Doctor of Creative Industries (Research) (KK59)

Year offered: 2011
Admissions: Yes
CRICOS code: 069963A
Course duration (full-time): Normal enrolment is 6 semesters - this can vary depending on entry requirements.

Domestic Fees (indicative): 2011: Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged - 2011: $7,375 per semester (indicative)
International Fees (indicative): 2011: $10,875 (indicative) per semester
Domestic Entry: February
International Entry: February
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Associate Professor Cheryl Stock
Campus: Kelvin Grove

Entry Requirements
- A relevant four-year bachelor degree with first-or second-class division A honours, or
- An appropriate masters degree, and
- Two years of practice at an advanced level in a position of responsibility in the creative industries.

Alternative entry for outstanding leaders in creative industries:
- A minimum of five years of relevant professional or creative practice, and
- An extensive track record of executive achievement in the workplace or in professional practice

Course Structure
The program comprises two components - coursework and professional practice research. Coursework is undertaken primarily at the beginning of the candidature and provides the essential conceptual and methodological tools required for doctoral-level critical analysis and reflective practice.

Coursework is delivered through a series of short, intensive modules and sustained online support. By also offering elective choices from a range of postgraduate units, the DCI gives you the opportunity to tailor your course to achieve individual professional goals. The coursework also provides a scaffold for you to develop your two research projects with supervisory guidance from academics and industry experts.

Component 1: Coursework
Eight units of Coursework (96cps) provide the essential conceptual tools required for doctoral-level analysis and reflection on professional practice. Candidates will refine skills in project design and development, reflective practice and research methodologies as preparation for developing their projects. As part of their coursework, candidates will also complete two Unit Options (48cps) to extend discipline specific knowledge or extend skills into new areas.

Component 2: Professional practice research projects
In consultation with an academic supervisor and an industry mentor, you will apply skills from the coursework to design, implement and evaluate two research projects which focus on an element of your professional practice. (96 cps each, 192cps in total).

The normal enrolment for the Doctor of Creative Industries is six semesters of full-time study. However, the period of candidature can vary depending on entry requirements.

Career Outcomes
The Doctor of Creative Industries is designed for leaders and highly skilled practitioners engaged in artistic, design or professional practice (such as journalists and policy developers), creative enterprise and teaching across all fields of the Creative Industries.

Areas of Doctoral Study
- creative practice: including the discipline areas performing and visual arts, creative writing, animation;
- design practice: including the discipline areas architecture, industrial, interior, fashion and interaction design;
- communication: including the discipline areas journalism, media, film and television;
- innovation in professional practice in a range of government, corporate or business settings;
- creative enterprise practice;
- policy / cultural development and facilitation;
- pedagogical practice, predominantly in tertiary settings.

Project Track for students who commenced in 2011

Year 1, Semester 1
IFN001 Advanced Information Retrieval Skills
KKP601 Approaches to Enquiry in the Creative Industries
KKP620 Introduction To Reflective Practice
KKP621 Reflective Practice in Action
SELECT Unit Option 1 (as negotiated with academic mentor and DCI coordinator).

Year 1, Semester 2
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<tr>
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<tbody>
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<td>KKP603</td>
<td>Project Development in the Creative Industries</td>
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**Year 2, Semester 1**

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**Year 2, Semester 2**

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<tr>
<td>KKP622</td>
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**Year 3, Semester 1**

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<td>DCI Professional Project 1 (1/8)</td>
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**Year 3, Semester 2**

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<td>KKP617-6</td>
<td>DCI Professional Project 1 (6/8)</td>
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**Project Track for students who commenced in 2010**

**Year 1, Semester 1 (February)**

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<tr>
<td>KKP601</td>
<td>Approaches to Enquiry in the Creative Industries</td>
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<td>KKP620</td>
<td>Introduction To Reflective Practice</td>
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<td>KKP621</td>
<td>Reflective Practice in Action</td>
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**Year 1, Semester 2 (July)**

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<td>KKP617-2</td>
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**Year 2, Semester 1 (February)**

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**Year 2, Semester 2 (July)**

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<tr>
<td>KKP622</td>
<td>Advanced Reflective Practice</td>
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**Year 3, Semester 1 (February)**

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**Year 3, Semester 2 (July)**
List B - Creative Industries Unit Options

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<th>Code</th>
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<tr>
<td>KKP606</td>
<td>Creative Industries Conference 2</td>
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<td>DCI Professional Project 2 (6/8)</td>
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<td>DCI Professional Project 2 (7/8)</td>
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<td>KKP618-8</td>
<td>DCI Professional Project 2 (8/8)</td>
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<td>KKP350</td>
<td>Creative Industries International Study Tour</td>
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<td>KKN320</td>
<td>Postgraduate Workplace Learning</td>
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<tr>
<td>KKP402</td>
<td>Business and Corporate Development in the Creative Industries</td>
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<td>KKP403</td>
<td>Transmedia Storytelling: From Interviewing to Multi-Platform</td>
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<tr>
<td>KKP404</td>
<td>Policy Development in Creative and Cultural Industries</td>
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<td>KKP405</td>
<td>Co-Creative Media: Digital Storytelling</td>
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<td>KKP406</td>
<td>Global Media and Communication</td>
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<td>KKP407</td>
<td>Creative Industries in Asia</td>
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<tr>
<td>KKP408</td>
<td>Marketing Arts and Culture</td>
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<tr>
<td>KMB003</td>
<td>Sex Drugs Rock 'n' Roll</td>
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<tr>
<td>KMB107</td>
<td>Sound, Image, Text</td>
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<td>KMB119</td>
<td>Music and Sound Production 1</td>
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<td>KMB129</td>
<td>Music and Sound Production 2</td>
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<td>KBP207</td>
<td>Film and Television Scriptwriting</td>
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<td>KTB207</td>
<td>Staging Australia</td>
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<td>KTB210</td>
<td>Creative Industries Management</td>
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<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
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<td>KTP401</td>
<td>Contemporary Performance</td>
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<td>KVB105</td>
<td>Drawing for Design</td>
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<td>KVB106</td>
<td>Drawing for Animation</td>
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<td>KVB204</td>
<td>Graphic Design</td>
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<td>KVP402</td>
<td>Photomedia and Creative Practice</td>
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<td>KWB101</td>
<td>Introduction to Creative Writing</td>
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<td>KWP401</td>
<td>Media Writing</td>
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<td>Creative Writing: the Short Story</td>
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<td>KWB107</td>
<td>Creative Non-Fiction</td>
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<td>KWB206</td>
<td>Youth and Children's Writing</td>
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<td>KWP407</td>
<td>Great Books: the Literary Classics</td>
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<td>KWB210</td>
<td>Imagining the Americas: Contemporary American Literature and Culture</td>
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<td>KWB211</td>
<td>Stylistics and Poetics</td>
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<tr>
<td>KWB345</td>
<td>* KKB345, KJP404, KMB105, KMB108 and</td>
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NOTE:

* KKB345, KJP404, KMB105, KMB108 and
UNIT SYNOPSISES

AMN400 CONSUMER BEHAVIOUR
This unit provides an introduction to the area of consumer behaviour and a forum for discussion of theory and research in the field. The current state of consumer behaviour research will be reviewed and some of the emerging trends in the area are explored through several avenues of assessment. The unit provides the environment for students to conduct their own research in areas that are relevant, of interest to them and reflect the interdisciplinary nature of consumer behaviour.

Antirequisites: MIN419  Equivalents: AMX400  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2011 SEM-1 and 2011 SEM-2

AMN420 ADVERTISING MANAGEMENT
This unit empowers students to make effective management decisions within the advertising process. It examines the setting of advertising objectives, and the need for coordination of these with marketing, communication and organisational objectives. It develops a sound understanding of advertising regulations and ethics, budgeting, research and campaign coordination. It further examines management's participation in the creative, media and production processes, and the contribution of advertising management to the cohesion and creativity of the agency.

Antirequisites: CON417  Equivalents: AMX420  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Teaching period: 2011 SEM-1 and 2011 SEM-2

IFN001 ADVANCED INFORMATION RETRIEVAL SKILLS
Provides postgraduate research students with the skills to implement a thorough literature search in their research area and to contribute to life-long learning skills by improving students information literacy. The seven modules which form this unit include: the literature review, developing a search strategy; using the QUT and other libraries, database services, the Internet and its uses; developing a current awareness strategy; personal file management; evaluating information.

Credit points: 4  Contact hours: 12 in total  Campus: Gardens Point and Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

KCB103 STRATEGIC SPEECH COMMUNICATION
This unit emphasises both the theory and practice of speech and interpersonal communication. It introduces theories of language, rhetoric and persuasion, which are interrelated to promote understanding and development of your communication skills. Classroom practice in simulated work situations will enhance the leadership skills you need to become articulate presenters in a range of contexts including personal presentations and interviews.

Antirequisites: MIN419  Equivalents: AMX400  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture  Teaching period: 2011 SEM-1 and 2011 SEM-2

KCB302 POLITICAL COMMUNICATION
This unit provides an overview of the theory and professional practices of political and parliamentary communication especially through the media and communications industries. The unit examines contemporary and historical political campaigns in Australia and internationally from the perspectives of media influence, strategic image and issue management, rhetorical models, and persuasion theory. The unit also considers how professional campaign consultants plan and develop political campaigns.

Antirequisites: KCB210  Equivalents: AMX420  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1
KCB304 DESIGNING COMMUNICATION RESOURCES
Controlled media resources (such as brochures, booklets, information kits, promotional materials, and web sites) are common tools used during communication campaigns. This unit develops your abilities to devise effective resources for clients. You will develop critical and practical skills in evaluating resources, managing projects, researching the audience, writing and designing resources, testing your work, and seeing the product through to final production. The unit involves desktop publishing training, and offers you the opportunity to develop a print or electronic resource for a client.
Prerequisites: Completion of 72 credit points of study
Equivalents: KCB335 Credit points: 12 Contact hours: 5.5 per week Campus: Kelvin Grove Teaching period: 2011 SEM-1

KFB207 CONTEMPORARY FASHION
Fashion is a vital dimension to contemporary culture; it is art and industry, idea, image and product. In its truest sense all Fashion is Contemporary fashion. This unit draws on ideas developed in Introduction to Fashion to provide a context for the shifting terrain of contemporary fashion. The unit addresses content such as key developments in fashion since 1970, significant International and Australian contemporary designers and current trends in the consumption, production and presentation of fashion.
Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2011 SEM-2

KCP407 APPLIED PROFESSIONAL COMMUNICATION
This unit hones your skills in professional communication and integrates the important skills of writing and presenting under a strategic planning framework. It includes a focus on leadership, teamwork, audience analysis, evaluation, and ethics.
Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2011 SEM-1

KCP408 EXPLORING NEW MEDIA WORLDS
This unit focuses on the relationships between individuals and communities that are afforded, extended, amplified and intensified as well as attenuated by new media technologies and practices. You will explore the contemporary worlds of connections, play, commerce and politics through the lenses of new media. In the process, you will examine, confront and challenge the notion of the boundaries surrounding new media such as the limits of embodiment, nation-state sovereignty and their infrastructures of laws and economics.
Antirequisites: KCB207 Equivalents: KCP402, KCP336 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove Teaching period: 2011 SEM-2

KFB208 FASHION PORTFOLIO
In the fashion design and associated industries digital illustration/graphic and presentation skills are increasingly necessary to present creative and professional work. Through the use of technology, fashion and textile designers, illustrators and photographers can present and enhance their applied creativity by augmenting traditional hand skills with a range of digital processes. This unit introduces the learner to this knowledge and to the processes and practices that will enable the student to develop a concept driven fashion portfolio.
Equivalents: KFB202, KFB201 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2011 SEM-2

KFB106 UNSPEAKABLE BEAUTY: A HISTORY OF FASHION AND STYLE
Fashion has been a defining feature of Western culture for over 500 years. Contemporary fashion regularly revisits earlier approaches to dressing the body. This unit studies key figures in the history of fashionable dress who defined the standards of beauty for their time. It provides students with a basis for understanding fashion as a significant form of visual culture as well as providing a vital sense of history.
Credit points: 12 Contact hours: 2.5 per week Campus: Kelvin Grove Teaching period: 2011 SEM-2

KFB205 FASHION AND STYLE JOURNALISM
This unit maps the scope and practice of fashion and style journalism in Australia and internationally. It will allow you to develop the skills necessary to conceptualise and produce fashion and style editorial content in a variety of styles and contexts.
Prerequisites: KFB103 or KJB224 (KJB224 can be enrolled in the same teaching period) Assumed knowledge: It is strongly recommended that prior to undertaking this unit students complete both KFB103 and KJB224. Equivalents: KJB339 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2011 SEM-2
vast and growing industry. Throughout film and television, scientific visualization, industrial and architectural design, physical modelling, animation and gaming; 3D visualisation has become a significant contributor to the construction of virtual worlds and the simulation of physical environments. This unit provides an introduction to the world of 3D graphics, paying particular attention to pre-production techniques, project management, 3D modelling techniques, and designing virtual environments. It establishes a foundation for advanced study in subsequent units on Real-time Computer Graphics and Virtual Environments. Theoretical understandings gained through lectures will be supplemented with technical skills in workshops, and applied to the production of 3D environments in design studios.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KIB205 PROGRAMMING FOR VISUAL DESIGNERS AND ARTISTS**

As part of a contemporary art and design production, practitioners often need to understand aspects of computer programming. This unit provides artists and designers with an introduction to computer programming. It demonstrates how artists and designers use programming within their practices and introduces the principles of programming that will allow you to use computing as a tool for art and design innovation. The unit is presented in a manner that is suited to the learning styles of visual designers and artists, and requires no previous computer programming experience. These skills will developed and applied to the development of art and design outcomes in a studio setting.

**Antirequisites:** INB270  
**Assumed knowledge:** Fluency in the use of typical multimedia software applications is assumed knowledge.  
**Equivalents:** KIB210  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KIB214 DESIGN FOR INTERACTIVE MEDIA**

Designing for contemporary media requires a sophisticated understanding of how we effectively interact with new technologies, software applications, displays and environments. This unit focuses on the field of interaction design and user experience design. It develops an understanding of the theories, methods, and processes employed by Interaction Designers through a series of lectures and tutorials. These principles are then applied to authentic design briefs within design studios.

**Prerequisites:** KIB102 or KIB202 or KIB802 or KIP402  
**Equivalents:** KIB210  
**Credit hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KIB225 CHARACTER DEVELOPMENT, CONCEPTUAL DESIGN AND ANIMATION LAYOUT**

This unit emphasizes production in practice. By considering type and generic attributes within a technological context, you will be guided through the key concepts involved in the development of working drawings and final artworks. 

**Prerequisites:** KIB111 or KIB203 or KIB107 or (KIB105 and KIB108 and KVB106)  
**Equivalents:** KIB106, KIB807  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KIP401 VISUAL COMMUNICATION**

Communication Design deals with visual communication and the creation of meaning through images. This unit will introduce you to the principles, production and presentation of visual design and communication.

**Antirequisites:** KIB101, KIB801  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KIP402 VISUAL INTERACTIONS**

This unit further develops interface design skills for communications technologies including design priorities, visual systems, refinement of concepts, project analysis and problem solving through presentation models.

**Antirequisites:** KIB102, KIB802  
**Credit points:** 12  
**Contact hours:** 3.5 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KIP403 INTRODUCTION TO WEB DESIGN AND DEVELOPMENT**

This unit provides an introduction to theories and skills underpinning the application of multimedia technology with the Creative Industries, providing a foundation of conceptual and practical skills related to contemporary modes of electronic hypermedia production, communication and publishing.

**Antirequisites:** KIB103, KIB807  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KIP404 DIGITAL MEDIA**

This unit explores multimedia development and design concepts and practices and investigates the user and user interaction principles.

**Antirequisites:** KIB104, KIB808  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KIP405 ANIMATION AND MOTION GRAPHICS**

This unit provides an introduction to animation and motion graphics concepts and practices, with an emphasis on principles of design in motion.

**Antirequisites:** KIB105, KIB804  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove
Teaching period: 2011 SEM-2

KIP424 ADVERTISING CREATIVE: INTRODUCTION
This unit provides an introduction to the creative side of advertising, involving the analysis of advertising creative content, the development of creative strategies, creative concepts, and the crafting of persuasive ideas. The unit is the foundation for further work in creative advertising, and provides you with a thorough grounding in creative advertising history, industry practices, strategies, and concept development.
Equivalent: KCP404, KCP360  Credit points: 12
Contact hours: 3 per week  Campus: Kelvin Grove

KIP426 ADVERTISING CREATIVE: COPYWRITING AND ART DIRECTION
Copywriting and art direction are fundamental to creative advertising practice. Both tasks exist at the front end of advertising: copywriters and art directors help to bring advertising campaigns to life through creative concept development, writing, and liaising with both clients and artists. This unit builds on the introductory creative advertising units. It examines contemporary advertising theory and practice and develops practical skills in writing and art directing. Case studies examine a wide range of advertising campaigns, including campaigns to sell products, corporate reputations, and not-for-profit organisations.
Prerequisites: KIP424, KCP404, or KCP360 (can be enrolled in the same teaching period)  Equivalent: KCP406, KCP362  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KJB211 LAYOUT AND DESIGN
In this unit, students will learn how to use visual mediums (e.g. words, pictures, headlines, fact boxes etc) to best communicate to a variety of journalism audiences.
Using the latest computer design package, students will be taught to apply design theory to publish journalistic copy, incorporating photographs, images, graphics, tables, headlines and captions. They will learn the importance of print size, spacing, columns, captions and other visual communication devices in capturing the attention of an increasingly visual literate society.
Prerequisites: KJB120 or KJP400  Equivalent: KJB322  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KJB222 ONLINE JOURNALISM 1
As increasing volumes of news and other factual material are processed through online media, practitioners and also intending citizen journalists stand to get a secure understanding from studying the social and economic underpinnings of the format, and also from acquiring skills for using it.
This unit explores the background to practice in online journalism, such as the place of the medium in contemporary mass communication; it promotes the principles of best practice in journalism, and enables students to publish reports on line, giving them instruction in a wide range of production skills.
Prerequisites: KJB121 or KJP402  Credit points: 12
Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KJB239 JOURNALISM ETHICS AND ISSUES
OUT Journalism supports the development of socially responsible, ethical journalists. KJB239 is a core journalism unit. It begins with an overview of western and eastern moral philosophical traditions and moves on to examine current journalistic practice in the context of Australian and international news media operations, regulatory bodies and the stance of professional journalism organisations. Students generate ethical dilemmas and work through them individually, making difficult decisions about issues such as invasion of privacy, protection of sources and conflict of interest. The impact of developing information and communication technologies is also addressed.
Credit points: 12  Contact hours: 3.5 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KJB280 INTERNATIONAL JOURNALISM
This unit identifies, compares and analyses the diversity of journalistic practice in different countries and regions. You will look at historical conditions that have led to variations in journalism across the world, how different politico-economic systems affect journalistic activity, and how and why different news media take distinct approaches to covering world issues. You will develop the cross-cultural awareness and background knowledge required to identify story ideas, relate to sources and produce news reports in different countries and cultural environments.
Prerequisites: KJB120 or KJP401  Credit points: 12
Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KJB304 SUB-EDITING
This unit builds on KJB211 (Layout and Design) and is aimed at teaching students how to assess text for publication in the journalism industry which is a highly sought skill for employment both within Australia and overseas. Students will assess the text for news' values, quality, photographs, supporting stories, applying style guides (both generic and in-house), grammar, spelling, accuracy, verification, its legality (including defamation, contempt and sub-judice), ethics, sources and balance. Students, individually and in small teams, will be given a range of copy-text from very poor to reasonable on a variety
of topics which will be made publishable (i.e. production-
ready) by them working with their tutor using the above
processes.

**Prerequisites:** KJB120 or KJP400  **Equivalents:** KJB322  
**Credit points:** 12  **Contact hours:** 3 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KJP401 NEWSWRITING**
In this unit you learn to think like journalists, to evaluate events for their potential news value, to record interviews and perform other reporting tasks and to write news stories; the evolution and theories of reporting.

**Equivalents:** KJP120  **Credit points:** 12  **Contact hours:** 3 per week, plus several seminars during semester  
**Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KJP402 JOURNALISTIC INQUIRY**
This unit develops the basic skills learnt in Newswriting: generating story ideas; researching; conducting interviews; finding news values and news angles and applying them in a practical context.

You also learn about how practical newswriting skills fit into an online environment. You are introduced to the rigours of deadlines and will have opportunities to write stories related to different news rounds throughout the semester.

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**Antirequisites:** KVP402  **Equivalents:** KJP121  
**Credit points:** 12  **Contact hours:** 3 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KJP403 FEATURE WRITING**
In this unit you will conduct interviews and other research that you use to write Internet, newspaper and magazine articles that profile personalities or that treat processes, events and places to exploit their human-interest value.

**Equivalents:** KJP224  
**Credit points:** 12  **Contact hours:** 3 per week, plus several seminars during semester  
**Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KKB175 CREATIVE INDUSTRIES LEGAL ISSUES**
This unit introduces Creative Industries students to the law which applies to their professional practice and theoretical study. The unit provides a foundational approach to general aspects of law as well as particular topics for students in these fields. The unit is based on a core set of lectures and tutorials which are offered in two strands: Strand 1 for Journalism and Media Communication; Strand 2 for other Creative practices.

**Antirequisites:** LWS009  **Equivalents:** KKB275  
**Credit points:** 12  **Contact hours:** 3 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KKB350 CREATIVE INDUSTRIES INTERNATIONAL STUDY TOUR**
This unit is designed for students who have completed at least one year full time study of a QUT Creative Industries Faculty course and are ready to expand their horizons by gaining experience of international creative industries practice in creative cities. Creative cities contain tourist districts, art museums, galleries, fashion houses, creative precincts, production houses and the like, managed by internationally recognised cultural producers, designers and professionals. The unit addresses the issues that pertain to the culture that is produced and exhibited in the city or cities selected for the tour and provides the opportunity for students to interact with internationally recognised creative artists and cultural professionals.

**IMPORTANT NOTE:** The cost of the 2-3 week tour is estimated at between four and five thousand dollars.

**Prerequisites:** Completion of 72 credit points of study (K% units)  
**Credit points:** 12  **Contact hours:** 2-3 week tour and several lectures during semester  
**Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KKN320 POSTGRADUATE WORKPLACE LEARNING**
It is important that Creative Industries professionals gain real work experience in order to link university study with professional practice. Students need to equip themselves not only with skills and discipline knowledge but also with understandings and experience in order that they may function and flourish when they enter the workplace. This elective unit is offered during postgraduate courses so that students are able to apply appropriate, transferable skills to a workplace or professional context.

**Equivalents:** KKN330, KKN340-1, KKN340-2  
**Credit points:** 12  **Contact hours:** Between 90 and 100 hours  
**Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2 and 2011 SUM

**KJP402 BUSINESS AND CORPORATE DEVELOPMENT IN THE CREATIVE INDUSTRIES**
This unit introduces issues involved in selecting and refining a concept/idea/new product in the creative industries. Topics include: business opportunity recognition; screening for potential viability and sustainable competitive advantages; identifying and analysing strategic options; creating a marketing strategy and outlining the production and operations, human resources, and financial plans for a selected creative industries venture. You build the components of a business model for your selected creative concept and write a formal business plan for that concept/product. You examine and critique the business models of a variety of existing businesses in the creative industries during the semester.

**Equivalents:** GSN225  
**Credit points:** 12  **Contact hours:** 3 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1
KKP403 TRANSMEDIA STORYTELLING: FROM INTERVIEWING TO MULTI-PLATFORM
Advanced level research and creative practice in the Creative Industries frequently draws upon the expertise of leading national and international researchers who visit the Creative Industries Faculty, as well as innovative creative projects. Through a Special Topic unit, Masters, PhD and Professional Doctorate students at the postgraduate level can systematically engage with these initiatives through a structured program of attendance at key events, reading and investigation, and working in creative teams to develop project deliverables.
Prerequisites: Completion of 48cp of study  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-2

KKP404 POLICY DEVELOPMENT IN CREATIVE AND CULTURAL INDUSTRIES
In this unit, you will undertake an overview of the creative industries as a major element of the global knowledge economy. You will critically analyse key creative industries concepts such as: the knowledge-based economy; networks and clusters; economic aspects of culture and creativity; creative cities; organisation of creative work; creativity and management; social entrepreneurship.
Equivalents: KCP018, KCP401  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-1

KKP405 CO-CREATIVE MEDIA: DIGITAL STORYTELLING
In this unit you will learn about the breadth of achievements of research in the Creative Industries (for example, in making visible the creative economy. This knowledge is essential for arts and creative industries managers. You will also have the option to experience deep learning in the theory and practice of one particular creative human capital development technique and qualitative research platform, known as Digital Storytelling.
Equivalents: KCP403, KCP353  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove

KKP406 GLOBAL MEDIA AND COMMUNICATION
This unit provides an advanced-level overview of key developments in 21st century global media and communications. It considers the theoretical underpinnings of global media from perspectives including political economy, cultural studies and professional practice. It will examine major international developments in journalism, advertising, film and television and new media, through a grounded case study approach into global media organisations, production processes and cultural factors, with particular emphasis on developments in Australia, the Pacific and Asia.
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove

KKP407 CREATIVE INDUSTRIES IN ASIA
Forces associated with the rise of creative industries, such as globalisation, the knowledge-based economy, and media and communications networks are significantly shifting both public policy and creative practice in the Asia-Pacific region, and raising new challenges, tensions and contradictions in politics, economics and culture. This unit will provide you with an understanding of how developments in the creative industries will affect the economies, politics and cultural development of nations and people in the Asian region.
Equivalents: KTP407, KCP354  
Credit points: 12  
Contact hours: 2.5 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-2

KKP408 MARKETING ARTS AND CULTURE
This unit examines and applies theories of arts marketing for arts cultural organisations. The focus is on audience development, but product and service development models in the mission driven arts environment provide the context for you to develop marketing strategies, marketing plans and campaigns for arts and cultural management.
Equivalents: KTP408, GSN228  
Credit points: 12  
Contact hours: 2 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-2

KKP410 FUNDAMENTAL MEDIA SKILLS FOR THE WORKPLACE
This unit introduces an array of media products that are often used in the workplace and allows students hands on experience of making media products. To discover principles of communication underlying practice, classes will discuss the use of a variety of media platforms, channels and tools.
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove

KKP601 APPROACHES TO ENQUIRY IN THE CREATIVE INDUSTRIES
There are many forms of enquiry suited to the diverse range of disciplines which make up the Creative Industries. These forms of enquiry typically fall within qualitative research traditions, creative practice as research and applied commercial research.
This unit plays a key role in your research degree by introducing you to the most appropriate form of enquiry for your study and providing you with the strategies, methods and protocols for designing, implementing and evaluating that study.
Credit points: 12  
Contact hours: 2 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-1 and 2011 SEM-2
KKP603 PROJECT DEVELOPMENT IN THE CREATIVE INDUSTRIES
After examining a range of procurement options available across the creative industries the unit focuses on strategic alliances, cross cultural projects, performance measures and the management of IP. These topics are addressed within a framework for project development that is shaped by ethical theory.

Equivalents: KKN065
Credit points: 12
Contact hours: Up to 3 per week
Campus: Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP606 CREATIVE INDUSTRIES CONFERENCE 2
Two units (also KKP604) are dedicated to the reporting of research outcomes to a collegial group of peers, industry partners and fellow research students and peers. In writing and presenting reports to a publishable standard, candidates report on aspects of their professional projects by drawing on the theoretical frameworks developed in the coursework together with their lived experience of project planning and implementation.

Equivalents: KKN072
Credit points: 12
Contact hours: 1 per week
Campus: Kelvin Grove
Teaching period: 2011 SEM-2

KKP617 DCI PROFESSIONAL PROJECT 1 (1/8)
This unit involves independent supervised study at the doctoral level. The study is part of the candidate's Professional Project for doctoral examination and is undertaken in consultation with two project mentors. Candidates need to work to their professional project brief in undertaking this unit.

Prerequisites: Completion of 48 credit points of study
Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP617 DCI PROFESSIONAL PROJECT 1 (6/8)
See KKP617-1 for details.

Prerequisites: KKP617-5 (can be enrolled in the same teaching period)
Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP617 DCI PROFESSIONAL PROJECT 1 (5/8)
See KKP617-1 for details.

Prerequisites: KKP617-4 (can be enrolled in the same teaching period)
Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP617 DCI PROFESSIONAL PROJECT 1 (7/8)
See KKP617-1 for details.

Prerequisites: KKP617-6 (can be enrolled in the same teaching period)
Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP617 DCI PROFESSIONAL PROJECT 1 (8/8)
See KKP617-1 for details.

Prerequisites: KKP617-7 (can be enrolled in the same teaching period)
Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP617 DCI PROFESSIONAL PROJECT 1 (3/8)
See KKP617-1 for details.

Prerequisites: KKP617-2 (can be enrolled in the same teaching period)
Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP617 DCI PROFESSIONAL PROJECT 1 (2/8)
See KKP617-1 for details.

Prerequisites: KKP617-1 (can be enrolled in the same teaching period)
Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP617 DCI PROFESSIONAL PROJECT 1 (4/8)
See KKP617-1 for details.

Prerequisites: KKP617-3 (can be enrolled in the same teaching period)
Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP618 DCI PROFESSIONAL PROJECT 2 (4/8)
See KKP618-1 for details.

Prerequisites: KKP618-3 Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP618 DCI PROFESSIONAL PROJECT 2 (5/8)
See KKP618-1 for details.

Prerequisites: KKP618-4 Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP618 DCI PROFESSIONAL PROJECT 2 (1/8)
This unit involves independent supervised study at the doctoral level. The study is part of the candidate's professional project for doctoral examination and is undertaken in consultation with two project mentors. Candidates need to work to their professional project brief in undertaking this unit.

Prerequisites: KKP618-8 Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP618 DCI PROFESSIONAL PROJECT 2 (6/8)
See KKP618-1 for details.

Prerequisites: KKP618-5 Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2
KKP618 DCI PROFESSIONAL PROJECT 2 (7/8)
See KKP618-1 for details.
Prerequisites: KKP618-6 Credit points: 12  Campus: Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP618 DCI PROFESSIONAL PROJECT 2 (8/8)
See KKP618-1 for details.
Prerequisites: KKP618-7 Credit points: 12  Campus: Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP618 DCI PROFESSIONAL PROJECT 2 (2/8)
See KKP618-1 for details.
Prerequisites: KKP618-1 Credit points: 12  Campus: Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP618 DCI PROFESSIONAL PROJECT 2 (3/8)
See KKP618-1 for details.
Prerequisites: KKP618-2 Credit points: 12  Campus: Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP620 INTRODUCTION TO REFLECTIVE PRACTICE
This unit investigates the intuition and tacit knowledges that inform and inspire your creative practice by building the conceptual framework for being a reflective practitioner. Texts, terminologies and processes will be discussed and analysed within the context and forms of your practice.
Equivalent: KKP602, KKN061  Credit points: 12  Contact hours: 2 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP621 REFLECTIVE PRACTICE IN ACTION
This unit strengthens the capacities of candidates to work as reflective practitioners within the collaborative, action oriented and theoretically embedded settings that constitute the creative industries. As candidates do this they are theorising on action, raising serious questions about their own practice, identifying the sources and patterns evident in their ideas and actions and transforming the contexts of practice so that professional autonomy may be enhanced. KD42 Master of Creative Industries external students will be required to attend a 2 to 3 day residency in Brisbane.
Equivalent: KKP602, KKN061  Credit points: 12  Contact hours: 2 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP622 ADVANCED REFLECTIVE PRACTICE
This unit provides for a thorough analysis of the reflective practitioner process as it applied to students and their colleagues during DCI Professional Project I. Patterns of engagement and response in the workplace are analysed during a process of re-theorising and conceptual review. Conceptual reference points for analysing practice are extended by investigating theoretical frameworks from other fields that may assist in building a more complete understanding of an individuals creative work practices.
Prerequisites: KKP620 and KKP621; or KKP602 or KKN061  Credit points: 12  Contact hours: 2 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

KMB003 SEX DRUGS ROCK 'N' ROLL
In this unit, you gain an insight into the interaction between music and society by analysing the artistic, economic, and political landscape of the diverse, innovative music of the 21st century including rock and pop music, world music, dance music, indigenous music and new age music.
Equivalent: KMB640  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture  Teaching period: 2011 SEM-1

KMB004 WORLD MUSIC
You will gain an awareness and better understanding of world music, its particular significance within Australia and its impact upon contemporary music through a series of lectures, demonstrations and tutorials.
Assumed knowledge: A knowledge of music fundamentals is assumed knowledge.
Equivalent: KMB631  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KMB107 SOUND, IMAGE, TEXT
This unit focuses on the rich and varied relationship between sound and image in a number of media and artforms, including film, music video, theatre, installation, mixed media performance and many more.
Equivalent: KMB638  Credit points: 12  Contact hours: 2.5 per week  Campus: Kelvin Grove and Caboolture  Teaching period: 2011 SEM-2

KMB119 MUSIC AND SOUND PRODUCTION 1
This unit introduces students to the fundamentals principles of music and sound production through a mix of theory and practice. Students gain an understanding of sound recording, sound production and live sound reinforcement and develop listening skills essential for music and sound production.
Equivalent: KMB108, KMB621  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KMB129 MUSIC AND SOUND PRODUCTION 2
This unit builds on Music and Sound Production 1. It introduces students to sound synthesis and signal processing and extends the students understanding of the approaches and aesthetics underpinning creative music and sound production. Students will further develop practical
skills in music and sound composition and deepen their knowledge of the hardware and software commonly used in creative production.

**KMB301 THE MUSIC INDUSTRY**
This unit gives a working knowledge of the structural, legal and business aspects of the Australian music industry by engaging with real world music industry professionals and formulating a number of strategies to reflect this.

**Equivalents:** KMB105, KMB619  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KTP401 CONTEMPORARY PERFORMANCE**
School curriculum documents present Drama as a stable field of study. The elements of Drama and the conventions of various periods have provided the pivot around which genres and forms of Theatre can be studied. However, in recent decades a fresh species of Drama has emerged called Performance to challenge many of the traditional terms we use to define Theatre.

**Antirequisites:** KTB204  
**Equivalents:** KTN002  
**Credit points:** 12  
**Contact hours:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

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**KVP402 PHOTOGRAPHY AND CREATIVE PRACTICE**
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**KVP402 PHOTOGRAPHY AND CREATIVE PRACTICE**
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This unit provides you with an understanding of conceptual, technical and aesthetic perspectives as encountered in a number of contemporary photographic genres. The unit teaches you strategies for developing and applying advanced processes and concepts in Photomedia to the creation of your own personal work. It also encourages critical understanding of contexts that will contribute to your ability to work in a variety of creative and industry settings.

**Antirequisites:** KVB104, KVB509, KKB020, KKP420, KJP420  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

KWB210 IMAGINING THE AMERICAS: CONTEMPORARY AMERICAN LITERATURE AND CULTURE  
This unit will be offered for the first time in semester 1 2012.

Imagining Americas is a literature-based unit which will explore a selection of contemporary written texts from the North and South American continents. The unit will focus on issues of place, nationality, regional and ethnic identity and will encourage an examination of these and the variety of writing styles from intercultural and international perspectives.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

KWB211 STYLISTICS AND POETICS  
This unit allows students to significantly advance their writing practice and associated critical and editorial skills through close analysis of language-level literary style, as opposed to story-level or narrative concerns. In creative writing advanced stylistics, students will work on unpacking, theorising and then replicating literary techniques used by a wide range of exemplary authors. This unit gives students a unique opportunity to consider and manipulate very specific aspects of their authorial voices, drawing on the field of literary stylistics, the Oulipo movement, reader response theorists, and other author-based literary theories and schools. Intensive studio-based work, self-directed creative practice, guided critical analysis and asynchronous on-line activities characterise the teaching and learning in this unit.

**Credit points:** 12  
**Contact hours:** 3hr intensive workshop per week, plus self-directed creative practice, plus weekly analysis activities, plus peer reflection activities – ten hours in total.  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

KWB302 NOVEL AND GENRE  
This unit is a key advanced Creative Writing unit in the Advanced Writing Practice package. This unit enables you to develop a sustained and coherent piece of work, and develop the analytical, practical and professional skills needed to work within this unique form. The focus is on the longer narrative form and across various genres. The unit is also designed to enable you to begin to develop a critical understanding of your own and others approaches to the writing life. This unit includes face-to-face and electronic learning environments designed to facilitate the development of professional reading, editing and writing skills.

**Antirequisites:** KWP103, KWP400  
**Credit points:** 12  
**Contact hours:** 3 hour intensive workshop, plus self-directed creative practice and peer critiquing. Total hours per week – 10.  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

KWB206 YOUTH AND CHILDREN'S WRITING  
This unit includes children's and adolescent novels within the cultural context of nineteenth and twentieth century Australia, England and America. It focuses on textual analysis of major generic types and considers issues such as race, gender, class and regionalism in fiction for young Australians.

**Antirequisites:** KWB712  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

KWB210 INTRODUCTION TO CREATIVE WRITING  
This course develops creative, critical and analytical skills in reading and writing a variety of creative textual forms. You acquire an understanding and some practice in crafting various forms of poetry and short fiction.

**Equivalent:** KWB250  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

KWB107 CREATIVE NON-FICTION  
This unit covers the acquisition of practical and analytical skills in creative non-fiction writing in particular review writing on books, film, music, visual arts, fashion and food, as well as travel, scientific, essay, humorous and sports writing. The unit provides examples, techniques and practical exercises in non-fiction creative writing and editing, and the opportunity to develop individual work in the supportive context of in-class and small workshop groups. Potential publishing areas will be explored.

**Equivalent:** KWB381  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

KWB712 YOUTH AND CHILDREN'S WRITING  
This unit includes children's and adolescent novels within the cultural context of nineteenth and twentieth century Australia, England and America. It focuses on textual analysis of major generic types and considers issues such as race, gender, class and regionalism in fiction for young Australians.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

KWB313 NOVEL AND MEMOIR  
This unit allows students to significantly advance their writing practice and associated critical and editorial skills through close analysis of language-level literary style, as opposed to story-level or narrative concerns. In creative writing advanced stylistics, students will work on unpacking, theorising and then replicating literary techniques used by a wide range of exemplary authors. This unit gives students a unique opportunity to consider and manipulate very specific aspects of their authorial voices, drawing on the field of literary stylistics, the Oulipo movement, reader response theorists, and other author-based literary theories and schools. Intensive studio-based work, self-directed creative practice, guided critical analysis and asynchronous on-line activities characterise the teaching and learning in this unit.

**Credit points:** 12  
**Contact hours:** 3hr intensive workshop per week, plus self-directed creative practice, plus weekly analysis activities, plus peer reflection activities – ten hours in total.  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2
structure, character development, and other key narrative elements. This unit also gives students a unique opportunity to consider the synergies and differences between writing novels and longer forms of life writing, with extended analysis of the conventions of memoir writing. Lectures, intensive workshop activities, self-directed creative practice, guided critical analysis, and on-line collaboration characterise the teaching and learning in this unit.

**KWP401 MEDIA WRITING**
This unit introduces you to the formats, terminology and protocols used in the preparation of proposal documents and short scripts. It will explore fundamental concepts including narrative structures, metaphors, point of view, plotting, character and voice. You will examine a range of professional scripts and development documents and be asked to apply their knowledge of typical script problems and solutions to their own work.

**KWP402 PERSUASIVE WRITING**
This unit teaches the use of persuasive writing in the workplace. The unit analyses a variety of writing genres to reveal how they persuade their audiences. The analysis is founded on critical discourse and semiotic theory. You will apply these learned techniques and theories to produce a portfolio of persuasive writing. It covers a range of genres such as public health campaigns, proposals, speechwriting and political persuasion.

**KWP403 CREATIVE WRITING: THE SHORT STORY**
The unit covers the writing of the short story in detail.

**KWP404 EDITING AND DEVELOPING THE MANUSCRIPT**
This unit examines processes of editing and manuscript development from the viewpoint of both editor and writer. You participate in the managed development of a manuscript or a range of manuscripts. Classes are taken in intimate seminar mode.

**KWP405 CORPORATE WRITING AND EDITING**
This unit deals with both the fundamentals of language (grammar, punctuation, style) and the dominant corporate writing genres (manuals, report, speeches, brochures).

**KWP407 GREAT BOOKS: THE LITERARY CLASSICS**
This unit provides an overview of the enduring classic literary works. It will give you a better knowledge and understanding of the craft of storytelling and stimulate you to develop your own critical and creative writing as well as an understanding of yourself and others. The course commences with several of Chaucer's medieval tales and concludes with Vonnegut's modern anti-war classic Slaughterhouse Five. It includes Swift's biting satire and Emily Bronte's passionate Wuthering Heights. The unit aims to make such works accessible to students from all disciplines in the university, and provides valuable historical context and analysis of the writing craft in each case.