication Technologies, Economics, Legal Studies, and ICT. In this first unit, the focus will be on curriculum development and teaching approaches in Lower Secondary Business and ICT Education.

Assumed knowledge: 48 credit points of appropriate Accounting/Business Management or Business Communication Technologies or Legal Studies or Information Communication Technology discipline studies is assumed knowledge.

Credit points: 12
Campus: Internet and Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2

CLP403 BUSINESS EDUCATION CURRICULUM STUDIES 2 (BUSINESS COMMUNICATION AND TECHNOLOGY)
This unit is the second in a suite of three complementary units which can be undertaken in Business Education. It has been designed to expand on previous planning and teaching strategies with a major focus on assessment. Students will examine the QSA Senior BCT Syllabus to understand mandatory aspects of the syllabus and will prepare students for their professional role as a teacher of secondary business education subjects, in particular, BCT

**Prerequisites:** CLP402 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**CLP404 BUSINESS EDUCATION CURRICULUM STUDIES 2 (ACCOUNTING AND BUSINESS MANAGEMENT)**

This unit is the second in a suite of three complementary units which can be undertaken in Business Education. It has been designed to expand on previous planning and teaching strategies with a major focus on assessment. Students will examine the QSA Senior Accounting and Business Organisation and Management Syllabi to understand mandatory aspects of each syllabus. This unit will prepare students for their professional role as a teacher of secondary business education subjects, in particular, Accounting and Business Organisation and Management.

**Prerequisites:** CLP402 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**CLP406 LEGAL STUDIES EDUCATION CURRICULUM STUDIES**

This unit is the second in a suite of three complementary units which can be undertaken in either the Business Education or Social Education streams. It has been designed to expand on previous planning and teaching strategies with a major focus on assessment. Students will examine the QSA Legal Studies Syllabus to understand mandatory aspects of the syllabus. This unit will prepare students for their professional role as a teacher of secondary Legal Studies.

**Prerequisites:** CLP402 or CLP414 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**CLP407 BUSINESS EDUCATION CURRICULUM STUDIES 3**

This unit, the final of three complementary units in the teaching of Business and ICT Education, will develop further your professional knowledge and skills as a learner-focused educator and skilled curriculum developer. The unit explores relevant issues, pedagogy and professional requirements essential for teachers of Business and ICT Education in the twenty-first century classroom.

**Credit points:** 12  
**Campus:** Internet and Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**CLP408 ENGLISH EDUCATION CURRICULUM STUDIES 1**

An introduction to English teaching in secondary schools, providing an indispensable foundation for subsequent English Curriculum Studies. You will develop an understanding of the theories and principles which underpin secondary English curriculum and pedagogy and which condition students¿ learning within English classrooms. You will have opportunities during your field studies to conduct inquiry-oriented language-focused observations of a range of students, evaluate their language learning needs and devise appropriate learning experiences for them.

**Assumed knowledge:** 48 credit points of appropriate English discipline studies is assumed knowledge.  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**CLP409 ENGLISH EDUCATION CURRICULUM STUDIES 2**

This unit aims to provide you with opportunities to develop a critical understanding of the theories and principles which inform the Queensland English Syllabus for Years 1-10 and to implement this understanding by developing junior secondary curriculum units and lessons which are appropriate for the needs and interests of diverse learners in a range of sociocultural contexts.

**Assumed knowledge:** CLP408 is assumed knowledge for students doing an English Education teaching area. 48 credit points of appropriate discipline studies is assumed knowledge for students enrolling in CLP409 as a curriculum option.  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove  
**Teaching period:** 2011 SEM-2

**CLP410 ENGLISH EDUCATION CURRICULUM STUDIES 3**

In this unit, you will develop and implement your understanding of the range of disciplinary approaches (such as Literary and Cultural Studies, Film and Media Studies, and sociolinguistics) which contribute to secondary English curriculum and pedagogy. The policy context is the Queensland English Syllabus for Years 11 and 12, Senior English Communication (SAS), the Senior English Extension (Literature) Syllabus, and school to work transition programs. You will learn to evaluate and develop English work programs for students in the post-compulsory years.

**Prerequisites:** CLP409 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Internet,
CLP411 LANGUAGES EDUCATION CURRICULUM STUDIES 1
Languages Education Curriculum Studies 1 aims to develop your understanding of the language learning process and your awareness of the place of languages in the school curriculum. This unit will focus on developing your understanding of language learning, the place of languages and literacies in the school curriculum and the role of the language teacher in developing linguistic and cultural awareness.

Assumed knowledge: 72 credit points of appropriate language discipline studies or native speaker of the language to be taught is assumed knowledge. Credit points: 12  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

CLP412 LANGUAGES EDUCATION CURRICULUM STUDIES 2
This unit involves further discussion of the theoretical fundamentals of language curriculum development and methodology and exploration of the major issues that face language teachers in their daily pedagogical decision making. It will develop your capacity to plan learning experiences which support students' involvement in multi-literacy practices and develop strategic language learning skills which they can use beyond the classroom.

Prerequisites: CLP411  Credit points: 12  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

CLP413 LANGUAGES EDUCATION CURRICULUM STUDIES 3
This unit focuses on the development of effective language programs and assessment practices for secondary students, including Senior assessment and outcomes-based assessment in a variety of contexts. This unit aims to support you in expanding your teaching repertoire so that you can provide all learners with an effective learning environment based on a critical awareness of good professional practice.

Prerequisites: CLP411 (can be enrolled in the same teaching period)  Credit points: 12  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

CLP414 SOCIAL EDUCATION CURRICULUM STUDIES 1
This is the first of three complementary units in Social Education curriculum aimed at preparing you to teach Social Science subjects in the lower secondary school. This unit focuses on recent developments within the curriculum area of social education, with particular reference to the field of Studies of Society and Environment (SOSE) as a national Key Learning Area. It explores the theoretical context for these curriculum areas, and places emphasis on the links between theory and practice.

Assumed knowledge: 48 credit points of appropriate Geography or Legal Studies or History or Social Education discipline studies is assumed knowledge.  Credit points: 12  Campus: Internet and Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

CLP415 SOCIAL EDUCATION CURRICULUM STUDIES 2 (GEOGRAPHY)
This is the second of three complementary units to be taken in the Social Education stream. This unit has been designed specifically to prepare you for a professional role as a teacher of geography in the years of secondary school. It will build on the planning and teaching strategies developed in your first curriculum studies unit. In this second curriculum unit you will explore in depth theories that influence approaches to teaching in geography and ways of catering for diversity in the classroom.

Prerequisites: CLP414 (can be enrolled in the same teaching period)  Credit points: 12  Campus: Internet, Kelvin Grove and External  Teaching period: 2011 SEM-1 and 2011 SEM-2

CLP416 SOCIAL EDUCATION CURRICULUM STUDIES 2 (HISTORY)
This is the second of three complementary units in Social Education curriculum designed to prepare you for a professional role as a teacher of Senior Social Science subjects in the secondary school. This unit builds on the focus of your first curriculum studies unit and extends your knowledge and understanding of the nature of history and historical inquiry developed in the History Curriculum Elective.

Prerequisites: CLP414 (can be enrolled in the same teaching period)  Credit points: 12  Campus: Internet, Kelvin Grove and External  Teaching period: 2011 SEM-1 and 2011 SEM-2

CLP417 SOCIAL EDUCATION CURRICULUM STUDIES 2 (SENIOR SOCIAL SCIENCE)
This is the second in a suite of three complementary units which are undertaken in the Social Education Stream. This unit has been designed to prepare you for a professional role as a teacher of secondary school Senior Social Science subjects. The aim of this unit is to provide you with opportunities to develop an understanding of teaching and learning and assessment in the social sciences within the senior secondary school.

Prerequisites: CLP414 (can be enrolled in the same teaching period)  Credit points: 12  Campus: Internet, Kelvin Grove and External  Teaching period: 2011 SEM-2
CLP418 SOCIAL EDUCATION CURRICULUM STUDIES 3
This is the third of three complementary units in Social Education curriculum. The aim of this unit is to provide you with opportunities to develop an understanding of the ways in which new policies and initiatives have impacted on teaching and learning in social sciences and specific discipline studies in the senior school.
**Prerequisites:** CLP406, CLP415, CLP416, or CLP417 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Internet, Kelvin Grove and External  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

CLP419 SOCIAL EDUCATION CURRICULUM - SENIOR HISTORY
The aim of this elective unit is to provide you with opportunities to develop an understanding of teaching and learning in history. You will investigate how learning through historical inquiry develops specific historical understandings and skills that are the foundations for historical literacy. This unit provides opportunities for you to critique how recent developments in historical education are impacting upon curriculum development and teaching approaches in Senior Ancient and/or Senior Modern History.  
**Assumed knowledge:** 48 credit points of History discipline units is assumed knowledge.  
**Credit points:** 12  
**Campus:** Internet, Kelvin Grove and External  
**Teaching period:** 2011 SEM-1

CLP421 PRIMARY LOTE CURRICULUM STUDIES
This unit is designed for students who have completed or are completing relevant language studies in Chinese, French, German, Japanese, Italian or Indonesian and are intending to work as LOTE teachers in the primary sector.

The aim of this unit is to develop your understanding of the second language learning process and your awareness of the place of languages in the primary school curriculum. You will also be encouraged to become reflective learners/teachers able to analyse the contexts in which you work, deal confidently with policy and curriculum issues and make soundly-based professional judgments designed to maximize learning for all students.

**Assumed knowledge:** 72 credit points in Language studies is assumed knowledge.  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

CLP422 FILM AND MEDIA EDUCATION CURRICULUM STUDIES 1
The aim of this unit is to provide you with principles and practices about (i) the nature of Film and Media Curriculum in specific discipline areas and across the curriculum (ii) how lower secondary students learn about Film and Media, and the curriculum documents that are used to support this (iii) how to provide quality planned experiences and supportive environments for learning.

**Assumed knowledge:** 48 credit points of appropriate Film and Media discipline studies is assumed knowledge.  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

CLP423 FILM AND MEDIA EDUCATION CURRICULUM STUDIES 2
New Media literacies are essential for successful participation in contemporary societies. In this unit you will be introduced to principles and practices related to (i) the nature of Film and Media Curriculum in specific discipline areas (ii) how senior secondary students learn about Film, Television and New Media, and the curriculum documents that are used to support this (iii) providing quality planned experiences and supportive environments for learning.

**Prerequisites:** CLP422  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

CLP424 FILM AND MEDIA EDUCATION CURRICULUM STUDIES 3
The aim of this unit is to provide you with principles and practices related to (i) video and media production from pre to post production (ii) secondary school media production and the challenges students face (iii) strategies for successful group collaborative learning and project work.

**Prerequisites:** CLP423 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

DAB325 ARCHITECTURE IN THE 20TH CENTURY
Designers in any discipline should possess the ability to appreciate the history of art, design and architecture. In addition, they should be able to analyse developments in design history from multiple perspectives. This unit is a survey course of the history and theory of architecture from the beginning of the 20th century to the present. Teaching and learning takes place through three forms of structured activity: lectures, tutorials, and online.

**Assumed knowledge:** DAB220 is assumed knowledge.  
**Equivalents:** ADB011  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Teaching period:** 2011 SEM-1

DEB202 INTRODUCING DESIGN HISTORY
This unit encompasses a broad survey of the history of design from the civilizations of antiquity to the opening of the 20th century – including architecture, industrial design, interior design and landscape architecture. It is a first year foundation unit and serves as preparation for more detailed and specialized studies in history and theory in subsequent years. Key designs, ideas and artefacts and the aesthetic, environmental, technological, socio-cultural and political factors that related to their production will be analysed.

**Equivalents:** ADB931, DEB102  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Teaching period:** 2011 SEM-2
EDB036 INTRODUCTION TO EDUCATION
This unit is early in the course to introduce foundational theories and practices in the design of curriculum, pedagogy and assessment that you will then build on throughout the remainder of your course.

Credit points: 12  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

EDB037 INTRODUCTION TO EDUCATIONAL SITES
Effective teachers have a deep knowledge and understanding of educational sites and of how they operate. The role of this unit is to introduce you to the diversity of schooling contexts and to assist in preparing you to work flexibly and cooperatively within and across educational settings. Through the processes of critical observation and reflection, this unit requires you to make links between current educational thought and practice.

Prerequisites: EDB036  Credit points: 12  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

EDP415 ENGAGING DIVERSE LEARNERS
Increasingly rich and complex opportunities are offered to today’s learners to engage in personal, contextual and technological approaches to knowledge construction. To participate effectively in modern learning environments, and to be able, in the future, to support the learning of diverse learners, students completing this unit will develop an understanding of the processes of learning, and the influence of both individual differences and socio-cultural contexts in personal, social and professional development.

Credit points: 12  Campus: Internet, Kelvin Grove and External  Teaching period: 2011 SEM-1 and 2011 SEM-2

EDP416 THE PROFESSIONAL PRACTICE OF EDUCATORS
This Education Studies unit builds your professional and ethical capacity as an Early, Middle or Senior Phase Educator by developing a social science framework for understanding and analysing the professional practice of educators in local and global contexts. The unit will develop your knowledge of the social, cultural, and political strategies shaping professional practice and education today. It will also develop your understanding of the identities produced by these strategies and of the ways in which they might be ethically and equitably managed in all phases of learning.

Credit points: 12  Campus: Internet, Kelvin Grove and External  Teaching period: 2011 SEM-1 and 2011 SEM-2

EDP441 SENIOR YEARS FIELD STUDIES 1: ENGAGING DIVERSE LEARNERS
Designated Unit. This field studies unit integrates and applies the current perspectives, issues and theoretical frameworks of inclusion and diversity. It enhances the student¿s ability to identify and address social, cultural, political and legislative issues to provide quality inclusive educational experiences for all learners. Students will actively engage with the challenges and practices of inclusive education in the classroom and the broader educational setting. To do this effectively students will need to identify barriers to student learning and develop strategies to maximize educational outcomes for all students. (22 days Field Studies).

Credit points: 12  Campus: Internet, Kelvin Grove and External  Teaching period: 2011 SEM-1 and 2011 SEM-2

KCB101 INTRODUCTION TO MEDIA AND COMMUNICATION: TEXTS
This unit introduces you to foundational ideas in the study of communication. It covers key questions of textual analysis, practice, and context. Drawing extensively on examples of popular communication practice from contemporary society, the unit aims to impart an understanding of communication ecologies, processes, systems, and modes within the wider frame of radical changes occurring to the way texts are produced, read and circulated within our culture.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

KCB102 MEDIA MYTH BUSTING 1
This unit explores a variety of key myths, controversies and debates surrounding the relationship between media and society. It investigates the historical foundations, cultural context and factual accuracy of a series of 'common sense' arguments regarding how different kinds of media have or have not affected the way our society functions.
A knowledge of and ability to research consumer cultures is essential to those working in the Creative Industries: it is crucial to understand the ways in which consumption actively shapes not only media and production industries, but also the value and meanings of products themselves. This unit requires you to synthesise and apply concepts and methodologies that you have learned in earlier units. This unit focuses on developing in you a broader understanding of media, communication, and production through the lens of consumer cultures. The knowledge that you gain in this unit will inform your future professional, academic, and creative practices.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KCB206 NEW MEDIA: INTERNET, SELF AND BEYOND
The number of individuals in contemporary societies who use new media technologies to shape, (re)form and sustain their identities is on the rise. From social networking sites like FaceBook and blogs to YouTube, this unit takes you through the critical enquiry of your use of new media in five aspects of everyday life: entertainment, socialisation, information, education and business, health and well-being, and beliefs and politics. This unit also introduces them to theories, issues and deliberations surrounding new media.

Assumed knowledge: KKB101, KKB102, and advanced academic writing, research and referencing skills in offline and online contexts.  

Equivalents: KCB201, KCB295

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KCB207 EXPLORING NEW MEDIA WORLDS
This unit expands and builds on the connections made between new media and everyday life for the individual in KCB206 to include the relationships between individuals and communities that are afforded, extended, amplified and intensified as well as attenuated by new media technologies and practices. It accomplishes this through an exploration of contemporary worlds—the world of connections; the world of play; the world of commerce and the world of politics—with new media lenses.

Alongside the concepts underlying these explorations, you will also examine, confront and challenge the notion of the boundaries surrounding new media such as the limits of embodiment, nation-states and their infrastructures of laws and economics. The knowledge you gain and processes you learn in this unit will add to your professional, academic and creative development.

Antirequisites: KCP408  Assumed knowledge: KCB206 is assumed knowledge.  

Equivalents: KCB202, KCB336

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KCB203 CONSUMPTION MATTERS: CONSUMER CULTURES AND IDENTITY
KCB301 MEDIA AUDIENCES
This unit provides you with a conceptual understanding of media audiences within industry and academic contexts. In addition, the unit introduces you to a range of practical skills that may be applied when undertaking audience research. A knowledge of and ability to research audiences is essential to a detailed and comprehensive understanding of the media. The ability to undertake quantitative and qualitative research into various audience groupings, the use of associated analytical tools and the ability to critically analyse academic and industry based audience research are important skills for undertaking both postgraduate research in Media & Communication and those seeking employment in media industries.

Assumed knowledge: Introductory understanding of the relationship between media texts, institutions and society, media or market research, quantitative and qualitative research design, basic statistical analysis skills, and qualitative research methods

Equivalents: KCB349
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KCB302 POLITICAL COMMUNICATION
This unit provides an overview of the theory and professional practices of political and parliamentary communication especially through the media and communications industries. The unit examines contemporary and historical political campaigns in Australia and internationally from the perspectives of media influence, strategic image and issue management, rhetorical models, and persuasion theory. The unit also considers how professional campaign consultants plan and develop political campaigns.

Equivalents: KCB311  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KCB304 DESIGNING COMMUNICATION RESOURCES
Controlled media resources (such as brochures, booklets, information kits, promotional materials, and web sites) are common tools used during communication campaigns. This unit develops your abilities to devise effective resources for clients. You will develop critical and practical skills in evaluating resources, managing projects, researching the audience, writing and designing resources, testing your work, and seeing the product through to final production. The unit involves desktop publishing training, and offers you the opportunity to develop a print or electronic resource for a client.

Prerequisites: Completion of 72 credit points of study

Equivalents: KCB335  Credit points: 12  Contact hours: 5.5 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KDB105 ARCHITECTURE OF THE BODY
This unit focuses on experiential awareness of the body, including an introduction to a working knowledge of anatomy, kinesiology and the movement potential of the body, both in theory and practice

Equivalents: KDX104  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KDB106 DANCE ANALYSIS
This unit includes a study of the analysis of dance through a concentration on the dance as text and a study of various international historical and contemporary works.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KDB108 WORLD DANCE
This unit includes exposure to a range of culturally specific dance styles through practical workshops and a theory component providing contextual background to the styles taught.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.

Equivalents: KDB172  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KDB109 FUNK, TAP AND ALL THAT JAZZ
American and Western European popular and music theatre dances from the late 1900s to the present form the content base of this unit, drawing on three of the following styles: funk, tap, jazz and/or hip-hop. Dance technique and style pertinent to each dance form is taught in the practical classes, while in the theory component of the unit this content is interrogated through historical and cultural perspectives.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.

Credit points: 12  Contact hours: 5 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KDB110 DECONSTRUCTING DANCE IN HISTORY
This unit includes a study of various international historical and contemporary contexts of dance as art. It focuses on romanticism, classicism, modernism and postmodernism.

Equivalents: KDB125  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1
KDB204 AUSTRALIAN DANCE
This unit includes a study of the ritual, artistic and social functions of dance in contemporary Australian society.

Equivalents: KDB114  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KDB225 MUSIC THEATRE SKILLS
This unit provides students with an introduction to practical skills development in acting, dancing and singing for music theatre.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.

Equivalents: KSB225, KSB011  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KDP201 DANCE CURRICULUM STUDIES 1
As the first of a series of three curriculum units, this unit provides introductory practical engagement with the theory, syllabi and practices of dance learning and teaching in schools. You will be encouraged to utilize your knowledge, skills and understanding of the processes of making, performing and appreciating dance in developing teaching and learning experiences. You will begin to understand and learn to manage the complex socio-cultural environments of the dance classroom and develop theoretical understandings, practical knowledge and skills necessary to be an effective Dance teacher. Each subsequent curriculum unit will then provide you with opportunities to increase your breadth and depth of understanding in these areas.

Antirequisites: KDB201, KDB421  Assumed knowledge: Completion of 48 credit points of Dance discipline units is assumed knowledge.  Credit points: 12  Contact hours: 2.5 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KDP202 DANCE CURRICULUM STUDIES 2
This is the second of a series of three curriculum units, this unit builds on practical engagement with the theory, syllabi and practices of dance learning and teaching in schools. You will be encouraged to utilise your knowledge, skills and understanding of the processes of making, performing and appreciating dance in developing teaching and learning experiences with particular emphasis on Years 10-12.

Prerequisites: KDP201  Antirequisites: KDB202, KDB429  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KDP203 DANCE CURRICULUM STUDIES 3
Developing from the work undertaken in Dance Curriculum Studies 1 and 2, this unit provides you with the opportunity to continue investigating and exploring dance curriculum planning and work program design. This unit also relates current theoretical issues in assessment to the unique challenges that dance assessment provides. You will explore a range of assessment procedures, methods and strategies to support quality and equity in dance assessment at all levels.

Prerequisites: KDB202 (can be enrolled in the same teaching period)  Antirequisites: KDB203  Credit points: 12  Contact hours: 3.5 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

KDP205 DANCE IN EDUCATION
This unit includes a practical introduction to philosophies and practices in dance education. The areas of choreography, performance and appreciation are explored as students develop basic teaching and reflective practice skills. This unit is appropriate for students planning to teach dance in the primary, secondary, community or studio context.

Antirequisites: KDB117, KDB205  Credit points: 12  Contact hours: 2.5 per week  Campus: Kelvin Grove

KFB103 INTRODUCTION TO FASHION
This unit provides students with an introduction to practical exchange of contemporary fashion with fashion history and fashion media. You will be encouraged to understand and appreciate the role of fashion in society and in relation to dress and personal adornment. You will be provided with an understanding of the processes of marketing and purchasing in the fashion industry.

Prerequisites: KFB106  Antirequisites: KDB114, KDB205  Credit points: 12  Contact hours: 2.5 per week  Campus: Kelvin Grove

KFB106 UNSPEAKABLE BEAUTY: A HISTORY OF FASHION AND STYLE
Fashion has been a defining feature of Western culture for over 500 years. Contemporary fashion regularly revisits earlier approaches to dressing the body. This unit studies the key figures in the history of fashionable dress who defined the standards of beauty for their time. It provides students with a basis for understanding fashion as a significant form of visual culture as well as providing a vital sense of history.

Credit points: 12  Contact hours: 2.5 per week  Campus: Kelvin Grove

KFB205 FASHION AND STYLE JOURNALISM
This unit maps the scope and practice of fashion and style journalism in Australia and internationally. It will allow you to develop the skills necessary to conceptualise and produce fashion and style editorial content in a variety of styles and contexts.

Prerequisites: KFB103 or KJB224 (KJB224 can be enrolled in the same teaching period)  Assumed knowledge: It is strongly recommended that prior to
undertaking this unit students complete both KFB103 and KJB224. **Equivalents:** KJB339  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

KFB206 FASHION AND MODERNITY
In this unit students will examine the development of modern fashion. They will study the influence of various factors that affect changes in fashion, including major designers.  **Equivalents:** KFB105, KFB408  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

KFB207 CONTEMPORARY FASHION
Fashion is a vital dimension to contemporary culture; it is art and industry, idea, image and product. In its truest sense all Fashion is Contemporary fashion. This unit draws on ideas developed in Introduction to Fashion to provide a context for the shifting terrain of contemporary fashion. The unit addresses content such as key developments in fashion since 1970, significant International and Australian contemporary designers and current trends in the consumption, production and presentation of fashion.  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

KFB208 FASHION PORTFOLIO
In the fashion design and associated industries digital illustration/graphic and presentation skills are increasingly necessary to present creative and professional work. Through the use of technology, fashion and textile designers, illustrators and photographers can present and enhance their applied creativity by augmenting traditional hand skills with a range of digital processes. This unit introduces the learner to this knowledge and to the processes and practices that will enable the student to develop a concept driven fashion portfolio.  **Equivalents:** KFB202, KFB201  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

KFB209 RAGTRADE: WHOLESAILING FASHION
This unit focuses on the logistics and skills required in the industry, for the distribution and selling end of the fashion cycle. It will develop your understanding of the importance of international and national wholesale selling or order taking, through to fashion companies going direct to the final consumer. The unit seeks to bring together the professional, creative and real world opportunities available in fashion industry selling strategies, with the business planning and sustainability strategies required for profitability. You will acquire skills and knowledge that will support and enhance your understanding of current and future trends in fashion business planning, entrepreneurial acumen and sales logistics, through practical application of the practices and strategies researched.

**Prerequisites:** KFB103  **Assumed knowledge:** Completion of 72 credit points of study is assumed knowledge  **Equivalents:** KFB201  **Credit points:** 12  **Contact hours:** 3.5 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

KIB101 VISUAL COMMUNICATION
Communication Design deals with visual communication and the creation of meaning through images. This unit will introduce you to the principles, production and presentation of visual design and communication.  **Equivalents:** KIB801  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove and Caboolture  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

KIB102 VISUAL INTERACTIONS
This unit further develops interface design skills for communications technologies including design priorities, interaction, visual systems, refinement of concepts, project analysis and problem solving through presentation models.  **Prerequisites:** KIB101 or KIB801 or KPB101 or KPB150 or KPB155  **Equivalents:** KIB802  **Credit points:** 12  **Contact hours:** 3.5 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

KIB103 INTRODUCTION TO WEB DESIGN AND DEVELOPMENT
This unit provides an introduction to theories and skills underpinning the application of multimedia technology with the Creative Industries, providing a foundation of conceptual and practical skills related to contemporary modes of electronic hypermedia production, communication and publishing.  **Antirequisites:** INB271, KIP403  **Equivalents:** KIB807, KKB007, KKB818  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

KIB104 DIGITAL MEDIA
This unit explores multimedia development and design concepts and practices and investigates the user and user interaction principles.  **Equivalents:** KIB808  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

KIB105 ANIMATION AND MOTION GRAPHICS
This unit provides an introduction to animation and motion graphics concepts and practices, with an emphasis on principles of design in motion.

**Equivalents:** KIB804  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

**KIB108 ANIMATION HISTORY AND PRACTICES**
The unit is an introductory examination of the development of animation. It addresses social, cultural, economic and technological themes that have shaped notable practitioners and established animation as a significant medium for the expression of popular culture, artistic experiment and philosophical, social and political comment.

**Equivalents:** KIB825  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

**KIB201 CONCEPT DEVELOPMENT FOR GAME DESIGN AND INTERACTIVE MEDIA**
This unit addresses theoretical issues associated with non-linear story structures and interactive narratives through the analysis of game structures, the creation of original game ideas and the application of techniques of information design to the structuring of non-narrative content. Addressing the creative and analytical roles of writers, conceptual designers and information designers in the context of interactive digital media and the Creative Industries.

**Equivalents:** KIB816  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

**KIB202 ENABLING IMMERSION**
As creative practitioners within a highly networked technological society, it is important to develop a critical understanding of how the application of technology influences modes of communication, production processes and creative practices, particularly within the Creative Industries. This unit provides an introductory overview of the philosophies underlying applications of technology, and critically examines current applications in order to explore creative visions of future technology.

**Prerequisites:** KIB201  **Equivalents:** KIB814  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

**KIB203 INTRODUCTION TO 3D COMPUTER GRAPHICS**
The field of 3D computer graphics has grown from being a highly specialist field, supported by large film studios, into a vast and growing industry. Throughout film and television, scientific visualization, industrial and architectural design, physical modelling, animation and gaming; 3D visualisation has become a significant contributor to the construction of virtual worlds and the simulation of physical environments.

This unit provides an introduction to the world of 3D graphics, paying particular attention to pre-production techniques, project management, 3D modelling techniques, and designing virtual environments. It establishes a foundation for advanced study in subsequent units on Real-time Computer Graphics and Virtual Environments. Theoretical understandings gained through lectures will be supplemented with technical skills in workshops, and applied to the production of 3D environments in design studios.

**Credit points:** 12  Contact hours: 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KIB205 PROGRAMMING FOR VISUAL DESIGNERS AND ARTISTS**
As part of a contemporary art and design production, practitioners often need to understand aspects of computer programming. This unit provides artists and designers with an introduction to computer programming. It demonstrates how artists and designers use programming within their practices and introduces the principles of programming that will allow you to use computing as a tool for art and design innovation. The unit is presented in a manner that is suited to the learning styles of visual designers and artists, and requires no previous computer programming experience. These skills will developed and applied to the development of art and design outcomes in a studio setting.

**Antirequisites:** INB270  **Assumed knowledge:** Fluency in the use of typical multimedia software applications is assumed knowledge.  **Equivalents:** KIB210  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KIB225 CHARACTER DEVELOPMENT, CONCEPTUAL DESIGN AND ANIMATION LAYOUT**
This unit emphasizes production in practice. By considering type and generic attributes within a technological context, you will be guided through the key concepts involved in the development of working drawings and final artworks.

**Prerequisites:** KIB111 or KIB203 or KIB107 or (KIB105 and KIB108 and KVB106)  **Equivalents:** KIB106, KIB807  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KIB230 INTERFACE AND INFORMATION DESIGN**
With the advent of new technologies for communication, graphical user interfaces have become fundamental to the design of effective communication, and a key factor in the uptake, ease of use and experience of technology systems. This unit builds upon knowledge and skills acquired in units on visual communication and Web design to establish the knowledge and skills required to design and produce effective visual interfaces for technology applications such as Web, small screens in mobile media, and interactive
displays. It will cover theories and principles of visual communication, information architecture and user experience design, which will be applied in the production of interfaces for interactive media and digital projects. The unit will be taught through a combination of lectures, tutorials and practical classes, in which skills and knowledge will be applied.

Prerequisites: KIB101 or KIB801  Equivalents: KIB211
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KIB309 EMBODIED INTERACTIONS
Interaction with technology has advanced beyond the desktop paradigm of mouse and keyboard to embodied interfaces that incorporate video tracking, audio input, and gestural interaction techniques. Applications range from wearable technology to tangible media installations. This unit introduces an experimental field of interactive media design through the practical application of the processes and techniques of tangible media applications. Lectures, which provide the theoretical grounding of the study area, methodologies and examples of the application of tangible media are complemented by practical classes which extend the technical skills acquired in Programming for Designers and Artists and support the development of tangible media outcomes within design studios.

Prerequisites: KIB216 or KIB205 or INB385  Equivalents: KIB311  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KIB314 TANGIBLE MEDIA
This unit extends the understandings of tangible media interfaces and applications gained in the embodied media unit. In this unit students will develop a tangible media project from concept through to design, production, evaluation, and exhibition. Theoretical understandings on tangible media object design, interaction and installation gained through lectures will be supplemented with production skills in workshops, and applied to the development of tangible media works in design studios. Finished works will be displayed in a final exhibition where members of the public will interact with them.

Prerequisites: KIB309  Equivalents: KIB311  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KIB335 TYPOGRAPHY AND ILLUSTRATION
Typography and illustration are essential components of graphic design for both print and electronic media. This unit will focus on techniques of type design, appropriate use of type forms, the design and incorporation of lettering, and the expressive and communication uses of typography. It will also cover the history, uses, and processes of illustration and its application within visual design and communication. Lectures will introduce design history, techniques and approaches, which will be applied in design studios.

Prerequisites: KVB204  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KIB338 PRINT MEDIA
This unit builds on the visual communication and graphic design units to develop specialist skills in design layout and the creative production of print media. It will introduce the theory and principles involved in combining text, image and design elements into a coherent design layout and will extend this theory into practice through the development of advanced design publishing techniques. Theoretical understandings gained through lectures will be augmented with technical skills in workshops, and applied to the production of team-based, professional quality print projects in design studios.

Prerequisites: KIB120 or KIB204  Antirequisites: KCP361, KCP405  Credit points: 12  Contact hours: 3 per week, plus several workshops during semester  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KJB101 DIGITAL JOURNALISM
This unit acquaints you with the uses journalists make of computers in their work: for word-processing, personal information management, time management, and gathering information for stories and journalism assignments by searching online and CD-ROM databases, by analysing public records with spreadsheets and by using email to interview sources found on Internet bulletin boards and in newsgroups, usergroups, and listservers.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

KJB120 NEWSWRITING
In this unit you learn to think like journalists, to evaluate events for their potential news value, to record interviews and perform other reporting tasks and to write news stories. It includes the evolution and theories of reporting.

Antirequisites: KJP401  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

KJB121 JOURNALISTIC INQUIRY
This unit develops the basic skills learnt in Newswriting: generating story ideas; researching; conducting interviews; finding news values and news angles and applying them in a practical context. You also learn about how practical newswriting skills fit into an online environment. You are introduced to the rigours of deadlines and have opportunities to write stories related to different news
rounds throughout the semester.

**Prerequisites:** KJB120  
**Antirequisites:** KJP402  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

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**KJB224 FEATURE WRITING**

Students conduct interviews and other research that they use to write Internet, newspaper and/or magazine articles that profile personalities or stories or that treat processes, events and places to exploit their human-interest value.

**Prerequisites:** KJB120 or KWB107 or KWB381  
**Antirequisites:** KJP403  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

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**KJB239 JOURNALISM ETHICS AND ISSUES**

QUT Journalism supports the development of socially responsible, ethical journalists. KJB239 is a core journalism unit. It begins with an overview of western and eastern moral philosophical traditions and moves on to examine current journalistic practice in the context of Australian and international news media operations, regulatory bodies and the stance of professional journalism organisations. Students generate ethical dilemmas and work through them individually, making difficult decisions about issues such as invasion of privacy, protection of sources and conflict of interest. The impact of developing information and communication technologies is also addressed.

**Credit points:** 12  
**Contact hours:** 3.5 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

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**KJB280 INTERNATIONAL JOURNALISM**

This unit identifies, compares and analyses the diversity of journalistic practice in different countries and regions. You will look at historical conditions that have led to variations in journalism across the world, how different politico-economic systems affect journalistic activity, and how and why different news media take distinct approaches to covering world issues. You will develop the cross-cultural awareness and background knowledge required to identify story ideas, relate to sources and produce news reports in different countries and cultural environments.

**Prerequisites:** KJB120 or KJP401  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

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**KJB337 PUBLIC AFFAIRS REPORTING**

This is an advanced reporting unit stressing the watchdog role of the news media using investigative techniques, including computer-assisted reporting, Internet and other online searching. You write news feature stories for possible publication, and engage in case study/role play exercises for understanding public events/processes and their relationships to news media. The unit is taught in three hour blocks over the first nine weeks of semester.

**Prerequisites:** KJB120  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

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**KKB101 CREATIVE INDUSTRIES: PEOPLE AND PRACTICES**

The development of the creative industries has been identified as a central element of the contemporary knowledge-based economy, which is informational, global and networked. This unit introduces concepts of the creative industries and the work of creative industries practitioners who explore and exploit the expression of creativity for commercial and artistic gain. In exploring the work of creative industries practitioners you will develop written communication skills for new media and academic contexts and reflect on your own emerging role as a creative industries practitioner. This unit is the first of two Creative Industries Foundations units which focus on building an understanding of creative industries practices and a diverse range of literacies essential to working in this new knowledge economy.

**Equivalents:** KKB009, KKB618  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2011 SEM-1

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**KKB102 CREATIVE INDUSTRIES: MAKING CONNECTIONS**

The ability to work collaboratively and to communicate effectively is essential for all Creative Industries professionals. In this unit you will have the opportunity to acquire and apply research, collaborative practices and project management skills through the collaborative development of a Creative Industries project proposal. This unit is a complement to KKB101 Creative Industries: People and Practices and examines the practical requirements of contributing to cultures and establishing connections with communities.

**Assumed knowledge:** KKB101 is assumed knowledge.  
**Equivalents:** KKB007, KKB818  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2011 SEM-2

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**KKB216 GRAPHICAL DEVELOPMENT ENVIRONMENTS FOR MEDIA INTERACTION**

You will build interactive software systems for sampling, synthesising and manipulating media in real-time using graphical programming environments (also known as “patcher languages”). This will enable you to design and implement custom audio/video software for live performances and/or installations.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

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**KKB345 CREATIVE INDUSTRIES PROJECT 1**
The Faculty of Creative Industries intends that its graduates practice as professionals in their respective discipline or disciplines. Increasingly, a major part of such practice is the instigation, management, monitoring, and reporting on Creative Industries projects. This unit offers experience at participating in an advertised project that may be offered by one or more disciplines in the Faculty. Normally projects are advertised in the preceding semester through the Ci Transitions Hub (log on to BB > Community top tab > Creative Industries > Ci_Transitions). For some students this unit will be taken as the first of two ‘project’ units related to the same project, in such cases this unit may be a prerequisite or corequisite to the second unit, KKB346 Creative Industries Project 2.

**Prerequisites:** Completion of 72 credit points of Creative Industries units (K%B% units)  
**Credit points:** 12  
**Contact hours:** About 150 hours across the semester.  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1, 2011 SEM-2 and 2011 SUM

### KKB346 CREATIVE INDUSTRIES PROJECT 2

The Faculty of Creative Industries intends that its graduates practice as professionals in their respective discipline or disciplines. Increasingly, a major part of such practice is the instigation, management, monitoring, and reporting on Creative Industries projects. This unit offers experience at participating in an advertised project that may be offered by one or more disciplines in the Faculty. Normally projects are advertised in the preceding semester through the Ci Transitions Hub (log on to BB > Community top tab > Creative Industries > Ci_Transitions). For some students this unit will be taken as the second of two ‘project’ units related to the same project, in such cases the first unit (KKB345) may be a prerequisite or corequisite to the second unit (KKB346).

**Prerequisites:** KKB345 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Contact hours:** About 150 hours across the semester. However when the project is combined with KKB345, then between 230-270 hours in duration across both projects.  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1, 2011 SEM-2 and 2011 SUM

### KMB003 SEX DRUGS ROCK 'N' ROLL

In this unit, you gain an insight into the interaction between music and society by analysing the artistic, economic, and political landscape of the diverse, innovative music of the 21st century including rock and pop music, world music, dance music, indigenous music and new age music.

**Equivalents:** KMB640  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2011 SEM-1

### KMB004 WORLD MUSIC

You will gain an awareness and better understanding of world music, its particular significance within Australia and its impact upon contemporary music through a series of lectures, demonstrations and tutorials.

**Assumed knowledge:** A knowledge of music fundamentals is assumed knowledge.  
**Equivalents:** KMB631  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

### KMB107 SOUND, IMAGE, TEXT

This unit focuses on the rich and varied relationship between sound and image in a number of media and artforms, including film, music video, theatre, installation, mixed media performance and many more.

**Equivalents:** KMB638  
**Credit points:** 12  
**Contact hours:** 2.5 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2011 SEM-2

### KMB119 MUSIC AND SOUND PRODUCTION 1

This unit introduces students to the fundamentals principles of music and sound production through a mix of theory and practice. Students gain an understanding of sound recording, sound production and live sound reinforcement and develop listening skills essential for music and sound production.

**Equivalents:** KMB108, KMB621  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

### KMB122 MUSIC AND SOUND CONCEPTS 1

This is the first of two units exploring and engaging with key concepts in music and sound. The unit encompasses both criticism and analysis as well as creative practice and experimentation and draws on a wide spectrum of contemporary and historical music and sound examples.

**Equivalents:** KMB130, KMB632  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

### KMB125 CREATIVE STUDIO 1

To achieve success as a musician, you will need to form and negotiate your creative identity within a complex field of musical practice. This unit builds your critical and practical skills in the creation and presentation of music. As the first of two foundation units in creative music practice, it develops your skills in exploring and presenting musical ideas with peers in a supportive, staff directed environment.

**Equivalents:** KMB110, KMB657, KMB120, KMB651  
**Credit points:** 12  
**Contact hours:** 8 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

### KMB129 MUSIC AND SOUND PRODUCTION 2

This unit builds on Music and Sound Production 1. It introduces students to sound synthesis and signal processing and extends the students understanding of the
approaches and aesthetics underpinning creative music and sound production. Students will further develop practical skills in music and sound composition and deepen their knowledge of the hardware and software commonly used in creative production.

**Equivalents**: KMB105, KMB619  
**Credit points**: 12  
**Contact hours**: 3 per week  
**Campus**: Kelvin Grove  
**Teaching period**: 2011 SEM-2

**KMB132 MUSIC AND SOUND CONCEPTS 2**  
This is the second of two units exploring and engaging with key concepts in music and sound. The unit extends the critical and analytical skills developed in Music and Sounds Concepts 1 as well as developing a broader understanding of strategies for creative practice and experimentation by critically listening to a wide spectrum of contemporary and historical music and sound examples.

**Prerequisites**: KMB122  
**Equivalents**: KMB131, KMB633  
**Credit points**: 12  
**Contact hours**: 4 per week  
**Campus**: Kelvin Grove  
**Teaching period**: 2011 SEM-2

**KMB135 CREATIVE STUDIO 2**  
This unit builds on, and extends, the skills in music creation and presentation covered in Creative Studio 1. It introduces you to a broader range of contemporary approaches to music creation and performance and assists you to clearly identify the skill and resource requirements associated with different music practices. As the second of two foundation units in creative music practice, it develops and consolidates your skills in exploring and presenting musical ideas with peers in a controlled, staff directed environment.

**Prerequisites**: KMB125 or KMB110 or KMB657 or KMB120 or KMB651  
**Equivalents**: KMB111, KMB658, KMB121, KMB652  
**Credit points**: 12  
**Contact hours**: 5 per week  
**Campus**: Kelvin Grove  
**Teaching period**: 2011 SEM-2

**KMB200 MUSIC SCENES AND SUBCULTURES**  
This unit will explore many of the major musical subcultural movements of the last sixty years through an interdisciplinary approach. To understand how music operates as a form of social, cultural and political communication this unit explores the various contexts in which music circulates and is made meaningful.

**Credit points**: 12  
**Contact hours**: 3 per week  
**Campus**: Kelvin Grove  
**Teaching period**: 2011 SEM-1

**KMB201 MUSIC (SECONDARY) CURRICULUM STUDIES 1**  
A foundation study in secondary music and sound curriculum focusing upon the fundamentals of teaching, lesson planning and developing a philosophy appropriate to music and sound education practice.

**Prerequisites**: Completion of 48 credit points of Music discipline units (KMB8% units)  
**Antirequisites**: KMP201  
**Credit points**: 12  
**Contact hours**: 3 per week  
**Campus**: Kelvin Grove  
**Teaching period**: 2011 SEM-1

**KMB225 CREATIVE STUDIO 3**  
This unit builds on, and extends, the concepts relating to music creation and presentation covered in Creative Studio 1 and 2. It assists students in establishing their identity as an artist and locating their work within a broader field of practice. It will also introduce students to the role of the creative collaborator. The unit will introduce students to strategies for audience engagement, promotion and event curation. In consultation with studio staff, students will formulate a program of work for the semester that allows them to identify and investigate their personal artistic direction. Students will also be introduced to the design and execution of successful music events and presentations.

**Prerequisites**: KMB114 or KMB135 or KPB105 or KMB111 or KMB658 or KMB121 or KMB652 or KPB185 or KPB260  
**Equivalents**: KMB214-2  
**Credit points**: 12  
**Contact hours**: 5 per week  
**Campus**: Kelvin Grove  
**Teaching period**: 2011 SEM-1

**KMB235 CREATIVE STUDIO 4**  
This unit builds on, and extends, the concepts relating to music creation and presentation covered in Creative Studio 1, 2 and 3. It assists students in consolidating their identity as an artist and collaborator, and in positioning their work within a broader field of practice. The unit will build students' skills in audience engagement, promotion and event curation in off campus contexts. In consultation with studio staff, students will propose a program of work for the semester and be mentored in bringing their projects to successful public outcomes both on and off campus.

**Prerequisites**: KMB225 or KMB214-2  
**Equivalents**: KMB214-2  
**Credit points**: 12  
**Contact hours**: 5 per week  
**Campus**: Kelvin Grove  
**Teaching period**: 2011 SEM-2

**KMB252 MULTI-PLATFORM SOUND DESIGN**  
This unit builds on previous sound design knowledge and uses a range of tools to design and develop sound content for multi platform television, mobile phones, web, games, virtual worlds and social networks. Students gain an understanding of a variety of working methods and delivery formats and develop practical skills essential to successful collaboration and creation.

**Prerequisites**: KMB129  
**Credit points**: 12  
**Contact hours**: 3 per week  
**Campus**: Kelvin Grove  
**Teaching period**: 2011 SEM-1

**KMB301 THE MUSIC INDUSTRY**  
This unit gives a working knowledge of the structural, legal and business aspects of the Australian music industry by engaging with real world music industry professionals and formulating a number of strategies to reflect this.

**Equivalents**: KMB056  
**Credit points**: 12  
**Contact hours**: 3 per week  
**Campus**: Kelvin Grove  
**Teaching period**: 2011 SEM-1
KMP101 MUSIC (PRIMARY / INSTRUMENTAL) CURRICULUM STUDIES 1
A foundation study in Primary or instrumental music specialization focusing upon the fundamentals of teaching, lesson planning and developing a philosophy appropriate to music education practice.

Antirequisites: KMB101  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KMP201 MUSIC (SECONDARY) CURRICULUM STUDIES 1
A foundation study in secondary music and sound curriculum focusing upon the fundamentals of teaching, lesson planning and developing a philosophy appropriate to music and sound education practice.

Antirequisites: KMB201  Assumed knowledge: Completion of 48 credit points of Music discipline units (KM% units) is assumed knowledge.  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KMP202 MUSIC (SECONDARY) CURRICULUM STUDIES 2
Further study in classroom music and sound curriculum focusing upon more advanced teaching methods, unit planning and the development of an approach to philosophy in action appropriate to music and sound education practice in the senior secondary context.

Prerequisites: KMP201  Antirequisites: KMB202  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KMP203 MUSIC (SECONDARY) CURRICULUM STUDIES 3
An advanced study in classroom music and sound curriculum, focusing upon innovative teaching methods and planning, whole school community cultural management and the development of an approach to inclusive philosophy which enables a holistic and integrated approach to music and sound education that responds synergistically to individual secondary school communities and facilitates meaningful and engaging music and sound environments.

Prerequisites: KMP202 (can be enrolled in the same teaching period)  Antirequisites: KMB203  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KPB101 INTRODUCTION TO FILM, TV AND NEW MEDIA PRODUCTION
This unit introduces the principles and technologies of video production for both cinema and television. This includes the roles and responsibilities of production teams, production management, design and practice. Lecture delivery by experts in the major production areas of producing, directing, and cinematography, editing and sound informs this practice. You work in groups to produce videos which form a major part of their assessment.

Equivalents: KPB150, KPB155  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove and Caboolture  Teaching period: 2011 SEM-1 and 2011 SEM-2

KPB104 FILM AND TELEVISION PRODUCTION RESOURCE MANAGEMENT
This unit considers the role of the producer and executive producer in film and television production with a particular focus on running a production. It considers the following: preparing and running a budget, achieving balance in above-the-line, below-the-line and marketing costs, casting and crewing a production, and legal and copyright issues.

Equivalents: KPB314  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KPB109 FILM AND TV HISTORY
Television and film are among the most influential forms of representation developed over the past century. An appreciation of the history and influence of narrative styles and industrial movements emphasizes the important changes in technology and aesthetics that have contributed to making these media potent cultural forces. The history of narrative and movements needs to be considered alongside the production and viewing of television and film as entertainment, information and art.

Equivalents: KPB102, KPB359  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KPB110 THE MOVIE, TV & NEW MEDIA BUSINESS
The movie, TV and new media businesses are key parts of the entertainment industry, which is one of the biggest in the world. For anyone interested in working in these media an understanding of how they function as businesses is vital. This unit provides an introduction to producing, writing and theoretical aspects of the movie, TV and new media businesses.

Equivalents: KPB106, KPB209  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KPB112 TV AND FILM GENRES
Genre matters — for creators of genre films and television productions, for distributors, and for audiences. Film and television genres continue to evolve in response to entertainment and artistic imperatives in the contemporary new media environment. It is therefore important to consider
similarities, differences, and connections between related genres on film and television, as well as those genres unique to television.

**Equivalents:** KPB103, KPB107, KPB372-2  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KPB113 TV AND FILM TEXT ANALYSIS**
In an era when film and television texts are being transformed by digital media formats, media practitioners (including creative artists, critics, and educators) value a media literacy based on critical and informed approaches to textual analysis. Taking into account the new media environment, selected techniques for undertaking textual analysis are applied to popular film and television such as blockbuster movies and cult television programs.

**Equivalents:** KPB108, KPB130  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KPB202 FILM AND TELEVISION BUSINESS SKILLS: ENTREPRENEURSHIP AND INVESTMENT**
The business of television is all about spotting proposals at the concept stage with the potential to be made into successful programs, and about their creative management. This involves a number of personal skills, revolving around leadership, communication and encouragement of key creative personnel on one side, with presentation of ideas and team skills on the other. This unit builds from students' knowledge of management of the process and resources of production to the overarching skills of managing the creative process and maintaining a balance between risk taking and commercial prudence.

**Prerequisites:** KPB104 or KPB314  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KPB205 DOCUMENTARY THEORY AND PRACTICE**
The documentary filmmaking tradition has involved many crucial aesthetic, technical and ethical concerns throughout history. This unit introduces this significant tradition of documentary production. For KP25/KK34 (Film & Television) students, the unit is a preparation for the documentary practical production unit, through learning to assimilate the principles outlined in the unit into their own documentary screenplays. For non-KP25/KK34 (Film & Television) students, the unit provides an opportunity to address the theoretical underpinnings of the documentary form, and the processes of documentary production.

**Equivalents:** KPB358  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KPB206 INTERNATIONAL CINEMA**
This unit examines a range of national cinemas from a global perspective. Key theoretical approaches to national/international cinemas are covered, along with significant historical, textual, representational and ideological issues. The critical challenges posed by productions from these different cultures to Hollywood mainstream productions are also explored.

**Equivalents:** KPB344  **Credit points:** 12  **Contact hours:** 5 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KPB207 FILM AND TELEVISION SCRIPTWRITING**
This unit focuses on the production of a sustained script for film or television.

**Equivalents:** KWB229, KWB105  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KPB212 AUSTRALIAN FILM AND TV**
This unit includes the following: study of Australian film and television productions within their cultural and institutional contexts; issues facing the film and television industry today; the construction and circulation of cultural discourses such as national identity, nationalism, gender, ethnicity and class; experimental film and television; indigenous productions; new technological and global challenges.

**Equivalents:** KPB203, KPB343, KPB106  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KPB303 CRITICAL THINKING ABOUT TELEVISION**
Students who have an interest in the social function of television should be encouraged to think critically about social, cultural and aesthetic issues regarding the medium.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove

**KRB120 SCENOGRAPHY AND THE ART OF TECHNICAL THEATRE**
This unit introduces students to theoretical concepts and principles associated with scenography, historical trends in technical theatre and the background associated with the broad vocabulary of technical theatre terminology.

**Credit points:** 12  **Contact hours:** 2 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KRB121 VISUAL THEATRE**
This unit introduces students to the concepts and principles associated with traditional visual theatre design. It is a studio-based unit comprised predominantly of ongoing practical work that students complete under the close guidance and instruction of QUT academic staff and external industry professionals.

**Prerequisites:** KRB120 (can be enrolled in the same teaching period)  **Equivalents:** KSB215, KSB276

**Credit points:** 12  **Contact hours:** 5 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2
KRB220 THE SCENOGRAPHIC DIVIDE
This unit challenges students to undertake a detailed interrogation of the tensions between the practice of traditional stage design and the theoretical concepts and principles associated with scenography.
Prerequisites: KRB120 Credit points: 12 Contact hours: 2 per week Campus: Kelvin Grove

KRB221 INTERMEDIAL APPLICATIONS FOR THE THEATRE
This unit introduces students to the concepts and principles associated with intermedial applications in the theatre. It is a studio-based unit comprised predominantly of ongoing practical work that students complete under the close guidance and instruction of QUT academic staff and external industry professionals.
Prerequisites: KRB121 and KRB220 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove

KTB101 20TH CENTURY PERFORMANCE
In this unit you will investigate the major artistic movements of the 20th century; fields of performance practice dominant in the 20th century; key 20th century performance makers and innovators and theatricality and performance.
Equivalents: KTB251 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

KTB103 PERFORMING SKILLS 1: CHARACTER AND SCENE
This unit provides you with essential understanding of how to combine practical performance skills (involving body/voice/role) with analytical, research and group skills, into an overall methodology for creating performance, within a professional ethos.
Antirequisites: KSB106 Equivalents: KTB257 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove Teaching period: 2011 SEM-1

KTB104 PERFORMANCE INNOVATION
The aim of this unit is to give you an appreciation and understanding of performance innovation in both historical and contemporary contexts.
Equivalents: KTB271 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2011 SEM-2

KTB106 PERFORMING SKILLS 2: STYLE AND FORM
This unit is designed to be of benefit to anyone seeking to extend their understanding through workshop, rehearsal, performance, and the application of dramaturgical skills, of theatrical styles and forms other than realism. These could include Greek drama, commedia dell’arte, Shakespearean theatre, Restoration comedy, comedy of manners, epic theatre and theatre of the absurd.
Antirequisites: KSB106 Equivalents: KTB258 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove Teaching period: 2011 SEM-2

KTB204 UNDERSTANDING PERFORMANCE
In this unit you will investigate the nature of the performance event; performance in everyday life; theatricality and performance; trans-disciplinary performance theory and practice; the body in performance; site and performance; live and mediated performance; spectator and audience.
Equivalents: KTB275 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2011 SEM-1

KTB207 STAGING AUSTRALIA
This unit introduces key concepts and practices pertaining to Australian theatre and drama of the twentieth and twentieth-first centuries. Theatre practices are explored in relation to broader social and political concerns.
Equivalents: KTB253 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2011 SEM-2

KTB210 CREATIVE INDUSTRIES MANAGEMENT
This unit introduces management techniques within the Australian creative industries environment including company structures, cultural policy, strategic management and leadership in the arts, legal, ethical, economical and social requirements of arts, boards, and entrepreneurial activity.
Prerequisites: Completion of 72 credit points of study Equivalents: KTB061 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2011 SEM-1

KTB211 CREATIVE INDUSTRIES EVENTS AND FESTIVALS
Combination of practical and theoretical investigation into how strategy and mission work in arts agencies in arts, events, promotion and public relations in Australia.
Prerequisites: Completion of 72 credit points of study or admission to KK86, KK88, KJ42 or IX96 Antirequisites: KTP406 Equivalents: KTB062 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2011 SEM-2

KTB305 THE ENTREPRENEURIAL ARTIST
The unit is designed to cover a range of artistic and economic areas, including: aesthetics, creativity, regulatory, administrative, legal and ethical issues related to the practice and business of the creative industries.
Prerequisites: Completion of 168 credit points of study Credit points: 12 Contact hours: 4 per week Campus:
Kelvin Grove  Teaching period: 2011 SEM-2

**KTB306 DIRECTING FOR PERFORMANCE EVENTS AND FESTIVALS**
This unit equips you with the basic analytical, organisational, interpretive and choreographic skills necessary to taking a creative performance project from conception through to realisation.

**Prerequisites:** Completion of 72 credit points of study

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KTB201 DRAMA CURRICULUM STUDIES 1**
This unit provides an introduction to key syllabus documents and to key skills and strategies of drama teaching.

**Antirequisites:** KTB201, KTB414  **Assumed knowledge:** Completion of 48 credit points of Drama discipline units (KT% units) is assumed knowledge.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KPB202 DRAMA CURRICULUM STUDIES 2**
In this unit, you develop planning and teaching skills for aesthetic learning and assessment and develop as a critically reflective practitioner and teacher artist.

**Prerequisites:** KTB201  **Antirequisites:** KTB202, KTB415  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KPB203 DRAMA CURRICULUM STUDIES 3**
This unit is the final drama curriculum unit for you as a graduating drama teacher. In this third curriculum unit you will expand on the knowledge and understandings gained from Drama Curriculum Studies 1 and 2. It provides you with the opportunity to articulate a wide range of teaching skills that are essential for interpreting and managing in a variety of arts contexts in school and industry.

**Prerequisites:** KPB202 (can be enrolled in the same teaching period)  **Antirequisites:** KPB203  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KPB102 MODERNISM**
This unit provides an overview of the key concepts and movements that comprise twentieth-century modernism in the period 1900-1945. Beginning with cubism, the unit provides an understanding of terms, such as avant-garde, modernism and modernity. It explains how modernism focuses upon the issue of representation and how this approach led to inter-disciplinary work, which engaged with film, photography, design, architecture and installation as well as the traditional visual arts.

**Equivalents:** KPB701  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KPB103 AUSTRALIAN ART**
This unit focuses on Australian art over the course of the twentieth century, including the contemporary period. It gives you an understanding of the national, cultural and social frameworks within which this art has been produced and introduces a number of artists, artistic movements and issues within Australian art. It also considers the nature of indigenous art and its contribution to the complexity of Australian cultural identity. All of these issues are presented in order to help you understand the important role of Australian art as an expression of our cultural values throughout the twentieth century.

**Equivalents:** KPB702  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KPB104 PHOTOMEDIA AND ARTISTIC PRACTICE**
This unit aims to provide you with an understanding of the aesthetic aspects of various photomedia concepts and processes and the artistic use of genres. It also aims to give you proficiency in alternative and experimental uses of photographic processes, establishing an understanding of investigative and creative research. By including a range of photographic processes as part of the photographic artist’s repertoire, this unit aims to give you a broad range of choices and approaches to creating images. The unit encourages you to engage with photography as a medium for visual and artistic expression in order to extend your own photographic practice.

**Antirequisites:** KKB202, KKP420, KVP402, KJP420  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KPB105 DRAWING FOR DESIGN**
This is a studio based unit that introduces you to media, processes, strategies and traditions of drawing and associated imagery for use in animated media. The development of critical/reflective frameworks of traditional and contemporary practice underpins studio development.

**Equivalents:** KPB755  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KPB106 DRAWING FOR ANIMATION**
This unit develops individual knowledge, concepts and skills to enable you to articulate and present capabilities of motion through drawing for contemporary animation practices.

**Equivalents:** KPB756  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KPB108 CONTEMPORARY ASIAN VISUAL CULTURE**
This unit considers the influences of historical visual arts, backgrounds, philosophical beliefs and trade on the symbolism, forms, techniques and uses of various artifacts in contemporary Asian visual art practice.

**Prerequisites:** KIB101 or KIB801 or KIP401  
**Antirequisites:** KVP401  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KVB110 2D MEDIA AND PROCESSES**

This introductory unit is a studio course enabling you to explore, construct, analyse and interpret visual data through the 2D graphic modes of drawing, painting and printmaking.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KVB111 3D MEDIA AND PROCESSES**

This first year unit introduces you to current contemporary art practices and concepts to assist you in making, analyzing and critiquing three-dimensional artworks. As a second semester unit, this unit will develop foundational skills in 3D media and processes to complement and augment understandings and knowledge of 2D media and processes.

**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KVB200 EXHIBITION AND DISPLAY IN THE VISUAL ARTS**

This unit addresses the development of the Museum in Western cultures and how that tradition manifests in current arts practices, such as in contemporary exhibitions, the display of collections, installation and site-specificity, audience interaction, curatorial activities such as didactic panels and virtual galleries. This unit will assist you in displaying objects and images from your own arts practice and/or the artwork of others in effective and appropriate ways.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KVB204 GRAPHIC DESIGN**

Graphic design is a long established field of study involving the presentation of aesthetic elements, image and text for the purpose of effective communication. New modes of reproduction, display and transmission are reshaping the way that text, images and messages are communicated. This unit will develop an understanding of enduring graphic design principles, emphasize the importance of targeted communication, and introduce new and innovative ways of approaching graphic design for contemporary media. You will apply these principles by articulating and graphically presenting design options for production in a range of mediums. Lectures will introduce graphic design principles, theory and practices and this knowledge will be applied in a range of contexts within design studios.
the artworks is heightened.

**Equivalents:** KVB712  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KVB306 VIDEO ART AND CULTURE**

Existing Visual Arts units examine a broad range of subjects addressing artistic media such as painting, sculpture and installation. The ‘Video Art and Culture’ unit supplements these by instituting a specialised study of artistic and cultural practice that focuses on new mass media technology. The unit therefore enhances, extends and updates knowledge of recent art strategies in contemporary society.

**Equivalents:** KVB703  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KVB307 THEORIES OF SPATIAL CULTURE**

This unit provides the necessary critical evaluation of issues and practices that relate to considerations of space in modern and contemporary art, new media and culture in general. It provides a historical overview of key art practices that have focused their critical attention to the issue of space and the built environment. In order to function as an informed practitioner in the environment of public space you must acquire such knowledge because it will form the critical-analytical background to current debates and theories in the field of spatial culture and public art.

**Equivalents:** KVB704  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KVP301 VISUAL ARTS CURRICULUM STUDIES 1**

The aim of this unit is to enable you to begin to design and sequence Visual Arts activities that address learning experiences for successful planning, teaching and classroom management. The skills and knowledge of this unit will assist you in creating appropriate learning outcomes and assessments as well as address syllabus requirements. The content and processes of this unit are based on your previous required studies and experiences in Visual Arts theory and practice.

**Antirequisites:** KVP301, KVB412  **Assumed knowledge:** Completion of 48 credit points of Visual Arts discipline units (KVP% units) is assumed knowledge.  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KVP302 VISUAL ARTS CURRICULUM STUDIES 2**

The aim of this unit is to have you establish capabilities in the design, sequencing and delivery of visual arts studies that address the learner as well as the requirements of syllabus documents. This unit will address issues of both unit and whole program structures as well as classroom management and teaching in the visual arts.

**Prerequisites:** KVP301  **Antirequisites:** KVB302, KVB413  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KVP303 VISUAL ARTS CURRICULUM STUDIES 3**

This unit aims to prepare you for the complexity of secondary visual arts teaching. With a particular emphasis on professional preparedness, this unit aims to support your development as a competent, confident, skilled curriculum developer and reflective practitioner.

**Prerequisites:** KVP302 (can be enrolled in the same teaching period)  **Antirequisites:** KVP303  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KWB101 INTRODUCTION TO CREATIVE WRITING**

This course develops creative, critical and analytical skills in reading and writing a variety of creative textual forms. You acquire an understanding and some practice in crafting various forms of poetry and short fiction.

**Equivalents:** KWB250  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KWB102 MEDIA WRITING**

This unit introduces you to the formats, terminology and protocols used in the preparation of proposal documents and short scripts. It will explore fundamental concepts including narrative structures, metaphors, point of view, plotting, character and voice. You will examine a range of professional scripts and development documents and be asked to apply their knowledge of typical script problems and solutions to their own work.

**Antirequisites:** KWP401  **Equivalents:** KWB111  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove and Caboolture  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KWB103 PERSUASIVE WRITING**

Persuasive writing is an integral (if often unconscious) element of both professional and creative writing. Therefore, practitioners in these fields should be able to understand the principles of persuasion, use the vocabulary of persuasion, and evaluate the efficacy of different persuasive strategies. This unit introduces you to the theory and practice of writing persuasively across a number of genres to enhance your writing skills.

**Antirequisites:** KWP402  **Equivalents:** KWB315  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KWB104 CREATIVE WRITING: THE SHORT STORY**

The unit covers the writing of the short story in detail.

**Antirequisites:** KWP403  **Equivalents:** KWB350
KWB106 CORPORATE WRITING AND EDITING
This unit deals with both the fundamentals of language (grammar, punctuation, style) and the dominant corporate writing genres (manuals, report, speeches, brochures).

Antirequisites: KWP405  Equivalents: KWB314
Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KWB107 CREATIVE NON-FICTION
This unit covers the acquisition of practical and analytical skills in creative non-fiction writing in particular review writing on books, film, music, visual arts, fashion and food, as well as travel, scientific, essay, humorous and sports writing. The unit provides examples, techniques and practical exercises in non-fiction creative writing and editing, and the opportunity to develop individual work in the supportive context of in-class and small workshop groups. Potential publishing areas will be explored.

Equivalents: KWB381  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KWB108 INTRODUCTION TO LITERARY STUDIES
"The 'textualisation' of the world has been an important development in twentieth century theory in the West," (Fuery:57). What are texts? What do they mean? This unit addresses these issues by providing you with an introduction to conceptual frameworks derived from some of the major critical discourses that have impacted on our world.

Equivalents: KWB001, KWB716  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KWB109 WRITING AUSTRALIA
This unit provides you with opportunities to read, explore, discuss and evaluate a number of Australian texts written and published over the last twenty-five years. Upon completing this unit, you are able to understand and critically interrogate texts pertinent to contemporary Australian society and culture.

Equivalents: KWB002, KWB710  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KWB206 YOUTH AND CHILDREN'S WRITING
This unit includes children's and adolescent novels within the cultural context of nineteenth and twentieth century Australia, England and America. It focuses on textual analysis of major generic types and considers issues such as race, gender, class and regionalism in fiction for young Australians.

Equivalents: KWB712  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KWB207 GREAT BOOKS: CREATIVE WRITING CLASSICS
This unit provides an overview of the enduring classic literary works. It will give you a better knowledge and understanding of the craft of storytelling and stimulate you to develop your own critical and creative writing as well as an understanding of yourself and others. The course commences with several of Chaucer's medieval tales and concludes with Vonnegut's modern anti-war classic Slaughterhouse Five. It includes Swift's biting satire and Emily Bronte's passionate Wuthering Heights. The unit aims to make such works accessible to students from all disciplines in the university, and provides valuable historical context and analysis of the writing craft in each case.

Equivalents: KWP407  Equivalents: KWB301
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KWB208 MODERN TIMES (LITERATURE AND CULTURE IN THE 20TH CENTURY)
The twentieth century is a time of significant developments and major transformations in writing and culture. This unit focuses on a number of twentieth century writers from Europe, England, Africa, Asia, Australia the Americas, from modern to postmodern times, and explores the connections between texts, language, culture and society.

Equivalents: KWB003, KWB321  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KWB209 SHAKESPEARE, THEN AND NOW
This unit is designed to introduce students to Shakespearean studies and the ongoing cultural importance of Shakespearean material.

Equivalents: KWB004, KWB729  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KWB210 IMAGINING THE AMERICAS: CONTEMPORARY AMERICAN LITERATURE AND CULTURE
This unit will be offered for the first time in semester 1 2012.

Imagining Americas is a literature-based unit which will explore a selection of contemporary written texts from the North and South American continents. The unit will focus on issues of place, nationality, regional and ethnic identity and will encourage an examination of these and the variety of writing styles from intercultural and international perspectives.
KWB303 WRITING AND PUBLISHING INDUSTRY
This unit provides an introduction to the function and structure of the writing and publishing industry.

Equivalents: KWB399  Credit points: 12  Contact hours: 2.5 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KWB304 EDITING AND DEVELOPING THE MANUSCRIPT
This unit develops your understanding of the editing process - in particular, the developmental intervention required to bring a creative manuscript to a publishable standard. These skills are crucial to those of you intending to work in the publishing industry, and of great benefit to professional creative writers. You will receive the opportunity to learn to edit the work of others with insight, understanding and technical skill.

Antirequisites: KWP104, KWP404  Equivalents: KWB301  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KWB308 WONDERLANDS: LITERATURE AND CULTURE IN THE 19TH CENTURY
This unit considers important contemporary cultural and social questions by way of readings in science fiction, fantasy fiction and fiction, class ideologies and revolutionary politics from a selection of novels and poetry of the nineteenth century. The novels and poems examine political and social change in Europe between 1790 and 1900, with a view to making critical links between current ideologies and literary forms and their formulation in a nineteenth century text. As such, works ranging from Frankenstein to Alice in Wonderland are deployed to consider the textual representations of important cultural, social, and sexual issues.

Assumed knowledge: KWB108, KWB207, KWB208 and KWB209 is assumed knowledge.  Equivalents: KWB005, KWB724  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KWB309 POPULAR FICTIONS, POPULAR CULTURE
The unit is designed to provide you with skills in understanding popular culture/s. It addresses the production of popular culture via a range of texts and mediums, and provides you with a framework by which you can critique the operations of popular cultures.

Equivalents: KWB006, KWB725  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KWB313 NOVEL AND MEMOIR
This unit allows students to significantly advance their writing practice and associated critical and editorial skills through close analysis of the novel and memoir, with an emphasis on story-level and narrative concerns. In Novel and Memoir, students will engage in detailed analysis from a writer’s point of view of how a novel is made – the problem-solving process, which includes overall and chapter structure, character development, and other key narrative elements. This unit also gives students a unique opportunity to consider the synergies and differences between writing novels and longer forms of life writing, with extended analysis of the conventions of memoir writing. Lectures, intensive workshop activities, self-directed creative practice, guided critical analysis, and on-line collaboration characterise the teaching and learning in this unit.

Credit points: 12  Contact hours: 3hr combined lecture and workshop per week, plus self-directed creative practice, plus weekly analysis activities, plus peer reflection activities – ten hours in total.  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KXB101 INTRODUCTION TO ENTERTAINMENT
The entertainment industries are by far the largest sector of the creative industries; in 2007, the global Entertainment industry was worth $2.4 trillion, and it is projected to grow to $3.5 trillion by 2012. Entertainment industries include but are not limited to: TV, popular music, major entertainment events, games, radio, entertainment marketing, sports media, theme parks, and movies. In this unit you will learn about the nature of entertainment, and how the entertainment industries work. This unit familiarises you with:

• The history of entertainment.
• Key characteristics of entertainment.
• The relationship between entertainment and the wider creative industries.
• Changes in entertainment over the period of modernity.
• The size and nature of entertainment industries.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KXB102 GLOBAL ENTERTAINMENT
Entertainment and entertainment industries are a global phenomenon. In this unit you will learn about important entertainment industries in specific places—such as Bollywood, Hollywood, and South Korean computer games—as well as about the ways in which important entertainment forms such as soap operas, theme parks, sport as entertainment, and pop music (specifically Cantopop) work in different cultures around the world.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KXB201 ENTERTAINMENT PRACTICE: BALANCING CREATIVITY AND BUSINESS
In this unit you will learn how creativity and business can work together to complement each other in the entertainment industries. This unit will assist you in developing your ability to combine entertainment creativity and business in productive ways. It unit addresses content such as: the current situation of the entertainment industries in Australia and globally, models of creativity, and the relationship between creativity and constraints such as business requirements. As part of your learning, you will write an entertainment proposal which demonstrates your ability to balance creative and business skills.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove

**MDP452 MIDDLE YEARS: MATHEMATICAL UNDERSTANDINGS**

This unit will provide the content knowledge and pedagogical strategies to promote mathematical development (both cognitive and social) in the middle phase of learning. The unit will provide a theoretical framework and the opportunity to participate in collaborative problem tasks. There will be a focus on students developing a broader range of thinking and reasoning processes as they work with the mathematical content. Students will be encouraged to critically evaluate ideas, reflect on their learning and freely express personal viewpoints.

**Credit points:** 12  **Campus:** Internet, Kelvin Grove and External  **Teaching period:** 2011 SEM-1

**MDP453 MIDDLE YEARS: TRANSDISCIPLINARY SCIENCE AND TECHNOLOGY**

This unit aims to develop the skills and understandings required to integrate science and technology KLAs across the curriculum and create meaningful learning experiences that cater for the diverse needs of middle years students.

**Credit points:** 12  **Campus:** Internet and Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**MDP456 MATHEMATICS EDUCATION CURRICULUM STUDIES 1**

This unit provides an introduction to the learning and teaching of mathematics and to begin the development of your understanding of learning environments conducive to the effective learning of mathematics.

**Assumed knowledge:** 48 credit points of appropriate Mathematics discipline studies is assumed knowledge.

**Credit points:** 12  **Campus:** Internet and Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**MDP457 MATHEMATICS EDUCATION CURRICULUM STUDIES 2**

This unit is to further develop your understanding of the school mathematics curriculum and to extend your knowledge and understanding of inclusive learner-focused approaches to mathematics curriculum development.

**Prerequisites:** MDP456 (can be enrolled in the same teaching period)  **Credit points:** 12  **Campus:** Internet and Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**MDP458 MATHEMATICS EDUCATION CURRICULUM STUDIES 3**

This unit extends your knowledge and understanding of mathematics curriculum with an emphasis on catering for the range of students engaged in secondary education, inclusive practices and diagnosis of mathematical learning difficulties.

**Prerequisites:** MDP457 (can be enrolled in the same teaching period)  **Credit points:** 12  **Campus:** Internet and Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**MDP459 SCIENCE EDUCATION CURRICULUM STUDIES 1**

This unit is to provide you with opportunities to examine core educational theory in order to understand the basis for teaching and learning in science and thus establishing and managing effective learning environments.

**Assumed knowledge:** 48 credit points of appropriate Science discipline studies is assumed knowledge.

**Credit points:** 12  **Campus:** Internet and Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**MDP460 SCIENCE EDUCATION CURRICULUM STUDIES 2**

This unit is to provide an opportunity for you to develop as a learner-centred teacher in the context of senior schooling, who can plan to meet the needs of individual students in a varied, stimulating and safe environment.

**Prerequisites:** MDP459 (can be enrolled in the same teaching period)  **Credit points:** 12  **Campus:** Internet and Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**MDP461 SCIENCE EDUCATION CURRICULUM STUDIES 3**

This unit is to provide opportunities for you to understand the theoretical underpinnings of an extensive range of strategies and resources used in the teaching of science.

**Prerequisites:** MDP460, MDP462, MDP463, MDP464 or MDP465 (can be enrolled in the same teaching period)  **Credit points:** 12  **Campus:** Internet, Kelvin Grove and External  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**MDP462 BIOLOGY CURRICULUM STUDIES 2**

This unit provides an opportunity to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment.

**Prerequisites:** MDP459 (can be enrolled in the same
teaching period) **Credit points:** 12  **Campus:** Internet, Kelvin Grove and External  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**MDP463 CHEMISTRY CURRICULUM STUDIES 2**
This unit encourages students to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment. Students also develop a critically reflective orientation to their teaching experiences.

**Prerequisites:** MDP459 (can be enrolled in the same teaching period)  **Credit points:** 12  **Campus:** Internet, Kelvin Grove and External  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**MDP464 EARTH SCIENCE CURRICULUM STUDIES 2**
This unit encourages students to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment. Students develop a critically reflective orientation to their teaching experiences.

**Prerequisites:** MDP459 (can be enrolled in the same teaching period)  **Credit points:** 12  **Campus:** Internet, Kelvin Grove and External  **Teaching period:** 2011 SEM-1

**MDP465 PHYSICS CURRICULUM STUDIES 2**
This unit encourages students to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment. Students develop a critically reflective orientation to their teaching experiences.

**Prerequisites:** MDP459 (can be enrolled in the same teaching period)  **Credit points:** 12  **Campus:** Internet, Kelvin Grove and External  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**SPP400 CLASSROOM AND BEHAVIOUR MANAGEMENT**
This unit investigates a range of classroom management strategies, including preventative, supportive and corrective approaches, that are aimed at developing collaborative and inclusive learning environments in a range of educational settings.

**Credit points:** 12  **Campus:** Kelvin Grove and External  **Teaching period:** 2011 SEM-1

**SPP401 CLASSROOM ASSESSMENT PRACTICES**
This unit aims to equip you with both theoretical knowledge and practical skills in assessing and reporting which can be applied in the classroom situation.

**Credit points:** 12  **Campus:** External  **Teaching period:** 2011 SEM-2

**SPP403 ENHANCING YOUR TEACHING PRACTICE**

In this unit, you will gain knowledge and understanding of theoretical and practical pedagogic frameworks that can be applied to your classroom practices. As such, this unit will assist you to develop the knowledge and skills necessary to become effective classroom practitioners.

**Credit points:** 12  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1