Master of Fine Arts (Dance) (KK42)

Year offered: 2013
Admissions: Yes
CRICOS code: 016349F
Course duration (full-time): 1.5 years
Course duration (part-time): 3 years
Domestic Fees (indicative): 2013: $7,800 (indicative) per Semester (48 credit points)
Student Services and Amenities Fee
You’ll need to pay the Student Services and Amenities Fee (SSAF) as part of your course costs. More information on the SSAF - http://www.student.qut.edu.au/fees-and-finances/study-costs/fee-schedule/table-i-student-services-and-amenities-fee
Start month: February, July
Deferment allowed: No
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr John Banks
Discipline coordinator: Associate Professor Gene Moyle
Campus: Kelvin Grove
Attendance: Full-time
Additional Requirements:

To be eligible for admission, applicants must hold an appropriate Bachelor degree (or equivalent), relevant to the field and/or relevant professional work experience.

Applicants are also required to submit a video/DVD of their choreography/performance work and a one-page proposal outlining the focus of their study. You may be asked to supply documentation of relevant professional work experience.

Course highlights
- Negotiate individual and flexible study modes.
- Gain advanced understanding and skills in dance development and practice through a project-based program supported by coursework.
- Complete in 3 semesters full-time or 6 semesters part-time (can include summer semesters).
- Specialise in creative practice and/or performance, with opportunity for interdisciplinary technology based projects.

Details:
As an established dance professional, you will gain advanced understanding and skills to contribute significantly to dance development and practice through a project-based program supported by coursework. This program will extend, diversify and intensify your practice in a professional context.

The Master of Fine Arts (Dance) is available in creative practice and/or performance. You are able to negotiate individual, flexible study modes, which may include a Summer Program, allowing you to complete the program in one year. Interdisciplinary projects and those involving the use of technology are encouraged.

Full time and Part time course structure

Year 1, Semester 1
  *Part time students will complete 24 credit points per semester.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>KKP607</td>
<td>Advanced Professional Practice 1</td>
</tr>
<tr>
<td>SELECT</td>
<td>A Complementary Studies unit from the Dance Options</td>
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<td>SELECT</td>
<td>A Complementary Studies unit from the Dance Options</td>
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Year 1, Semester 2

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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>KKP608</td>
<td>Advanced Professional Practice 2</td>
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<tr>
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<td>SELECT</td>
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Year 2, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>KKP613-1</td>
<td>MFA Project</td>
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<tr>
<td>KKP613-2</td>
<td>MFA Project</td>
</tr>
<tr>
<td>KKP613-3</td>
<td>MFA Project</td>
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<tr>
<td>KKP613-4</td>
<td>MFA Project</td>
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</tbody>
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Dance Complementary Studies Unit Options

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>You must select 48 credit points of Complementary Studies units</td>
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<tr>
<td>KKP601</td>
<td>Approaches to Enquiry in the Creative Industries</td>
</tr>
<tr>
<td>KDP406</td>
<td>Stagecraft and Costume for Dance (availability to be confirmed)</td>
</tr>
<tr>
<td>KKP620</td>
<td>Introduction To Reflective Practice</td>
</tr>
<tr>
<td>KDP401</td>
<td>Safe Dance Practice (availability to be confirmed)</td>
</tr>
<tr>
<td>KDP403</td>
<td>Dance Teaching Methodologies (availability to be confirmed)</td>
</tr>
<tr>
<td>KDB207-1</td>
<td>Choreographic Studies 2</td>
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</tbody>
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KDB207-2  Choreographic Studies 2

**Potential Careers:**
Dancer.

**UNIT SYNOPSISES**

**KDB207 CHOREOGRAPHIC STUDIES 2**
This unit includes practice and performance of choreographic work employing choreographic skills in creation of movement material, form and style. Clarity of intention is major focus. This is a year long unit. Students must enrol in KDB207-2.

**Prerequisites:** KDB207-1 or KDX144-1  
**Equivalents:** KDX144-2  
**Credit points:** 6  
**Contact hours:** 2 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-2

**KDB207 CHOREOGRAPHIC STUDIES 2**
This unit includes practice and performance of choreographic work employing choreographic skills in creation of movement material, form and style. Clarity of intention is major focus. This is a year long unit. Students must enrol in KDB207-2.

**Prerequisites:** KDB107 or KDX143  
**Assumed knowledge:** Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.  
**Equivalents:** KDX144-2  
**Credit points:** 6  
**Contact hours:** 2 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1

**KKP601 APPROACHES TO ENQUIRY IN THE CREATIVE INDUSTRIES**
There are many forms of enquiry suited to the diverse range of disciplines which make up the Creative Industries. These forms of enquiry typically fall within qualitative research traditions, creative practice as research and applied commercial research.

This unit plays a key role in your research degree by introducing you to the most appropriate form of enquiry for your study and providing you with the strategies, methods and protocols for designing, implementing and evaluating that study.

**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1 and 2013 SEM-2

**KKP607 ADVANCED PROFESSIONAL PRACTICE 1**
This unit is the first of two units for professional artists enrolled in the Master of Fine Arts. Its purpose is to extend and improve creative practice through intensive (live and/or digital) studio-based exploration, either independently or collaboratively. The unit consists of the creation and production of a creative work, accompanied by a written reflective analysis and contextualisation of the work.

**Equivalents:** KKN010-4

**KKP608 ADVANCED PROFESSIONAL PRACTICE 2**
This unit addresses specific issues in each student’s professional practice. As a practice-led enquiry, you will work closely with your supervisor to investigate specific issues related to your aesthetic, creative and performative concerns.

**Equivalents:** KKN013

**KKP613 MFA PROJECT**
This extended unit is the final study for the Master of Fine Arts, culminating in a creative or performance work encompassing skills, concepts and processes explored throughout the degree. Its purpose is to refine your practice to a sophisticated and professional level through intensive exploration with a public outcome, either in an individual or collaborative project. The artistic work is accompanied by a written exegesis reflecting on and contextualising your practice, with both components examined by an industry professional and an internal examiner. As the final component to your award you would be expected to work 35-40 hours per week (full-time).

**Prerequisites:** KKP613-1 (can be enrolled in the same teaching period)  
**Equivalents:** KKN010-2  
**Credit points:** 12  
**Contact hours:** 1 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-2

**KKP613 MFA PROJECT**
This extended unit is the final study for the Master of Fine Arts, culminating in a creative or performance work encompassing skills, concepts and processes explored throughout the degree. Its purpose is to refine your practice to a sophisticated and professional level through intensive exploration with a public outcome, either in an individual or collaborative project. The artistic work is accompanied by a written exegesis reflecting on and contextualising your practice, with both components examined by an industry professional and an internal examiner. As the final component to your award you would be expected to work 35-40 hours per week (full-time).

**Prerequisites:** KKP613-3 (can be enrolled in the same teaching period)  
**Equivalents:** KKN010-4
KKP613 MFA PROJECT
This extended unit is the final study for the Master of Fine Arts, culminating in a creative or performance work encompassing skills, concepts and processes explored throughout the degree. Its purpose is to refine your practice to a sophisticated and professional level through intensive exploration with a public outcome, either in an individual or collaborative project. The artistic work is accompanied by a written exegesis reflecting on and contextualising your practice, with both components examined by an industry professional and an internal examiner. As the final component to your award you would be expected to work 35-40 hours per week (full-time).

Equivalents: KKN010-1  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-1

KKP620 INTRODUCTION TO REFLECTIVE PRACTICE
This unit investigates the intuition and tacit knowledges that inform and inspire your creative practice by building the conceptual framework for being a reflective practitioner. Texts, terminologies and processes will be discussed and analysed within the context and forms of your practice.

Equivalents: KKP602, KKN061  Credit points: 12  Contact hours: 2 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-1