Bachelor of Journalism (Honours) (KK54)

Year offered: 2011
Admissions: Yes
CRICOS code: 040326B
Course duration (full-time): 2 semesters
Domestic Fees (indicative): 2011: CSP $2,731 per semester (indicative)
International Fees (indicative): 2011: $10,500 (indicative) per semester
Domestic Entry: February
International Entry: February
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: DR Susan Carson
Campus: Kelvin Grove

Important Note
A number of changes are planned to this course for 2011. These changes are subject to final approval.

Course Structure
You will undertake a unit in research design, an approved unit option (elective) and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Pathways to further study
On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

Potential Careers:
Art Writer, Journalist, Media Industry Specialist, Public Relations Officer/Consultant.

UNIT SYNOPSES

KJP400 THEORIES OF JOURNALISM
This unit includes the following: a summary of the body of literature pertaining to the theories of journalism; identification of individual research interests; attention to the empirical traditions; summary of issues at an advanced level from journalists' perspectives through close reading of core texts.
Equivalents: KJP105
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove
Teaching period: 2011 SEM-1

KKP400 HONOURS PROJECT
The Honours project is the major component of the Honours year in Creative Industries. As the Honours year builds upon a completed undergraduate degree, the project gives you the opportunity to pursue an in-depth project over two semesters that can be a) a thesis dissertation or b) a project is made up of critical work (an exegesis) produced in association with professional or creative practice. This work thus demonstrates advanced competence, skills or analytical ability in a chosen discipline and/or interdisciplinary skills or analytical ability. KKP400 is a multi-component unit and all five components must be completed to obtain final credit points.
Credit points: 12
Contact hours: 5 per week
Campus: Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2

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Prerequisites: KKP400-1 (can be enrolled in the same teaching period)
Credit points: 12
Contact hours: 5 per week
Campus: Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2
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Prerequisites: KKP400-3 (can be enrolled in the same teaching period) Credit points: 12 Contact hours: 5 per week Campus: Kelvin Grove Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP401 HONOURS GRADUATE SEMINAR
This is a seminar program of formal presentations and in-class workshops designed to review your progress to date and to assist in refining key areas of your project prior to submission for examination. You are expected to notify your Project Supervisor of your content in this Unit and invite your Super visor to the oral presentation of your research findings.
Equivalents: KKN002 Credit points: 12 Contact hours: 2 per week Campus: Kelvin Grove Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP409 APPROACHES TO HONOURS ENQUIRY
There are many forms of enquiry suited to the diverse range of disciplines which make up the Creative Industries. These forms of enquiry typically fall within qualitative research traditions, creative practice as research and applied commercial research.

This unit plays a key role in your research degree by introducing you to the most appropriate form of enquiry for your study and providing you with the strategies, methods and protocols for designing, implementing and evaluating that study. You will be undertaking this unit with your Honours cohort and attending certain lectures in the postgraduate mode for this material, KKP601 Approaches to Enquiry in the Creative Industries, as nominated by the Honours Coordinator.
Corequisites: KKP400-1 Equivalents: KKB347 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2011 SEM-1