Bachelor of Fine Arts (Honours) (Communication Design, Creative Writing, Dance, Fashion, Film and Television, Visual Arts) (KK53)

Year offered: 2010
Admissions: Yes
CRICOS code: 040320G
Course duration (full-time): 2 Semesters
Domestic fees (indicative): 2010: CSP $2,700 (indicative) per semester
International Fees (indicative): 2010: $10,250 (indicative) per semester
Domestic Entry: February
International Entry: February
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: DR Susan Carson
Campus: Kelvin Grove

Overview
Honours programs are an extension of undergraduate studies allowing students to specialise in their chosen field of study and explore a more focused program of activity. In many cases honours leads to research higher degree studies; however you will develop advanced competencies, skills and analytical abilities which are applicable to many types of employment in the creative industries.

Entry Requirements
Normally students will apply within the final year of their pass degree. Applicants will have completed a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution. Normally a minimum grade point average of 5.5 or higher (on a 7-point scale) is required for entry into the Honours program.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

Graduates of the Bachelor of Mass Communication may apply for the Bachelor of Media and Communication (Honours)* or the Bachelor of Journalism (Honours), subject to Creative Industries Faculty approval.

* subject to final approval

Course Structure

You will undertake a unit in research design, an approved unit option (elective) and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Course structure

Year 1, Semester 1
KKP400-1 Honours Project
KKP400-2 Honours Project
KKP601 Approaches to Enquiry in the Creative Industries
Choose one unit from the Creative Industries Honours Unit Options List*

Year 1, Semester 2
KKP400-3 Honours Project
KKP400-4 Honours Project
KKP400-5 Honours Project
KKP401 Honours Graduate Seminar

List A - Creative Industries Honours Unit Options

KJP400 Theories of Journalism
KKP406 Global Media and Communication
KKP620 Introduction To Reflective Practice
KVP400 Contemporary Aesthetic Debates
KWB302 Novel and Genre

*Students may choose from units offered elsewhere in the University, which are deemed by the Coordinator to be relevant to the research project.

Potential Careers:
UNIT SYNOPSES

KJP400 THEORIES OF JOURNALISM
This unit includes the following: a summary of the body of literature pertaining to the theories of journalism; identification of individual research interests; attention to the empirical traditions; summary of issues at an advanced level from journalists’ perspectives through close reading of core texts.

Equivalents: KJP105  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

KJP400 HONOURS PROJECT
The Honours project is the major component of the Honours year in Creative Industries. As the Honours year builds upon a completed undergraduate degree, the project gives you the opportunity to pursue in-depth project or dissertation-based work unavailable and inappropriate at undergraduate level. This work thus demonstrates advanced competence, skills or analytical ability in a chosen discipline and/or interdisciplinary skills or analytical ability. This unit has 5 components and all must be completed to obtain final credit points.

Prerequisites: KKP400-3 (can be enrolled in the same teaching period)  Credit points: 12  Contact hours: 5 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1 and 2010 SEM-2

KKP400 HONOURS PROJECT
The Honours project is the major component of the Honours year in Creative Industries. As the Honours year builds upon a completed undergraduate degree, the project gives you the opportunity to pursue in-depth project or dissertation-based work unavailable and inappropriate at undergraduate level. This work thus demonstrates advanced competence, skills or analytical ability in a chosen discipline and/or interdisciplinary skills or analytical ability. This unit has 5 components and all must be completed to obtain final credit points.

Prerequisites: KKP400-4 (can be enrolled in the same teaching period)  Credit points: 12  Contact hours: 5 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1 and 2010 SEM-2

KKP401 HONOURS GRADUATE SEMINAR
This is a seminar program of formal presentations of creative industries research projects by Honours students, and workshopping of thesis and exegesis drafts. You also attend weekly presentations in the seminar series.

Equivalents: KKN002  Credit points: 12  Contact hours: 2 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

KKP406 GLOBAL MEDIA AND COMMUNICATION
This unit provides an advanced-level overview of key developments in 21st century global media and communications. It considers the theoretical underpinnings of global media from perspectives including political economy, cultural studies and professional practice. It will examine major international developments in journalism,
advertising, film and television and new media, through a grounded case study approach into global media organisations, production processes and cultural factors, with particular emphasis on developments in Australia, the Pacific and Asia.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**KKP601 APPROACHES TO ENQUIRY IN THE CREATIVE INDUSTRIES**

There are many forms of enquiry suited to the diverse range of disciplines which make up the Creative Industries. These forms of enquiry typically fall within qualitative research traditions, creative practice as research and applied commercial research.

This unit plays a key role in your research degree by introducing you to the most appropriate form of enquiry for your study and providing you with the strategies, methods and protocols for designing, implementing and evaluating that study.

**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1 and 2010 SEM-2

**KKP620 INTRODUCTION TO REFLECTIVE PRACTICE**

This unit investigates the intuition and tacit knowledges that inform and inspire your creative practice by building the conceptual framework for being a reflective practitioner. Texts, terminologies and processes will be discussed and analysed within the context and forms of your practice.

**Equivalents:** KKP602, KKN061  
**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**KVP400 CONTEMPORARY AESTHETIC DEBATES**

This unit focuses upon aesthetic debates that inform contemporary art practice. The unit concentrates on developing historical, critical and analytical skills in evaluating modern and contemporary critical issues in the visual arts as well as contemporary culture in general. For this reason, it examines the status of art today, asking what type of knowledge does art give us, whether it remains important today and how art is best comprehended.

**Antirequisites:** KVB004  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**KWB302 NOVEL AND GENRE**

This unit is a key advanced Creative Writing unit in the Advanced Writing Practice package. This unit enables you to develop a sustained and coherent piece of work, and develop the analytical, practical and professional skills needed to work within this unique form. The focus is on the longer narrative form and across various genres. The unit is also designed to enable you to begin to develop a critical understanding of your own and others approaches to the writing life. This unit includes face-to-face and electronic learning environments designed to facilitate the development of professional reading, editing and writing skills.

**Antirequisites:** KWP103, KWP400  
**Credit points:** 12  
**Contact hours:** 3 hour intensive workshop, plus self-directed creative practice and peer critiquing. Total hours per week – 10.  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-2