Bachelor of Music (Honours) (KK55)

Year offered: 2013
Admissions: Yes
CRICOS code: 031574E
Course duration (full-time): 1 year
Domestic Fees (indicative): 2013: CSP $3,000 (indicative) per Semester (48 credit points)
Start month: February
Deferment allowed: No
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Dr Jason Sternberg
Campus: Kelvin Grove
Attendance: Full-time

Course highlights
- Extend your undergraduate studies to specialise in a more focused program of study.
- Undertake a research project with a written thesis with optional creative work.
- Could lead to a Masters or Doctorate degree.

Details:
Honours programs are an extension of undergraduate studies allowing you to specialise in your chosen field of study and explore a more focused program of activity. In many cases honours leads to research higher degree studies; however you will develop advanced competencies, skills and analytical abilities which are applicable to many types of employment in the creative industries.

Structures and Units

Course structure
You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Course structure

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<tr>
<th>Year 1, Semester 1</th>
<th>KKP400-1</th>
<th>Honours Project</th>
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<tbody>
<tr>
<td>KKP400-2</td>
<td>Honours Project</td>
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<tr>
<td>KKP409</td>
<td>Approaches to Honours Enquiry</td>
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<tr>
<td>Choose one unit from the Creative Industries Honours Unit Options List</td>
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<tr>
<th>Year 1, Semester 2</th>
<th>KKP400-3</th>
<th>Honours Project</th>
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List A - Creative Industries Honours Unit Options

<table>
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<tr>
<th>Code</th>
<th>Unit Title</th>
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<tr>
<td>KJP400</td>
<td>Theories of Journalism</td>
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<tr>
<td>KKP406</td>
<td>Global Media and Communication</td>
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<tr>
<td>KKP623</td>
<td>Reflective Practice in Action</td>
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<tr>
<td>KVP400</td>
<td>Contemporary Aesthetic Debates</td>
</tr>
<tr>
<td>KWP415</td>
<td>Theory and Practice in Creative Writing and Literary Studies</td>
</tr>
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*Students may choose from units offered elsewhere in the University, which are deemed by the Coordinator to be relevant to the research project.

Potential Careers:
Composer, Conductor, D.J, Digital Composer, Film Composer, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Recording Engineer, Song Writer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer.

UNIT SYNOPSIS

KJP400 THEORIES OF JOURNALISM
This unit includes the following: a summary of the body of literature pertaining to the theories of journalism; identification of individual research interests; attention to the empirical traditions; summary of issues at an advanced level from journalists' perspectives through close reading of core texts.

Equivalents: KJP105
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove
Teaching period: 2013 SEM-1

KKP400 HONOURS PROJECT
The Honours project is the major component of the Honours year in Creative Industries. As the Honours year builds upon a completed undergraduate degree, the project gives you the opportunity to pursue an in-depth project over two semesters that can be a) a thesis dissertation or b) a project is made up of critical work (an exegesis) produced in association with professional or creative practice. This work thus demonstrates advanced competence, skills or analytical ability in a chosen discipline and/or interdisciplinary skills or analytical ability. KKP400 is a multi-
component unit and all five components must be completed to obtain final credit points. 

Prerequisites: KKP400-1 (can be enrolled in the same teaching period)  

Credit points: 12  Contact hours: 5 per week  
Campus: Kelvin Grove  
Teaching period: 2013 SEM-1 and 2013 SEM-2

KKP400 HONOURS PROJECT
The Honours project is the major component of the Honours year in Creative Industries. As the Honours year builds upon a completed undergraduate degree, the project gives you the opportunity to pursue an in-depth project over two semesters that can be a) a thesis dissertation or b) a project is made up of critical work (an exegesis) produced in association with professional or creative practice. This work thus demonstrates advanced competence, skills or analytical ability in a chosen discipline and/or interdisciplinary skills or analytical ability. KKP400 is a multi-component unit and all five components must be completed to obtain final credit points.

Prerequisites: KKP400-2 (can be enrolled in the same teaching period) 

Credit points: 12  Contact hours: 5 per week  
Campus: Kelvin Grove  
Teaching period: 2013 SEM-2

KKP400 HONOURS PROJECT
The Honours project is the major component of the Honours year in Creative Industries. As the Honours year builds upon a completed undergraduate degree, the project gives you the opportunity to pursue an in-depth project over two semesters that can be a) a thesis dissertation or b) a project is made up of critical work (an exegesis) produced in association with professional or creative practice. This work thus demonstrates advanced competence, skills or analytical ability in a chosen discipline and/or interdisciplinary skills or analytical ability. KKP400 is a multi-component unit and all five components must be completed to obtain final credit points.

Prerequisites: KKP400-3 (can be enrolled in the same teaching period) 

Credit points: 12  Contact hours: 5 per week  
Campus: Kelvin Grove  
Teaching period: 2013 SEM-2

KKP400 HONOURS PROJECT
The Honours project is the major component of the Honours year in Creative Industries. As the Honours year builds upon a completed undergraduate degree, the project gives you the opportunity to pursue an in-depth project over two semesters that can be a) a thesis dissertation or b) a project is made up of critical work (an exegesis) produced in association with professional or creative practice. This work thus demonstrates advanced competence, skills or analytical ability in a chosen discipline and/or interdisciplinary skills or analytical ability. KKP400 is a multi-component unit and all five components must be completed to obtain final credit points.

Prerequisites: KKP400-4 (can be enrolled in the same teaching period) 

Credit points: 12  Contact hours: 5 per week  
Campus: Kelvin Grove  
Teaching period: 2013 SEM-2

KKP400 HONOURS PROJECT
The Honours project is the major component of the Honours year in Creative Industries. As the Honours year builds upon a completed undergraduate degree, the project gives you the opportunity to pursue an in-depth project over two semesters that can be a) a thesis dissertation or b) a project is made up of critical work (an exegesis) produced in association with professional or creative practice. This work thus demonstrates advanced competence, skills or analytical ability in a chosen discipline and/or interdisciplinary skills or analytical ability. KKP400 is a multi-component unit and all five components must be completed to obtain final credit points.

Prerequisites: KKP400-5 (can be enrolled in the same teaching period) 

Credit points: 12  Contact hours: 5 per week  
Campus: Kelvin Grove  
Teaching period: 2013 SEM-2

KKP401 HONOURS GRADUATE SEMINAR
This is a seminar program of formal presentations and in-class workshops designed to review your progress to date and to assist in refining key areas of your project prior to submission for examination. You are expected to notify your Project Supervisor of your content in this Unit and invite your Super visor to the oral presentation of your research findings.

Equivalents: KKN002  

Credit points: 12  Contact hours: 2 per week  
Campus: Kelvin Grove  
Teaching period: 2013 SEM-2

KKP406 GLOBAL MEDIA AND COMMUNICATION
This unit provides an advanced-level overview of key developments in 21st century global media and communications. It considers the theoretical underpinnings of global media from perspectives including political economy, cultural studies and professional practice. It will examine major international developments in journalism, advertising, film and television and new media, through a grounded case study approach into global media organisations, production processes and cultural factors, with particular emphasis on developments in Australia, the Pacific and Asia.

* KKP406 will be recoded to KCP416 from 2013. Please enrol in KKP406 if you wish to study this unit in 2012. KCP416 will be available from 2013.

Credit points: 12  Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2012 SEM-1
KKP409 APPROACHES TO HONOURS ENQUIRY
There are many forms of enquiry suited to the diverse range of disciplines which make up the Creative Industries. These forms of enquiry typically fall within qualitative research traditions, creative practice as research and applied commercial research.

This unit plays a key role in your research degree by introducing you to the most appropriate form of enquiry for your study and providing you with the strategies, methods and protocols for designing, implementing and evaluating that study. You will be undertaking this unit with your Honours cohort and attending certain lectures in the postgraduate mode for this material, KKP601 Approaches to Enquiry in the Creative Industries, as nominated by the Honours Coordinator.

Corequisites: KKP400-1   Equivalents: KKB347   Credit points: 12   Contact hours: 3 per week   Campus: Kelvin Grove   Teaching period: 2013 SEM-1

KKP623 REFLECTIVE PRACTICE IN ACTION
This unit introduces and explores the processes involved in undertaking critical, systematic reflection into professional and creative practice. While acknowledging that practice in the Creative Industries incorporates a multitude of processes and approaches across a range of disciplines in diverse contexts, this unit seeks to develop a personal and serviceable model for reflection on practice. The unit forms the basis for subsequent research in the professional practice research projects which drive the course.

Antirequisites: KKP620, KKP621   Credit points: 24   Campus: Kelvin Grove   Teaching period: 2013 SEM-1

KVP400 CONTEMPORARY AESTHETIC DEBATES
This unit focuses upon aesthetic debates that inform contemporary art practice. The unit concentrates on developing historical, critical and analytical skills in evaluating modern and contemporary critical issues in the visual arts as well as contemporary culture in general. For this reason, it examines the status of art today, asking what type of knowledge does art give us, whether it remains important today and how art is it best comprehended.

Antirequisites: KVB004   Credit points: 12   Contact hours: 3 per week   Campus: Kelvin Grove   Teaching period: 2013 SEM-1

KWP415 THEORY AND PRACTICE IN CREATIVE WRITING AND LITERARY STUDIES
Credit points: 12   Teaching period: 2013 SEM-1