Bachelor of Music (Honours) (KK55)

Year offered: 2011
Admissions: Yes
CRICOS code: 031574E
Course duration (full-time): 1 Year Full-time
Domestic Fees (indicative): 2011: CSP $2,731 per semester (indicative)
International Fees (indicative): 2011: $10,750 (indicative) per semester
Domestic Entry: February
International Entry: February
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: DR Susan Carson
Campus: Kelvin Grove

Important Note
A number of changes are planned to this course for 2011. These changes are subject to final approval.

Course Structure
You will undertake a unit in research design, an approved unit option (elective) and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Pathways to further study
On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

List A - Creative Industries Honours Unit Options

KJP400 Theories of Journalism
KKP406 Global Media and Communication
KKP620 Introduction To Reflective Practice
KVP400 Contemporary Aesthetic Debates

*Students may choose from units offered elsewhere in the University, which are deemed by the Coordinator to be relevant to the research project.

Potential Careers:
Composer, Conductor, D.J, Digital Composer, Film Composer, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Recording Engineer, Song Writer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer.

UNIT SYNOPSES

KJP400 THEORIES OF JOURNALISM
This unit includes the following: a summary of the body of literature pertaining to the theories of journalism; identification of individual research interests; attention to the empirical traditions; summary of issues at an advanced level from journalists' perspectives through close reading of core texts.
Equivalent: KJP105 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2011 SEM-1

KKP400 HONOURS PROJECT
The Honours project is the major component of the Honours year in Creative Industries. As the Honours year builds upon a completed undergraduate degree, the project gives you the opportunity to pursue an in-depth project over two semesters that can be a) a thesis dissertation or b) a project is made up of critical work (an exegesis) produced in association with professional or creative practice. This work thus demonstrates advanced competence, skills or analytical ability in a chosen discipline and/or interdisciplinary skills or analytical ability. KKP400 is a multi-component unit and all five components must be completed to obtain final credit points.
Prerequisites: KKP400-1 (can be enrolled in the same teaching period) Credit points: 12 Contact hours: 5 per week Campus: Kelvin Grove Teaching period: 2011 SEM-1 and 2011 SEM-2

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Prerequisites: KKP400-2 (can be enrolled in the same teaching period) Credit points: 12 Contact hours: 5 per week Campus: Kelvin Grove Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP401 HONOURS GRADUATE SEMINAR
This is a seminar program of formal presentations and in-class workshops designed to review your progress to date and to assist in refining key areas of your project prior to submission for examination. You are expected to notify your Project Supervisor of your content in this Unit and invite your Super visor to the oral presentation of your research findings.
Equivalent: KKP406 GLOBAL MEDIA AND COMMUNICATION
This unit provides an advanced-level overview of key developments in 21st century global media and communications. It considers the theoretical underpinnings of global media from perspectives including political economy, cultural studies and professional practice. It will examine major international developments in journalism, advertising, film and television and new media, through a grounded case study approach into global media organisations, production processes and cultural factors, with particular emphasis on developments in Australia, the Pacific and Asia.

KKP405 APPROACHES TO HONOURS ENQUIRY
There are many forms of enquiry suited to the diverse range of disciplines which make up the Creative Industries. These forms of enquiry typically fall within qualitative research traditions, creative practice as research and applied commercial research.

This unit plays a key role in your research degree by introducing you to the most appropriate form of enquiry for your study and providing you with the strategies, methods
and protocols for designing, implementing and evaluating that study. You will be undertaking this unit with your Honours cohort and attending certain lectures in the postgraduate mode for this material, KKP601 Approaches to Enquiry in the Creative Industries, as nominated by the Honours Coordinator.

**Corequisites:** KKP400-1  
**Equivalents:** KKB347  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KKP620 INTRODUCTION TO REFLECTIVE PRACTICE**
This unit investigates the intuition and tacit knowledges that inform and inspire your creative practice by building the conceptual framework for being a reflective practitioner. Texts, terminologies and processes will be discussed and analysed within the context and forms of your practice.

**Equivalents:** KKP602, KKN061  
**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KVP400 CONTEMPORARY AESTHETIC DEBATES**
This unit focuses upon aesthetic debates that inform contemporary art practice. The unit concentrates on developing historical, critical and analytical skills in evaluating modern and contemporary critical issues in the visual arts as well as contemporary culture in general. For this reason, it examines the status of art today, asking what type of knowledge does art give us, whether it remains important today and how art is best comprehended.

**Antirequisites:** KVB004  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1