Master of Fine Arts (Dance) (KK42)

Year offered: 2011
Admissions: Yes
CRICOS code: 016349F
Course duration (full-time): 1.5 years full-time
Course duration (part-time): 3 years part-time
Domestic Fees (indicative): 2011: Full fee tuition $7,375
   (indicative) per semester
International Fees (indicative): 2011: $10,750 (indicative)
   per semester
Domestic Entry: February and July
International Entry: February and July
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Ms Avril Huddy
Discipline coordinator: Ms Avril Huddy
Campus: Kelvin Grove

Limits on grades of 3
A new policy concerning grades of 3 came into effect from 1 January 2009 (QUT MOPP C/5.2). With effect from this date grades of 3 are no longer considered a conceded or low pass but are classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. Further information is available on the Student Services website.

Suggested Dance Course Structure for students who commenced in February

Year 1, Semester 1 (February)
KKP607 Advanced Professional Practice 1
   Unit Option*
   Unit Option
Year 1, Semester 2 (July)
KKP608 Advanced Professional Practice 2
   Unit Option
   Unit Option
Year 2, Semester 1 (February)
KKP613-1 MFA Project
KKP613-2 MFA Project
KKP613-3 MFA Project
KKP613-4 MFA Project

* It is advised that Dance students choose KKP601 Approaches to Enquiry in the Creative Industries as one of their Unit Options within their first semester of study. MFA in Dance is available in creative practice and/or performance. Dance applicants are required to submit a one-page proposal outlining the focus of their study together with a video or DVD of their work to the Dance Coordinator.

Part-time students should contact the Dance Coordinator to discuss their enrolment program.

Suggested Dance Course Structure for students who commenced in July

Year 1, Semester 2 (July)
KKP608 Advanced Professional Practice 2
   Unit Option*
   Unit Option
Year 2, Semester 1 (February)
KKP607 Advanced Professional Practice 1
   Unit Option
   Unit Option
Year 2, Semester 2 (July)
KKP613-1 MFA Project
KKP613-2 MFA Project
KKP613-3 MFA Project
KKP613-4 MFA Project

* It is advised that Dance students choose KKP601 Approaches to Enquiry in the Creative Industries as one of their Unit Options within their first semester of study. MFA in Dance is available in creative practice and/or performance. Dance applicants are required to submit a one-page proposal outlining the focus of their study together with a video or DVD of their work to the Dance Coordinator.

Part-time students should contact the Dance Coordinator to discuss their enrolment program.

Creative Industries Faculty Postgraduate Open Unit Options

Creative Industries Postgraduate - University Wide Units

These unit offerings are current at the time of publication but are subject to change.

Creative Industries students may choose Unit...
Options from the following list OR from outside the Faculty area subject to the following guidelines:
* you must obey any Unit Option rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of Unit Options is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions

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* you must have successfully completed any pre/co-requisite units applicable
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Media and Communication Discipline
KCP408 Exploring New Media Worlds

Interactive and Visual Design Discipline
KIP401 Visual Communication
KIP403 Introduction to Web Design and Development
KIP405 Animation and Motion Graphics
KIP408 Animation Practices
KIP424 Advertising Creative: Introduction

Journalism Discipline
KJP401 Newswriting
KJP403 Feature Writing

Faculty
KKP402 Business and Corporate Development in the Creative Industries
KKP403 Transmedia Storytelling: From Interviewing to Multi-Platform
KKP404 Policy Development in Creative and Cultural Industries
KKP405 Co-Creative Media: Digital Storytelling
KKP407 Creative Industries in Asia
KKP410 Fundamental Media Skills for the Workplace

Performance Studies Discipline
KTP401 Contemporary Performance

Visual Arts Discipline
KVP402 Photomedia and Creative Practice

Creative Writing and Literary Studies Discipline
KWP401 Media Writing
KWP402 Persuasive Writing
KWP403 Creative Writing: the Short Story
KWP405 Corporate Writing and Editing
KWP407 Great Books: the Literary Classics

Potential Careers:
Dancer.

UNIT SYNOPSIS

KCP408 EXPLORING NEW MEDIA WORLDS
This unit focuses on the relationships between individuals and communities that are afforded, extended, amplified and intensified as well as attenuated by new media technologies and practices. You will explore the contemporary worlds of connections, play, commerce and politics through the lenses of new media. In the process, you will examine, confront and challenge the notion of the boundaries surrounding new media such as the limits of embodiment, nation-state sovereignty and their infrastructures of laws and economics.

Antirequisites: KGB207
Equivalents: KCP402, KCP336
Credit points: 12
Contact hours: 4 per week
Campus: Kelvin Grove
Teaching period: 2011 SEM-2

KIP401 VISUAL COMMUNICATION
Communication Design deals with visual communication and the creation of meaning through images. This unit will introduce you to the principles, production and presentation of visual design and communication.

Antirequisites: KIB101, KIB801
Credit points: 12
Contact hours: 4 per week
Campus: Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2

KIP403 INTRODUCTION TO WEB DESIGN AND DEVELOPMENT
This unit provides an introduction to theories and skills underpinning the application of multimedia technology with the Creative Industries, providing a foundation of conceptual and practical skills related to contemporary modes of electronic hypermedia production, communication and publishing.

Antirequisites: KIB103, KIB807
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2

KIP405 ANIMATION AND MOTION GRAPHICS
This unit provides an introduction to animation and motion graphics concepts and practices, with an emphasis on principles of design in motion.
Antirequisites: KIB105, KIB804  Credit points: 12  
Contact hours: 3 per week  Campus: Kelvin Grove  
Teaching period: 2011 SEM-2

KIP408 ANIMATION PRACTICES
The unit is an introductory examination of the development of animation. It addresses social, cultural, economic and technological themes that have shaped notable practitioners and established animation as a significant medium for the expression of popular culture, artistic experiment and philosophical, social and political comment.  
Antirequisites: KIB108, KIB825  Credit points: 12  
Contact hours: 3 per week  Campus: Kelvin Grove

KIP424 ADVERTISING CREATIVE: INTRODUCTION
This unit provides an introduction to the creative side of advertising, involving the analysis of advertising creative content, the development of creative strategies, creative concepts, and the crafting of persuasive ideas. The unit is the foundation for further work in creative advertising, and provides you with a thorough grounding in creative advertising history, industry practices, strategies and concept development.  
Equivalents: KCP404, KCP360  Credit points: 12  
Contact hours: 3 per week  Campus: Kelvin Grove

KJP401 NEWSWRITING
In this unit you learn to think like journalists, to evaluate events for their potential news value, to record interviews and perform other reporting tasks and to write news stories; the evolution and theories of reporting.  
Equivalents: KJP120  Credit points: 12  
Contact hours: 3 per week, plus several seminars during semester  Campus: Kelvin Grove  
Teaching period: 2011 SEM-1 and 2011 SEM-2

KJP403 FEATURE WRITING
In this unit you will conduct interviews and other research that you use to write Internet, newspaper and magazine articles that profile personalities or that treat processes, events and places to exploit their human-interest value.  
Equivalents: KJP224  Credit points: 12  
Contact hours: 3 per week, plus several seminars during semester  Campus: Kelvin Grove  
Teaching period: 2011 SEM-1 and 2011 SEM-2

KKP404 POLICY DEVELOPMENT IN CREATIVE AND CULTURAL INDUSTRIES
In this unit, you will undertake an overview of the creative industries as a major element of the global knowledge economy. You will critically analyse key creative industries concepts such as: the knowledge-based economy; networks and clusters; economic aspects of culture and creativity; creative cities; organisation of creative work; creativity and management; social entrepreneurship.  
Equivalents: KCP018, KCP401  Credit points: 12  
Contact hours: 3 per week  Campus: Kelvin Grove  
Teaching period: 2011 SEM-1

KKP405 CO-CREATIVE MEDIA: DIGITAL STORYTELLING
In this unit you will learn about the breadth of achievements of research in the Creative Industries (for example, in making visible the creative economy. This knowledge is essential for arts and creative industries managers. You will also have the option to experience deep learning in the theory and practice of one particular creative human capital development technique and qualitative research platform, known as Digital Storytelling.  
Equivalents: KCP403, KCP353  Credit points: 12  
Contact hours: 3 per week  Campus: Kelvin Grove

KKP407 CREATIVE INDUSTRIES IN ASIA
Forces associated with the rise of creative industries, such as globalisation, the knowledge-based economy, and media
and communications networks are significantly shifting both public policy and creative practice in the Asia-Pacific region, and raising new challenges, tensions and contradictions in politics, economics and culture. This unit will provide you with an understanding of how developments in the creative industries will affect the economics, politics and cultural development of nations and people in the Asian region. **Equivalents:** KKP407, KCP354  **Credit points:** 12  **Contact hours:** 2.5 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KKP410 FUNDAMENTAL MEDIA SKILLS FOR THE WORKPLACE**

This unit introduces an array of media products that are often used in the workplace and allows students hands on experience of making media products. To discover principles of communication underlying practice, classes will discuss the use of a variety of media platforms, channels and tools.  
**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove

**KKP607 ADVANCED PROFESSIONAL PRACTICE 1**

This unit is the first of two units for professional artists enrolled in the Master of Fine Arts. Its purpose is to extend and improve creative practice through intensive (live and/or digital) studio-based exploration, either independently or collaboratively. The unit consists of the creation and production of a creative work, accompanied by a written reflective analysis and contextualisation of the work.  
**Equivalents:** KKN011  **Credit points:** 24  **Contact hours:** As arranged with the unit coordinator  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KKP608 ADVANCED PROFESSIONAL PRACTICE 2**

This unit addresses specific issues in each student’s professional practice. As a practice-led enquiry, you will work closely with your supervisor to investigate specific issues related to your aesthetic, creative and performative concerns.  
**Equivalents:** KKN013  **Credit points:** 24  **Contact hours:** 1 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KKP613 MFA PROJECT**

This extended unit is the final study for the Master of Fine Arts, culminating in a creative or performance work encompassing skills, concepts and processes explored throughout the degree. Its purpose is to refine your practice to a sophisticated and professional level through intensive exploration with a public outcome, either in an individual or collaborative project. The artistic work is accompanied by a written exegesis reflecting on and contextualising your practice, with both components examined by an industry professional and an internal examiner. As the final component to your award you would be expected to work 35-40 hours per week (full-time).  
**Prerequisites:** KKP613-2 (can be enrolled in the same teaching period)  
**Equivalents:** KKN010-3  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1, 2011 SEM-2 and 2011 SUM

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**Prerequisites:** KKP613-3 (can be enrolled in the same teaching period)  
**Equivalents:** KKN010-2  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

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**Prerequisites:** KKP613-3 (can be enrolled in the same teaching period)  
**Equivalents:** KKN010-4  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

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component to your award you would be expected to work 35-40 hours per week (full-time).

**Equivalents:** KKN010-1  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KWP401 CONTEMPORARY PERFORMANCE**

School curriculum documents present Drama as a stable field of study. The elements of Drama and the conventions of various periods have provided the pivot around which genres and forms of Theatre can be studied. However, in recent decades a fresh species of Drama has emerged called Performance to challenge many of the traditional terms we use to define Theatre.

**Antirequisites:** KTB204  
**Equivalents:** KTN002  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KWP402 PHOTOMEDIA AND CREATIVE PRACTICE**

This unit provides you with an understanding of conceptual, technical and aesthetic perspectives as encountered in a number of contemporary photographic genres. The unit teaches you strategies for developing and applying advanced processes and concepts in Photomedia to the creation of your own personal work. It also encourages critical understanding of contexts that will contribute to your ability to work in a variety of creative and industry settings.

**Antirequisites:** KVB104, KVB509, KKB020, KKP420, KJP420  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KWP403 CORPORATE WRITING AND EDITING**

This unit deals with both the fundamentals of language (grammar, punctuation, style) and the dominant corporate writing genres (manuals, report, speeches, brochures).

**Antirequisites:** KWB213, KWB106, KWB314  
**Credit points:** 12  
**Contact hours:** Up to 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KWP404 PERSUASIVE WRITING**

This unit teaches the use of persuasive writing in the workplace. The unit analyses a variety of writing genres to reveal how they persuade their audiences. The analysis is founded on critical discourse and semiotic theory. You will apply these learned techniques and theories to produce a portfolio of persuasive writing. It covers a range of genres such as public health campaigns, proposals, speechwriting and political persuasion.

**Equivalents:** KWP315  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KWP405 GREAT BOOKS: THE LITERARY CLASSICS**

This unit provides an overview of the enduring classic literary works. It will give you a better knowledge and understanding of the craft of storytelling and stimulate you to develop your own critical and creative writing as well as an understanding of yourself and others. The course commences with several of Chaucer's medieval tales and concludes with Vonnegut's modern anti-war classic Slaughterhouse Five. It includes Swift's biting satire and Emily Bronte's passionate Wuthering Heights. The unit aims to make such works accessible to students from all disciplines in the university, and provides valuable historical context and analysis of the writing craft in each case.

**Antirequisites:** KWB207, KWB301  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1