Master of Fine Arts (Music Industry Professions) (KK42)

Year offered: 2013
Admissions: Yes
CRICOS code: 016349F
Course duration (full-time): 1.5 years
Course duration (part-time): 3 years
Domestic Fees (indicative): 2013: $7,800 (indicative) per Semester (48 credit points)

Student Services and Amenities Fee
You'll need to pay the Student Services and Amenities Fee (SSAF) as part of your course costs. More information on the SSAF - http://www.student.qut.edu.au/fees-and-finances/study-costs/fee-schedule/table-1-student-services-and-amenities-fee

Start month: February, July
Deferment allowed: No
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr John Banks
Discipline coordinator: Professor Phil Graham
Campus: Kelvin Grove
Attendance: Full-time

Additional Requirements:

To be eligible for admission, applicants must hold an appropriate Bachelor degree (or equivalent), relevant to the field and/or relevant professional work experience.

Applicants will be assessed on a portfolio of their work which should include a professional CV.

Course highlights
- Learn from leading industry professionals in QUT's state-of-the-art Gasworks Studio production facilities.
- Work with fellow professionals within your cohort on the creation, production, promotion and distribution of high-quality new music.
- Gain hands-on experience in marketing, management, production, or performance for local, national, and international commercial music markets.
- Work with artists from South-East Queensland’s rich musical landscape with supervision by experienced Music and Sound staff.
- Attend regular masterclasses with leading industry figures and QUT Independent Music Project partners.
- Delivered over four weekends per semester.

Details:

Create and commercialise new music with the help of leading industry professionals in this hands-on masters degree. The music industry is changing faster than any other. The Master of Fine Arts (Music Industry Professions) is designed to meet the challenges of this new industry landscape.

The degree focuses on developing new works for commercial music markets. It is a cohort-based degree with students working in teams of three to four, specialising in marketing, management, production, or performance. You will work in a professional setting and be supervised by Music and Sound staff with regular masterclasses by leading industry figures and QUT Independent Music Project industry partners.

You will explore all aspects of the creative development of new music and its international promotion and distribution. Master of Fine Arts student cohorts will work with artists from South-East Queensland’s rich musical landscape and be taught by leading industry professionals in our industry-quality production facilities.

Join fellow professionals to learn how to create, produce, promote, and distribute high-quality new music for local, national, and international markets.

Full time and Part time course structure

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<th>Year 1, Semester 1</th>
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<td>KMP410 Music Project 1</td>
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<td>KKP613-4 MFA Project</td>
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Potential Careers:
Music Producer, Musician.

UNIT SYNOPSISES
KKP607 ADVANCED PROFESSIONAL PRACTICE 1
This unit is the first of two units for professional artists enrolled in the Master of Fine Arts. Its purpose is to extend and improve creative practice through intensive (live and/or digital) studio-based exploration, either independently or collaboratively. The unit consists of the creation and production of a creative work, accompanied by a written reflective analysis and contextualisation of the work.

Equivalents: KKN011  Credit points: 24  Contact hours: As arranged with the unit coordinator  Campus: Kelvin Grove  Teaching period: 2013 SEM-1 and 2013 SEM-2

KKP608 ADVANCED PROFESSIONAL PRACTICE 2
This unit addresses specific issues in each student's professional practice. As a practice-led enquiry, you will work closely with your supervisor to investigate specific issues related to your aesthetic, creative and performative concerns.

Equivalents: KKN013  Credit points: 24  Contact hours: 1 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-2

KKP613 MFA PROJECT
This extended unit is the final study for the Master of Fine Arts, culminating in a creative or performance work encompassing skills, concepts and processes explored throughout the degree. Its purpose is to refine your practice to a sophisticated and professional level through intensive exploration with a public outcome, either in an individual or collaborative project. The artistic work is accompanied by a written exegesis reflecting on and contextualising your practice, with both components examined by an industry professional and an internal examiner. As the final component to your award you would be expected to work 35-40 hours per week (full-time).

Prerequisites: KKP613-1 (can be enrolled in the same teaching period)  Equivalents: KKN010-2  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-1

KKP613 MFA PROJECT
This extended unit is the final study for the Master of Fine Arts, culminating in a creative or performance work encompassing skills, concepts and processes explored throughout the degree. Its purpose is to refine your practice to a sophisticated and professional level through intensive exploration with a public outcome, either in an individual or collaborative project. The artistic work is accompanied by a written exegesis reflecting on and contextualising your practice, with both components examined by an industry professional and an internal examiner. As the final component to your award you would be expected to work 35-40 hours per week (full-time).

Prerequisites: KKP613-2 (can be enrolled in the same teaching period)  Equivalents: KKN010-3  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-1

KMP410 MUSIC PROJECT 1
The successful integration of artistic practice with audience and business development lies at the heart of career sustainability in the Creative Industries. This unit is the first of two music project units designed for students to develop an integrated approach to their creative practice through intensive, applied, and collaborative exploration of the techniques, materials, concepts and approaches that feed into the successful creation of commercially popular music. Projects are mentored in intensive mode by industry experts during the semester and supervised by academic supervisors in your discipline throughout the semester.

Equivalents: KMN601  Credit points: 24  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-1 and 2013 SEM-2
KMP411 MUSIC PROJECT 2
This unit follows from KMP410 and enables you to further develop your project. You are required to attend a weekly evening seminar and present as required.

Prerequisites: KMP410 or KMN601 (can be enrolled in the same teaching period)  
Equivalents: KMN602  
Credit points: 24  
Contact hours: 2 per week  
Campus: Kelvin Grove  
Teaching period: 2013 SEM-2