Bachelor of Fine Arts (Visual Arts)/Graduate Diploma in Education (Senior Years) (KK34/ED38)

Year offered: 2010
Admissions: Yes
CRICOS code: 060810B
Course duration (full-time): 3 years; or 4 years with GDipEd (3 year BFA Dance, Drama or Visual Arts study areas only + 1 year GDipEd)
Domestic fees (indicative): 2010: CSP $2,700 (indicative) per semester
International Fees (indicative): 2010: $10,250 (indicative) per semester
Domestic Entry: February
QTAC code: 429152
Past rank cut-off: Admission to course is based on portfolio and previous academic achievement. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on portfolio and previous academic achievement. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA)
Preparatory studies: For information on acquiring assumed knowledge visit http://www.studentservices.qut.edu.au/apply/ug/info/knowledge.jsp
Total credit points: 288 cp
Standard credit points per full-time semester: 48 cp
Course coordinator: Head, Undergraduate Studies
Discipline coordinator: Dr Courtney Pedersen
Campus: Kelvin Grove

Overview
The Creative Industries Faculty has an enviable reputation as a leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts.

In partnership with the Faculty of Education, the Faculty offers four-year degree programs in Dance, Drama, Music or Visual Arts that qualify graduates for registration as teachers and for employment in allied areas.

OP Guarantee
The OP Guarantee does not apply to this course.

Additional Entry Requirements
For Additional Entry requirements please visit the Creative Industries website

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Career Opportunities
This four-year dual degree qualifies graduates for registration as secondary teachers in Queensland and for employment in education and related Creative Industries fields.

Course Design
This dual degree is structured to enable you to spend your first three years immersed in Drama and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include dance, English, languages, mathematics, music, visual arts, business, social sciences and science education.

Why choose this course?
The Creative Industries Faculty and its partner the Faculty of Education have an enviable reputation, developed over almost 50 years, as the leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts. This course, introduced for the first time in...
2008, combines in-depth training in creative industries and education.

**Professional Recognition**

This course meets the requirements for registration as a teacher in Queensland. It is recognised nationally and internationally, however additional requirements may be needed for some locations.

**Deferment**

QUT’s deferment policy does not apply to this course.

**Course structure for students who commenced in 2010**

<table>
<thead>
<tr>
<th>Course Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>In addition to the mandatory units in the course, you must complete 96 credit points of Complementary Studies selected from:</td>
</tr>
<tr>
<td>* Art Education Minor; PLUS a Second Teaching Area (recommended) or a Minor or 48 credit points of Unit Options</td>
</tr>
</tbody>
</table>

**Year 1, Semester 1**

- KKB101 Creative Industries: People and Practices
- KVB102 Modernism
- KVB120 Studio Art Practice 1

**Year 1, Semester 2**

- KKB102 Creative Industries: Making Connections
- KVB103 Australian Art
- KVB121 Studio Art Practice 2

**Year 2, Semester 1**

- KIB104 Digital Media
- KVB220 Studio Art Practice 3
- SELECT A Complementary Studies unit

**Year 2, Semester 2**

- KVB221 Studio Art Practice 4
- SELECT A Complementary Studies unit
- SELECT Either KVB108 or KVB211:
  - KVB108 Contemporary Asian Visual Culture
  - KVB211 Post 1945 Art

**Year 3, Semester 1**

- KVB304 Contemporary Art Issues
- SELECT A Complementary Studies unit
- SELECT A Complementary Studies unit (recommended: a unit from the Visual Arts Education Minor - see below)

**Year 3, Semester 2**

- SELECT Either KVB306 or KVB307:
  - KVB306 Video Art and Culture
  - KVB307 Theories of Spatial Culture
- SELECT A Complementary Studies unit
- SELECT A Complementary Studies unit (recommended: a unit from the Visual Arts Education Minor - see below)

**Year 4, Semester 1 and Semester 2**

Students who were accepted into the four year program (QTAC code: 429152) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Information for enrolment information.

**Complementary Studies Option - Art Education Minor**

**Year 3, Semester 1**

- EDB036 Introduction To Education
- SELECT One of the following two units:
  - KVB301 Visual Arts Curriculum Studies 1
    - A Complementary Studies unit

**Year 3, Semester 2**

- EDB037 Introduction To Educational Sites
- SELECT One of the following two units:
  - SPB012 Classroom and Behaviour Management
    - A Complementary Studies unit

**Course structure for students who commenced in 2009**

<table>
<thead>
<tr>
<th>Course Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>In addition to the mandatory units in the course, you must complete 96 credit points of Complementary Studies selected from:</td>
</tr>
<tr>
<td>* Art Education Minor; PLUS a Second Teaching Area (recommended) or a Minor or 48 credit points of Unit Options</td>
</tr>
</tbody>
</table>

**Year 1, Semester 1**

- KVB304 Contemporary Art Issues
- SELECT A Complementary Studies unit
- SELECT A Complementary Studies unit (recommended: a unit from the Visual Arts Education Minor - see below)
KKB101  Creative Industries: People and Practices  
KVB102  Modernism  
KVB120  Studio Art Practice 1  

Year 1, Semester 2  
KKB102  Creative Industries: Making Connections  
KVB103  Australian Art  
KVB121  Studio Art Practice 2  

Year 2, Semester 1  
KIB104  Digital Media  
KVB220  Studio Art Practice 3  
SELECT  A Complementary Studies unit  

Year 2, Semester 2  
KVB221  Studio Art Practice 4  
SELECT  A Complementary Studies unit  
SELECT  Either KVB108 or KVB211:  
KVB108  Contemporary Asian Visual Culture  
KVB211  Post 1945 Art  

Year 3, Semester 1  
KVB304  Contemporary Art Issues  
SELECT  A Complementary Studies unit  
SELECT  Either KVB108 or KVB211:  
KVB108  Contemporary Asian Visual Culture  
KVB211  Post 1945 Art  

Year 3, Semester 2  
SELECT  Either KVB306 or KVB307:  
KVB306  Video Art and Culture  
KVB307  Theories of Spatial Culture  
SELECT  A Complementary Studies unit  
SELECT  Either KVB108 or KVB211:  
KVB108  Contemporary Asian Visual Culture  
KVB211  Post 1945 Art  

Year 4, Semester 1 and Semester 2  
Students who were accepted into the four year program (QTAC code: 429152) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Information for enrolment information.  

Complementary Studies Option - Art Education Minor  

Year 3, Semester 1  
EDB036  Introduction To Education  
SELECT  One of the following two units:  
KVB301  Visual Arts Curriculum Studies 1  
A Complementary Studies unit  

Year 3, Semester 2  
EDB037  Introduction To Educational Sites  
SELECT  One of the following two units:  
SPB012  Classroom and Behaviour Management  
A Complementary Studies unit  

Course structure for students who commenced in 2008  

Year 1, Semester 1  
KKB101  Creative Industries: People and Practices  
KVB102  Modernism  
KVB120  Studio Art Practice 1  

Year 1, Semester 2  
KKB102  Creative Industries: Making Connections  
KVB103  Australian Art  
KVB121  Studio Art Practice 2  

Year 2, Semester 1  
KVB200  Exhibition and Display in the Visual Arts  
KVB220  Studio Art Practice 3  
SELECT  A Second Teaching Area Unit or a Unit Option  

Year 2, Semester 2  
KVB221  Studio Art Practice 4  
SELECT  A Second Teaching Area Unit or a Unit Option  
SELECT  Either KVB108 or KVB211:  
KVB108  Contemporary Asian Visual Culture  
KVB211  Post 1945 Art  

Year 3, Semester 1  
EDB036  Introduction To Education  
KVB304  Contemporary Art Issues  
SELECT  Second Teaching Area Unit or a Unit Option  
SELECT  One of the following two options:  

Published on : 16 May 2011
KVB301 Visual Arts Curriculum Studies 1  
Second Teaching Area Unit or a Unit Option

**Year 3, Semester 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB037</td>
<td>Introduction To Educational Sites</td>
</tr>
</tbody>
</table>

**SELECT:** A Second Teaching Area Unit or a Unit Option

**SELECT** Either KVB306 or KVB307:

KVB306 Video Art and Culture

KVB307 Theories of Spatial Culture

**SELECT** One of the following two options:

SPB012 Classroom and Behaviour Management

A Second Teaching Area Unit or a Unit Option

**Year 4, Semester 1 and Semester 2**

Students who were accepted into the four year program (QTAC code: 429152) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Information for enrolment information.

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### Second Teaching Area Units

#### Dance (DAN) (48 credit points)

- Please note: An audition is required in orientation week. Please contact dance@qut.edu.au for further information.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDB103</td>
<td>Dance Technique Studies 1</td>
</tr>
<tr>
<td>KDB104</td>
<td>Dance Technique Studies 2</td>
</tr>
<tr>
<td>KDB107</td>
<td>Choreographic Studies 1</td>
</tr>
<tr>
<td>KDB108</td>
<td>World Dance</td>
</tr>
<tr>
<td>KDB109</td>
<td>Funk, Tap and all that Jazz</td>
</tr>
</tbody>
</table>

#### Drama (DRA) (48 credit points)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KTB101</td>
<td>20th Century Performance</td>
</tr>
<tr>
<td>KTB102</td>
<td>Process Drama</td>
</tr>
<tr>
<td>KTB103</td>
<td>Performing Skills 1: Character and Scene</td>
</tr>
<tr>
<td>KTB106</td>
<td>Performing Skills 2: Style and Form</td>
</tr>
<tr>
<td>KTB207</td>
<td>Staging Australia</td>
</tr>
<tr>
<td>KTB209</td>
<td>Applied Performance</td>
</tr>
</tbody>
</table>

#### English (ENG) (48 credit points)

- **SELECT** A Required Unit - either CLB320 or KWB108:
  
  CLB320 Studies In Language
  
  KWB108 Introduction To Literary Studies

- **SELECT** Two units from the Literary, Cultural and Language Studies units:
  
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLB321</td>
<td>Writing Workshop</td>
</tr>
</tbody>
</table>
  
  CLB322 Literature In Secondary Teaching
  
  CLB323 Teaching Adolescent Literature

  **OR**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KWB206</td>
<td>Youth and Children's Writing</td>
</tr>
</tbody>
</table>
  
  KWB109 Writing Australia
  
  KWB208 Modern Times (Literature and Culture in the 20th Century)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
</tr>
</tbody>
</table>
  
  KWB308 Wonderlands: Literature and Culture in the 19th Century

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KWB309</td>
<td>Popular Fictions, Popular Culture</td>
</tr>
</tbody>
</table>

- **SELECT** A Film and Media unit:
  
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPB109</td>
<td>Film and TV History</td>
</tr>
</tbody>
</table>
  
  KPB203 Australian Film
  
  KPB206 International Cinema
  
  KPB212 Australian Film and TV

**NOTE:** CLB321, CLB322, CLB323/KWB206, KWB208 and KWB209 are recommended.

#### Film and Media (FMS) (48 credit points)

- **SELECT** Both KPB101 and KPB109:
  
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPB101</td>
<td>Introduction to Film, TV and New Media Production</td>
</tr>
</tbody>
</table>
  
  KPB109 Film and TV History

- **SELECT** Two of the following units:
  
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPB104</td>
<td>Film and Television Production Resource Management</td>
</tr>
</tbody>
</table>
  
  KPB105 Narrative Production
  
  KPB110 The Movie, TV & New Media Business
  
  KPB112 TV and Film Genres
  
  KPB203 Australian Film
  
  KPB205 Documentary Theory and Practice
  
  KPB212 Australian Film and TV

#### Geography (48 credit points)

- Up to 24 credit points from Introductory Units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLB109</td>
<td>World Regions</td>
</tr>
</tbody>
</table>

- No less than 24 credit points from Advanced Units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CLB110</td>
<td>Environment and Society</td>
</tr>
</tbody>
</table>

- Environmental Hazards

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLB111</td>
<td>Environmental Hazards</td>
</tr>
</tbody>
</table>

- South East Asia in Focus

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLB112</td>
<td>South East Asia in Focus</td>
</tr>
</tbody>
</table>

- Australian Geographical Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLB113</td>
<td>Australian Geographical Studies</td>
</tr>
</tbody>
</table>
Queensland University of Technology
Brisbane Australia

www.qut.edu.au

*Note: HHB107, HHB127, HHB228, HHB229, HHB244, HHB250, HHB251 and HHB269 will be permitted to count towards this unit set if completed in 2009 or earlier.

History (48 credit points)

Note: Students should seek to select units from each of areas of Australian, Asian, European and the Ancient World. Students should check with the Faculty on availability of units.

Up to 24 credit points from Introductory Units

CLB103 Interpreting the Past
CLB104 Colonialism and Independence in Asia-Pacific
CLB105 Australia and the South Pacific
CLB106 Modern China
CLB107 The Classical World
CLB108 Nations and Nationalism in Modern Europe

*Note: HHB coded language units will be permitted to count towards the relevant language unit set if completed in 2009 or earlier.

Languages other than English

Indonesian
INDN1000 Introductory Indonesian A (University of Queensland)
INDN1001 Introductory Indonesian B (University of Queensland)
INDN2000 Intermediate Indonesian A (University of Queensland)
INDN2001 Intermediate Indonesian B (University of Queensland)

Japanese
JAPN1013 Japanese 1A standard (University of Queensland)
JAPN1023 Japanese 1B standard (University of Queensland)
JAPN2013 Japanese 2A standard (University of Queensland)
JAPN2023 Japanese 2B standard (University of Queensland)

French
FREN101 Introductory French A (University of Queensland)
FREN102 Introductory French B (University of Queensland)
FREN201 Intermediate French A (University of Queensland)
FREN202 Intermediate French B (University of Queensland)

German
GRMN101 Introductory German Language 1 (University of Queensland)
GRMN102 Introductory German Language 2 (University of Queensland)
GRMN201 Continuing German Language 1 (University of Queensland)
GRMN202 Continuing German Language 2 (University of Queensland)

Music (Secondary) (48 credit points)

KMB119 Music and Sound Production 1
KMB122 Music and Sound Concepts 1
KMB132 Music and Sound Concepts 2
SELECT Either KMB129 or KMB200:
KMB129 Music and Sound Production 2
KMB200 Music Scenes and Subcultures

* KMB200 will be offered from 2011.

Visual Arts (ART) (48 credit points)

KVB104 Photomedia and Artistic Practice
KVB110 2D Media and Processes
KVB111 3D Media and Processes
SELECT Either KVB102 or KVB211:
KVB102 Modernism
KVB211 Post 1945 Art

Visual Arts Unit Options

Unit Options

NOTE: The below units are available as unit options for Bachelor of Fine Arts (Visual Arts) students who have passed KVB221 Studio Art Practice 4

KVB320 Studio Project 1
KVB321 Studio Project 2

Creative Industries Faculty Undergraduate University Wide Unit Options (previously elective options)
Creative Industries Faculty Undergraduate University Wide Units

Please note: From 2010 elective units have been re-named Unit Options.
These unit offerings are current at the time of publication but are subject to change.

Rules for selecting Unit Options:
* you must obey any Unit Option rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of these units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07, IX16 and IF27 students ONLY are permitted to select Unit Options from outside the Faculty of Creative Industries

Creative Writing & Literary Studies
KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing
KWB107 Creative Non-Fiction
KWB108 Introduction To Literary Studies
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB309 Popular Fictions, Popular Culture
* Please note: KWB307 is permitted to count as a Unit Option if completed in 2009 or earlier.

Dance
KDB105 Architecture of the Body
KDB106 Dance Analysis
KDB108 World Dance
KDB109 Funk, Tap and all that Jazz

KDB110 Deconstructing Dance in History
KDB204 Australian Dance
KDB225 Music Theatre Skills

Entertainment
KXB101 Introduction to Entertainment
KXB102 Global Entertainment
KXB201 *Entertainment Practice: Balancing Creativity and Business
*Note: This unit will be offered from 2011.

Faculty
KKB004 Indigenous Creative Industries
KKB101 Creative Industries: People and Practices
KKB102 Creative Industries: Making Connections
KKB216 Graphical Development Environments for Media Interaction
KKB345 Creative Industries Project 1
KKB346 Creative Industries Project 2

Fashion
KFB103 Introduction to Fashion
KFB106 Unsplicable Beauty: A History of Fashion and Style
KFB205 Fashion and Style Journalism
KFB206 Fashion and Modernity
KFB207 Contemporary Fashion
KFB208 Fashion Portfolio
KFB209 Ragtrade: Wholesaling Fashion

Film & Television
KPB101 Introduction to Film, TV and New Media Production
KPB104 Film and Television Production Resource Management
KPB109 Film and TV History
KPB110 The Movie, TV & New Media Business
KPB112 TV and Film Genres
KPB113 TV and Film Text Analysis
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB207 Film and Television Scriptwriting
KPB303 Critical Thinking About Television
* Please note: KPB102, KPB103, KPB106, KPB107, and KPB108 are permitted to count as Unit Options if completed in 2009 or earlier.
Interactive & Visual Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIB101</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KIB102</td>
<td>Visual Interactions</td>
</tr>
<tr>
<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
</tr>
<tr>
<td>KIB104</td>
<td>Digital Media</td>
</tr>
<tr>
<td>KIB105</td>
<td>Animation and Motion Graphics</td>
</tr>
<tr>
<td>KIB106</td>
<td>Animation History and Practices</td>
</tr>
<tr>
<td>KIB201</td>
<td>Concept Development for Game Design and Interactive Media</td>
</tr>
<tr>
<td>KIB202</td>
<td>Enabling Immersion</td>
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</tbody>
</table>

Journalism

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<thead>
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<tbody>
<tr>
<td>KJB101</td>
<td>Digital Journalism</td>
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<tr>
<td>KJB120</td>
<td>Newswriting</td>
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<tr>
<td>KJB121</td>
<td>Journalistic Inquiry</td>
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<tr>
<td>KJB224</td>
<td>Feature Writing</td>
</tr>
<tr>
<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
</tr>
<tr>
<td>KJB280</td>
<td>International Journalism</td>
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<tr>
<td>KJB337</td>
<td>Public Affairs Reporting</td>
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</table>

Media & Communication

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>KCB101</td>
<td>Introduction to Media and Communication: Texts</td>
</tr>
<tr>
<td>KCB102</td>
<td>Media Myth Busting 1</td>
</tr>
<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
</tr>
<tr>
<td>KCB104</td>
<td>Introduction to Media and Communications: Industries</td>
</tr>
<tr>
<td>KCB105</td>
<td>Media Myth Busting 2</td>
</tr>
<tr>
<td>KCB201</td>
<td>New Media 1: Information and Knowledge</td>
</tr>
<tr>
<td>KCB202</td>
<td>New Media 2: Applications and Implications</td>
</tr>
<tr>
<td>KCB203</td>
<td>Consumption Matters: Consumer Cultures and Identity</td>
</tr>
<tr>
<td>KCB302</td>
<td>Political Communication</td>
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</table>

Music & Sound

<table>
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<th>Course Code</th>
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<tbody>
<tr>
<td>KMB003</td>
<td>Sex Drugs Rock 'n' roll</td>
</tr>
<tr>
<td>KMB004</td>
<td>World Music</td>
</tr>
<tr>
<td>KMB107</td>
<td>Sound, Image, Text</td>
</tr>
<tr>
<td>KMB119</td>
<td>Music and Sound Production 1</td>
</tr>
<tr>
<td>KMB122</td>
<td>Music and Sound Concepts 1</td>
</tr>
<tr>
<td>KMB129</td>
<td>Music and Sound Production 2</td>
</tr>
<tr>
<td>KMB132</td>
<td>Music and Sound Concepts 2</td>
</tr>
<tr>
<td>KMB200</td>
<td>Music Scenes and Subcultures</td>
</tr>
<tr>
<td>KMB252</td>
<td>Multi-Platform Sound Design</td>
</tr>
</tbody>
</table>

* Please note: KMB002, KMB007, KMB104, KMB105, and KMB108 are permitted to count as Unit Options if completed in 2009 or earlier.
*KMB106 will be discontinued at the end of 2010 and replaced by KMB252.
*KMB106 is permitted to count as a Unit Option if completed in 2010 or earlier.
*KMB200 will be offered from 2011.

Performance Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KSB215</td>
<td>Visual Theatre Design</td>
</tr>
<tr>
<td>KTB101</td>
<td>20th Century Performance</td>
</tr>
<tr>
<td>KTB103</td>
<td>Performing Skills 1: Character and Scene</td>
</tr>
<tr>
<td>KTB104</td>
<td>Performance Innovation</td>
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<td>KTB106</td>
<td>Performing Skills 2: Style and Form</td>
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<td>KTB204</td>
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<td>KTB210</td>
<td>Creative Industries Management</td>
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Visual Arts

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<td>KVB102</td>
<td>Modernism</td>
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<td>KVB103</td>
<td>Australian Art</td>
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<td>KVB104</td>
<td>Photomedia and Artistic Practice</td>
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<td>Drawing for Design</td>
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<td>KVB106</td>
<td>Drawing for Animation</td>
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<td>2D Media and Processes</td>
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<td>KVB111</td>
<td>3D Media and Processes</td>
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<td>KVB212</td>
<td>Australian Art, Architecture and Design</td>
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<td>Graphic Investigation</td>
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<td>Contemporary Art Issues</td>
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<td>KVB306</td>
<td>Video Art and Culture</td>
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<td>KVB307</td>
<td>Theories of Spatial Culture</td>
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Senior Years Full Time Course structure - Semester One Entry

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<tr>
<th>Course Code</th>
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<tr>
<td>EDP415</td>
<td>Engaging Diverse Learners</td>
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<td>EDP441</td>
<td>Senior Years Field Studies 1: Engaging Diverse Learners</td>
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Curriculum Studies 1 (see list 1)
Curriculum Studies Unit Options (see list 4)
Designated Unit: EDP441

2010, Semester 2

EDP416 The Professional Practice of Educators
EDP442 Senior Years Field Studies 2: The Professional Practice of Educators
Curriculum Studies 2 (see list 2)
Curriculum Studies 3 (see list 3)
Students should enrol in EDP442 in their final semester of study.
Designated Unit: EDP442

List 1 Curriculum Studies 1

CLP402 Business Education Curriculum Studies 1
Students enrolled in the Accounting/Business Management, Business Communications and Technologies Education, Information Communications and Technology, and Business Education - Legal Studies teaching areas enrol in CLP402.

CLP408 English Education Curriculum Studies 1

CLP411 Languages Education Curriculum Studies 1

CLP414 Social Education Curriculum Studies 1
Students enrolled in the Geography, History, Social Sciences and Social Education - Legal Studies teaching areas enrol in CLP414.

CLP422 Film and Media Education Curriculum Studies 1

KDP201 Dance Curriculum Studies 1

KMP201 Music (Secondary) Curriculum Studies 1

KTP201 Drama Curriculum Studies 1

KVP301 Visual Arts Curriculum Studies 1

MDP456 Mathematics Education Curriculum Studies 1

MDP459 Science Education Curriculum Studies 1
Students enrolled in the Biology, Chemistry, Earth Science, Physics and Science Studies teaching areas enrol in MDP459.

List 2 Curriculum Studies 2

CLP403 Business Education Curriculum Studies 2 (Business Communication and Technology)

CLP404 Business Education Curriculum Studies 2 (Accounting and Business Management)

CLP406 Legal Studies Education Curriculum Studies

CLP409 English Education Curriculum Studies 2

CLP412 Languages Education Curriculum Studies 2

CLP415 Social Education Curriculum Studies 2 (Geography)

CLP416 Social Education Curriculum Studies 2 (History)

CLP417 Social Education Curriculum Studies 2 (Senior Social Science)

MDP455 Business Education Curriculum Studies 2 (ICT)

MDP457 Mathematics Education Curriculum Studies 2

MDP462 Biology Curriculum Studies 2

MDP463 Chemistry Curriculum Studies 2

MDP460 Science Education Curriculum Studies 2

MDP464 Earth Science Curriculum Studies 2

MDP465 Physics Curriculum Studies 2

CLP423 Film and Media Education Curriculum Studies 2

MDP462 Biology Curriculum Studies 2

MDP463 Chemistry Curriculum Studies 2

MDP464 Earth Science Curriculum Studies 2

MDP465 Physics Curriculum Studies 2

KTP202 Drama Curriculum Studies 2

KDP202 Dance Curriculum Studies 2

KMP202 Music (Secondary) Curriculum Studies 2

KVP302 Visual Arts Curriculum Studies 2

List 3 Curriculum Studies 3

CLP407 Business Education Curriculum Studies 3
Students enrolled in the Accounting/Business Management, Business Communications and Technologies Education, Information Communications and Technology, and Business Education - Legal Studies teaching areas enrol in CLP407.

CLP410 English Education Curriculum Studies 3

CLP413 Languages Education Curriculum Studies 3

CLP418 Social Education Curriculum Studies 3
Students enrolled in the Geography, History, Social Sciences and Social Education - Legal Studies teaching areas enrol in CLP418.

CLP424 Film and Media Education Curriculum Studies 3

KDP203 Dance Curriculum Studies 3

KMP203 Music (Secondary) Curriculum Studies 3

KTP203 Drama Curriculum Studies 3

KVP303 Visual Arts Curriculum Studies 3

MDP458 Mathematics Education Curriculum Studies 3

MDP461 Science Education Curriculum Studies 3
Students enrolled in the Biology, Chemistry, Earth Science, Physics and Science Studies teaching areas enrol in MDP461.

List 4 Curriculum Unit Options

- CLP419 Social Education Curriculum - Senior History
- CLP400 Middle Years: Multiliteracies
- CLP401 Middle Years: Transdisciplinary Arts and SOSE
- MDP452 Middle Years: Mathematical Understandings
- MDP453 Middle Years: Transdisciplinary Science and Technology
- SPP403 Enhancing Your Teaching Practice
- SPP400 Classroom and Behaviour Management
- CLP402 Business Education Curriculum Studies 1
- SPP401 Classroom Assessment Practices
- CLP403 Business Education Curriculum Studies 2 (Business Communication and Technology)
- CLP404 Business Education Curriculum Studies 2 (Accounting and Business Management)
- CLP406 Legal Studies Education Curriculum Studies
- CLP409 English Education Curriculum Studies 2
- CLP411 Languages Education Curriculum Studies 1
- CLP414 Social Education Curriculum Studies 1
- CLP415 Social Education Curriculum Studies 2 (Geography)
- CLP416 Social Education Curriculum Studies 2 (History)
- CLP417 Social Education Curriculum Studies 2 (Senior Social Science)
- CLP419 Social Education Curriculum - Senior History
- CLP421 Primary Lote Curriculum Studies
- CLP422 Film and Media Education Curriculum Studies 1
- KMP101 Music (Primary / Instrumental) Curriculum Studies 1
- KDP201 Dance Curriculum Studies 1
- KDP205 Dance in Education
- KMP201 Music (Secondary) Curriculum Studies 1
- KTP201 Drama Curriculum Studies 1
- KVP301 Visual Arts Curriculum Studies 1
- MDP455 Business Education Curriculum Studies 2 (ICT)
- MDP456 Mathematics Education Curriculum Studies 1
- MDP459 Science Education Curriculum Studies 1

Potential Careers:

UNIT SYNOPSES

CLB102 AUSTRALIAN HISTORICAL STUDIES
There are now competing ideologies and contexts shaping, dominating and influencing the way we think historically about Australia. This unit presents a past in Australia that is constructed, invented, contested and open to interpretation. Credit points: 12 Campus: Kelvin Grove Teaching period: 2010 SEM-2

CLB103 INTERPRETING THE PAST
For the purposes of this unit, 'history' will be taken to mean a set of practices developed by professional historians to produce knowledge about the past. The study of these practices promotes understandings of how historians set about their work, the rules that govern their methods, the reliability of historical knowledge and the value of history socially and culturally. Equivalents: HHB121 Credit points: 12 Campus: Kelvin Grove Teaching period: 2010 SEM-1

CLB104 COLONIALISM AND INDEPENDENCE IN ASIA-PACIFIC
This unit provides a general introduction to the history, geography and cultures of the Asia-Pacific region. It traces the rise and decline of colonial empires, the growth of nationalism in East Asia, Southeast Asia and the Pacific and the dynamic policies of the Asia-Pacific and their search for identity, independence, growth and stability. Credit points: 12 Campus: Kelvin Grove Teaching period: 2010 SEM-2

CLB105 AUSTRALIA AND THE SOUTH PACIFIC
This unit is based on a critical study of the evolving relationship between Australia and the Pacific Islands. The
key issue in this unit is: does Australia have a Pacific history?

**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-2

**CLB106 MODERN CHINA**  
The unit provides students with the knowledge of how China, formerly a Dynastic Empire, was disempowered by Western Imperialism, only to obtain independence through the governmental embrace of Communism. The role of powerful individuals in determining China's destiny, and an understanding of how the country's fortunes changed over time are additional features of the content.

**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**CLB107 THE CLASSICAL WORLD**  
The aim of this unit is to endeavour to explain/understand particular societies and their transition in the Classical World, by focusing attention on selected periods, aspects and individuals pertaining to ancient Greece and Rome.

**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-2

**CLB108 NATIONS AND NATIONALISM IN MODERN EUROPE**  
This unit will develop an understanding of matters pertinent to the evolution of nationalism in Europe in the modern era. This will include the influence of social movements and cultural and economic issues.

**Equivalents:** HHB260  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**CLB109 WORLD REGIONS**  
This unit offers an introductory geographical overview of global regions. This is an excellent basis from which to develop an understanding of complex interrelationships between regions and nations. The integrated knowledge gained is of current and practical value to professionals in many fields requiring a knowledge of international affairs including teachers, planners, journalists, business managers and travellers and people in general.

**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**CLB110 ENVIRONMENT AND SOCIETY**  
People and nature interact to create distinctive and dynamic places and landscapes. Applied geography, with its integrating perspective and skills-base, helps us to understand this. The discipline hence addresses some of our most pressing social and environmental problems.

Geography objectively views human activities, natural systems and their inter-relationships in terms of consequent spatial patterns and impacts on landscapes, regions and places.

**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-2

**CLB111 ENVIRONMENTAL HAZARDS**  
This unit takes a geographical perspective to investigate the characteristics and distribution of environmental hazards, patterns of risk and vulnerability, and how people perceive, manage and adjust to hazardous environments.

**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-2

**CLB112 SOUTH EAST ASIA IN FOCUS**  
Australia's interaction with Southeast Asia, including our most populous nearest neighbour, Indonesia, continues to increase in significance. This unit examines aspects of Southeast Asian geography, environment, society and culture, in a contemporary framework.

**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**CLB113 AUSTRALIAN GEOGRAPHICAL STUDIES**  
Australia faces challenging problems and changes in relation to its changing population, socio-economic development and environmental sustainability. Many of these problems, relating to land-use and settlement patterns, migration trends, resource and hazard distribution, regional socio-economic structure, remoteness and accessibility etc, have a geographical basis.

The aim is to describe and analyse, Australia's natural and social landscapes, their interaction, and the changes occurring in them from a geographical perspective.

**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**CLB320 STUDIES IN LANGUAGE**  
This unit addresses the following topics: the language basis in current approaches to the teaching of English; nature and function of language; the dynamics involved in interactive situations; the appropriateness of language forms used in various social contexts; the educational implications of linguistic diversity within the community; the recognition of the developmental features of adolescent language.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1 and 2010 SEM-2

**CLB321 WRITING WORKSHOP**  
The student, as writer, uses all the language modes in social contexts (either genuine or simulated) to lead to writing in a range of situations. Engagement in these writing situations is designed to bring about personal understanding.
of the following: the nature of the writing process; the influence of audience and purpose on the final written product; the range of genres (or forms) falling within the writing activity.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

CLB322 LITERATURE IN SECONDARY TEACHING
This unit covers the following topics: literature teaching in historical perspective; recent developments in theory; poetry in the senior school; teaching drama in the senior school; teaching the novel in the senior school; shorter works (novellas, short stories) and their use in the English curriculum.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

CLB323 TEACHING ADOLESCENT LITERATURE
This unit addresses the following topics: scope and nature of young adult literature; strategies for evaluation and selection; recent research into adolescents’ reading needs, interests and responses; using young adult books in the curriculum.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

CLP400 MIDDLE YEARS: MULTILITERACIES
This unit provides students with the opportunity to develop concepts of themselves as life-long learners and to demonstrate capacities as effective communicators across media through engagement with critical and socio-cultural principles of language and literacy education. The unit models curriculum development principles, inclusivity and reflective practices that involve problem-based learning.

Credit points: 12  Campus: Internet, Kelvin Grove and External  Teaching period: 2010 SEM-1 and 2010 SEM-2

CLP401 MIDDLE YEARS: TRANSDISCIPLINARY ARTS AND SOSE
This unit aims to enhance students’ understanding of the nature of SOSE and the ARTS as curriculum areas and to highlight the advantages of bringing these areas of learning together. It also aims to provide the opportunity to engage with the relevant syllabus and curriculum documents by translating goals and outcomes into innovative middle-years teaching units.

Credit points: 12  Campus: Internet, Kelvin Grove and External  Teaching period: 2010 SEM-1 and 2010 SEM-2

CLP402 BUSINESS EDUCATION CURRICULUM STUDIES 1
This is the first of three complementary units in the teaching of Business Education. The three units have been designed to help prepare you for a professional role as a teacher of lower and senior secondary school Business Education subjects (Accounting Business Management, Business Communication Technologies, Economics, Legal Studies, and ICT. In this first unit, the focus will be on curriculum development and teaching approaches in Lower Secondary Business and ICT Education.

Assumed knowledge: 48 credit points of appropriate Accounting/Business Management or Business Communication Technologies or Legal Studies or Information Communication Technology discipline studies is assumed knowledge.  Credit points: 12  Campus: Internet and Kelvin Grove  Teaching period: 2010 SEM-1 and 2010 SEM-2

CLP403 BUSINESS EDUCATION CURRICULUM STUDIES 2 (BUSINESS COMMUNICATION AND TECHNOLOGY)
This unit is the second in a suite of three complementary units which can be undertaken in Business Education. It has been designed to expand on previous planning and teaching strategies with a major focus on assessment. Students will examine the QSA Senior BCT Syllabus to understand mandatory aspects of the syllabus and will prepare students for their professional role as a teacher of secondary business education subjects, in particular, BCT

Prerequisites: CLP402 (can be enrolled in the same teaching period)  Credit points: 12  Campus: Internet and Kelvin Grove  Teaching period: 2010 SEM-1 and 2010 SEM-2

CLP404 BUSINESS EDUCATION CURRICULUM STUDIES 2 (ACCOUNTING AND BUSINESS MANAGEMENT)
This unit is the second in a suite of three complementary units which can be undertaken in Business Education. It has been designed to expand on previous planning and teaching strategies with a major focus on assessment. Students will examine the QSA Senior Accounting and Business Organisation and Management Syllabi to understand mandatory aspects of each syllabus. This unit will prepare students for their professional role as a teacher of secondary business education subjects, in particular, Accounting and Business Organisation and Management.

Prerequisites: CLP402 (can be enrolled in the same teaching period)  Credit points: 12  Campus: Internet and Kelvin Grove  Teaching period: 2010 SEM-1 and 2010 SEM-2

CLP406 LEGAL STUDIES EDUCATION CURRICULUM STUDIES
This unit is the second in a suite of three complementary units which can be undertaken in either the Business Education or Social Education streams. It has been designed to expand on previous planning and teaching
strategies with a major focus on assessment. Students will examine the QSA Legal Studies Syllabus to understand mandatory aspects of the syllabus. This unit will prepare students for their professional role as a teacher of secondary Legal Studies.

Prerequisites: CLP402 or CLP414 (can be enrolled in the same teaching period)  
Credit points: 12  
Campus: Internet and Kelvin Grove  
Teaching period: 2010 SEM-1 and 2010 SEM-2

CLP407 BUSINESS EDUCATION CURRICULUM STUDIES 3
This unit, the final of three complementary units in the teaching of Business and ICT Education, will develop further your professional knowledge and skills as a learner-focused educator and skilled curriculum developer. The unit explores relevant issues, pedagogy and professional requirements essential for teachers of Business and ICT Education in the twenty-first century classroom.

Prerequisites: CLP403, CLP404, CLP406, or MDP455 (can be enrolled in the same teaching period)  
Credit points: 12  
Campus: Internet and Kelvin Grove  
Teaching period: 2010 SEM-1 and 2010 SEM-2

CLP408 ENGLISH EDUCATION CURRICULUM STUDIES 1
An introduction to English teaching in secondary schools, providing an indispensable foundation for subsequent English Curriculum Studies. You will develop an understanding of language learners, and of the theories of language and texts which underpin secondary English curriculum and pedagogy and which condition students¿ learning within English classrooms. You will have opportunities during your field studies to conduct inquiry-oriented language-focused observations of a range of students, evaluate their language learning needs and devise appropriate learning experiences for them.

Assumed knowledge: 48 credit points of appropriate English discipline studies is assumed knowledge.  
Credit points: 12  
Campus: Internet and Kelvin Grove  
Teaching period: 2010 SEM-1 and 2010 SEM-2

CLP409 ENGLISH EDUCATION CURRICULUM STUDIES 2
This unit aims to provide you with opportunities to develop a critical understanding of the theories and principles which inform the Queensland English Syllabus for Years 1-10 and to implement this understanding by developing junior secondary curriculum units and lessons which are appropriate for the needs and interests of diverse learners in a range of sociocultural contexts.

Assumed knowledge: CLP408 is assumed knowledge for students doing an English Education teaching area. 48 credit points of appropriate discipline studies is assumed knowledge for students enrolling in CLP409 as a curriculum option.  
Credit points: 12  
Campus: Internet and Kelvin Grove  
Teaching period: 2010 SEM-2

CLP410 ENGLISH EDUCATION CURRICULUM STUDIES 3
In this unit, you will develop and implement your understanding of the range of disciplinary approaches (such as Literary and Cultural Studies, Film and Media Studies, and sociolinguistics) which contribute to secondary English curriculum and pedagogy. The policy context is the Queensland English Syllabus for Years 11 and 12, Senior English Communication (SAS), the Senior English Extension (Literature) Syllabus, and school to work transition programs. You will learn to evaluate and develop English work programs for students in the post-compulsory years.

Prerequisites: CLP409 (can be enrolled in the same teaching period)  
Credit points: 12  
Campus: Internet, Kelvin Grove and External  
Teaching period: 2010 SEM-1 and 2010 SEM-2

CLP411 LANGUAGES EDUCATION CURRICULUM STUDIES 1
Languages Education Curriculum Studies 1 aims to develop your understanding of the language learning process and your awareness of the place of languages in the school curriculum. This unit will focus on developing your understanding of language learning, the place of languages and literacies in the school curriculum and the role of the language teacher in developing linguistic and cultural awareness.

Assumed knowledge: 72 credit points of appropriate language discipline studies or native speaker of the language to be taught is assumed knowledge.  
Credit points: 12  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-1

CLP412 LANGUAGES EDUCATION CURRICULUM STUDIES 2
This unit involves further discussion of the theoretical fundamentals of language curriculum development and methodology and exploration of the major issues that face language teachers in their daily pedagogical decision making. It will develop your capacity to plan learning experiences which support students¿ involvement in multiliterate practices and develop strategic language learning skills which they can use beyond the classroom.

Prerequisites: CLP411  
Credit points: 12  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-2

CLP413 LANGUAGES EDUCATION CURRICULUM STUDIES 3
This unit focuses on the development of effective language programs and assessment practices for secondary students, including Senior assessment and outcomes-based
assessments in a variety of contexts. This unit aims to support you in expanding your teaching repertoire so that you can provide all learners with an effective learning environment based on a critical awareness of good professional practice.

**Prerequisites:** CLP411 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**CLP414 SOCIAL EDUCATION CURRICULUM STUDIES 1**  
This is the first of three complementary units in Social Education curriculum aimed at preparing you to teach Social Science subjects in the lower secondary school. This unit focuses on recent developments within the curriculum area of social education, with particular reference to the field of Studies of Society and Environment (SOSE) and a national Key Learning Area. It explores the theoretical context for these curriculum areas, and places emphasis on the links between theory and practice.

**Assumed knowledge:** 48 credit points of appropriate Geography or Legal Studies or History or Social Education discipline studies is assumed knowledge.  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove  
**Teaching period:** 2010 SEM-1 and 2010 SEM-2

**CLP415 SOCIAL EDUCATION CURRICULUM STUDIES 2 (GEOGRAPHY)**  
This is the second of three complementary units to be taken in the Social Education stream. This unit has been designed specifically to prepare you for a professional role as a teacher of geography in the years of secondary school. It will build on the planning and teaching strategies developed in your first curriculum studies unit. In this second curriculum unit you will explore in depth theories that influence approaches to teaching in geography and ways of catering for diversity in the classroom.

**Prerequisites:** CLP414 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Internet, Kelvin Grove and External  
**Teaching period:** 2010 SEM-1 and 2010 SEM-2

**CLP416 SOCIAL EDUCATION CURRICULUM STUDIES 2 (HISTORY)**  
This is the second of three complementary units in Social Education curriculum designed to prepare you for a professional role as a teacher of Senior Social Science subjects in the secondary school. This unit builds on the focus of your first curriculum studies unit and extends your knowledge and understanding of the nature of history and historical inquiry developed in the History Curriculum Elective.

**Prerequisites:** CLP414 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Internet, Kelvin Grove and External  
**Teaching period:** 2010 SEM-1 and 2010 SEM-2

**CLP417 SOCIAL EDUCATION CURRICULUM STUDIES 2 (SENIOR SOCIAL SCIENCE)**  
This is the second in a suite of three complementary units which are undertaken in the Social Education Stream. This unit has been designed to prepare you for a professional role as a teacher of secondary school Senior Social Science subjects. The aim of this unit is to provide you with opportunities to develop an understanding of teaching and learning and assessment in the social sciences within the senior secondary school.

**Prerequisites:** CLP414 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Internet, Kelvin Grove and External  
**Teaching period:** 2010 SEM-1 and 2010 SEM-2

**CLP418 SOCIAL EDUCATION CURRICULUM STUDIES 3**  
This is the third of three complementary units in Social Education curriculum. The aim of this unit is to provide you with opportunities to develop an understanding of the ways in which new policies and initiatives have impacted on teaching and learning in social sciences and specific discipline studies in the senior school.

**Prerequisites:** CLP406, CLP415, CLP416, or CLP417 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Internet, Kelvin Grove and External  
**Teaching period:** 2010 SEM-1 and 2010 SEM-2

**CLP419 SOCIAL EDUCATION CURRICULUM - SENIOR HISTORY**  
The aim of this elective unit is to provide you with opportunities to develop an understanding of the ways in which learning through historical inquiry develops specific historical understandings and skills that are the foundations for historical literacy. This unit provides opportunities for you to critique how recent developments in historical education are impacting upon curriculum development and teaching approaches in Senior Ancient and/or Senior Modern History.

**Assumed knowledge:** 48 credit points of History discipline units is assumed knowledge.  
**Credit points:** 12  
**Campus:** Internet, Kelvin Grove and External  
**Teaching period:** 2010 SEM-1

**CLP421 PRIMARY LOTE CURRICULUM STUDIES**  
This unit is designed for students who have completed or are completing relevant language studies in Chinese, French, German, Japanese, Italian or Indonesian and are intending to work as LOTE teachers in the primary sector. The aim of this unit is to develop your understanding of the second language learning process and your awareness of the place of languages in the primary school curriculum. You will also be encouraged to become reflective.
learners/teachers able to analyse the contexts in which you work, deal confidently with policy and curriculum issues and make soundly-based professional judgments designed to maximize learning for all students.

**Assumed knowledge:** 72 credit points in Language studies is assumed knowledge. **Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2010 SEM-1

**CLP422 FILM AND MEDIA EDUCATION CURRICULUM STUDIES 1**
The aim of this unit is to provide you with principles and practices about (i) the nature of Film and Media Curriculum in specific discipline areas and across the curriculum (ii) how lower secondary students learn about Film and Media, and the curriculum documents that are used to support this (iii) how to provide quality planned experiences and supportive environments for learning.

**Assumed knowledge:** 48 credit points of appropriate Film and Media discipline studies is assumed knowledge. **Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2010 SEM-1

**CLP423 FILM AND MEDIA EDUCATION CURRICULUM STUDIES 2**
New Media literacies are essential for successful participation in contemporary societies. In this unit you will be introduced to principles and practices related to (i) the nature of Film and Media Curriculum in specific discipline areas (ii) how senior secondary students learn about Film, Television and New Media, and the curriculum documents that are used to support this (iii) providing quality planned experiences and supportive environments for learning.

**Prerequisites:** CLP422 **Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2010 SEM-2

**CLP424 FILM AND MEDIA EDUCATION CURRICULUM STUDIES 3**
The aim of this unit is to provide you with principles and practices related to (i) video and media production from pre to post production (ii) secondary school media production and the challenges students face (iii) strategies for successful group collaborative learning and project work.

**Prerequisites:** CLP423 (can be enrolled in the same teaching period) **Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2010 SEM-2

**EDB037 INTRODUCTION TO EDUCATIONAL SITES**
Effective teachers have a deep knowledge and understanding of educational sites and of how they operate. The role of this unit is to introduce you to the diversity of schooling contexts and to assist in preparing you to work flexibly and cooperatively within and across educational settings. Through the processes of critical observation and reflection, this unit requires you to make links between current educational thought and practice.

**EDB036 FILM AND MEDIA EDUCATION CURRICULUM STUDIES 1**
This unit is early in the course to introduce foundational theories and practices in the design of curriculum, pedagogy and assessment that you will then build on throughout the remainder of your course.

**Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2010 SEM-1

**EDP415 ENGAGING DIVERSE LEARNERS**
Increasingly rich and complex opportunities are offered to today’s learners to engage in personal, contextual and technological approaches to knowledge construction. To participate effectively in modern learning environments, and to be able, in the future, to support the learning of diverse learners, students completing this unit will develop an understanding of the processes of learning, and the influence of both individual differences and socio-cultural contexts in personal, social and professional development.

**Credit points:** 12 **Campus:** Internet, Kelvin Grove and External **Teaching period:** 2010 SEM-1 and 2010 SEM-2

**EDP416 THE PROFESSIONAL PRACTICE OF EDUCATORS**
This Education Studies unit builds your professional and ethical capacity as an Early, Middle or Senior Phase Educator by developing a social science framework for understanding and analysing the professional practice of educators in local and global contexts. The unit will develop your knowledge of the social, cultural, and political strategies shaping professional practice and education today. It will also develop your understanding of the identities produced by these strategies and of the ways in which they might be ethically and equitably managed in all phases of learning.

**Credit points:** 12 **Campus:** Internet, Kelvin Grove and External **Teaching period:** 2010 SEM-1 and 2010 SEM-2

**EDP411 SENIOR YEARS FIELD STUDIES 1: ENGAGING DIVERSE LEARNERS**
Designated Unit.
This field studies unit integrates and applies the current perspectives, issues and theoretical frameworks of inclusion and diversity. It enhances the students' ability to identify and address social, cultural, political and legislative issues to provide quality inclusive educational experiences for all learners. Students will actively engage with the challenges and practices of inclusive education in the classroom and the broader educational setting. To do this effectively students will need to identify barriers to student learning and develop strategies to maximize educational outcomes for all students. (22 days Field Studies).
KCB101 INTRODUCTION TO MEDIA AND COMMUNICATION: TEXTS
This unit introduces you to foundational ideas in the study of communication, drawing on examples of communication practice from contemporary society, and the historical development of both the media of mass communication and ways of theorising its development. The idea of the 'new' economy is the organising motif of the unit. The unit both introduces and problematises the discipline of communication as it confronts, engages and interpenetrates the new economy.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1 and 2010 SEM-2

KCB102 MEDIA MYTH BUSTING 1
Innovations in media and communication technologies have been deeply implicated in the evolution of human society from ancient times to the present. This unit explores the enabling capacities of media and communications, as well as other aspects of media power from a variety of perspectives. This unit also explores key controversies and debates surrounding the relationships between media and society.

Equivalents: KCB140  Credit points: 12  Contact hours: 2.5 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

KCB103 STRATEGIC SPEECH COMMUNICATION
This unit is based in rhetorical and group communication theories, as a base for developing professionals who are articulate presenters, probing but empathic interviewers and interviewees, and good team players. Theory and practice are interrelated to develop understanding and self-reflexivity within students concerning their own communication skills, and to guide them to become effective leaders in the communication industries professions. Practice in simulated work situations will allow growth and learning in the laboratory of the classroom.

Equivalents: KCB213  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture  Teaching period: 2010 SEM-1 and 2010 SEM-2

KCB104 INTRODUCTION TO MEDIA AND COMMUNICATIONS: INDUSTRIES
This unit provides an introduction to media and communications industries, with particular reference to the Australian media and communications industries and associated issues. The unit will examine aspects of broadcasting, magazines and publishing, popular music, film, the Internet and games industries, from social, industrial and cultural perspectives. You will be involved in discussion of current issues and media features.

Equivalents: KCB150  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KCB105 MEDIA MYTH BUSTING 2
The research process (define problem, collect relevant information, analyse information, formulate conclusions/outcomes) underlies many decisions that confront media and communication professionals. This subject introduces foundational research skills and contextualises them with a number of media and communication problems. The unit involves qualitative and quantitative research methods including observation, focus groups, case studies, survey research and experiments studied in the context of media and communication problems and issues. You will carry out research using some of these methods, analyse the results and present their conclusions and recommendations.

Equivalents: KCB334  Credit points: 12  Contact hours: 3 per week, plus several lectures during semester  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

KCB201 NEW MEDIA 1: INFORMATION AND KNOWLEDGE
This unit provides both a critical and conceptual introduction to the issues arising from the emergence of 'virtual communities', and a practical introduction to the skills and competencies required for the development and maintenance of successful online social networks. It considers issues arising from the development of online communities from the perspectives of corporate cultures.
and public or civic action, as well as questions of community, identity and social inequality in Internet culture, conflict management, and ethical and privacy issues on the Web.

Assumed knowledge:
* advanced academic writing skills
* advanced research and referencing skills in offline and online contexts
* good working knowledge of the Web and other new media technologies
* some practical experience using blogs, wikis, and/or social networking

Websites as a reader and/or contributor
* ability to conduct academic work independently and in groups

Assumed knowledge: KKB101, KKB102, and advanced academic writing, research and referencing skills in offline and online contexts. Equivalents: KCB295 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1

KCB202 NEW MEDIA 2: APPLICATIONS AND IMPLICATIONS

New media technologies now affect virtually all aspects of our life, from leisure to work. A thorough understanding of their social, cultural, political and economic impacts is crucial for creative industries practitioners. This unit identifies key new media technologies and provides a contextual understanding of their current roles and potential future trajectories.

Assumed knowledge:
* advanced academic writing skills
* advanced research and referencing skills in offline and online contexts
* good working knowledge of the Web and other new media technologies
* some practical experience using blogs, wikis, and/or social networking

Websites as a reader and/or contributor
* ability to conduct academic work independently and in groups

Assumed knowledge: KCB336 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2010 SEM-2

KCB203 CONSUMPTION MATTERS: CONSUMER CULTURES AND IDENTITY

A knowledge of and ability to research consumer cultures is essential to those working in the Creative Industries: it is crucial to understand the ways in which consumption actively shapes not only media and production industries, but also the value and meanings of products themselves. This unit builds on your first-year studies, requiring you to synthesise and apply concepts and methodologies that you have learned in earlier units. This unit prepares you for your final year by focusing broader understandings of media, communication, and production through the lens of consumer cultures. The knowledge that you will gain in this unit will inform your professional, academic, and creative practices in your final year.

Assumed knowledge:
* Introductory understanding of the relationship between media texts, institutions and society
* Introductory skills in media text analysis (e.g. semiotics and discourse analysis)

Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1

KCB302 POLITICAL COMMUNICATION

This unit provides an overview of the theory and practice of political communication and the role of discursive strategies in the social construction of meaning, with particular reference to media and communications industries. The unit examines political campaigns in Australia and internationally, through a critical examination of theories of media influence, as well as concepts of crisis management, rhetorical models, persuasion theory, and the use of images as a power resource to succeed in political campaigns. The unit explores how survey research helps the planning and development of political strategies through an analysis of their application in recent political campaigns.

Equivalents: KCB311 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1

KDB103 DANCE TECHNIQUE STUDIES 1

This unit involves practical dance classes as on-going action research.

Assumed knowledge: KDB105 is assumed knowledge.

Equivalents: KDB180 Credit points: 12 Contact hours: BCI: 9 per week; BFA: 13.5 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1

KDB104 DANCE TECHNIQUE STUDIES 2

This unit involves practical dance classes as on-going action research.

Prerequisites: KDB103 or KDB180

Equivalents: KDB181 Credit points: 12 Contact hours: BCI: 8 per week; BFA: 13.5 per week Campus: Kelvin Grove Teaching period: 2010 SEM-2

KDB105 ARCHITECTURE OF THE BODY

This unit focuses on experiential awareness of the body, including an introduction to a working knowledge of anatomy, kinesiology and the movement potential of the body, both in theory and practice

Equivalents: KDX104 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2010 SEM-2
KDB106 DANCE ANALYSIS
This unit includes a study of the analysis of dance through a concentration on the dance as text and a study of various international historical and contemporary works.
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-1

KDB107 CHOREOGRAPHIC STUDIES 1
This unit introduces crafting skills and choreographic devices used in process of making dance work. It includes the presentation of groupwork.
Equivalents: KDB172  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-1

KDB108 WORLD DANCE
This unit includes exposure to a range of culturally specific dance styles through practical workshops and a theory component providing contextual background to the styles taught.
Equivalents: KDB114  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-1

KDB109 FUNK, TAP AND ALL THAT JAZZ
American and Western European popular and music theatre dances from the late 1900s to the present form the content base of this unit, drawing on three of the following styles: funk, tap, jazz and/or hip-hop. Dance technique and style pertinent to each dance form is taught in the practical classes, while in the theory component of the unit this content is interrogated through historical and cultural perspectives.
Assumed knowledge: For Health and Safety reasons, admission to this unit is dependent upon 1) an appropriate level of physical fitness to prevent injury (assessed in Orientation Week or Week One), and 2) having no pre-existing injuries.  
Credit points: 12  
Contact hours: 5 per week  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-2

KDB110 DECONSTRUCTING DANCE IN HISTORY
This unit includes a study of a variety of international historical and contemporary contexts of dance as art. It focuses on romanticism, classicism, modernism and postmodernism.
Equivalents: KDB125  
Credit points: 12  
Contact hours: 4 per week  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-1

KDB204 AUSTRALIAN DANCE
This unit includes a study of the ritual, artistic and social functions of dance in contemporary Australian society.
teaching period) Antirequisites: KDB203 Credit points: 12 Contact hours: 3.5 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1 and 2010 SEM-2

KFB205 DANCE IN EDUCATION
This unit includes a practical introduction to philosophies and practices in dance education. The areas of choreography, performance and appreciation are explored as students develop basic teaching and reflective practice skills. This unit is appropriate for students planning to teach dance in the primary, secondary, community or studio context.
Antirequisites: KDB117, KDB205 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

KFB103 INTRODUCTION TO FASHION
This unit provides an introduction to some of the complexities of the fashion system and is intended to provide a base for students wishing to pursue the subject of fashion as a major, sub-major or minor.
Credit points: 12 Contact hours: 2.5 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1

KFB106 UNSPEAKABLE BEAUTY: A HISTORY OF FASHION AND STYLE
Fashion has been a defining feature of Western culture for over 500 years. Contemporary fashion regularly revisits earlier approaches to dressing the body. This unit studies key figures in the history of fashionable dress who defined the standards of beauty for their time. It provides students with a basis for understanding fashion as a significant form of visual culture as well as providing a vital sense of history.
Credit points: 12 Contact hours: 2.5 per week Campus: Kelvin Grove Teaching period: 2010 SEM-2

KFB205 FASHION AND STYLE JOURNALISM
This unit maps the scope and practice of fashion and style journalism in Australia and internationally. It will allow you to develop the skills necessary to conceptualise and produce fashion and style editorial content in a variety of styles and contexts.
Assumed knowledge: KFB103 plus completion of 72 credit points of study; or enrolment in a Creative Industries Postgraduate course is assumed knowledge Equivalents: KJB339 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2010 SEM-2

KFB206 FASHION AND MODERNITY
In this unit students will examine the development of modern fashion. They will study the influence of various factors that affect changes in fashion, including major designers.
Equivalents: KFB105, KFB408 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

Teaching period: 2010 SEM-1

KFB207 CONTEMPORARY FASHION
Fashion is a vital dimension to contemporary culture; it is art and industry, idea, image and product. In its truest sense all Fashion is Contemporary fashion. This unit draws on ideas developed in Introduction to Fashion to provide a context for the shifting terrain of contemporary fashion. The unit addresses content such as key developments in fashion since 1970, significant International and Australian contemporary designers and current trends in the consumption, production and presentation of fashion.
Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2010 SEM-2

KFB208 FASHION PORTFOLIO
In the fashion design and associated industries digital illustration/graphic and presentation skills are increasingly necessary to present creative and professional work. Through the use of technology, fashion and textile designers, illustrators and photographers can present and enhance their applied creativity by augmenting traditional hand skills with a range of digital processes. This unit introduces the learner to this knowledge and to the processes and practices that will enable the student to develop a concept driven fashion portfolio.
Equivalents: KFB202, KFB201 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1 and 2010 SEM-2

KFB209 RAGTRADE: WHOLESALING FASHION
This unit focuses on the logistics and skills required in the industry, for the distribution and selling end of the fashion cycle. It will develop your understanding of the importance of international and national wholesale selling or order taking, through to fashion companies going direct to the final consumer.
The unit seeks to bring together the professional, creative and real world opportunities available in fashion industry selling strategies, with the business planning and sustainability strategies required for profitability. You will acquire skills and knowledge that will support and enhance your understanding of current and future trends in fashion business planning, entrepreneurial acumen and sales logistics, through practical application of the practices and strategies researched.
Assumed knowledge: KFB103, KFB208 plus completion of 72 credit points of study is assumed knowledge.
Equivalents: KFB201 Credit points: 12 Contact hours: 3.5 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1
KIB101 VISUAL COMMUNICATION
Communication Design deals with visual communication and the creation of meaning through images. This unit will introduce you to the principles, production and presentation of visual design and communication.
Equivalents: KIB801  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1 and 2010 SEM-2

KIB102 VISUAL INTERACTIONS
This unit further develops interface design skills for communications technologies including design priorities, interaction, visual systems, refinement of concepts, project analysis and problem solving through presentation models.
Prerequisites: KIB101 or KIB801 or KPB101 or KPB150 or KPBP15  Equivalents: KIB802  Credit points: 12  Contact hours: 3.5 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

KIB103 INTRODUCTION TO WEB DESIGN AND DEVELOPMENT
This unit provides an introduction to theories and skills underpinning the application of multimedia technology with the Creative Industries, providing a foundation of conceptual and practical skills related to contemporary modes of electronic hypermedia production, communication and publishing.
Antirequisites: INB271, KIP403  Equivalents: KIB807, KKB007, KKB818  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

KIB104 DIGITAL MEDIA
This unit explores multimedia development and design concepts and practices and investigates the user and user interaction principles.
Equivalents: KIB808  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1 and 2010 SEM-2

KIB105 ANIMATION AND MOTION GRAPHICS
This unit provides an introduction to animation and motion graphics concepts and practices, with an emphasis on principles of design in motion
Equivalents: KIB804  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

KIB108 ANIMATION HISTORY AND PRACTICES
The unit is an introductory examination of the development of animation. It addresses social, cultural, economic and technological themes that have shaped notable practitioners and established animation as a significant medium for the expression of popular culture, artistic experiment and philosophical, social and political comment.
Equivalents: KIB825  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

KIB201 CONCEPT DEVELOPMENT FOR GAME DESIGN AND INTERACTIVE MEDIA
This unit addresses theoretical issues associated with non-linear story structures and interactive narratives through the analysis of game structures, the creation of original game ideas and the application of techniques of information design to the structuring of non-narrative content. Addressing the creative and analytical roles of writers, conceptual designers and information designers in the context of interactive digital media and the Creative Industries.
Equivalents: KIB816  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

KIB202 ENABLING IMMERSION
As creative practitioners within a highly networked technological society, it is important to develop a critical understanding of how the application of technology influences modes of communication, production processes and creative practices, particularly within the Creative Industries. This unit provides an introductory overview of the philosophies underlying applications of technology, and critically examines current applications in order to explore creative visions of future technology.
Prerequisites: KIB201  Equivalents: KIB814  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

KJB101 DIGITAL JOURNALISM
This unit acquaints you with the uses journalists make of computers in their work: for word-processing, personal information management, time management, and gathering information management, time management, and gathering information from newsgroups, usergroups, and listservers.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1 and 2010 SEM-2

KJB120 NEWSWRITING
In this unit you learn to think like journalists, to evaluate events for their potential news value, to record interviews and perform other reporting tasks and to write news stories. It includes the evolution and theories of reporting.
Antirequisites: KJP401  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1 and 2010 SEM-2
KJB121 JOURNALISTIC INQUIRY
This unit develops the basic skills learnt in Newswriting: generating story ideas; researching; conducting interviews; finding news values and news angles and applying them in a practical context. You also learn about how practical newswriting skills fit into an online environment. You are introduced to the rigours of deadlines and have opportunities to write stories related to different news rounds throughout the semester.
Prerequisites: KJB120  Antirequisites: KJP402  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1 and 2010 SEM-2

KJB224 FEATURE WRITING
Students conduct interviews and other research that they use to write Internet, newspaper and/or magazine articles that profile personalities or stories or that treat processes, events and places to exploit their human-interest value.
Prerequisites: KJB120 or KWB107 or KWB381  Antirequisites: KJP403  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1 and 2010 SEM-2

KJB239 JOURNALISM ETHICS AND ISSUES
QUT Journalism supports the development of socially responsible, ethical journalists. KJB239 is a core journalism unit. It begins with an overview of western and eastern moral philosophical traditions and moves on to examine current journalistic practice in the context of Australian and international news media operations, regulatory bodies and the stance of professional journalism organisations. Students generate ethical dilemmas and work through them individually, making difficult decisions about issues such as invasion of privacy, protection of sources and conflict of interest. The impact of developing information and communication technologies is also addressed.
Credit points: 12  Contact hours: 3.5 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

KJB280 INTERNATIONAL JOURNALISM
This unit identifies, compares and analyses the diversity of journalistic practice in different countries and regions. You will look at historical conditions that have led to variations in journalism across the world, how different politico-economic systems affect journalistic activity, and how and why different news media take distinct approaches to covering world issues. You will develop the cross-cultural awareness and background knowledge required to identify story ideas, relate to sources and produce news reports in different countries and cultural environments.
Prerequisites: KJB120 or KJP400  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

KJB337 PUBLIC AFFAIRS REPORTING
This is an advanced reporting unit stressing the watchdog role of the news media using investigative techniques, including computer-assisted reporting, Internet and other online searching. You write news feature stories for possible publication, and engage in case study/role play exercises for understanding public events/processes and their relationships to news media. The unit is taught in three hour blocks over the first nine weeks of semester.
Prerequisites: KJB120  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

KKB004 INDIGENOUS CREATIVE INDUSTRIES
Every culture contains, within its approach to arts practice, the business of creativity. Learning and teaching in the Indigenous Creative Enterprise Unit, develops a sphere of shared knowledge designed to inspire sustainable arts praxis and production.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2009 SEM-2  Incompatible with: KKB704

KKB101 CREATIVE INDUSTRIES: PEOPLE AND PRACTICES
This unit introduces concepts of the creative industries and the work of creative industries practitioners and professionals who explore and exploit the expression of creativity for commercial and artistic gain. In exploring the work of creative industries practitioners you will develop written communication skills for new media and academic contexts and reflect on your own emerging role as a creative industries practitioner.
Equivalents: KKB009, KKB618  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture  Teaching period: 2010 SEM-1

KKB102 CREATIVE INDUSTRIES: MAKING CONNECTIONS
The capacities to work collaboratively and to communicate effectively using multimedia technologies are essential characteristics for any Creative Industries professional. In this unit you will have the opportunity to acquire and apply collaborative principles and practices and multimedia communication skills in the production of creative content.
Assumed knowledge: KKB101 is assumed knowledge.
Equivalents: KKB007, KKB818  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture  Teaching period: 2010 SEM-2

KKB216 GRAPHICAL DEVELOPMENT ENVIRONMENTS FOR MEDIA INTERACTION
You will build interactive software systems for sampling, synthesising and manipulating media in real-time using
graphical programming environments (also known as “patcher languages”). This will enable you to design and implement custom audio/video software for live performances and/or installations.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove

**KKB345 CREATIVE INDUSTRIES PROJECT 1**

The Faculty of Creative Industries intends that its graduates practice as professionals in their respective discipline or disciplines. Increasingly, a major part of such practice is the instigation, management, monitoring, and reporting on Creative Industries projects. This unit offers experience at participating in an advertised project that may be offered by one or more disciplines in the Faculty, and is designed to contribute towards students’ increased self-knowledge and confidence as practitioners in the Creative Industries.

**Prerequisites:** Completion of 72 credit points of Creative Industries units (K%B% units)  
**Credit points:** 12  **Contact hours:** About 150 hours across the semester.  
**Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1, 2010 SEM-2 and 2010 SUM

**KKB346 CREATIVE INDUSTRIES PROJECT 2**

The Faculty of Creative Industries intends that its graduates practice as professionals in their respective discipline or disciplines. Increasingly, a major part of such practice is the instigation, management, monitoring, and reporting on Creative Industries projects. This unit offers experience at participating in an advertised project that may be offered by one or more disciplines in the Faculty, and is designed to contribute towards students’ increased self-knowledge and confidence as practitioners in the Creative Industries.

**Prerequisites:** KKB345 (can be enrolled in the same teaching period)  
**Credit points:** 12  **Contact hours:** About 150 hours across the semester. However when the project is combined with KKB345, then between 230-270 hours in duration across both projects.  
**Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1, 2010 SEM-2 and 2010 SUM

**KMB003 SEX DRUGS ROCK ‘N’ ROLL**

In this unit, you gain an insight into the interaction between music and society by analysing the artistic, economic, and political landscape of the diverse, innovative music of the 21st century including rock and pop music, world music, dance music, indigenous music and new age music.

**Equivalents:** KMB640  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2010 SEM-1

**KMB004 WORLD MUSIC**

You will gain an awareness and better understanding of world music, its particular significance within Australia and its impact upon contemporary music through a series of lectures, demonstrations and tutorials.

**Assumed knowledge:** A knowledge of music fundamentals is assumed knowledge.  
**Equivalents:** KMB631  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**KMB107 SOUND, IMAGE, TEXT**

This unit focuses on the rich and varied relationship between sound and image in a number of media and artforms, including film, music video, theatre, installation, mixed media performance and many more.

**Equivalents:** KMB638  
**Credit points:** 12  
**Contact hours:** 2.5 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2010 SEM-2

**KMB119 MUSIC AND SOUND PRODUCTION 1**

This unit introduces students to the fundamentals principles of music and sound production through a mix of theory and practice. Students gain an understanding of sound recording, sound production and live sound reinforcement and develop listening skills essential for music and sound production.

**Equivalents:** KMB108, KMB621  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**KMB122 MUSIC AND SOUND CONCEPTS 1**

This is the first of two units exploring and engaging with key concepts in music and sound. The unit encompasses both criticism and analysis as well as creative practice and experimentation and draws on a wide spectrum of contemporary and historical music and sound examples.

**Equivalents:** KMB130, KMB632  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**KMB129 MUSIC AND SOUND PRODUCTION 2**

This unit builds on Music and Sound Production 1. It introduces students to sound synthesis and signal processing and extends the students understanding of the approaches and aesthetics underpinning creative music and sound production. Students will further develop practical skills in music and sound composition and deepen their knowledge of the hardware and software commonly used in creative production.

**Equivalents:** KMB105, KMB619  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-2

**KMB132 MUSIC AND SOUND CONCEPTS 2**

This is the second of two units exploring and engaging with key concepts in music and sound. The unit extends the critical and analytical skills developed in Music and Sounds Concepts 1 as well as developing a broader understanding of strategies for creative practice and experimentation by...
critically listening to a wide spectrum of contemporary and historical music and sound examples.

**Prerequisites:** KMB122  **Equivalents:** KMB131, KMB633  
**Credit points:** 12  **Contact hours:** 4 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-2

**KMB200 MUSIC SCENES AND SUBCULTURES**
This unit will explore many of the major musical subcultural movements of the last sixty years through an interdisciplinary approach. To understand how music operates as a form of social, cultural and political communication this unit explores the various contexts in which music circulates and is made meaningful.  
**Credit points:** 12  **Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**KMP101 MUSIC (PRIMARY / INSTRUMENTAL) CURRICULUM STUDIES 1**
A foundation study in Primary or instrumental music specialization focusing upon the fundamentals of teaching, lesson planning and developing a philosophy appropriate to music education practice.  
**Prerequisites:** KMB101  **Credit points:** 12  **Contact hours:** 3 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

**KMP201 MUSIC (SECONDARY) CURRICULUM STUDIES 1**
A foundation study in secondary music and sound curriculum focusing upon the fundamentals of teaching, lesson planning and developing a philosophy appropriate to music and sound education practice.  
**Prerequisites:** KMB201  **Assumed knowledge:** Completion of 48 credit points of Music discipline units (KMP% units) is assumed knowledge.  
**Credit points:** 12  **Contact hours:** 3 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

**KMP202 MUSIC (SECONDARY) CURRICULUM STUDIES 2**
Further study in classroom music and sound curriculum focusing upon more advanced teaching methods, unit planning and the development of an approach to philosophy in action appropriate to music and sound education practice in the senior secondary context.  
**Prerequisites:** KMP201  **Antirequisites:** KMB202  
**Credit points:** 12  **Contact hours:** 3 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-2

**KMP203 MUSIC (SECONDARY) CURRICULUM STUDIES 3**
An advanced study in classroom music and sound curriculum, focusing upon innovative teaching methods and planning, whole school community cultural management and the development of an approach to inclusive philosophy which enables a holistic and integrated approach to music and sound education that responds synergistically to individual secondary school communities and facilitates meaningful and engaging music and sound environments.  
**Prerequisites:** KMP202 (can be enrolled in the same teaching period)  
**Antirequisites:** KMB203  
**Credit points:** 12  **Contact hours:** 3 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-2

**KPB101 INTRODUCTION TO FILM, TV AND NEW MEDIA PRODUCTION**
This unit introduces the principles and technologies of video production for both cinema and television. This includes the roles and responsibilities of production teams, production management, design and practice. Lecture delivery by experts in the major production areas of producing, directing, and cinematography, editing and sound informs this practice. You work in groups to produce videos which form a major part of their assessment.  
**Prerequisites:** KPB150, KPB155  **Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove and Caboolture  **Teaching period:** 2010 SEM-1 and 2010 SEM-2

**KPB104 FILM AND TELEVISION PRODUCTION RESOURCE MANAGEMENT**
This unit considers the role of the producer and executive producer in film and television production with a particular focus on running a production. It considers the following: preparing and running a budget, achieving balance in above-the-line, below-the-line and marketing costs, casting and crewing a production, and legal and copyright issues.  
**Prerequisites:** KPB314  **Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-2

**KPB105 NARRATIVE PRODUCTION**
This unit builds on and advances basic understandings, skills and principles delivered in KPB101. An introduction to the skills of sound and lighting complements the earlier core skills of camera, editing, directing and production management. Assessment consists of the production of a short narrative video.  
**Prerequisites:** KPB101 or KPB155 or KPB150  
**Equivalents:** KPB185, KPB260  **Credit points:** 12  
**Contact hours:** Average of 4 per week  
**Campus:** Kelvin Grove and Caboolture  **Teaching period:** 2010 SEM-1 and 2010 SEM-2

**KPB109 FILM AND TV HISTORY**
Television and film are among the most influential forms of representation developed over the past century. An appreciation of the history and influence of narrative styles and industrial movements emphasizes the important changes in technology and aesthetics that have contributed
to making these media potent cultural forces. The history of narrative and movements needs to be considered alongside the production and viewing of television and film as entertainment, information and art.

**Equivalents:** KPB102, KPB359    **Credit points:** 12    **Contact hours:** 4 per week    **Campus:** Kelvin Grove    **Teaching period:** 2010 SEM-1

**KPB110 THE MOVIE, TV & NEW MEDIA BUSINESS**
The movie, TV and new media businesses are key parts of the entertainment industry, which is one of the biggest in the world. For anyone interested in working in these media an understanding of how they function as businesses is vital. This unit provides an introduction to producing, writing and theoretical aspects of the movie, TV and new media businesses.

**Equivalents:** KPB106, KPB209    **Credit points:** 12    **Contact hours:** 3 per week    **Campus:** Kelvin Grove    **Teaching period:** 2010 SEM-2

**KPB112 TV AND FILM GENRES**
Genre matters — for creators of genre films and television productions, for distributors, and for audiences. Film and television genres continue to evolve in response to entertainment and artistic imperatives in the contemporary new media environment. It is therefore important to consider similarities, differences, and connections between related genres on film and television, as well as those genres unique to television.

**Equivalents:** KPB103, KPB107, KPB372-2    **Credit points:** 12    **Contact hours:** 4 per week    **Campus:** Kelvin Grove    **Teaching period:** 2010 SEM-2

**KPB113 TV AND FILM TEXT ANALYSIS**
In an era when film and television texts are being transformed by digital media formats, media practitioners (including creative artists, critics, and educators) value a media literacy based on critical and informed approaches to textual analysis. Taking into account the new media environment, selected techniques for undertaking textual analysis are applied to popular film and television such as blockbuster movies and cult television programs.

**Equivalents:** KPB108, KPB130    **Credit points:** 12    **Contact hours:** 3 per week    **Campus:** Kelvin Grove    **Teaching period:** 2010 SEM-1

**KPB203 AUSTRALIAN FILM**
This unit includes the following: study of New Wave Australian films within their cultural and institutional contexts; issues facing the film industry today; the filmic construction and circulation of cultural discourses such as national identity, nationalism, gender, ethnicity and class; the Australian landscape in film; experimental and Avant-Garde films; indigenous films; new technological and global challenges.

**Equivalents:** KPB203, KPB343, KPB106    **Credit points:** 12    **Contact hours:** 4 per week    **Campus:** Kelvin Grove

**KPB205 DOCUMENTARY THEORY AND PRACTICE**
The documentary filmmaking tradition has involved many crucial aesthetic, technical and ethical concerns throughout history. This unit introduces this significant tradition of documentary production. For KP25/KK34 (Film & Television) students, the unit is a preparation for the documentary practical production unit, through learning to assimilate the principles outlined in the unit into their own documentary screenplays. For non-KP25/KK34 (Film & Television) students, the unit provides an opportunity to address the theoretical underpinnings of the documentary form, and the processes of documentary production.

**Equivalents:** KPB358    **Credit points:** 12    **Contact hours:** 4 per week    **Campus:** Kelvin Grove    **Teaching period:** 2010 SEM-2

**KPB206 INTERNATIONAL CINEMA**
This unit examines a range of national cinemas from a global perspective. Key theoretical approaches to national/international cinemas are covered, along with significant historical, textual, representational and ideological issues. The critical challenges posed by productions from these different cultures to Hollywood mainstream productions are also explored.

**Equivalents:** KPB344    **Credit points:** 12    **Contact hours:** 5 per week    **Campus:** Kelvin Grove    **Teaching period:** 2010 SEM-2

**KPB207 FILM AND TELEVISION SCRIPTWRITING**
This unit focuses on the production of a sustained script for film or television.

**Equivalents:** KWB229, KWB105    **Credit points:** 12    **Contact hours:** 3 per week    **Campus:** Kelvin Grove    **Teaching period:** 2010 SEM-1 and 2010 SEM-2

**KPB212 AUSTRALIAN FILM AND TV**
This unit includes the following: study of Australian film and television productions within their cultural and institutional contexts; issues facing the film and television industry today; the construction and circulation of cultural discourses such as national identity, nationalism, gender, ethnicity and class; experimental film and television; indigenous productions; new technological and global challenges.

**Equivalents:** KPB203, KPB343, KPB106    **Credit points:** 12    **Contact hours:** 4 per week    **Campus:** Kelvin Grove

**KPB303 CRITICAL THINKING ABOUT TELEVISION**
Students who have an interest in the social function of television should be encouraged to think critically about social, cultural and aesthetic issues regarding the medium.

**Credit points:** 12    **Contact hours:** 3 per week    **Campus:**
KSB215 VISUAL THEATRE DESIGN
This unit considers the following: the role of visual expression in theatrical events; elements of space; approaches to researching design elements; bearing of text and resources on events; western and eastern influences.
Prerequisites: KSB105 or KSB274 Assumed knowledge: Concurrent enrolment in KSB211 and KSB217 is strongly recommended. Equivalents: KSB276
Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1

KSB216 THEATRE HISTORY AND ITS CULTURAL CONTEXTS
This unit explores the cultural and historical settings in which theatre has developed. It examines the key periods and cultures that have influenced various forms of theatre. Equivalents: KTB061 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove Teaching period: 2010 SEM-2

KTB201 20TH CENTURY PERFORMANCE
In this unit you will investigate the major artistic movements of the 20th century; fields of performance practice dominant in the 20th century; key 20th century performance makers and innovators and theatricality and performance.
Equivalents: KTB251 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1

KTB202 PROCESS DRAMA
This unit examines the structural forms and dramatic conventions used in a specific genre of drama - process drama. It moves from examining effective drama workshop design to consider the artistic application of these workshop techniques.
Equivalents: KTB214 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1

KTB103 PERFORMING SKILLS 1: CHARACTER AND SCENE
This unit provides you with essential understanding of how to combine practical performance skills (involving body/voice/role) with analytical, research and group skills, into an overall methodology for creating performance, within a professional ethos.
Equivalents: KTB257 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1

KTB104 PERFORMANCE INNOVATION
The aim of this unit is to give you an appreciation and understanding of performance innovation in both historical and contemporary contexts.
Equivalents: KTB271 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2010 SEM-2

KTB106 PERFORMING SKILLS 2: STYLE AND FORM
This unit is designed to be of benefit to anyone seeking to extend their understanding through workshop, rehearsal, performance, and the application of dramaturgical skills, of theatrical styles and forms other than realism. These could include Greek drama, commedia dell¿arte, Shakespearean theatre, Restoration comedy, comedy of manners, epic theatre and theatre of the absurd.
Equivalents: KTB258 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove Teaching period: 2010 SEM-2

KTB204 UNDERSTANDING PERFORMANCE
In this unit you will investigate the nature of the performance event; performance in everyday life; theatricality and performance; trans-disciplinary performance theory and practice; the body in performance; site and performance; live and mediated performance; spectator and audience.
Equivalents: KTB275 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1

KTB207 STAGING AUSTRALIA
This unit introduces key concepts and practices pertaining to Australian theatre and drama of the twentieth and twenty-first centuries. Theatre practices are explored in relation to broader social and political concerns.
Equivalents: KTB253 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2010 SEM-2

KTB209 APPLIED PERFORMANCE
This unit is a combination of a practical and theoretical investigation into the process of improvisation and the way drama can be used as a tool for critical enquiry and social change. It provides a basis for further work in writing for performance and advanced improvisational skills.
Prerequisites: KTB102 or KTB214 Equivalents: KTB280, KTB272 Credit points: 12 Contact hours: 4.5-5 per week Campus: Kelvin Grove Teaching period: 2010 SEM-2

KTB210 CREATIVE INDUSTRIES MANAGEMENT
This unit introduces management techniques within the Australian creative industries environment including company structures, cultural policy, strategic management and leadership in the arts, legal, ethical, economical and social requirements of arts, boards, and entrepreneurial activity.
Prerequisites: Completion of 72 credit points of study or admission to KKB86, KKB88, KJ42 or IX96 Equivalents: KTB061 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1

KTB211 CREATIVE INDUSTRIES EVENTS AND FESTIVALS
Combination of practical and theoretical investigation into how strategy and mission work in arts agencies in arts, events, promotion and public relations in Australia.
Prerequisites: Completion of 72 credit points of study or admission to KK86, KK88, KJ42 or IX96. Antirequisites: KTP406. Equivalents: KTB062. Credit points: 12.
Contact hours: 3 per week. Campus: Kelvin Grove. Teaching period: 2010 SEM-2.

KTP201 DRAMA CURRICULUM STUDIES 1
This unit provides an introduction to key syllabus documents and to key skills and strategies of drama teaching. Antirequisites: KTB201, KTB414. Assumed knowledge: Completion of 48 credit points of Drama discipline units (KT% units) is assumed knowledge. Credit points: 12. Contact hours: 3 per week. Campus: Kelvin Grove. Teaching period: 2010 SEM-1.

KTP202 DRAMA CURRICULUM STUDIES 2
In this unit, you develop planning and teaching skills for aesthetic learning and assessment and develop as a critically reflective practitioner and teacher artist. Prerequisites: KTP201. Antirequisites: KTB202, KTB415. Credit points: 12. Contact hours: 4 per week. Campus: Kelvin Grove. Teaching period: 2010 SEM-2.

KTP203 DRAMA CURRICULUM STUDIES 3
This unit is the final drama curriculum unit for you as a graduating drama teacher. In this third curriculum unit you will expand on the knowledge and understandings gained from Drama Curriculum Studies 1 and 2. It provides you with the opportunity to articulate a wide range of teaching skills that are essential for interpreting and managing in a variety of arts contexts in school and industry. Prerequisites: KTP202 (can be enrolled in the same teaching period). Antirequisites: KTB203. Credit points: 12. Contact hours: 3 per week. Campus: Kelvin Grove. Teaching period: 2010 SEM-2.

KVB102 MODERNISM
This unit provides an overview of the key concepts and movements that comprise twentieth-century modernism in the period 1900-1945. Beginning with cubism, the unit provides an understanding of terms, such as avant-garde, modernism and modernity. It explains how modernism focuses upon the issue of representation and how this approach led to inter-disciplinary work, which engaged with film, photography, design, architecture and installation as well as the traditional visual arts. Equivalents: KVB701. Credit points: 12. Contact hours: 3 per week. Campus: Kelvin Grove. Teaching period: 2010 SEM-1.

KVB103 AUSTRALIAN ART
This unit focuses on Australian art over the course of the twentieth century, including the contemporary period. It gives you an understanding of the national, cultural and social frameworks within which this art has been produced and introduces a number of artists, artistic movements and issues within Australian art. It also considers the nature of indigenous art and its contribution to the complexity of Australian cultural identity. All of these issues are presented in order to help you understand the important role of Australian art as an expression of our cultural values throughout the twentieth century. Equivalents: KVB444. Credit points: 12. Contact hours: 3 per week. Campus: Kelvin Grove. Teaching period: 2010 SEM-2.
KVB110 2D MEDIA AND PROCESSES
This introductory unit is a studio course enabling you to explore, construct, analyse and interpret visual data through the 2D graphic modes of drawing, painting and printmaking.
**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

KVB111 3D MEDIA AND PROCESSES
This first year unit introduces you to current contemporary art practices and concepts to assist you in making, analyzing and critiquing three dimensional artworks. As a second semester unit, this unit will develop foundational skills in 3D media and processes to complement and augment understandings and knowledge of 2D media and processes.
**Credit points:** 12  **Contact hours:** 5 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-2

KVB120 STUDIO ART PRACTICE 1
This unit includes the following: development of an enquiry-based, self-sustaining art practice; fostering of appropriate research skills; encouragement of open flexible independent approach to formulating resolutions to conceptual and visual concerns; development of safe workshop practices, safe studio work habits and appropriate professional skills. It includes introductions to technological artforms.
**Equivalents:** KVB740  **Credit points:** 24  **Contact hours:** 7 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

KVB121 STUDIO ART PRACTICE 2
This unit addresses a number of contemporary contexts and methods for studio art practice that provide catalysts for your individual research. In consultation with studio staff, you formulate and apply an individual framework to develop your studio based practice. Lectures support studio work by introducing professional practitioners, current art issues and practices and providing examples of contemporary art in its multiple contexts. Studio workshops assist you in the development of technical skills.
**Prerequisites:** KVB120 or KVB740  **Equivalents:** KVB741  **Credit points:** 24  **Contact hours:** 7 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-2

KVB200 EXHIBITION AND DISPLAY IN THE VISUAL ARTS
This unit addresses the development of the Museum in Western cultures and how that tradition manifests in current arts practices, such as in contemporary exhibitions, the display of collections, installation and site-specificity, audience interaction, curatorial activities such as didactic panels and virtual galleries. This unit will assist you in displaying objects and images from your own arts practice and/or the artwork of others in effective and appropriate ways.
**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

KVB211 POST 1945 ART
This unit introduces the historical, philosophical, economic, political, social, cultural, artistic and formal issues related to the production of art since 1945 and into the post-modern era. Major topics that are examined include the neo-avant-garde and art¿s engagement with consumerism. This unit is intended as a foundation skill-base for all students in Creative Industries applicable to all disciplines and cultural industries including art criticism, arts practice, architecture, landscape architecture, fashion and music.
**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-2

KVB212 AUSTRALIAN ART, ARCHITECTURE AND DESIGN
This unit aims to examine the impact of modernism upon the fields of visual art, architecture and design in Australia during the period between 1917 and 1967. It will also examine debates about modernism and provide a detailed historical background to the development of these three fields in Australia in response to the idea of modernism. It will build upon the background provided in units such as KVB102 Modernism and KVB103 Australian Art by providing more in-depth analysis of modernism in the Australian context. It will also develop the practical application of such principals in design exercises.
**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

KVB213 GRAPHIC INVESTIGATION
The interface between the graphic design, print and art environments is dynamic and pervasive. An awareness of contemporary practices through conceptual and cross-media investigations will allow you to interpret, create and engage in these environments.
**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

KVB220 STUDIO ART PRACTICE 3
In consultation with studio staff, you formulate a program of work for the semester which allows you to investigate your own personal artistic direction, formulate and develop self-generated enquiry and acquire working methods, resources, skills and knowledge necessary to realise concepts.
**Prerequisites:** KVB120 or KVB740 or KVB121 or KVB741  **Equivalents:** KVB742  **Credit points:** 24  **Contact hours:** 6 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

KVB221 STUDIO ART PRACTICE 4
The conditions of current cultural practice, their production, reception and contribution to society are extremely diverse, increasingly complex and multi-layered. In this unit sustained critical involvement and an increasing commitment to artistic conceptual pursuits is underpinned by contemporary theoretical reference which includes investigation into a broad range of artists' practices. You are required to articulate a personal position in these issues.

**Prerequisites:** KVB220 or KVB742  
**Equivalents:** KVB743  
**Credit points:** 24  
**Contact hours:** 6 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-2

**KVB301 VISUAL ARTS CURRICULUM STUDIES 1**

The aim of this unit is to enable you to begin to design and sequence Visual Arts activities that address learning experiences for successful planning, teaching and classroom management. The skills and knowledge of this unit will assist you in creating appropriate learning outcomes and assessments as well as address syllabus requirements. The content and processes of this unit are based on your previous required studies and experiences in Visual Arts theory and practice.

**Prerequisites:** Completion of 48 credit points of Visual Arts discipline units (KV% units)  
**Antirequisites:** KVP301  
**Equivalents:** KVB412  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**KVB304 CONTEMPORARY ART ISSUES**

This unit is intended as a foundation skill-base for students in Creative Industries applicable to all disciplines and cultural industries including art criticism, arts practice, architecture and fashion. The unit introduces the economic, political, social, cultural, artistic and formal issues related to the production of art since 1990 in the contemporary era. By means of lectures, discussions and analysis of artworks and readings, the students' awareness of the conceptual, historical and philosophical contexts concerning artists and the artworks is heightened.

**Equivalents:** KVB712  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**KVB306 VIDEO ART AND CULTURE**

Existing Visual Arts units examine a broad range of subjects addressing artistic media such as painting, sculpture and installation. The 'Video Art and Culture' unit supplements these by instituting a specialised study of artistic and cultural practice that focuses on new mass media technology. The unit therefore enhances, extends and updates knowledge of recent art strategies in contemporary society.

**Equivalents:** KVB703  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-2

**KVB307 THEORIES OF SPATIAL CULTURE**

This unit provides the necessary critical evaluation of issues and practices that relate to considerations of space in modern and contemporary art, new media and culture in general. It provides a historical overview of key art practices that have focused their critical attention to the issue of space and the built environment. In order to function as an informed practitioner in the environment of public space you must acquire such knowledge because it will form the critical-analytical background to current debates and theories in the field of spatial culture and public art.

**Equivalents:** KVB704  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-2

**KVB320 STUDIO PROJECT 1**

In consultation with studio staff students at this level are expected to undertake individual projects that lead to the development of a professionally organised and articulated body of work. Substantial research is expected in support of these projects.

**Prerequisites:** KVB221 or KVB743  
**Equivalents:** KVB744  
**Credit points:** 24  
**Contact hours:** 7 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**KVB321 STUDIO PROJECT 2**

In consultation with studio staff, at this level you are expected to undertake individual projects that lead to the development of a professionally organised and articulated body of work. Substantial research is expected in support of these projects.

**Prerequisites:** KVB320 or KVB744  
**Equivalents:** KVB745  
**Credit points:** 24  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-2

**KVB301 VISUAL ARTS CURRICULUM STUDIES 1**

The aim of this unit is to enable you to begin to design and sequence Visual Arts activities that address learning experiences for successful planning, teaching and classroom management. The skills and knowledge of this unit will assist you in creating appropriate learning outcomes and assessments as well as address syllabus requirements. The content and processes of this unit are based on your previous required studies and experiences in Visual Arts theory and practice.

**Antirequisites:** KVB301, KVB412  
**Assumed knowledge:** Completion of 48 credit points of Visual Arts discipline units (KV% units) is assumed knowledge.  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**KVB302 VISUAL ARTS CURRICULUM STUDIES 2**

The aim of this unit is to have you establish capabilities in the design, sequencing and delivery of visual arts studies.
that address the learner as well as the requirements of syllabus documents. This unit will address issues of both unit and whole program structures as well as classroom management and teaching in the visual arts.

**Prerequisites:** KVP301  
**Antirequisites:** KVB302, KVB413  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-2

**KVP303 VISUAL ARTS CURRICULUM STUDIES 3**

This unit aims to prepare you for the complexity of secondary visual arts teaching. With a particular emphasis on professional preparedness, this unit aims to support your development as a competent, confident, skilled curriculum developer and reflective practitioner.

**Prerequisites:** KVP302 (can be enrolled in the same teaching period)  
**Antirequisites:** KVB303  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1 and 2010 SEM-2

**KWB101 INTRODUCTION TO CREATIVE WRITING**

This course develops creative, critical and analytical skills in reading and writing a variety of creative textual forms. You acquire an understanding and some practice in crafting various forms of poetry and short fiction.

**Equivalents:** KWB250  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**KWB102 MEDIA WRITING**

This unit introduces you to the formats, terminology and protocols used in the preparation of proposal documents and short scripts. It will explore fundamental concepts including narrative structures, metaphors, point of view, plotting, character and voice. You will examine a range of professional scripts and development documents and be asked to apply their knowledge of typical script problems and solutions to their own work.

**Antirequisites:** KWP401  
**Equivalents:** KWB111  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1 and 2010 SEM-2

**KWB103 PERSUASIVE WRITING**

This unit teaches the use of persuasive writing in the workplace. The unit analyses a variety of writing genres to reveal how they persuade their audiences. The analysis is founded on critical discourse and semiotic theory. You will apply these learned techniques and theories to produce a portfolio of persuasive writing. It covers a range of genres such as public health campaigns, proposals, speechwriting and political persuasion.

**Antirequisites:** KWP402  
**Equivalents:** KWB315  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**KWB104 CREATIVE WRITING: THE SHORT STORY**

The unit covers the writing of the short story in detail.

**Antirequisites:** KWP403  
**Equivalents:** KWB350  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1 and 2010 SEM-2

**KWB106 CORPORATE WRITING AND EDITING**

This unit deals with both the fundamentals of language (grammar, punctuation, style) and the dominant corporate writing genres (manuals, report, speeches, brochures).

**Antirequisites:** KWP405  
**Equivalents:** KWB314  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-2

**KWB107 CREATIVE NON-FICTION**

This unit covers the acquisition of practical and analytical skills in creative non-fiction writing in particular review writing on books, film, music, visual arts, fashion and food, as well as travel, scientific, essay, humorous and sports writing. The unit provides examples, techniques and practical exercises in non-fiction creative writing and editing, and the opportunity to develop individual work in the supportive context of in-class and small workshop groups. Potential publishing areas will be explored.

**Equivalents:** KWB381  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-1

**KWB108 INTRODUCTION TO LITERARY STUDIES**

"The 'textualisation' of the world has been an important development in twentieth century theory in the West," (Fuery:57). What are texts? What do they mean? This unit addresses these issues by providing you with an introduction to conceptual frameworks derived from some of the major critical discourses that have impacted on our world.

**Equivalents:** KWB001, KWB716  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-2

**KWB109 WRITING AUSTRALIA**

This unit provides you with opportunities to read, explore, discuss and evaluate a number of Australian texts written and published over the last twenty-five years. Upon completing this unit, you are able to understand and critically interrogate texts pertinent to contemporary Australian society and culture.

**Equivalents:** KWB002, KWB710  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2010 SEM-2

**KWB206 YOUTH AND CHILDREN'S WRITING**

This unit includes children's and adolescent novels within the cultural context of nineteenth and twentieth century
Australia, England and America. It focuses on textual analysis of major generic types and considers issues such as race, gender, class and regionalism in fiction for young Australians.

**Equivalents:** KWB712  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-2

**KWB207 GREAT BOOKS: CREATIVE WRITING CLASSICS**

This unit provides an overview of the enduring classic literary works. It will give you a better knowledge and understanding of the craft of storytelling and stimulate you to develop your own critical and creative writing as well as an understanding of yourself and others. The course commences with several of Chaucer's medieval tales and concludes with Vonnegut's modern anti-war classic Slaughterhouse Five. It includes Swift's biting satire and Emily Bronte's passionate Wuthering Heights. The unit aims to make such works accessible to students from all disciplines in the university, and provides valuable historical context and analysis of the writing craft in each case.

**Antirequisites:** KWP407  **Equivalents:** KWB301

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

**KWB208 MODERN TIMES (LITERATURE AND CULTURE IN THE 20TH CENTURY)**

The twentieth century is a time of significant developments and major transformations in writing and culture. This unit focuses on a number of twentieth century writers from Europe, England, Africa, Asia, Australia the Americas, from modern to postmodern times, and explores the connections between texts, language, culture and society.

**Equivalents:** KWB003, KWB321  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

**KWB209 SHAKESPEARE, THEN AND NOW**

This unit is designed to introduce students to Shakespearean studies and the ongoing cultural importance of Shakespearean material.

**Equivalents:** KWB004, KWB729  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

**KWB308 WONDERLANDS: LITERATURE AND CULTURE IN THE 19TH CENTURY**

This unit considers important contemporary cultural and social questions by way of readings in science fiction, fantasy fiction and fiction, class ideologies and revolutionary politics from a selection of novels and poetry of the nineteenth century. The novels and poems examine political and social change in Europe between 1790 and 1900, with a view to making critical links between current ideologies and literary forms and their formulation in a nineteenth century text. As such, works ranging from Frankenstein to Alice in Wonderland are deployed to consider the textual representations of important cultural, social, and sexual issues.

**Assumed knowledge:** KWB108, KWB207, KWB208 and KWB209 is assumed knowledge.  **Equivalents:** KWB005, KWB724  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

**KWB309 POPULAR FICTIONS, POPULAR CULTURE**

The unit is designed to provide you with skills in understanding popular culture/s. It addresses the production of popular culture via a range of texts and mediums, and provides you with a framework by which you can critique the operations of popular cultures.

**Equivalents:** KWB006, KWB725  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-2

**KXB101 INTRODUCTION TO ENTERTAINMENT**

The entertainment industries are by far the largest sector of the creative industries; in 2007, the global Entertainment industry was worth $2.4 trillion, and it is projected to grow to $3.5 trillion by 2012. Entertainment industries include but are not limited to: TV, popular music, major entertainment events, games, radio, entertainment marketing, sports media, theme parks, and movies. In this unit you will learn about the nature of entertainment, and how the entertainment industries work. This unit familiarises you with:

- The history of entertainment.
- Key characteristics of entertainment.
- The relationship between entertainment and the wider creative industries.
- Changes in entertainment over the period of modernity.
- The size and nature of entertainment industries.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

**KXB102 GLOBAL ENTERTAINMENT**

Entertainment and entertainment industries are a global phenomenon. In this unit you will learn about important entertainment industries in specific places—such as Bollywood, Hollywood, and South Korean computer games—as well as about the ways in which important entertainment forms such as soap operas, theme parks, sport as entertainment, and pop music (specifically Cantopop) work in different cultures around the world.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-2

**MDP452 MIDDLE YEARS: MATHEMATICAL UNDERSTANDINGS**
This unit will provide the content knowledge and pedagogical strategies to promote mathematical development (both cognitive and social) in the middle phase of learning. The unit will provide a theoretical framework and the opportunity to participate in collaborative problem tasks. There will be a focus on students developing a broader range of thinking and reasoning processes as they work with the mathematical content. Students will be encouraged to critically evaluate ideas, reflect on their learning and freely express personal viewpoints.

Credit points: 12  Campus: Internet, Kelvin Grove and External  Teaching period: 2010 SEM-1

**MDP453 MIDDLE YEARS: TRANSDISCIPLINARY SCIENCE AND TECHNOLOGY**

This unit aims to develop the skills and understandings required to integrate science and technology KLA's across the curriculum and create meaningful learning experiences that cater for the diverse needs of middle years students.

Credit points: 12  Campus: Internet and Kelvin Grove  Teaching period: 2010 SEM-1 and 2010 SEM-2

**MDP455 BUSINESS EDUCATION CURRICULUM STUDIES 2 (ICT)**

This unit is the second in a suite of three complementary units which can be undertaken in ICT Education. It has been designed to expand on previous planning and teaching strategies with a major focus on assessment. Students will examine the QSA Senior ICT Syllabus to understand the theoretical underpinnings of an extensive range of teaching of mathematics and to begin the development of inclusive practices and diagnosis of mathematical learning difficulties.

Prerequisites: MDP460 (can be enrolled in the same teaching period)  Credit points: 12  Campus: Internet, Kelvin Grove and External  Teaching period: 2010 SEM-1 and 2010 SEM-2

**MDP461 SCIENCE EDUCATION CURRICULUM STUDIES 3**

This unit is to provide you with opportunities to examine core educational theory in order to understand the basis for teaching and learning in science and thus establishing and managing effective learning environments.

Assumed knowledge: 48 credit points of appropriate Science discipline studies is assumed knowledge.  Credit points: 12  Campus: Internet, Kelvin Grove and External  Teaching period: 2010 SEM-1 and 2010 SEM-2

**MDP462 BIOLOGY CURRICULUM STUDIES 2**

This unit provides an introduction to the learning and teaching of biology and to begin the development of your understanding of learning environments conducive to the effective learning of biology.

Credit points: 12  Campus: Internet and Kelvin Grove  Teaching period: 2010 SEM-1 and 2010 SEM-2

**MDP463 BIOLOGY CURRICULUM STUDIES 3**

This unit is to further develop your understanding of the school biology curriculum and to extend your knowledge and understanding of inclusive learner-focused approaches to biology curriculum development.

Prerequisites: MDP462 (can be enrolled in the same teaching period)  Credit points: 12  Campus: Internet, Kelvin Grove and External  Teaching period: 2010 SEM-1 and 2010 SEM-2
Kelvin Grove and External  

**Teaching period:** 2010 SEM-1 and 2010 SEM-2

**MDP463 CHEMISTRY CURRICULUM STUDIES 2**

This unit encourages students to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment. Students also develop a critically reflective orientation to their teaching experiences.

**Prerequisites:** MDP459 (can be enrolled in the same teaching period)  

**Credit points:** 12  

**Campus:** Internet, Kelvin Grove and External  

**Teaching period:** 2010 SEM-1 and 2010 SEM-2

**MDP464 EARTH SCIENCE CURRICULUM STUDIES 2**

This unit encourages students to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment. Students develop a critically reflective orientation to their teaching experiences.

**Prerequisites:** MDP459 (can be enrolled in the same teaching period)  

**Credit points:** 12  

**Campus:** Internet, Kelvin Grove and External  

**Teaching period:** 2010 SEM-1 and 2010 SEM-2

**MDP465 PHYSICS CURRICULUM STUDIES 2**

This unit encourages students to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment. Students develop a critically reflective orientation to their teaching experiences.

**Prerequisites:** MDP459 (can be enrolled in the same teaching period)  

**Credit points:** 12  

**Campus:** Internet, Kelvin Grove and External  

**Teaching period:** 2010 SEM-1 and 2010 SEM-2

**SPB012 CLASSROOM AND BEHAVIOUR MANAGEMENT**

This unit integrates concepts of behaviour development, management and discipline within a defensible pattern of classroom management and appropriate curricula processes.

**Credit points:** 12  

**Campus:** Internet, Kelvin Grove, External and Caboolture  

**Teaching period:** 2010 SEM-1, 2010 6TP4, 2010 SEM-2 and 2010 SUM

**SPP400 CLASSROOM AND BEHAVIOUR MANAGEMENT**

This unit investigates a range of classroom management strategies, including preventative, supportive and corrective approaches, that are aimed at developing collaborative and inclusive learning environments in a range of educational settings

**Credit points:** 12  

**Campus:** Kelvin Grove and External  

**Teaching period:** 2010 SEM-1