Bachelor of Journalism (Honours) (KK54)

Year offered: 2010
Admissions: Yes
CRICOS code: 040326B
Course duration (full-time): 2 semesters
Domestic fees (indicative): 2010: CSP $2,700 (indicative) per semester
International Fees (indicative): 2010: $10,250 (indicative) per semester
Domestic Entry: February
International Entry: February
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: DR Susan Carson
Campus: Kelvin Grove

Overview
Honours programs are an extension of undergraduate studies allowing students to specialise in their chosen field of study and explore a more focused program of activity. In many cases honours leads to research higher degree studies; however you will develop advanced competencies, skills and analytical abilities which are applicable to many types of employment in the creative industries.

Entry Requirements
Normally students will apply within the final year of their pass degree. Applicants will have completed a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution. Normally a minimum grade point average of 5.5 or higher (on a 7-point scale) is required for entry into the Honours program.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

Graduates of the Bachelor of Mass Communication may apply for the Bachelor of Media and Communication (Honours)* or the Bachelor of Journalism (Honours), subject to Creative Industries Faculty approval.

* subject to final approval

Course Structure
You will undertake a unit in research design, an approved unit option (elective) and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Course structure

Year 1, Semester 1

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KJP400</td>
<td>Theories of Journalism</td>
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<tr>
<td>KKP400-1</td>
<td>Honours Project</td>
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<tr>
<td>KKP400-2</td>
<td>Honours Project</td>
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<td>KKP601</td>
<td>Approaches to Enquiry in the Creative Industries</td>
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Year 1, Semester 2

<table>
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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>KKP400-3</td>
<td>Honours Project</td>
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<td>KKP400-4</td>
<td>Honours Project</td>
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<td>KKP400-5</td>
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<tr>
<td>KKP401</td>
<td>Honours Graduate Seminar</td>
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Potential Careers:
Art Writer, Journalist, Media Industry Specialist, Public Relations Officer/Consultant.

UNIT SYNOPSES

KJP400 THEORIES OF JOURNALISM
This unit includes the following: a summary of the body of literature pertaining to the theories of journalism; identification of individual research interests; attention to the empirical traditions; summary of issues at an advanced level from journalists' perspectives through close reading of core texts.

Equivalents: KJP105
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove
Teaching period: 2010 SEM-1

KKP400 HONOURS PROJECT
The Honours project is the major component of the Honours year in Creative Industries. As the Honours year builds upon a completed undergraduate degree, the project gives you the opportunity to pursue in-depth project or dissertation-based work unavailable and inappropriate at undergraduate level. This work thus demonstrates advanced competence, skills or analytical ability in a chosen discipline and/or interdisciplinary skills or analytical ability. This unit has 5 components and all must be completed to obtain final credit points.

Credit points: 12
Contact hours: 5 per week
Campus: Kelvin Grove
Teaching period: 2010 SEM-1 and 2010 SEM-2

Published on: 16 May 2011
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Prerequisites: KKP400-2 (can be enrolled in the same teaching period)  
Credit points: 12  
Contact hours: 5 per week  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-1 and 2010 SEM-2

KKP400 HONOURS PROJECT
The Honours project is the major component of the Honours year in Creative Industries. As the Honours year builds upon a completed undergraduate degree, the project gives you the opportunity to pursue in-depth project or dissertation-based work unavailable and inappropriate at undergraduate level. This work thus demonstrates advanced competence, skills or analytical ability in a chosen discipline and/or interdisciplinary skills or analytical ability. This unit has 5 components and all must be completed to obtain final credit points.

Prerequisites: KKP400-1 (can be enrolled in the same teaching period)  
Credit points: 12  
Contact hours: 5 per week  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-1 and 2010 SEM-2

KKP400 HONOURS PROJECT
The Honours project is the major component of the Honours year in Creative Industries. As the Honours year builds upon a completed undergraduate degree, the project gives you the opportunity to pursue in-depth project or dissertation-based work unavailable and inappropriate at undergraduate level. This work thus demonstrates advanced competence, skills or analytical ability in a chosen discipline and/or interdisciplinary skills or analytical ability. This unit has 5 components and all must be completed to obtain final credit points.

Prerequisites: KKP400-3 (can be enrolled in the same teaching period)  
Credit points: 12  
Contact hours: 5 per week  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-1 and 2010 SEM-2

KKP400 HONOURS PROJECT
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Prerequisites: KKP400-4 (can be enrolled in the same teaching period)  
Credit points: 12  
Contact hours: 5 per week  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-1 and 2010 SEM-2

KKP401 HONOURS GRADUATE SEMINAR
This is a seminar program of formal presentations of creative industries research projects by Honours students, and workshopping of thesis and exegesis drafts. You also attend weekly presentations in the seminar series.

Equivalents: KKN002  
Credit points: 12  
Contact hours: 2 per week  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-2

KKP601 APPROACHES TO ENQUIRY IN THE CREATIVE INDUSTRIES
There are many forms of enquiry suited to the diverse range of disciplines which make up the Creative Industries. These forms of enquiry typically fall within qualitative research traditions, creative practice as research and applied commercial research.

This unit plays a key role in your research degree by introducing you to the most appropriate form of enquiry for your study and providing you with the strategies, methods and protocols for designing, implementing and evaluating that study.

Credit points: 12  
Contact hours: 2 per week  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-1 and 2010 SEM-2