Bachelor of Fine Arts (Dance)/Graduate Diploma in Education (Senior Years) (KK34/ED38)

Year offered: 2011
Admissions: Yes
CRICOS code: 060810B
Course duration (full-time): 3 years; or 4 years with GDipEd (3 year BFA (Dance, Drama or Visual Arts) + 1 year GDipEd)
Domestic Fees (indicative): 2011: CSP $2,721 per semester (indicative)
International Fees (indicative): 2011: $10,625 (indicative) per semester
Domestic Entry: February
QTAC code: 429162
Past rank cut-off: Admission to course is based on Additional Entry Requirements.
Past OP cut-off: Admission to course is based on Additional Entry Requirements.
Assumed knowledge: English (4, SA)
Preparatory studies: For information on acquiring assumed knowledge visit http://www.qut.edu.au/assumed-knowledge
Total credit points: 288 cp
Standard credit points per full-time semester: 48 cp
Course coordinator: Head, Undergraduate Studies
Discipline coordinator: Rachel Pedro
Campus: Kelvin Grove

OP Guarantee
The OP Guarantee does not apply to this course.

Additional entry requirements
For Additional Entry requirements please visit the Creative Industries website

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards.

Course Design
This dual degree is structured to enable you to spend your first three years immersed in Dance and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include drama, English, languages, mathematics, music, visual arts, business, social sciences and science education.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland. Graduates looking for teaching employment in other parts of Australia and overseas may be required to meet additional conditions.

Deferment
QUT’s deferment policy does not apply to this course.

Limits on grades of 3
A new policy concerning grades of 3 came into effect from 1 January 2009 (QUT MOPP C/5.2). With effect from this date grades of 3 are no longer considered a conceded or low pass but are classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. Further information is available on the Student Services website

Course structure for students who commenced in 2011
Course Requirements

In addition to the mandatory units in this course, you must complete 96 credit points of Complementary Studies. This must comprise the Dance Education Minor (compulsory) PLUS a Second Teaching Area (recommended) or a Minor or 48 credit points of Unit Options.

### Year 1, Semester 1
- KDB103 Dance Technique Studies 1
- KDB105 Architecture of the Body
- KDB111 Performance in Context 1
- KKB101 Creative Industries: People and Practices

### Year 1, Semester 2
- KDB104 Dance Technique Studies 2
- KDB107 Choreographic Studies 1
- KDB109 Funk, Tap and all that Jazz
- KKB102 Creative Industries: Making Connections

### Year 2, Semester 1
- KDB108 World Dance
- KDB110 Deconstructing Dance in History
- KDB207-1 Choreographic Studies 2
- KDB213 Dance Technique Studies 3

### Year 2, Semester 2
- KDB106 Dance Analysis
- KDB207-2 Choreographic Studies 2
- KDB214 Dance Technique Studies 4
- KDB215 Performance in Context 2
- SELECT A Complementary Studies unit

### Year 3, Semester 1
- KDB305 Performance in Context 3
- SELECT A Complementary Studies unit
- SELECT A Complementary Studies unit (recommended: a unit from the Dance Education Minor - see below)
- SELECT A Complementary Studies unit (recommended: a unit from the Dance Education Minor - see below)

### Year 3, Semester 2
- KDB103 Dance Technique Studies 1
- KDB105 Architecture of the Body
- KDB111 Performance in Context 1
- KKB101 Creative Industries: People and Practices

### Year 4, Semester 1 and Semester 2
Students who were accepted into the four year program (QTAC code: 429162) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Information for enrolment information.

### Complementary Studies Option - Dance Education Minor

#### Year 3, Semester 1
- EDB036 Introduction To Education
- SELECT One of the following three units:
  - KDB201 Dance Curriculum Studies 1
  - SPB012 Classroom and Behaviour Management
  - SELECT A Complementary Studies unit

#### Year 3, Semester 2
- EDB037 Introduction To Educational Sites
- KDB204 Australian Dance

Published on: 13 June 2012
## Course Structure for Students who commenced in 2009

### Year 1, Semester 2
- KDB104 Dance Technique Studies 2
- KDB107 Choreographic Studies 1
- KDB109 Funk, Tap and all that Jazz
- KKB102 Creative Industries: Making Connections

### Year 2, Semester 1
- KDB108 World Dance
- KDB110 Deconstructing Dance in History
- KDB207-1 Choreographic Studies 2
- KDB213 Dance Technique Studies 3

### Year 2, Semester 2
- KDB106 Dance Analysis
- KDB207-2 Choreographic Studies 2
- KDB214 Dance Technique Studies 4
- KDB215 Performance in Context 2

### Year 3, Semester 1
- KDB305 Performance in Context 3
- SELECT A Complementary Studies unit

### Year 3, Semester 2
- SELECT A Complementary Studies unit
- SELECT A Complementary Studies unit (recommended: a unit from the Dance Education Minor - see below)
- SELECT A Complementary Studies unit (recommended: a unit from the Dance Education Minor - see below)

### Year 4, Semester 1 and Semester 2
- Students who were accepted into the four year program (QTAC code: 429162) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Information for enrolment information.

### Complementary Studies Option - Dance Education Minor

#### Year 3, Semester 1
- EDB036 Introduction To Education
- SELECT One of the following three units:
  - KDB201 Dance Curriculum Studies 1
  - SPB012 Classroom and Behaviour Management
  - A Complementary Studies unit

#### Year 3, Semester 2
- EDB037 Introduction To Educational Sites
- KDB204 Australian Dance

### Course Requirements

In addition to the mandatory units in this course, you must complete 96 credit points of Complementary Studies. This must comprise the Dance Education Minor (compulsory) PLUS a Second Teaching Area (recommended) or a Minor or 48 credit points of Unit Options.

### Year 1, Semester 1
- KDB101 Performance 1
- KDB103 Dance Technique Studies 1
- KDB105 Architecture of the Body
- KKB101 Creative Industries: People and Practices

### Year 1, Semester 2
- KDB104 Dance Technique Studies 2
- KDB107 Choreographic Studies 1
- KKB102 Creative Industries: Making Connections

### Year 2, Semester 1
- KDB108 World Dance
- KDB110 Deconstructing Dance in History
- KDB207-1 Choreographic Studies 2
- KDB213 Dance Technique Studies 3

### Year 2, Semester 2
- KDB106 Dance Analysis
- KDB207-2 Choreographic Studies 2
- KDB214 Dance Technique Studies 4
- KDB215 Performance in Context 2
SELECT A Complementary Studies unit

Year 3, Semester 1
KDB305 Performance in Context 3
SELECT A Complementary Studies unit
SELECT A Complementary Studies unit (recommended: a unit from the Dance Education Minor - see below)
SELECT A Complementary Studies unit (recommended: a unit from the Dance Education Minor - see below)

Year 3, Semester 2
KDB204 Australian Dance
SELECT A Complementary Studies unit
SELECT A Complementary Studies unit (recommended: a unit from the Dance Education Minor - see below)
SELECT A Complementary Studies unit (recommended: a unit from the Dance Education Minor - see below)

Year 4, Semester 1 and Semester 2
Students who were accepted into the four year program (QTAC code: 429162) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Information for enrolment information.

Complementary Studies Option - Dance Education Minor

Year 3, Semester 1
EDB036 Introduction To Education
SELECT One of the following two units:
KDB201 Dance Curriculum Studies 1
A Complementary Studies unit

Year 3, Semester 2
EDB037 Introduction To Educational Sites
SELECT One of the following two units (SPB012 is recommended):
SPB012 Classroom and Behaviour Management
A Complementary Studies unit

Course structure for students who commenced in 2008

Year 1, Semester 1
KDB101 Performance 1

KDB103 Dance Technique Studies 1
KDB105 Architecture of the Body
KKB101 Creative Industries: People and Practices

Year 1, Semester 2
KDB104 Dance Technique Studies 2
KDB107 Choreographic Studies 1
KDB109 Funk, Tap and all that Jazz
KKB102 Creative Industries: Making Connections

Year 2, Semester 1
KDB108 World Dance
KDB110 Deconstructing Dance in History
KDB207-1 Choreographic Studies 2
KDB213 Dance Technique Studies 3

Year 2, Semester 2
KDB106 Dance Analysis
KDB207-2 Choreographic Studies 2
KDB208 Integrated Professional Skills
KDB214 Dance Technique Studies 4
SELECT A Second Teaching Area Unit or an Elective

Year 3, Semester 1
KDB305 Performance in Context 3
EDB036 Introduction To Education
SELECT A Second Teaching Area Unit or a Unit Option
SELECT One of the following options:
KDB201 Dance Curriculum Studies 1
A Second Teaching Area Unit or a Unit Option

Year 3, Semester 2
KDB204 Australian Dance
EDB037 Introduction To Educational Sites
SELECT A Second Teaching Area Unit or a Unit Option
SELECT One of the following options:
SPB012 Classroom and Behaviour Management
A Second Teaching Area Unit or a Unit Option

Year 4, Semester 1 and Semester 2
Students who were accepted into the four year program (QTAC code: 429162) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Information
Second Teaching Area Units

**Dance (DAN) (48 credit points)**

Please note: An audition is required in orientation week. Please contact dance@qut.edu.au for further information.

- KDB103 Dance Technique Studies 1
- KDB104 Dance Technique Studies 2
- KDB107 Choreographic Studies 1
- KDB108 World Dance
- KDB109 Funk, Tap and all that Jazz

**Drama (DRA) (48 credit points)**

- KTB101 20th Century Performance
- KTB102 Process Drama
- KTB103 Performing Skills 1: Character and Scene
- KTB106 Performing Skills 2: Style and Form
- KTB207 Staging Australia
- KTB209 Applied Performance

**English (ENG) (48 credit points)**

SELECT A Required Unit - either CLB320 or KWB108:

- CLB320 Studies In Language
- KWB108 Introduction To Literary Studies

SELECT Two units from the Literary, Cultural and Language Studies units:

- CLB321 Writing Workshop
- CLB322 Literature In Secondary Teaching
- CLB323 Teaching Adolescent Literature

OR

- KWB206 Youth and Children's Writing
- KWB109 Writing Australia
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century
- KWB309 Popular Fictions, Popular Culture

SELECT A Film and Media unit:

- KPB109 Film and TV History
- KPB206 International Cinema
- KPB212 Australian Film and TV

**Film and Media (FMS) (48 credit points)**

SELECT Both KPB101 and KPB109:

- KPB101 Introduction to Film, TV and New Media Production
- KPB109 Film and TV History

SELECT Two of the following units:

- KPB104 Film and Television Production Resource Management
- KPB105 Narrative Production
- KPB110 The Movie, TV & New Media Business
- KPB203 Australian Film
- KPB212 Australian Film and TV
- KPB205 Documentary Theory and Practice

**Geography (48 credit points)**

Up to 24 credit points from Introductory Units

- CLB109 World Regions
- CLB110 Environment and Society

No less than 24 credit points from Advanced Units

- CLB111 Environmental Hazards
- CLB112 South East Asia in Focus

*Note: HHB107, HHB127, HHB228, HHB229, HHB244, HHB250, HHB251 and HHB269 will be permitted to count towards this unit set if completed in 2009 or earlier.

**History (48 credit points)**

Note: Students should seek to select units from each of areas of Australian, Asian, European and the Ancient World. Students should check with the Faculty on availability of units.

Up to 24 credit points from Introductory Units

- CLB103 Interpreting the Past
- CLB104 Colonialism and Independence in Asia-Pacific

No less than 24 credit points from Advanced Units

- CLB102 Australian Historical Studies
- CLB105 Australia and the South Pacific
- CLB106 Modern China
- CLB107 The Classical World
CLB108  Nations and Nationalism in Modern Europe

Languages other than English

Indonesian
INDN1000  Introductory Indonesian A (University of Queensland)
INDN1001  Introductory Indonesian B (University of Queensland)
INDN2000  Intermediate Indonesian A (University of Queensland)
INDN2001  Intermediate Indonesian B (University of Queensland)

Japanese
JAPN1013  Japanese 1A standard (University of Queensland)
JAPN1023  Japanese 1B standard (University of Queensland)
JAPN2013  Japanese 2A standard (University of Queensland)
JAPN2023  Japanese 2B standard (University of Queensland)

French
FREN101  Introductory French A (University of Queensland)
FREN102  Introductory French B (University of Queensland)
FREN201  Intermediate French A (University of Queensland)
FREN202  Intermediate French B (University of Queensland)

German
GRMN101  Introductory German Language 1 (University of Queensland)
GRMN102  Introductory German Language 2 (University of Queensland)
GRMN201  Continuing German Language 1 (University of Queensland)
GRMN202  Continuing German Language 2 (University of Queensland)


dance unit options

KMB119  Music and Sound Production 1
KMB122  Music and Sound Concepts 1
KMB132  Music and Sound Concepts 2
SELECT  Either KMB129 or KMB200:
KMB129  Music and Sound Production 2
KMB200  Music Scenes and Subcultures

Visual Arts (ART) (48 credit points)
KVB104  Photomedia and Artistic Practice
KVB110  2D Media and Processes
KVB111  3D Media and Processes
SELECT  Either KVB102 or KVB211:
KVB102  Modernism
KVB211  Post 1945 Art

Dance Unit Options

Unit Options

NOTE: These unit options are only available to students enrolled in the Bachelor of Fine Arts (Dance Performance) or Bachelor of Fine Arts (Dance)

KDB205  Dance in Education
KDB303  Dance and Technology 1
KDB304  Dance and Technology 2

*Note: KDB205 will not be offered in 2010 or 2011.

Creative Industries Minor Options

INSTRUCTIONS FOR MINORS


Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear

Music (Secondary) (48 credit points)
KMB119  Music and Sound Production 1
KMB122  Music and Sound Concepts 1
KMB132  Music and Sound Concepts 2
SELECT  Either KMB129 or KMB200:
KMB129  Music and Sound Production 2
KMB200  Music Scenes and Subcultures

Visual Arts (ART) (48 credit points)
KVB104  Photomedia and Artistic Practice
KVB110  2D Media and Processes
KVB111  3D Media and Processes
SELECT  Either KVB102 or KVB211:
KVB102  Modernism
KVB211  Post 1945 Art

Dance Unit Options

Unit Options

NOTE: These unit options are only available to students enrolled in the Bachelor of Fine Arts (Dance Performance) or Bachelor of Fine Arts (Dance)

KDB205  Dance in Education
KDB303  Dance and Technology 1
KDB304  Dance and Technology 2

*Note: KDB205 will not be offered in 2010 or 2011.

Creative Industries Minor Options

INSTRUCTIONS FOR MINORS


Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear

Music (Secondary) (48 credit points)
in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

**Advanced Interactive Media**

Description: This minor focuses on the design of interactive projects at the intersection of social and tangible media. Classes across the minor employ studio based approaches to teaching and learning, and as such provide students with space to develop their design practice through engaging project briefs.

- KKB216 Graphical Development Environments for Media Interaction
- KIB205 Programming for Visual Designers and Artists
- KIB309 Embodied Interactions
- KIB314 Tangible Media

**Animation**

Description: The aim of this minor is to provide you with a broad understanding of animation through the combination of units that encompass drawing for animation with a unit that addresses computer animation processes. This is then contextualized through Animation Practices, which covers the history of animation and considers the cultural significance of the form, and the diversity of practices.

Instructions: Choose any four (4) of the following six units:

- KIB105 Animation and Motion Graphics
- KIB108 Animation History and Practices
- KIB203 Introduction to 3D Computer Graphics
- KIB225 Character Development, Conceptual Design and Animation Layout
- KVB105 Drawing for Design
- KVB106 Drawing for Animation

**Art History**

Description: This minor presents an introduction to the Second major art movements and issues in twentieth- and twenty-first century art. It actively fosters skills of visual and textual literacy by combining both in a coherent package of study. It will supplement the study for those interested in the arts as well as cognate disciplines such as design, fashion, media and architecture.

- KVB102 Modernism
- KVB103 Australian Art
- KVB211 Post 1945 Art
- KVB304 Contemporary Art Issues

**Art, Design and Architecture**

Description: This minor introduces you to the cognate disciplines of art, design and architecture. Aspiring practitioners who wish to understand the historical and intellectual traditions of their fields will benefit from this minor, as will those who are considering future honours and postgraduate study in this field.

- DAB325 Architecture in the 20th Century
- DEB202 Introducing Design History
- KVB212 Australian Art, Architecture and Design
- KVB306 Video Art and Culture

**Audience and User Research**

Description: The value of much creative and business activity is determined by its success with audiences and users and the ability to understand and research the people who engage with your outputs is vital. This minor provides you with a conceptual understanding of how audiences use media and cultural products and teaches practical skills in conducting qualitative and quantitative audience research.

- KCB102 Media Myth Busting 1
- KCB105 Media Myth Busting 2
- KCB203 Consumption Matters: Consumer Cultures and Identity
- KCB301 Media Audiences

**Communication for the Professions**

Description: This minor provides you with opportunity to understand the parameters of the journalism and professional communication fields.

Instructions: Choose any four (4) of the following five units:

- KCB103 Strategic Speech Communication
- KCB302 Political Communication
- KCB304 Designing Communication Resources
- KWB103 Persuasive Writing
- KWB106 Corporate Writing and Editing

**Creative Writing**

Description: This minor aims to prepare you with skills and knowledge in the area of creative writing and to enhance your critical, analytical and peer-reviewing skills.

Instructions: Choose any four (4) of the following six units:

- KWB101 Introduction to Creative Writing
- KWB102 Media Writing
KWB104 Creative Writing: the Short Story
KWB107 Creative Non-Fiction
KWB207 Great Books: Creative Writing Classics
KWB313 Novel and Memoir

* Please note: KWB204 is permitted to count towards this unit set.

Dance Studies

Description: This minor provides the opportunity to approach dance as a subject for critical, analytical and contextual study.

Instructions: Choose any four (4) of the following five units:

KDB105 Architecture of the Body
KDB106 Dance Analysis
KDB110 Deconstructing Dance in History
KDB204 Australian Dance
KDB225 Music Theatre Skills

Digital Media

Description: This minor provides you with the opportunity to understand the guiding principles behind new modes of communication and creative industries practice.

Instructions: Choose any four (4) of the following five units:

KIB101 Visual Communication
KIB103 Introduction to Web Design and Development
KCB206 New Media: Internet, Self and Beyond
KCB207 Exploring New Media Worlds
KVB306 Video Art and Culture

Drama

Description: This minor provides you with introductory concepts and practices underpinning contemporary performance-making.

Instructions: Choose any four (4) of the following six units:

KDB225 Music Theatre Skills
KTB103 Performing Skills 1: Character and Scene
KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB204 Understanding Performance
KTB305 The Entrepreneurial Artist

Entertainment

Description: This minor provides you with an understanding of the characteristics of mainstream commercial culture that appeal to large audiences and an understanding both of business and creative processes.

BSB126 Marketing
KXB101 Introduction to Entertainment
KXB102 Global Entertainment
KXB201 Entertainment Practice: Balancing Creativity and Business

Note: KWB102 will be permitted to count towards this study package if completed in 2010 or earlier.

Fashion

Description: This minor will provide you with an in depth knowledge and understanding of the history, theory and context of international fashion.

KFB103 Introduction to Fashion
KFB106 Unspeakable Beauty: A History of Fashion and Style
KFB206 Fashion and Modernity
KFB207 Contemporary Fashion

Graphic Design

Description: This minor aims to prepare you with skills and knowledge in the area of visual design and communication for a range of print and electronic media contexts. It will provide you with a foundation in the conceptual and theoretical aspects of visual communication, graphic design and print media, and the technical skills required to apply them in studio projects.

Instructions: Choose any four (4) of the following five units:

KIB101 Visual Communication
KIB230 Interface and Information Design
KIB335 Typography and Illustration
KIB338 Print Media
KVB204 Graphic Design

Interactive and Visual Design

Description: This minor aims to provide you with a foundational understanding of the design concepts and principles, practical skills and working methods needed by a contemporary designer of visual and interactive media, including an introduction to visual communication, print media, web and interactive media and temporal digital media formats.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIB101</td>
<td>Visual Communication</td>
<td></td>
</tr>
<tr>
<td>KIB102</td>
<td>Visual Interactions</td>
<td></td>
</tr>
<tr>
<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
<td>Likely introductory course for foundational skills in web development.</td>
</tr>
<tr>
<td>KIB104</td>
<td>Digital Media</td>
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</tbody>
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### Journalism

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>KJB101</td>
<td>Digital Journalism</td>
<td>Likely introductory course, possibly covering basic principles of digital journalism.</td>
</tr>
<tr>
<td>KJB120</td>
<td>Newswriting</td>
<td>Likely a course focusing on the practical aspects of writing news stories.</td>
</tr>
<tr>
<td>KJB121</td>
<td>Journalistic Inquiry</td>
<td>Likely an introduction to the systematic approach to investigative reporting.</td>
</tr>
<tr>
<td>KJB224</td>
<td>Feature Writing</td>
<td>Likely a course on the techniques of writing articles featuring or highlighting.</td>
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### Literature

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KWB108</td>
<td>Introduction To Literary Studies</td>
<td>Likely an introduction to various literary works and cultural influences.</td>
</tr>
<tr>
<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
<td>Likely an overview of essential works in creative writing.</td>
</tr>
<tr>
<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
<td>Likely a course covering the works of William Shakespeare.</td>
</tr>
<tr>
<td>KWB210</td>
<td>Imagining the Americas: Contemporary American Literature and Culture</td>
<td>Likely an exploration of contemporary American literature and culture.</td>
</tr>
<tr>
<td>KWB308</td>
<td>Wonderlands: Literature and Culture in the 19th Century</td>
<td>Likely a survey of literature from the 19th century.</td>
</tr>
</tbody>
</table>

**Please note:** KWB307 is permitted to count towards this unit set if completed in 2010 or earlier. KWB210 will be offered for the first time in semester 1 2012.

### Modern and Popular Literature and Culture

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>KWB109</td>
<td>Writing Australia</td>
<td>Likely a survey or deep dive into contemporary writing.</td>
</tr>
<tr>
<td>KWB206</td>
<td>Youth and Children's Writing</td>
<td>Likely a course on the impact of writing on youth culture and development.</td>
</tr>
<tr>
<td>KWB208</td>
<td>Modern Times (Literature and Culture in the 20th Century)</td>
<td>Likely an exploration of literature from the 20th century.</td>
</tr>
</tbody>
</table>

**Please note:** KWB307 is permitted to count towards this unit set if completed in 2010 or earlier. KWB210 will be offered for the first time in semester 1 2012.

### Music Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDB225</td>
<td>Music Theatre Skills</td>
<td>Likely a course in the theory and practical aspects of theater production.</td>
</tr>
<tr>
<td>KMB003</td>
<td>Sex Drugs Rock 'N' Roll</td>
<td>Likely a course covering the social, cultural, and commercial contexts of rock music.</td>
</tr>
<tr>
<td>KMB004</td>
<td>World Music</td>
<td>Likely a course covering various musical styles and cultures from around the world.</td>
</tr>
<tr>
<td>KMB107</td>
<td>Sound, Image, Text</td>
<td>Likely an introduction to the technical and aesthetic aspects of sound and image.</td>
</tr>
<tr>
<td>KMB200</td>
<td>Music Scenes and Subcultures</td>
<td>Likely a course exploring the formation and development of musical subcultures.</td>
</tr>
</tbody>
</table>

**Please note:** KMB210 will be offered for the first time in semester 1 2012. KMB002 is permitted to count towards this unit set.

### Performance Events and Festivals

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>KTB101</td>
<td>20th Century Performance</td>
<td>Likely a course offering insights into the performance and management of 20th-century events.</td>
</tr>
<tr>
<td>KTB207</td>
<td>Staging Australia</td>
<td>Likely a course offering insights into the staging and management of events.</td>
</tr>
<tr>
<td>KTB210</td>
<td>Creative Industries Management</td>
<td>Likely a course offering insights into the management of creative industries.</td>
</tr>
<tr>
<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
<td>Likely a course offering insights into the management of creative industries events and festivals.</td>
</tr>
<tr>
<td>KTB306</td>
<td>Directing for Performance Events and Festivals</td>
<td>Likely a course offering insights into the directing of performance events and festivals.</td>
</tr>
</tbody>
</table>

**Please note:** KTB210 will be offered for the first time in semester 1 2012. KTB306 will be offered for the first time in semester 1 2012.

### Professional Writing, Publishing and Editing

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>KWB102</td>
<td>Media Writing</td>
<td>Likely a course offering insights into the practice of writing for media.</td>
</tr>
<tr>
<td>KWB103</td>
<td>Persuasive Writing</td>
<td>Likely a course offering insights into the practice of persuasive writing.</td>
</tr>
</tbody>
</table>

**Please note:** KWB108 is permitted to count towards this unit set if completed in 2010 or earlier. KWB210 will be offered for the first time in semester 1 2012.
Scenography

Description: This minor will provide you with the practical and theoretical skills associated with the scenographic arts. It has been designed to deliver a learning model that imparts broad design related skills for live performance. The focus will be on the traditional arts of model making, text analysis and drafting, incorporating contemporary approaches to current scenographic demands in the industry. These include the creation and control of time based media content and the display of the moving image.

Note: This minor is only available to Creative Industries Faculty single degree and IF27 students.

KRB120 Scenography and the Art of Technical Theatre
KRB121 Visual Theatre
KRB220 The Scenographic Divide
KRB221 Intermedial Applications for the Theatre

Please note: KRB220 and KRB221 will be offered for the first time in 2012.

Screen Studies

Description: The aim of this minor is to provide students with an understanding of film and media, and their influence in social and cultural contexts.

Instructions: Choose any four (4) of the following five units:

KPB109 Film and TV History
KPB112 TV and Film Genres
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB212 Australian Film and TV

* Please note: KPB203 is permitted to count towards this unit set.

Sound Design

Description: This minor introduces you to the practical world of sound production tools and techniques together with a secure theoretical underpinning.

Instructions: Choose any four (4) of the following five units:

KKB216 Graphical Development Environments for Media Interaction
KMB107 Sound, Image, Text
KMB119 Music and Sound Production 1
KMB129 Music and Sound Production 2
KMB252 Multi-Platform Sound Design

* Please note: Units completed as part of the Sound Studies minor (KKB004, KMB106, and KMB301) are permitted to towards this unit set if completed in 2010 or earlier.

Television

Description: The aim of this minor is to provide students with theoretical and practical understandings of television production, distribution and reception.

Instructions: Choose any four (4) of the following six units:

KPB104 Film and Television Production Resource Management
KPB110 The Movie, TV & New Media Business
KPB112 TV and Film Genres
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB303 Critical Thinking About Television
KPB313 How to be a Producer*

*This unit will be offered from 2012

Visual Arts Practice

Description: This minor introduces you to the essential principles of visual literacy. You will develop the fundamental skills of working with 2D and 3D media and understand the frameworks of display and audience engagement in the visual arts.

Instructions: Choose any four (4) of the following five units:

KVB104 Photomedia and Artistic Practice
KVB110 2D Media and Processes
KVB111 3D Media and Processes
KVB200 Exhibition and Display in the Visual Arts
KVB213 Graphic Investigation

Creative Industries Faculty Undergraduate University Wide Unit Options (previously elective options)

Please note: From 2010 elective units have been re-named Unit Options.

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting Unit Options:
* you must obey any Unit Option rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of these units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07, IX16 and IF27 students ONLY are permitted to select Unit Options from outside the Faculty of Creative Industries

Creative Writing & Literary Studies
KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: the Short Story
KWB106 Corporate Writing and Editing
KWB107 Creative Non-Fiction
KWB108 Introduction To Literary Studies
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB210 Imagining the Americas: Contemporary American Literature and Culture
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB309 Popular Fictions, Popular Culture
* Please note: KWB307 is permitted to count as a Unit Option if completed in 2009 or earlier.
* KWB210 will be offered for the first time in semester 1 2012.

Dance
KDB105 Architecture of the Body
KDB106 Dance Analysis
KDB108 World Dance
KDB109 Funk, Tap and all that Jazz
KDB110 Deconstructing Dance in History
KDB204 Australian Dance
KDB225 Music Theatre Skills

Entertainment
KXB101 Introduction to Entertainment
KXB102 Global Entertainment
KXB201 Entertainment Practice: Balancing Creativity and Business

Faculty
KKB101 Creative Industries: People and Practices
KKB102 Creative Industries: Making Connections
KKB216 Graphical Development Environments for Media Interaction
KKB345 Creative Industries Project 1
KKB346 Creative Industries Project 2

Fashion
KFB103 Introduction to Fashion
KFB106 Unspeakable Beauty: A History of Fashion and Style
KFB205 Fashion and Style Journalism
KFB206 Fashion and Modernity
KFB207 Contemporary Fashion
KFB208 Fashion Portfolio
KFB209 Ragtrade: Wholesaling Fashion

Film & Television
KPB101 Introduction to Film, TV and New Media Production
KPB104 Film and Television Production Resource Management
KPB109 Film and TV History
KPB110 The Movie, TV & New Media Business
KPB112 TV and Film Genres
KPB113 TV and Film Text Analysis
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB207 Film and Television Scriptwriting
KPB303 Critical Thinking About Television

Please note the following unit changes:
*KPB102, KPB103, KPB106, KPB107, and KPB108 are permitted to count as Unit Options if completed in 2009 or earlier.
*KPB203 is permitted to count as a Unit Option if completed in 2010 or earlier.
*KPB104 is permitted to count as a Unit Option if completed in 2011 or earlier.
**Interactive & Visual Design**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>KIB101</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KIB102</td>
<td>Visual Interactions</td>
</tr>
<tr>
<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
</tr>
<tr>
<td>KIB104</td>
<td>Digital Media</td>
</tr>
<tr>
<td>KIB105</td>
<td>Animation and Motion Graphics</td>
</tr>
<tr>
<td>KIB108</td>
<td>Animation History and Practices</td>
</tr>
<tr>
<td>KIB201</td>
<td>Concept Development for Game Design and Interactive Media</td>
</tr>
<tr>
<td>KIB202</td>
<td>Enabling Immersion</td>
</tr>
</tbody>
</table>

**Journalism**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>KJB101</td>
<td>Digital Journalism</td>
</tr>
<tr>
<td>KJB120</td>
<td>Newswriting</td>
</tr>
<tr>
<td>KJB121</td>
<td>Journalistic Inquiry</td>
</tr>
<tr>
<td>KJB224</td>
<td>Feature Writing</td>
</tr>
<tr>
<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
</tr>
<tr>
<td>KJB280</td>
<td>International Journalism</td>
</tr>
<tr>
<td>KJB337</td>
<td>Public Affairs Reporting</td>
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</table>

**Media & Communication**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KCB101</td>
<td>Introduction to Media and Communication: Texts</td>
</tr>
<tr>
<td>KCB102</td>
<td>Media Myth Busting 1</td>
</tr>
<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
</tr>
<tr>
<td>KCB104</td>
<td>Media and Communications: Industries</td>
</tr>
<tr>
<td>KCB105</td>
<td>Media Myth Busting 2</td>
</tr>
<tr>
<td>KCB206</td>
<td>New Media: Internet, Self and Beyond</td>
</tr>
<tr>
<td>KCB207</td>
<td>Exploring New Media Worlds</td>
</tr>
<tr>
<td>KCB203</td>
<td>Consumption Matters: Consumer Cultures and Identity</td>
</tr>
<tr>
<td>KCB302</td>
<td>Political Communication</td>
</tr>
</tbody>
</table>

**Music & Sound**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMB003</td>
<td>Sex Drugs Rock 'N' Roll</td>
</tr>
<tr>
<td>KMB004</td>
<td>World Music</td>
</tr>
<tr>
<td>KMB107</td>
<td>Sound, Image, Text</td>
</tr>
<tr>
<td>KMB119</td>
<td>Music and Sound Production 1</td>
</tr>
<tr>
<td>KMB122</td>
<td>Music and Sound Concepts 1</td>
</tr>
<tr>
<td>KMB129</td>
<td>Music and Sound Production 2</td>
</tr>
<tr>
<td>KMB132</td>
<td>Music and Sound Concepts 2</td>
</tr>
<tr>
<td>KMB200</td>
<td>Music Scenes and Subcultures</td>
</tr>
<tr>
<td>KMB252</td>
<td>Multi-Platform Sound Design</td>
</tr>
</tbody>
</table>

* Please note: KMB002, KMB007, KMB104, KMB105, and KMB108 are permitted to count as Unit Options if completed in 2009 or earlier. KMB106 is permitted to count as a Unit Option if completed in 2010 or earlier.

**Performance Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRB120</td>
<td>Scenography and the Art of Technical Theatre</td>
</tr>
<tr>
<td>KRB220</td>
<td>The Scenographic Divide</td>
</tr>
<tr>
<td>KTB101</td>
<td>20th Century Performance</td>
</tr>
<tr>
<td>KTB103</td>
<td>Performing Skills 1: Character and Scene</td>
</tr>
<tr>
<td>KTB104</td>
<td>Performance Innovation</td>
</tr>
<tr>
<td>KTB106</td>
<td>Performing Skills 2: Style and Form</td>
</tr>
<tr>
<td>KTB204</td>
<td>Understanding Performance</td>
</tr>
<tr>
<td>KTB207</td>
<td>Staging Australia</td>
</tr>
<tr>
<td>KTB210</td>
<td>Creative Industries Management</td>
</tr>
<tr>
<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
</tr>
</tbody>
</table>

* Please note: KSB215 is permitted to count as Unit Options if completed in 2010 or earlier.

* KRB220 will be offered for the first time in 2012.

**Visual Arts**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KVB102</td>
<td>Modernism</td>
</tr>
<tr>
<td>KVB103</td>
<td>Australian Art</td>
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<tr>
<td>KVB104</td>
<td>Photomedia and Artistic Practice</td>
</tr>
<tr>
<td>KVB105</td>
<td>Drawing for Design</td>
</tr>
<tr>
<td>KVB106</td>
<td>Drawing for Animation</td>
</tr>
<tr>
<td>KVB108</td>
<td>Contemporary Asian Visual Culture</td>
</tr>
<tr>
<td>KVB110</td>
<td>2D Media and Processes</td>
</tr>
<tr>
<td>KVB111</td>
<td>3D Media and Processes</td>
</tr>
<tr>
<td>KVB211</td>
<td>Post 1945 Art</td>
</tr>
<tr>
<td>KVB212</td>
<td>Australian Art, Architecture and Design</td>
</tr>
<tr>
<td>KVB213</td>
<td>Graphic Investigation</td>
</tr>
<tr>
<td>KVB304</td>
<td>Contemporary Art Issues</td>
</tr>
<tr>
<td>KVB306</td>
<td>Video Art and Culture</td>
</tr>
<tr>
<td>KVB307</td>
<td>Theories of Spatial Culture</td>
</tr>
</tbody>
</table>

**Senior Years Full Time Course structure - Semester One Entry**

**Semester 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDP415</td>
<td>Engaging Diverse Learners</td>
</tr>
<tr>
<td>EDP441</td>
<td>Senior Years Field Studies 1: Engaging Diverse Learners</td>
</tr>
</tbody>
</table>

Curriculum Studies 1 (see list 1)

Curriculum Studies Unit Options (see list 4)
**Designated Unit: EDP441**

**Semester 2**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDP416</td>
<td>The Professional Practice of Educators</td>
</tr>
<tr>
<td>EDP442</td>
<td>Senior Years Field Studies 2: The Professional Practice of Educators</td>
</tr>
</tbody>
</table>

Curriculum Studies 2 (see list 2)

Curriculum Studies 3 (see list 3)

Students should enrol in EDP442 in their final semester of study.

**Designated Unit: EDP442**

**List 1 Curriculum Studies 1**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLP402</td>
<td>Business Education Curriculum Studies 1</td>
</tr>
<tr>
<td>CLP408</td>
<td>English Education Curriculum Studies 1</td>
</tr>
<tr>
<td>CLP411</td>
<td>Languages Education Curriculum Studies 1</td>
</tr>
<tr>
<td>CLP414</td>
<td>Social Education Curriculum Studies 1</td>
</tr>
<tr>
<td>CLP422</td>
<td>Film and Media Education Curriculum Studies 1</td>
</tr>
<tr>
<td>KDP201</td>
<td>Dance Curriculum Studies 1 - Students who have completed KDB201 in KK34 must not enrol in this unit. Please contact Rebecca Panochini at Student Affairs by phone: 3138 3408 or email: <a href="mailto:sa.education@qut.edu.au">sa.education@qut.edu.au</a> to discuss.</td>
</tr>
<tr>
<td>KMP201</td>
<td>Music (Secondary) Curriculum Studies 1 - Students who have completed KMB201 in KK34 must not enrol in this unit. Please contact Rebecca Panochini at Student Affairs by phone: 3138 3408 or email: <a href="mailto:sa.education@qut.edu.au">sa.education@qut.edu.au</a> to discuss.</td>
</tr>
<tr>
<td>KTP201</td>
<td>Drama Curriculum Studies 1 - Students who have completed KTB201 in KK34 must not enrol in this unit. Please contact Rebecca Panochini at Student Affairs by phone: 3138 3408 or email: <a href="mailto:sa.education@qut.edu.au">sa.education@qut.edu.au</a> to discuss.</td>
</tr>
<tr>
<td>KVP301</td>
<td>Visual Arts Curriculum Studies 1 - Students who have completed KVB301 in KK34 must not enrol in this unit. Please contact Rebecca Panochini at Student Affairs by phone: 3138 3408 or email: <a href="mailto:sa.education@qut.edu.au">sa.education@qut.edu.au</a> to discuss.</td>
</tr>
</tbody>
</table>

**List 2 Curriculum Studies 2**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>CLP403</td>
<td>Business Education Curriculum Studies 2 (Business Communication and Technology)</td>
</tr>
<tr>
<td>CLP404</td>
<td>Business Education Curriculum Studies 2 (Accounting and Business Management)</td>
</tr>
<tr>
<td>CLP406</td>
<td>Legal Studies Education Curriculum Studies</td>
</tr>
<tr>
<td>CLP409</td>
<td>English Education Curriculum Studies 2</td>
</tr>
<tr>
<td>CLP412</td>
<td>Languages Education Curriculum Studies 2</td>
</tr>
<tr>
<td>CLP415</td>
<td>Social Education Curriculum Studies 2 (Geography)</td>
</tr>
<tr>
<td>CLP416</td>
<td>Social Education Curriculum Studies 2 (History)</td>
</tr>
<tr>
<td>CLP417</td>
<td>Social Education Curriculum Studies 2 (Senior Social Science)</td>
</tr>
<tr>
<td>MDP456</td>
<td>Mathematics Education Curriculum Studies 1</td>
</tr>
<tr>
<td>MDP459</td>
<td>Science Education Curriculum Studies 1</td>
</tr>
<tr>
<td>MDP457</td>
<td>Mathematics Education Curriculum Studies 2</td>
</tr>
<tr>
<td>MDP458</td>
<td>Science Education Curriculum Studies 2</td>
</tr>
<tr>
<td>MDP459</td>
<td>Science Education Curriculum Studies 2</td>
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<tr>
<td>MDP460</td>
<td>Chemistry Curriculum Studies 2</td>
</tr>
<tr>
<td>MDP462</td>
<td>Biology Curriculum Studies 2</td>
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<tr>
<td>MDP464</td>
<td>Earth Science Curriculum Studies 2</td>
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<tr>
<td>MDP465</td>
<td>Physics Curriculum Studies 2</td>
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<tr>
<td>KTP202</td>
<td>Drama Curriculum Studies 2</td>
</tr>
<tr>
<td>KVP302</td>
<td>Visual Arts Curriculum Studies 2</td>
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</tbody>
</table>

**List 3 Curriculum Studies 3**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLP407</td>
<td>Business Education Curriculum Studies 3</td>
</tr>
<tr>
<td>CLP410</td>
<td>English Education Curriculum Studies 3</td>
</tr>
</tbody>
</table>

Students enrolled in the Biology, Chemistry, Earth Science, Physics and Science Studies teaching areas enrol in MDP459.
KDP203 Dance Curriculum Studies 3
KVP303 Visual Arts Curriculum Studies 3
MDP458 Mathematics Education Curriculum Studies 3
MDP461 Science Education Curriculum Studies 3

Students enrolled in the Biology, Chemistry, Earth Science, Physics and Science Studies teaching areas enrol in MDP461.

List 4 Curriculum Unit Options

CLP040 English Education Curriculum Studies 2

Students taking this unit as an elective do not need to complete CLP040, but must have at least 48 credit points of appropriate discipline studies. Students must contact the Student Affairs Office on 3138 3408 for course progression advice before enrolling in this unit.

KMP101 Music (Primary / Instrumental) Curriculum Studies 1

Not offered in 2011

KMP203 Music (Secondary) Curriculum Studies 3

Only students in the Music (Secondary) teaching area can enrol in this unit.

KTP203 Drama Curriculum Studies 3

KVP301 Visual Arts Curriculum Studies 1

MDP452 Middle Years: Mathematical Understandings

Not offered in 2011

MDP453 Middle Years: Transdisciplinary Science and Technology

Not offered semester 1, 2011

MDP456 Mathematics Education Curriculum Studies 1

MDP459 Science Education Curriculum Studies 1

SPP400 Classroom and Behaviour Management

SPP401 Classroom Assessment Practices

SPP403 Enhancing Your Teaching Practice

Potential Careers:
Choreographer, Dance Teacher, Dancer, Educator, Higher Education Worker, Secondary School Teacher, Teacher.

UNIT SYNOPSIS

BSB126 MARKETING

This introductory subject examines the role and importance of marketing to the contemporary organisation. Emphasis is placed on understanding the basic principles and practices of marketing such as the marketing concept, market segmentation, management information systems and consumer behaviour. The unit explores the various elements of the marketing mix, with special reference to product, price, distribution, and promotion, including advertising and public relations. By way of introduction only, key issues relating to services marketing, e-marketing and strategic marketing are also canvassed.

Antirequisites: BSB116, BSB126
Equivalents: BSX126, CTB126
Credit points: 12
Teaching period: 2011 SEM-1, 2011 SEM-2 and 2011 SUM

CLB102 AUSTRALIAN HISTORICAL STUDIES

There are now competing ideologies and contexts shaping, dominating and influencing the way we think historically about Australia. This unit presents a past in Australia that is constructed, invented, contested and open to interpretation.

Equivalents: HBB109, HBB252
Credit points: 12
Teaching period: 2011 SEM-2
CLB103 INTERPRETING THE PAST
For the purposes of this unit, 'history' will be taken to mean a set of practices developed by professional historians to produce knowledge about the past. The study of these practices promotes understandings of how historians set about their work, the rules that govern their methods, the reliability of historical knowledge and the value of history socially and culturally.

Equivalents: HHB121 Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-1

CLB104 COLONIALISM AND INDEPENDENCE IN ASIA-PACIFIC
This unit provides a general introduction to the history, geography and cultures of the Asia-Pacific region. It traces the rise and decline of colonial empires, the growth of nationalism in East Asia, Southeast Asia and the Pacific and the dynamic policies of the Asia-Pacific and their search for identity, independence, growth and stability.

Equivalents: HHB122 Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-2

CLB105 AUSTRALIA AND THE SOUTH PACIFIC
This unit is based on a critical study of the evolving relationship between Australia and the Pacific Islands. The key issue in this unit is: does Australia have a Pacific history?

Equivalents: HHB242, HHB243 Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-1

CLB106 MODERN CHINA
The unit provides students with the knowledge of how China, formerly a Dynastic Empire, was disempowered by Western Imperialism, only to obtain independence through the governmental embrace of Communism. The role of powerful individuals in determining China’s destiny, and an understanding of how the country’s fortunes changed over time are additional features of the content.

Equivalents: HHB246 Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-1

CLB107 THE CLASSICAL WORLD
The aim of this unit is to endeavour to explain/understand particular societies and their transition in the Classical World, by focusing attention on selected periods, aspects and individuals pertaining to ancient Greece and Rome.

Equivalents: HHB257 Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-2

CLB108 NATIONS AND NATIONALISM IN MODERN EUROPE
This unit will develop an understanding of matters pertinent to the evolution of nationalism in Europe in the modern era. This will include the influence of social movements and cultural and economic issues.

Equivalents: HHB260 Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-2

CLB109 WORLD REGIONS
This unit offers an introductory geographical overview of global regions. This is an excellent basis from which to develop an understanding of complex interrelationships between regions and nations. The integrated knowledge gained is of current and practical value to professionals in many fields requiring a knowledge of international affairs including teachers, planners, journalists, business managers and travellers and people in general.

Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-1

CLB110 ENVIRONMENT AND SOCIETY
People and nature interact to create distinctive and dynamic places and landscapes. Applied geography, with its integrating perspective and skills-base, helps us to understand this. The discipline hence addresses some of our most pressing social and environmental problems. Geography objectively views human activities, natural systems and their inter-relationships in terms of consequent spatial patterns and impacts on landscapes, regions and places.

Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-2

CLB111 ENVIRONMENTAL HAZARDS
This unit takes a geographical perspective to investigate the characteristics and distribution of environmental hazards, patterns of risk and vulnerability, and how people perceive, manage and adjust to hazardous environments.

Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-2

CLB112 SOUTH EAST ASIA IN FOCUS
Australia’s interaction with Southeast Asia, including our most populous nearest neighbour, Indonesia, continues to increase in significance. This unit examines aspects of Southeast Asian geography, environment, society and culture, in a contemporary framework.

Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-1

CLB113 AUSTRALIAN GEOGRAPHICAL STUDIES
Australia faces challenging problems and changes in relation to its changing population, socio-economic development and environmental sustainability. Many of
these problems, relating to land-use and settlement patterns, migration trends, resource and hazard distribution, regional socio-economic structure, remotesness and accessibility etc, have a geographical basis. The aim is to describe and analyse, Australia's natural and social landscapes, their interaction, and the changes occurring in them from a geographical perspective. 

Credit points: 12  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

CLB320 STUDIES IN LANGUAGE
This unit addresses the following topics: the language basis in current approaches to the teaching of English; nature and function of language; the dynamics involved in interactive situations; the appropriateness of language forms used in various social contexts; the educational implications of linguistic diversity within the community; the recognition of the developmental features of adolescent language.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

CLB321 WRITING WORKSHOP
The student, as writer, uses all the language modes in social contexts (either genuine or simulated) to lead to writing in a range of situations. Engagement in these writing situations is designed to bring about personal understanding of the following: the nature of the writing process; the influence of audience and purpose on the final written product; the range of genres (or forms) falling within the writing activity.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

CLB322 LITERATURE IN SECONDARY TEACHING
This unit covers the following topics: literature teaching in historical perspective; recent developments in theory; poetry in the senior school; teaching drama in the senior school; teaching the novel in the senior school; shorter works (novellas, short stories) and their use in the English curriculum.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

CLB323 TEACHING ADOLESCENT LITERATURE
This unit addresses the following topics: scope and nature of young adult literature; strategies for evaluation and selection; recent research into adolescents' reading needs, interests and responses; using young adult books in the curriculum.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

CLP400 MIDDLE YEARS: MULTILITERACIES
This unit provides students with the opportunity to develop concepts of themselves as life-long learners and to demonstrate capacities as effective communicators across media through engagement with critical and socio-cultural principles of language and literacy education. The unit models curriculum development principles, inclusivity and reflective practices that involve problem-based learning.

Credit points: 12  Campus: Internet, Kelvin Grove and External  Teaching period: 2011 SEM-1 and 2011 SEM-2

CLP401 MIDDLE YEARS: TRANSDISCIPLINARY ARTS AND SOSE
This unit aims to enhance student's understanding of the nature of SOSE and the ARTS as curriculum areas and to highlight the advantages of bringing these areas of learning together. It also aims to provide the opportunity to engage with the relevant syllabus and curriculum documents by translating goals and outcomes into innovative middle-years teaching units.

Credit points: 12  Campus: Internet, Kelvin Grove and External  Teaching period: 2011 SEM-1 and 2011 SEM-2

CLP402 BUSINESS EDUCATION CURRICULUM STUDIES 1
This is the first of three complementary units in the teaching of Business Education. The three units have been designed to help prepare you for a professional role as a teacher of lower and senior secondary school Business Education subjects (Accounting Business Management, Business Communication Technologies, Economics, Legal Studies, and ICT). In this first unit, the focus will be on curriculum development and teaching approaches in Lower Secondary Business and ICT Education.

Assumed knowledge: 48 credit points of appropriate Accounting/Business Management or Business Communication Technologies or Legal Studies or Information Communication Technology discipline studies is assumed knowledge.

Credit points: 12  Campus: Internet and Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

CLP403 BUSINESS EDUCATION CURRICULUM STUDIES 2 (BUSINESS COMMUNICATION AND TECHNOLOGY)
This unit is the second in a suite of three complementary units which can be undertaken in Business Education. It has been designed to expand on previous planning and teaching strategies with a major focus on assessment. Students will examine the QSA Senior BCT Syllabus to understand mandatory aspects of the syllabus and will prepare students for their professional role as a teacher of secondary business education subjects, in particular, BCT.

Prerequisites: CLP402 (can be enrolled in the same teaching period)  Credit points: 12  Campus: Internet and Kelvin Grove  Teaching period: 2011 SEM-1 and
CLP404 BUSINESS EDUCATION CURRICULUM STUDIES 2 (ACCOUNTING AND BUSINESS MANAGEMENT)
This unit is the second in a suite of three complementary units which can be undertaken in Business Education. It has been designed to expand on previous planning and teaching strategies with a major focus on assessment. Students will examine the QSA Senior Accounting and Business Organisation and Management Syllabi to understand mandatory aspects of each syllabus. This unit will prepare students for their professional role as a teacher of secondary business education subjects, in particular, Accounting and Business Organisation and Management. Prerequisites: CLP402 (can be enrolled in the same teaching period) Credit points: 12 Campus: Internet and Kelvin Grove Teaching period: 2011 SEM-1 and 2011 SEM-2

CLP406 LEGAL STUDIES EDUCATION CURRICULUM STUDIES
This unit is the second in a suite of three complementary units which can be undertaken in either the Business Education or Social Education streams. It has been designed to expand on previous planning and teaching strategies with a major focus on assessment. Students will examine the QSA Legal Studies Syllabus to understand mandatory aspects of the syllabus. This unit will prepare students for their professional role as a teacher of secondary Legal Studies. Prerequisites: CLP402 or CLP414 (can be enrolled in the same teaching period) Credit points: 12 Campus: Internet and Kelvin Grove Teaching period: 2011 SEM-1 and 2011 SEM-2

CLP407 BUSINESS EDUCATION CURRICULUM STUDIES 3
This unit, the final of three complementary units in the teaching of Business and ICT Education, will develop further your professional knowledge and skills as a learner-focused educator and skilled curriculum developer. The unit explores relevant issues, pedagogy and professional requirements essential for teachers of Business and ICT Education in the twenty-first century classroom. Prerequisites: CLP403, CLP404, CLP406, or MDP455 (can be enrolled in the same teaching period) Credit points: 12 Campus: Internet and Kelvin Grove Teaching period: 2011 SEM-1 and 2011 SEM-2

CLP408 ENGLISH EDUCATION CURRICULUM STUDIES 1
An introduction to English teaching in secondary schools, providing an indispensable foundation for subsequent English Curriculum Studies. You will develop an understanding of language learners, and of the theories of language and texts which underpin secondary English curriculum and pedagogy and which condition students¿ learning within English classrooms. You will have opportunities during your field studies to conduct inquiry-oriented language-focused observations of a range of students, evaluate their language learning needs and devise appropriate learning experiences for them. Assumed knowledge: 48 credit points of appropriate English discipline studies is assumed knowledge. Credit points: 12 Campus: Internet and Kelvin Grove Teaching period: 2011 SEM-1 and 2011 SEM-2

CLP409 ENGLISH EDUCATION CURRICULUM STUDIES 2
This unit aims to provide you with opportunities to develop a critical understanding of the theories and principles which inform the Queensland English Syllabus for Years 1-10 and to implement this understanding by developing junior secondary curriculum units and lessons which are appropriate for the needs and interests of diverse learners in a range of sociocultural contexts. Assumed knowledge: CLP408 is assumed knowledge for students doing an English Education teaching area. 48 credit points of appropriate discipline studies is assumed knowledge for students enrolling in CLP409 as a curriculum option. Credit points: 12 Campus: Internet and Kelvin Grove Teaching period: 2011 SEM-2

CLP410 ENGLISH EDUCATION CURRICULUM STUDIES 3
In this unit, you will develop and implement your understanding of the range of disciplinary approaches (such as Literary and Cultural Studies, Film and Media Studies, and sociolinguistics) which contribute to secondary English curriculum and pedagogy. The policy context is the Queensland English Syllabus for Years 11 and 12, Senior English Communication (SAS), the Senior English Extension (Literature) Syllabus, and school to work transition programs. You will learn to evaluate and develop English work programs for students in the post-compulsory years. Prerequisites: CLP409 (can be enrolled in the same teaching period) Credit points: 12 Campus: Internet, Kelvin Grove and External Teaching period: 2011 SEM-1 and 2011 SEM-2

CLP411 LANGUAGES EDUCATION CURRICULUM STUDIES 1
Languages Education Curriculum Studies 1 aims to develop your understanding of the language learning process and your awareness of the place of languages in the school curriculum. This unit will focus on developing your understanding of language learning, the place of languages and literacies in the school curriculum and the role of the
language teacher in developing linguistic and cultural awareness.

**Assumed knowledge:** 72 credit points of appropriate language discipline studies or native speaker of the language to be taught is assumed knowledge. **Credit points:** 12  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**CLP412 LANGUAGES EDUCATION CURRICULUM STUDIES 2**

This unit involves further discussion of the theoretical fundamentals of language curriculum development and methodology and exploration of the major issues that face language teachers in their daily pedagogical decision making. It will develop your capacity to plan learning experiences which support students’ involvement in multi-literate practices and develop strategic language learning skills which they can use beyond the classroom.

**Prerequisites:** CLP414 (can be enrolled in the same teaching period)  **Credit points:** 12  **Campus:** Internet, Kelvin Grove and External  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**CLP413 LANGUAGES EDUCATION CURRICULUM STUDIES 3**

This unit focuses on the development of effective language programs and assessment practices for secondary students, including Senior assessment and outcomes-based assessment in a variety of contexts. This unit aims to support you in expanding your teaching repertoire so that you can provide all learners with an effective learning environment based on a critical awareness of good professional practice.

**Prerequisites:** CLP411 (can be enrolled in the same teaching period)  **Credit points:** 12  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**CLP414 SOCIAL EDUCATION CURRICULUM STUDIES 1**

This is the first of three complementary units in Social Education curriculum aimed at preparing you to teach Social Science subjects in the lower secondary school. This unit focuses on recent developments within the curriculum area of social education, with particular reference to the field of Studies of Society and Environment (SOSE) as a national Key Learning Area. It explores the theoretical context for these curriculum areas, and places emphasis on the links between theory and practice.

**Assumed knowledge:** 48 credit points of appropriate Geography or Legal Studies or History or Social Education discipline studies is assumed knowledge. **Credit points:** 12  **Campus:** Internet and Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**CLP415 SOCIAL EDUCATION CURRICULUM STUDIES 2 (GEOGRAPHY)**

This is the second of three complementary units to be taken in the Social Education stream. This unit has been designed specifically to prepare you for a professional role as a teacher of geography in the years of secondary school. It will build on the planning and teaching strategies developed in your first curriculum studies unit. In this second curriculum unit you will explore in depth theories that influence approaches to teaching in geography and ways of catering for diversity in the classroom.

**Prerequisites:** CLP414 (can be enrolled in the same teaching period)  **Credit points:** 12  **Campus:** Internet, Kelvin Grove and External  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**CLP416 SOCIAL EDUCATION CURRICULUM STUDIES 2 (HISTORY)**

This is the second of three complementary units in Social Education curriculum designed to prepare you for a professional role as a teacher of Senior Social Science subjects in the secondary school. This unit builds on the focus of your first curriculum studies unit and extends your knowledge and understanding of the nature of history and historical inquiry developed in the History Curriculum Elective.

**Prerequisites:** CLP414 (can be enrolled in the same teaching period)  **Credit points:** 12  **Campus:** Internet, Kelvin Grove and External  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**CLP417 SOCIAL EDUCATION CURRICULUM STUDIES 2 (SENIOR SOCIAL SCIENCE)**

This is the second in a suite of three complementary units which are undertaken in the Social Education Stream. This unit has been designed to prepare you for a professional role as a teacher of secondary school Senior Social Science subjects. The aim of this unit is to provide you with opportunities to develop an understanding of teaching and learning and assessment in the social sciences within the senior secondary school.

**Prerequisites:** CLP414 (can be enrolled in the same teaching period)  **Credit points:** 12  **Campus:** Internet, Kelvin Grove and External  **Teaching period:** 2011 SEM-2

**CLP418 SOCIAL EDUCATION CURRICULUM STUDIES 3**

This is the third of three complementary units in Social Education curriculum. The aim of this unit is to provide you with opportunities to develop an understanding of the ways in which new policies and initiatives have impacted on teaching and learning in social sciences and specific discipline studies in the senior school.

**Prerequisites:** CLP406, CLP415, CLP416, or CLP417 (can be enrolled in the same teaching period)  **Credit points:** 12  **Campus:** Internet, Kelvin Grove and External  **Teaching period:** 2011 SEM-1 and 2011 SEM-2
CLP419 SOCIAL EDUCATION CURRICULUM - SENIOR HISTORY
The aim of this elective unit is to provide you with opportunities to develop an understanding of teaching and learning in history. You will investigate how learning through historical inquiry develops specific historical understandings and skills that are the foundations for historical literacy. This unit provides opportunities for you to critique how recent developments in historical education are impacting upon curriculum development and teaching approaches in Senior Ancient and/or Senior Modern History.  
Assumed knowledge: 48 credit points of History discipline units is assumed knowledge. Credit points: 12  
Campus: Internet, Kelvin Grove and External  
Teaching period: 2011 SEM-1

CLP421 PRIMARY LOTE CURRICULUM STUDIES
This unit is designed for students who have completed or are completing relevant language studies in Chinese, French, German, Japanese, Italian or Indonesian and are intending to work as LOTE teachers in the primary sector. The aim of this unit is to develop your understanding of the second language learning process and your awareness of the place of languages in the primary school curriculum. You will also be encouraged to become reflective learners/teachers able to analyse the contexts in which you work, deal confidently with policy and curriculum issues and make soundly-based professional judgments designed to maximize learning for all students.  
Assumed knowledge: 72 credit points in Language studies is assumed knowledge. Credit points: 12  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-1

CLP422 FILM AND MEDIA EDUCATION CURRICULUM STUDIES 1
The aim of this unit is to provide you with principles and practices about (i) the nature of Film and Media Curriculum in specific discipline areas and across the curriculum (ii) how lower secondary students learn about Film and Media, and the curriculum documents that are used to support this (iii) how to provide quality planned experiences and supportive environments for learning.  
Assumed knowledge: 48 credit points of appropriate Film and Media discipline studies is assumed knowledge.  
Credit points: 12  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-1

CLP423 FILM AND MEDIA EDUCATION CURRICULUM STUDIES 2
New Media literacies are essential for successful participation in contemporary societies. In this unit you will be introduced to principles and practices related to (i) the nature of Film and Media Curriculum in specific discipline areas (ii) how senior secondary students learn about Film, Television and New Media, and the curriculum documents that are used to support this (iii) providing quality planned experiences and supportive environments for learning.  
Prerequisites: CLP422  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-2

CLP424 FILM AND MEDIA EDUCATION CURRICULUM STUDIES 3
The aim of this unit is to provide you with principles and practices related to (i) video and media production from pre to post production (ii) secondary school media production and the challenges students face (iii) strategies for successful group collaborative learning and project work.  
Prerequisites: CLP423 (can be enrolled in the same teaching period)  
Credit points: 12  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-2

DAB325 ARCHITECTURE IN THE 20TH CENTURY
Designers in any discipline should possess the ability to appreciate the history of art, design and architecture. In addition, they should be able to analyse developments in design history from multiple perspectives. This unit is a survey course of the history and theory of architecture from the beginning of the 20th century to the present. Teaching and learning takes place through three forms of structured activity: lectures, tutorials, and online.  
Assumed knowledge: DAB220 is assumed knowledge.  
Equivalents: ADB011  
Credit points: 12  
Contact hours: 3 per week  
Campus: Gardens Point  
Teaching period: 2011 SEM-1

DEB202 INTRODUCING DESIGN HISTORY
This unit encompasses a broad survey of the history of design from the civilizations of antiquity to the opening of the 20th century – including architecture, industrial design, interior design and landscape architecture. It is a first year foundation unit and serves as preparation for more detailed and specialized studies in history and theory in subsequent years. Key designs, ideas and artefacts and the aesthetic, environmental, technological, socio-cultural and political factors that related to their production will be analysed.  
Equivalents: ADB931, DEB102  
Credit points: 12  
Contact hours: 3 per week  
Campus: Gardens Point  
Teaching period: 2011 SEM-2

EDB036 INTRODUCTION TO EDUCATION
This unit is early in the course to introduce foundational theories and practices in the design of curriculum, pedagogy and assessment that you will then build on throughout the remainder of your course.  
Credit points: 12  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-1

EDB037 INTRODUCTION TO EDUCATIONAL SITES
Effective teachers have a deep knowledge and understanding of educational sites and of how they operate. The role of this unit is to introduce you to the diversity of schooling contexts and to assist in preparing you to work flexibly and cooperatively within and across educational settings. Through the processes of critical observation and reflection, this unit requires you to make links between current educational thought and practice.

**Prerequisites:** EDB036  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**EDP415 ENGAGING DIVERSE LEARNERS**
Increasingly rich and complex opportunities are offered to today’s learners to engage in personal, contextual and technological approaches to knowledge construction. To participate effectively in modern learning environments, and to be able, in the future, to support the learning of diverse learners, students completing this unit will develop an understanding of the processes of learning, and the influence of both individual differences and socio-cultural contexts in personal, social and professional development.

**Credit points:** 12  
**Campus:** Internet, Kelvin Grove and External  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**EDP416 THE PROFESSIONAL PRACTICE OF EDUCATORS**
This Education Studies unit builds your professional and ethical capacity as an Early, Middle or Senior Phase Educator by developing a social science framework for understanding and analysing the professional practice of educators in local and global contexts. The unit will develop your knowledge of the social, cultural, and political strategies shaping professional practice and education today. It will also develop your understanding of the identities produced by these strategies and of the ways in which they might be ethically and equitably managed in all phases of learning.

**Credit points:** 12  
**Campus:** Internet, Kelvin Grove and External  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**EDP441 SENIOR YEARS FIELD STUDIES 1: ENGAGING DIVERSE LEARNERS**
Designated Unit.  
This field studies unit integrates and applies the current perspectives, issues and theoretical frameworks of inclusion and diversity. It enhances the student’s ability to identify and address social, cultural, political and legislative issues to provide quality inclusive educational experiences for all learners. Students will actively engage with the challenges and practices of inclusive education in the classroom and the broader educational setting. To do this effectively students will need to identify barriers to student learning and develop strategies to maximize educational outcomes for all students. (22 days Field Studies).

**Credit points:** 12  
**Campus:** Internet, Kelvin Grove and External  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**EDP442 SENIOR YEARS FIELD STUDIES 2: THE PROFESSIONAL PRACTICE OF EDUCATORS**
Designated Unit.  
This Field Studies Unit is designed to alert you to the professional issues of ethical and equitable practice, to legal responsibilities that face any educator, and to the need to stay informed of new developments shaping professional practice. In the field study placement you will move towards becoming a beginning teacher, managing learning environments that are educationally productive, alert to student diversity and the legislative context, as well as mindful of the need for ongoing career enrichment and planning. (33 days Field Studies).

**Prerequisites:** EDP441, and CLP407, CLP410, CLP413, CLP418, CLP424, KDP203, KMP203, KTP203, KVP303, MDP458, or MDP461 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Internet, Kelvin Grove and External  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KCB101 INTRODUCTION TO MEDIA AND COMMUNICATION: TEXTS**
This unit introduces you to foundational ideas in the study of communication. It covers key questions of textual analysis, practice, and context. Drawing extensively on examples of popular communication practice from contemporary society, the unit aims to impart an understanding of communication ecologies, processes, systems, and modes within the wider frame of radical changes occurring to the way texts are produced, read and circulated within our culture.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KCB102 MEDIA MYTH BUSTING 1**
This unit explores a variety of key myths, controversies and debates surrounding the relationship between media and society. It investigates the historical foundations, cultural context and factual accuracy of a series of ‘common sense’ arguments regarding how different kinds of media have or have not affected the way our society functions.

**Equivalents:** KCB140  
**Credit points:** 12  
**Contact hours:** 2.5 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KCB103 STRATEGIC SPEECH COMMUNICATION**
This unit emphasises both the theory and practice of speech and interpersonal communication. It introduces theories of language, rhetoric and persuasion, which are interrelated to promote understanding and development of your communication skills. Classroom practice in simulated work
situations will enhance the leadership skills you need to become articulate presenters in a range of contexts including personal presentations and interviews.

**Equivalents:** KCB213  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KCB104 MEDIA AND COMMUNICATIONS: INDUSTRIES**
A contemporary understanding of the cultural and economic significance of media and communication industries is a vital foundation for scholarship and professional practice in the media and communications industries. This unit surveys the political economies of print and electronic media industries, as well as advertising and public relations. It considers the impact of regulation on these industries and explores convergence and globalisation as frameworks for understanding change. You will be supported to develop your own strategy for maintaining current awareness of media and communication industries in the process of evaluating current public and policy debates.

**Equivalents:** KCB150  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KCB105 MEDIA MYTH BUSTING 2**
The research process (define problem, collect relevant information, analyse information, formulate conclusions/outcomes) underlies many decisions that confront media and communication professionals. This subject introduces foundational research skills and contextualises them with a number of media and communication problems. The unit will involve qualitative and quantitative research methods including content analysis, focus groups, ethnography, interviews and survey research which are studied in the context of media and communication problems and issues. You will carry out research using some of these methods, analyse the results and present your conclusions and recommendations.

**Equivalents:** KCB334  
**Credit points:** 12  
**Contact hours:** 3 per week, plus several lectures during semester  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KCB203 CONSUMPTION MATTERS: CONSUMER CULTURES AND IDENTITY**
A knowledge of and ability to research consumer cultures is essential to those working in the Creative Industries: it is crucial to understand the ways in which consumption actively shapes not only media and production industries, but also the value and meanings of products themselves. This unit requires you to synthesise and apply concepts and methodologies that you have learned in earlier units. This unit focuses on developing in you a broader understanding of media, communication, and production through the lens of consumer cultures. The knowledge that you gain in this unit will inform your future professional, academic, and creative practices.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KCB206 NEW MEDIA: INTERNET, SELF AND BEYOND**
The number of individuals in contemporary societies who use new media technologies to shape, (re)form and sustain their identities is on the rise. From social networking sites like Facebook and blogs to YouTube, this unit takes you through the critical enquiry of your use of new media in five aspects of everyday life: entertainment, socialisation, information, education and business, health and well-being, and beliefs and politics. This unit also introduces them to theories, issues and deliberations surrounding new media.

**Assumed knowledge:** KKB101, KKB102, and advanced academic writing, research and referencing skills in offline and online contexts.  
**Equivalents:** KCB201, KCB295  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KCB207 EXPLORING NEW MEDIA WORLDS**
This unit expands and builds on the connections made between new media and everyday life for the individual in KCB206 to include the relationships between individuals and communities that are afforded, extended, amplified and intensified as well as attenuated by new media technologies and practices. It accomplishes this through an exploration of contemporary worlds—the world of connections; the world of play; the world of commerce and the world of politics—with new media lenses.

Alongside the concepts underlying these explorations, you will also examine, confront and challenge the notion of the boundaries surrounding new media such as the limits of embodiment, nation-states and their infrastructures of laws and economics. The knowledge you gain and processes you learn in this unit will add to your professional, academic and creative development.

**Antirequisites:** KCP408  
**Assumed knowledge:** KCB206 is assumed knowledge.  
**Equivalents:** KCB202, KCB336  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KCB301 MEDIA AUDIENCES**
This unit provides you with a conceptual understanding of media audiences within industry and academic contexts. In addition, the unit introduces you to a range of practical skills that may be applied when undertaking audience research. A knowledge of and ability to research audiences is essential to a detailed and comprehensive understanding of the media. The ability to undertake quantitative and qualitative research into various audience groupings, the use of associated analytical tools and the ability to critically analyse academic and industry based audience research.
are important skills for undertaking both postgraduate research in Media & Communication and those seeking employment in media industries.

Assumed knowledge: Introductory understanding of the relationship between media texts, institutions and society, media or market research, quantitative and qualitative research design, basic statistical analysis skills, and qualitative research methods. Equivalents: KCB349

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KCB302 POLITICAL COMMUNICATION
This unit provides an overview of the theory and professional practices of political and parliamentary communication especially through the media and communications industries. The unit examines contemporary and historical political campaigns in Australia and internationally from the perspectives of media influence, strategic image and issue management, rhetorical models, and persuasion theory. The unit also considers how professional campaign consultants plan and develop political campaigns.

Equivalents: KCB311  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KCB304 DESIGNING COMMUNICATION RESOURCES
Controlled media resources (such as brochures, booklets, information kits, promotional materials, and web sites) are common tools used during communication campaigns. This unit develops your abilities to devise effective resources for clients. You will develop critical and practical skills in evaluating resources, managing projects, researching the audience, writing and designing resources, testing your work, and seeing the product through to final production. The unit involves desktop publishing training, and offers you the opportunity to develop a print or electronic resource for a client.

Prerequisites: Completion of 72 credit points of study  
Equivalents: KCB335  Credit points: 12  Contact hours: 5.5 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KDB103 DANCE TECHNIQUE STUDIES 1
This unit involves practical dance classes as on-going action research.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.

Equivalents: KCB180  Credit points: 12  Contact hours: BCI: 9 per week; BFA: 13.5 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KDB104 DANCE TECHNIQUE STUDIES 2
This unit involves practical dance classes as on-going action research.

Prerequisites: KDB103 or KDB180  
Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.

Equivalents: KDB181  Credit points: 12  Contact hours: BCI: 8 per week; BFA: 13.5 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KDB105 ARCHITECTURE OF THE BODY
This unit focuses on experiential awareness of the body, including an introduction to a working knowledge of anatomy, kinesiology and the movement potential of the body, both in theory and practice.

Equivalents: KDX104  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KDB106 DANCE ANALYSIS
This unit includes a study of the analysis of dance through a concentration on the dance as text and a study of various international historical and contemporary works.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KDB107 CHOREOGRAPHIC STUDIES 1
This unit introduces crafting skills and choreographic devices used in process of making dance work. It includes the presentation of group work.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.

Equivalents: KDX143  Credit points: 12  Contact hours: BCI: 4 per week; BFA: 2 per week  Campus:
Kelvin Grove  Teaching period: 2011 SEM-2

KDB108 WORLD DANCE
This unit includes exposure to a range of culturally specific dance styles through practical workshops and a theory component providing contextual background to the styles taught.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.

Equivalents: KDB172  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KDB109 FUNK, TAP AND ALL THAT JAZZ
American and Western European popular and music theatre dances from the late 1900s to the present form the content base of this unit, drawing on three of the following styles: funk, tap, jazz and/or hip-hop. Dance technique and style pertinent to each dance form is taught in the practical classes, while in the theory component of the unit this content is interrogated through historical and cultural perspectives.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.  Credit points: 12  Contact hours: 5 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KDB110 DECONSTRUCTING DANCE IN HISTORY
This unit includes a study of various international historical and contemporary contexts of dance as art. It focuses on romanticism, classicism, modernism and postmodernism.

Equivalents: KDB125  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KDB111 PERFORMANCE IN CONTEXT 1
This studio-based unit involves the making and performing of a dance work for public performance in either a theatrical, digital or site-specific domain.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.  Credit points: 12  Contact hours: 5.5 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KDB201 DANCE CURRICULUM STUDIES 1
As the first of a series of three curriculum units, this unit provides introductory practical engagement with the theory, syllabi and practices of dance learning and teaching in schools. You will be encouraged to utilize your knowledge, skills and understanding of the processes of making, performing and appreciating dance in developing teaching and learning experiences. You will begin to understand and learn to manage the complex socio-cultural environments of the dance classroom and develop theoretical understandings, practical knowledge and skills necessary to be an effective Dance teacher. Each subsequent curriculum unit will then provide you with opportunities to increase your breadth and depth of understanding in these areas.

Prerequisites: Completion of 48 credit points of Dance discipline units (KD% units)  Antirequisites: KDP201

Equivalents: KDB421  Credit points: 12  Contact hours: 2.5 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KDB204 AUSTRALIAN DANCE
This unit includes a study of the ritual, artistic and social functions of dance in contemporary Australian society.

Equivalents: KDB114  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KDB205 DANCE IN EDUCATION
This unit includes a practical introduction to philosophies and practices in dance education. The areas of choreography, performance and appreciation are explored as students develop basic teaching and reflective practice skills. This unit is appropriate for students planning to teach dance in the primary, secondary, community or studio context.

Antirequisites: KDP205  Equivalents: KDB117  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KDB207 CHOREOGRAPHIC STUDIES 2
This unit includes practice and performance of choreographic work employing choreographic skills in creation of movement material, form and style. Clarity of intention is major focus. This is a year long unit. Students must enrol in KDB207-2.

Prerequisites: KDB107 or KDX143  Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.  Credit points: 6  Contact hours: 2 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1
KDB207 CHOREOGRAPHIC STUDIES 2
This unit includes practice and performance of choreographic work employing choreographic skills in creation of movement material, form and style. Clarity of intention is major focus. This is a year long unit. Students must enrol in KDB207-2.
Prerequisites: KDB207-1 or KDX144-1 
Equivalents: KDX144-2 
Credit points: 6 
Contact hours: 2 per week 
Campus: Kelvin Grove 
Teaching period: 2011 SEM-2

KDB208 INTEGRATED PROFESSIONAL SKILLS
This is an integrated program building specific practical and psychological skills and strategies for career development and enhancement.
Equivalents: KDB221 
Credit points: 12 
Contact hours: 4 per week 
Campus: Kelvin Grove 
Teaching period: 2011 SEM-2

KDB213 DANCE TECHNIQUE STUDIES 3
This unit involves practical dance classes as on-going action research.
Prerequisites: KDB104 or KDB181 
Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol. 
Equivalents: KDB182 
Credit points: 12 
Contact hours: 6 per week 
Campus: Kelvin Grove 
Teaching period: 2011 SEM-1

KDB214 DANCE TECHNIQUE STUDIES 4
This unit involves practical dance classes as on-going action research.
Prerequisites: KDB213 or KDB182 
Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol. 
Equivalents: KDB183 
Credit points: 12 
Contact hours: 6 per week 
Campus: Kelvin Grove 
Teaching period: 2011 SEM-2

KDB215 PERFORMANCE IN CONTEXT 2
This studio-based unit involves the making and performing of a dance work for public performance in either a theatrical, digital or site-specific domain.
Prerequisites: KDB111 or KDB101 
Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol. 
Credit points: 12 
Campus: Kelvin Grove 
Teaching period: 2011 SEM-2

KDB225 MUSIC THEATRE SKILLS
This unit provides students with an introduction to practical skills development in acting, dance and singing for music theatre.
Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol. 
Equivalents: KSB225, KSB011 
Credit points: 12 
Contact hours: 4 per week 
Campus: Kelvin Grove 
Teaching period: 2011 SEM-1

KDB303 DANCE AND TECHNOLOGY 1
This unit includes modes of choreographic communication: discussion of aesthetic questions that have emerged out of the last major choreographic movements and collaborative practices encouraged with specific focus on digital technologies.
Prerequisites: KDB207-2 or KDX144-2 
Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol. 
Equivalents: KDB158 
Credit points: 12 
Contact hours: 4 per week 
Campus: Kelvin Grove 
Teaching period: 2011 SEM-1

KDB304 DANCE AND TECHNOLOGY 2
This unit includes a major choreographic project for public performance. It explores aesthetic and artistic values in collaborative processes of making new work with technology.
Prerequisites: KDB303 or KDB158 
Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol. 
Equivalents: KDB159 
Credit points: 12 
Contact hours: 1 per week 
Campus: Kelvin Grove 
Teaching period: 2011 SEM-2

KDB305 PERFORMANCE IN CONTEXT 3
This studio-based unit involves the making and performing of a dance work for public performance in either a theatrical, digital or site-specific domain.
Prerequisites: KDB215 
Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol. 
Credit points: 12 
Contact hours: 6 per week 
Campus: Kelvin Grove 
Teaching period: 2011 SEM-1
KDP201 DANCE CURRICULUM STUDIES 1
As the first of a series of three curriculum units, this unit provides introductory practical engagement with the theory, syllabi and practices of dance learning and teaching in schools. You will be encouraged to utilize your knowledge, skills and understanding of the processes of making, performing and appreciating dance in developing teaching and learning experiences. You will begin to understand and learn to manage the complex socio-cultural environments of the dance classroom and develop theoretical understandings, practical knowledge and skills necessary to be an effective Dance teacher. Each subsequent curriculum unit will then provide you with opportunities to increase your breadth and depth of understanding in these areas.

**Antirequisites:** KDB201, KDB421  **Assumed knowledge:** Completion of 48 credit points of Dance discipline units is assumed knowledge.  **Credit points:** 12  **Contact hours:** 2.5 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

KDP202 DANCE CURRICULUM STUDIES 2
This is the second of a series of three curriculum units, this unit builds on practical engagement with the theory, syllabi and practices of dance learning and teaching in schools. You will be encouraged to utilise your knowledge, skills and understanding of the processes of making, performing and appreciating dance in developing teaching and learning experiences with particular emphasis on Years 10-12.

**Prerequisites:** KDP201  **Antirequisites:** KDB202, KDB429  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

KDP203 DANCE CURRICULUM STUDIES 3
Developing from the work undertaken in Dance Curriculum Studies 1 and 2, this unit provides you with the opportunity to continue investigating and exploring dance curriculum planning and work program design. This unit also relates current theoretical issues in assessment to the unique challenges that dance assessment provides. You will explore a range of assessment procedures, methods and strategies to support quality and equity in dance assessment at all levels.

**Prerequisites:** KDP202 (can be enrolled in the same teaching period)  **Antirequisites:** KDB203  **Credit points:** 12  **Contact hours:** 3.5 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

KDP205 DANCE IN EDUCATION
This unit includes a practical introduction to philosophies and practices in dance education. The areas of choreography, performance and appreciation are explored as students develop basic teaching and reflective practice skills. This unit is appropriate for students planning to teach dance in the primary, secondary, community or studio context.

**Antirequisites:** KDB117, KDB205  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove

KFB103 INTRODUCTION TO FASHION
This unit provides an introduction to some of the complexities of the fashion system and is intended to provide a base for students wishing to pursue the subject of fashion as a major, sub-major or minor.

**Credit points:** 12  **Contact hours:** 2.5 per week  **Campus:** Kelvin Grove

KFB106 UNSPEAKABLE BEAUTY: A HISTORY OF FASHION AND STYLE
Fashion has been a defining feature of Western culture for over 500 years. Contemporary fashion regularly revisits earlier approaches to dressing the body. This unit studies key figures in the history of fashionable dress who defined the standards of beauty for their time. It provides students with a basis for understanding fashion as a significant form of visual culture as well as providing a vital sense of history.

**Credit points:** 12  **Contact hours:** 2.5 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

KFB205 FASHION AND STYLE JOURNALISM
This unit maps the scope and practice of fashion and style journalism in Australia and internationally. It will allow you to develop the skills necessary to conceptualise and produce fashion and style editorial content in a variety of styles and contexts.

**Prerequisites:** KFB103 or KJB224 (KJB224 can be enrolled in the same teaching period)  **Assumed knowledge:** It is strongly recommended that prior to undertaking this unit students complete both KFB103 and KJB224.  **Equivalents:** KJB339  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

KFB206 FASHION AND MODERNITY
In this unit students will examine the development of modern fashion. They will study the influence of various factors that affect changes in fashion, including major designers.

**Equivalents:** KFB105, KFB408  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

KFB207 CONTEMPORARY FASHION
Fashion is a vital dimension to contemporary culture; it is art and industry, idea, image and product. In its truest sense all Fashion is Contemporary fashion. This unit draws on ideas developed in Introduction to Fashion to provide a context for the shifting terrain of contemporary fashion. The unit addresses content such as key developments in fashion...
since 1970, significant International and Australian contemporary designers and current trends in the consumption, production and presentation of fashion.

**KIB208 FASHION PORTFOLIO**

In the fashion design and associated industries digital illustration/graphic and presentation skills are increasingly necessary to present creative and professional work. Through the use of technology, fashion and textile designers, illustrators and photographers can present and enhance their applied creativity by augmenting traditional hand skills with a range of digital processes. This unit introduces the learner to this knowledge and to the processes and practices that will enable the student to develop a concept driven fashion portfolio.

**Equivalents:** KFB202, KFB201  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KFB209 RAGTRADE: WHOLESALING FASHION**

This unit focuses on the logistics and skills required in the industry, for the distribution and selling end of the fashion cycle. It will develop your understanding of the importance of international and national wholesale selling or order taking, through to fashion companies going direct to the final consumer.

The unit seeks to bring together the professional, creative and real world opportunities available in fashion industry selling strategies, with the business planning and sustainability strategies required for profitability. You will acquire skills and knowledge that will support and enhance your understanding of current and future trends in fashion business planning, entrepreneurial acumen and sales logistics, through practical application of the practices and strategies researched.

**Prerequisites:** KFB103  **Assumed knowledge:** Completion of 72 credit points of study is assumed knowledge  **Equivalents:** KFB201  **Credit points:** 12  **Contact hours:** 3.5 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KIB102 VISUAL INTERACTIONS**

This unit further develops interface design skills for communications technologies including design priorities, interaction, visual systems, refinement of concepts, project analysis and problem solving through presentation models.

**Prerequisites:** KIB101 or KIB801 or KPB101 or KPB150 or KB155  **Equivalents:** KIB802  **Credit points:** 12  **Contact hours:** 3.5 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KIB103 INTRODUCTION TO WEB DESIGN AND DEVELOPMENT**

This unit provides an introduction to theories and skills underpinning the application of multimedia technology with the Creative Industries, providing a foundation of conceptual and practical skills related to contemporary modes of electronic hypermedia production, communication and publishing.

**Antirequisites:** INB271, KIP403  **Equivalents:** KIB807, KB8007, KKB818  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KIB104 DIGITAL MEDIA**

This unit explores multimedia development and design concepts and practices and investigates the user and user interaction principles.

**Equivalents:** KIB808  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KIB105 ANIMATION AND MOTION GRAPHICS**

This unit provides an introduction to animation and motion graphics concepts and practices, with an emphasis on principles of design in motion.

**Equivalents:** KIB804  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KIB106 ANIMATION HISTORY AND PRACTICES**

The unit is an introductory examination of the development of animation. It addresses social, cultural, economic and technological themes that have shaped notable practitioners and established animation as a significant medium for the expression of popular culture, artistic experiment and philosophical, social and political comment.

**Equivalents:** KIB825  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KIB201 CONCEPT DEVELOPMENT FOR GAME DESIGN AND INTERACTIVE MEDIA**
This unit addresses theoretical issues associated with non-linear story structures and interactive narratives through the analysis of game structures, the creation of original game ideas and the application of techniques of information design to the structuring of non-narrative content. Addressing the creative and analytical roles of writers, conceptual designers and information designers in the context of interactive digital media and the Creative Industries.

**Equivalents:** KIB816  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KIB202 ENABLING IMMERSION**

As creative practitioners within a highly networked technological society, it is important to develop a critical understanding of how the application of technology influences modes of communication, production processes and creative practices, particularly within the Creative Industries. This unit provides an introductory overview of the philosophies underlying applications of technology, and critically examines current applications in order to explore creative visions of future technology.

**Prerequisites:** KIB201  
**Equivalents:** KIB814  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KIB203 INTRODUCTION TO 3D COMPUTER GRAPHICS**

The field of 3D computer graphics has grown from being a highly specialist field, supported by large film studios, into a vast and growing industry. Throughout film and television, scientific visualization, industrial and architectural design, physical modelling, animation and gaming; 3D visualisation has become a significant contributor to the construction of virtual worlds and the simulation of physical environments. This unit provides an introduction to the world of 3D graphics, paying particular attention to pre-production techniques, project management, 3D modelling techniques, and designing virtual environments. It establishes a foundation for advanced study in subsequent units on Real-time Computer Graphics and Virtual Environments. Theoretical understandings gained through lectures will be supplemented with technical skills in workshops, and applied to the production of 3D environments in design studios.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KIB205 PROGRAMMING FOR VISUAL DESIGNERS AND ARTISTS**

As part of a contemporary art and design production, practitioners often need to understand aspects of computer programming. This unit provides artists and designers with an introduction to computer programming. It demonstrates how artists and designers use programming within their practices and introduces the principles of programming that will allow you to use computing as a tool for art and design innovation. The unit is presented in a manner that is suited to the learning styles of visual designers and artists, and requires no previous computer programming experience. These skills will developed and applied to the development of art and design outcomes in a studio setting.

**Antirequisites:** INB270  
**Assumed knowledge:** Fluency in the use of typical multimedia software applications is assumed knowledge.  
**Equivalents:** KIB210  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KIB225 CHARACTER DEVELOPMENT, CONCEPTUAL DESIGN AND ANIMATION LAYOUT**

This unit emphasizes production in practice. By considering type and generic attributes within a technological context, you will be guided through the key concepts involved in the development of working drawings and final artworks.

**Prerequisites:** KIB111 or KIB203 or KIB107 or (KIB105 and KIB108 and KVB106)  
**Equivalents:** KIB106, KIB807  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KIB230 INTERFACE AND INFORMATION DESIGN**

With the advent of new technologies for communication, graphical user interfaces have become fundamental to the design of effective communication, and a key factor in the uptake, ease of use and experience of technology systems. This unit builds upon knowledge and skills acquired in units on visual communication and Web design to establish the knowledge and skills required to design and produce effective visual interfaces for technology applications such as Web, small screens in mobile media, and interactive displays. It will cover theories and principles of visual communication, information architecture and user experience design, which will be applied in the production of interfaces for interactive media and digital projects. The unit will be taught through a combination of lectures, tutorials and practical classes, in which skills and knowledge will be applied.

**Prerequisites:** KIB101 or KIB801  
**Equivalents:** KIB211  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KIB309 EMBODIED INTERACTIONS**

Interaction with technology has advanced beyond the desktop paradigm of mouse and keyboard to embodied interfaces that incorporate video tracking, audio input, and gestural interaction techniques. Applications range from wearable technology to tangible media installations. This unit introduces an experimental field of interactive media...
design through the practical application of the processes and techniques of tangible media applications. Lectures, which provide the theoretical grounding of the study area, methodologies and examples of the application of tangible media are complemented by practical classes which extend the technical skills acquired in Programming for Designers and Artists and support the development of tangible media outcomes within design studios.

**Prerequisites:** KIB216 or KIB205 or INB385  
**Equivalents:** KIB311  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KIB314 TANGIBLE MEDIA**  
This unit extends the understandings of tangible media interfaces and applications gained in the embodied media unit. In this unit students will develop a tangible media project from concept through to design, production, evaluation, and exhibition. Theoretical understandings on tangible media object design, interaction and installation gained through lectures will be supplemented with production skills in workshops, and applied to the development of tangible media works in design studios. Finished works will be displayed in a final exhibition where members of the public will interact with them.

**Prerequisites:** KIB309  
**Equivalents:** KIB311  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KIB335 TYPOGRAPHY AND ILLUSTRATION**  
Typography and illustration are essential components of graphic design for both print and electronic media. This unit will focus on techniques of type design, appropriate use of type forms, the design and incorporation of lettering, and the expressive and communication uses of typography. It will also cover the history, uses, and processes of illustration and its application within visual design and communication. Lectures will introduce design history, techniques and approaches, which will be applied in design studios.

**Prerequisites:** KVB204  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KIB338 PRINT MEDIA**  
This unit builds on the visual communication and graphic design units to develop specialist skills in design layout and the creative production of print media. It will introduce the theory and principles involved in combining text, image and design elements into a coherent design layout and will extend this theory into practice through the development of advanced design publishing techniques. Theoretical understandings gained through lectures will be augmented with technical skills in workshops, and applied to the production of team-based, professional quality print projects in design studios.

**Prerequisites:** KIB120 or KVB204  
**Antirequisites:** KCP361, KCP405  
**Credit points:** 12  
**Contact hours:** 3 per week, plus several workshops during semester  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KJB101 DIGITAL JOURNALISM**  
This unit acquaints you with the uses journalists make of computers in their work: for word-processing, personal information management, time management, and gathering information for stories and journalism assignments by searching online and CD-ROM databases, by analysing public records with spreadsheets and by using email to interview sources found on Internet bulletin boards and in newsgroups, usenet groups, and listservers.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KJB120 NEWSWRITING**  
In this unit you learn to think like journalists, to evaluate events for their potential news value, to record interviews and perform other reporting tasks and to write news stories. It includes the evolution and theories of reporting.

**Antirequisites:** KJP401  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KJB121 JOURNALISTIC INQUIRY**  
This unit develops the basic skills learnt in Newswriting: generating story ideas; researching; conducting interviews; finding news values and news angles and applying them in a practical context. You also learn about how practical newswriting skills fit into an online environment. You are introduced to the rigours of deadlines and have opportunities to write stories related to different news rounds throughout the semester.

**Prerequisites:** KJB120  
**Antirequisites:** KJP402  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KJB224 FEATURE WRITING**  
Students conduct interviews and other research that they use to write Internet, newspaper and/or magazine articles that profile personalities or stories or that treat processes, events and places to exploit their human-interest value.

**Prerequisites:** KJB120 or KWB107 or KWB381  
**Antirequisites:** KJP403  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KJB239 JOURNALISM ETHICS AND ISSUES**  
QUT Journalism supports the development of socially responsible, ethical journalists. KJB239 is a core journalism unit. It begins with an overview of western and eastern moral philosophical traditions and moves on to examine
current journalistic practice in the context of Australian and international news media operations, regulatory bodies and the stance of professional journalism organisations. Students generate ethical dilemmas and work through them individually, making difficult decisions about issues such as invasion of privacy, protection of sources and conflict of interest. The impact of developing information and communication technologies is also addressed.

**Credit points:** 12  **Contact hours:** 3.5 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KJB280 INTERNATIONAL JOURNALISM**

This unit identifies, compares and analyses the diversity of journalistic practice in different countries and regions. You will look at historical conditions that have led to variations in journalism across the world, how different politico-economic systems affect journalistic activity, and how and why different news media take distinct approaches to covering world issues. You will develop the cross-cultural awareness and background knowledge required to identify story ideas, relate to sources and produce news reports in different countries and cultural environments.

**Prerequisites:** KJB120 or KJP401  **Credit points:** 12  
**Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KJB337 PUBLIC AFFAIRS REPORTING**

This is an advanced reporting unit stressing the watchdog role of the news media using investigative techniques, including computer-assisted reporting, Internet and other online searching. You write news feature stories for possible publication, and engage in case study/role play exercises for understanding public events/processes and their relationships to news media. The unit is taught in three hour blocks over the first nine weeks of semester.

**Prerequisites:** KJB120  **Credit points:** 12  
**Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KKB101 CREATIVE INDUSTRIES: PEOPLE AND PRACTICES**

The development of the creative industries has been identified as a central element of the contemporary knowledge-based economy, which is informational, global and networked. This unit introduces concepts of the creative industries and the work of creative industries practitioners who explore and exploit the expression of creativity for commercial and artistic gain. In exploring the work of creative industries practitioners you will develop written communication skills for new media and academic contexts and reflect on your own emerging role as a creative industries practitioner. This unit is the first of two Creative Industries Foundations units which focus on building an understanding of creative industries practices and a diverse range of literacies essential to working in this new knowledge economy.

**Equivalents:** KKB009, KKB618  **Credit points:** 12  
**Contact hours:** 3 per week  **Campus:** Kelvin Grove and Caboolture  **Teaching period:** 2011 SEM-1

**KKB102 CREATIVE INDUSTRIES: MAKING CONNECTIONS**

The ability to work collaboratively and to communicate effectively is essential for all Creative Industries professionals. In this unit you will have the opportunity to acquire and apply research, collaborative practices and project management skills through the collaborative development of a Creative Industries project proposal. This unit is a complement to KKB101 Creative Industries: People and Practices and examines the practical requirements of contributing to cultures and establishing connections with communities.

**Assumed knowledge:** KKB101 is assumed knowledge.  
**Equivalents:** KKB007, KKB818  **Credit points:** 12  
**Contact hours:** 3 per week  **Campus:** Kelvin Grove and Caboolture  **Teaching period:** 2011 SEM-2

**KKB216 GRAPHICAL DEVELOPMENT ENVIRONMENTS FOR MEDIA INTERACTION**

You will build interactive software systems for sampling, synthesising and manipulating media in real-time using graphical programming environments (also known as “patcher languages”). This will enable you to design and implement custom audio/video software for live performances and/or installations.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KKB345 CREATIVE INDUSTRIES PROJECT 1**

The Faculty of Creative Industries intends that its graduates practice as professionals in their respective discipline or disciplines. Increasingly, a major part of such practice is the instigation, management, monitoring, and reporting on Creative Industries projects. This unit offers experience at participating in an advertised project that may be offered by one or more disciplines in the Faculty. Normally projects are advertised in the preceding semester through the Ci Transitions Hub (log on to BB > Community top tab > Creative Industries > Ci_Transitions). For some students this unit will be taken as the first of two 'project' units related to the same project, in such cases this unit may be a prerequisite or corequisite to the second unit, KKB346 Creative Industries Project 2.

**Prerequisites:** Completion of 72 credit points of Creative Industries units (K%B% units)  
**Credit points:** 12  
**Contact hours:** About 150 hours across the semester.  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1, 2011 SEM-2 and 2011 SUM
KKB346 CREATIVE INDUSTRIES PROJECT 2
The Faculty of Creative Industries intends that its graduates practice as professionals in their respective discipline or disciplines. Increasingly, a major part of such practice is the instigation, management, monitoring, and reporting on Creative Industries projects. This unit offers experience at participating in an advertised project that may be offered by one or more disciplines in the Faculty. Normally projects are advertised in the preceding semester through the Ci Transitions Hub (log on to BB > Community top tab > Creative Industries > Ci, Transitions). For some students this unit will be taken as the second of two 'project' units related to the same project, in such cases the first unit (KKB345) may be a prerequisite or corequisite to the second unit (KKB346).
**Prerequisites:** KKB345 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Contact hours:** About 150 hours across the semester. However when the project is combined with KKB345, then between 230-270 hours in duration across both projects.  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1, 2011 SEM-2 and 2011 SUM

KMB003 SEX DRUGS ROCK ‘N’ ROLL
In this unit, you gain an insight into the interaction between music and society by analysing the artistic, economic, and political landscape of the diverse, innovative music of the 21st century including rock and pop music, world music, dance music, indigenous music and new age music.  
**Equivalents:** KMB640  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2011 SEM-1

KMB004 WORLD MUSIC
You will gain an awareness and better understanding of world music, its particular significance within Australia and its impact upon contemporary music through a series of lectures, demonstrations and tutorials.  
**Assumed knowledge:** A knowledge of music fundamentals is assumed knowledge.  
**Equivalents:** KMB631  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

KMB107 SOUND, IMAGE, TEXT
This unit focuses on the rich and varied relationship between sound and image in a number of media and artforms, including film, music video, theatre, installation, mixed media performance and many more.  
**Equivalents:** KMB638  
**Credit points:** 12  
**Contact hours:** 2.5 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2011 SEM-2

KMB119 MUSIC AND SOUND PRODUCTION 1
This unit introduces students to the fundamentals principles of music and sound production through a mix of theory and practice. Students gain an understanding of sound recording, sound production and live sound reinforcement and develop listening skills essential for music and sound production.  
**Equivalents:** KMB108, KMB621  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

KMB122 MUSIC AND SOUND CONCEPTS 1
This is the first of two units exploring and engaging with key concepts in music and sound. The unit encompasses both criticism and analysis as well as creative practice and experimentation and draws on a wide spectrum of contemporary and historical music and sound examples.  
**Equivalents:** KMB130, KMB632  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

KMB129 MUSIC AND SOUND PRODUCTION 2
This unit builds on Music and Sound Production 1. It introduces students to sound synthesis and signal processing and extends the students understanding of the approaches and aesthetics underpinning creative music and sound production. Students will further develop practical skills in music and sound composition and develop their knowledge of the hardware and software commonly used in creative production.  
**Equivalents:** KMB105, KMB619  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

KMB132 MUSIC AND SOUND CONCEPTS 2
This is the second of two units exploring and engaging with key concepts in music and sound. The unit extends the critical and analytical skills developed in Music and Sounds Concepts 1 as well as developing a broader understanding of strategies for creative practice and experimentation by critically listening to a wide spectrum of contemporary and historical music and sound examples.  
**Prerequisites:** KMB122  
**Equivalents:** KMB131, KMB633  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

KMB200 MUSIC SCENES AND SUBCULTURES
This unit will explore many of the major musical subcultural movements of the last sixty years through an interdisciplinary approach. To understand how music operates as a form of social, cultural and political communication this unit explores the various contexts in which music circulates and is made meaningful.  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

KMB252 MULTI-PLATFORM SOUND DESIGN
This unit builds on previous sound design knowledge and uses a range of tools to design and develop sound content for multi platform television, mobile phones, web, games, virtual worlds and social networks. Students gain an understanding of a variety of working methods and delivery formats and develop practical skills essential to successful collaboration and creation.

Prerequisites: KMB129  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KMP101 MUSIC (PRIMARY / INSTRUMENTAL) CURRICULUM STUDIES 1
A foundation study in Primary or instrumental music specialization focusing upon the fundamentals of teaching, lesson planning and developing a philosophy appropriate to music education practice.

Antirequisites: KMB201  Assumed knowledge: Completion of 48 credit points of Music discipline units (KM% units) is assumed knowledge.  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KMP201 MUSIC (SECONDARY) CURRICULUM STUDIES 1
A foundation study in secondary music and sound curriculum focusing upon the fundamentals of teaching, lesson planning and developing a philosophy appropriate to music and sound education practice.

Antirequisites: KMB201  Assumed knowledge: Completion of 48 credit points of Music discipline units (KM% units) is assumed knowledge.  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KMP202 MUSIC (SECONDARY) CURRICULUM STUDIES 2
Further study in classroom music and sound curriculum focusing upon more advanced teaching methods, unit planning and the development of an approach to philosophy in action appropriate to music and sound education practice in the senior secondary context.

Prerequisites: KMP201  Antirequisites: KMB202  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KMP203 MUSIC (SECONDARY) CURRICULUM STUDIES 3
An advanced study in classroom music and sound curriculum, focusing upon innovative teaching methods and planning, whole school community cultural management and the development of an approach to inclusive philosophy which enables a holistic and integrated approach to music and sound education that responds synergistically to individual secondary school communities and facilitates meaningful and engaging music and sound environments.

Prerequisites: KMP202  (can be enrolled in the same teaching period)  Antirequisites: KMB203  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KPB101 INTRODUCTION TO FILM, TV AND NEW MEDIA PRODUCTION
This unit introduces the principles and technologies of video production for both cinema and television. This includes the roles and responsibilities of production teams, production management, design and practice. Lecture delivery by experts in the major production areas of producing, directing, and cinematography, editing and sound informs this practice. You work in groups to produce videos which form a major part of their assessment.

Equivalents: KPB150, KPB155  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove and Caboolture  Teaching period: 2011 SEM-1 and 2011 SEM-2

KPB104 FILM AND TELEVISION PRODUCTION RESOURCE MANAGEMENT
This unit considers the role of the producer and executive producer in film and television production with a particular focus on running a production. It considers the following: preparing and running a budget, achieving balance in above-the-line, below-the-line and marketing costs, casting and crewing a production, and legal and copyright issues.

Equivalents: KPB314  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KPB105 NARRATIVE PRODUCTION
This unit builds on and advances basic understandings, skills and principles delivered in KPB101. An introduction to the skills of sound and lighting complements the earlier core skills of camera, editing, directing and production management. Assessment consists of the production of a short narrative video.

Prerequisites: KPB101 or KPB155 or KPB150  Equivalents: KPB185, KPB260  Credit points: 12  Contact hours: Average of 4 per week  Campus: Kelvin Grove and Caboolture  Teaching period: 2011 SEM-1 and 2011 SEM-2

KPB109 FILM AND TV HISTORY
Television and film are among the most influential forms of representation developed over the past century. An appreciation of the history and influence of narrative styles and industrial movements emphasizes the important changes in technology and aesthetics that have contributed to making these media potent cultural forces. The history of narrative and movements needs to be considered alongside the production and viewing of television and film as entertainment, information and art.

Equivalents: KPB102, KPB359  Credit points: 12
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Description</th>
<th>Contact hours</th>
<th>Campus</th>
<th>Teaching period</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPB110</td>
<td>THE MOVIE, TV &amp; NEW MEDIA BUSINESS</td>
<td>The movie, TV and new media businesses are key parts of the entertainment industry, which is one of the biggest in the world. For anyone interested in working in these media an understanding of how they function as businesses is vital. This unit provides an introduction to producing, writing and theoretical aspects of the movie, TV and new media businesses.</td>
<td>4 per week</td>
<td>Kelvin Grove</td>
<td>2011 SEM-1</td>
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<tr>
<td>KPB112</td>
<td>TV AND FILM GENRES</td>
<td>Genre matters — for creators of genre films and television productions, for distributors, and for audiences. Film and television genres continue to evolve in response to entertainment and artistic imperatives in the contemporary new media environment. It is therefore important to consider similarities, differences, and connections between related genres on film and television, as well as those genres unique to television.</td>
<td>4 per week</td>
<td>Kelvin Grove</td>
<td>2011 SEM-2</td>
</tr>
<tr>
<td>KPB113</td>
<td>TV AND FILM TEXT ANALYSIS</td>
<td>In an era when film and television texts are being transformed by digital media formats, media practioners (including creative artists, critics, and educators) value a media literacy based on critical and informed approaches to textual analysis. Taking into account the new media environment, selected techniques for undertaking textual analysis are applied to popular film and television such as blockbuster movies and cult television programs.</td>
<td>3 per week</td>
<td>Kelvin Grove</td>
<td>2011 SEM-1</td>
</tr>
<tr>
<td>KPB202</td>
<td>FILM AND TELEVISION BUSINESS SKILLS: ENTREPRENEURSHIP AND INVESTMENT</td>
<td>The business of television is all about spotting proposals at the concept stage with the potential to be made into successful programs, and about their creative management. This involves a number of personal skills, revolving around leadership, communication and encouragement of key creative personnel on one side, with presentation of ideas and team skills on the other. This unit builds from students' knowledge of management of the process and resources of production to the overarching skills of managing the creative process and maintaining a balance between risk taking and commercial prudence.</td>
<td>3 per week</td>
<td>Kelvin Grove</td>
<td>2011 SEM-1</td>
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<tr>
<td>KPB203</td>
<td>AUSTRALIAN FILM</td>
<td>This unit includes the following: study of New Wave Australian films within their cultural and institutional contexts; issues facing the film industry today; the filmic construction and circulation of cultural discourses such as national identity, nationalism, gender, ethnicity and class; the Australian landscape in film; experimental and Avant-Garde films; indigenous films; new technological and global challenges.</td>
<td>4 per week</td>
<td>Kelvin Grove</td>
<td>2011 SEM-1</td>
</tr>
<tr>
<td>KPB205</td>
<td>DOCUMENTARY THEORY AND PRACTICE</td>
<td>The documentary filmmaking tradition has involved many crucial aesthetic, technical and ethical concerns throughout history. This unit introduces this significant tradition of documentary production. For KP25/KK34 (Film &amp; Television) students, the unit is a preparation for the documentary practical production unit, through learning to assimilate the principles outlined in the unit into their own documentary screenplays. For non-KP25/KK34 (Film &amp; Television) students, the unit provides an opportunity to address the theoretical underpinnings of the documentary form, and the processes of documentary production.</td>
<td>4 per week</td>
<td>Kelvin Grove</td>
<td>2010 SEM-1</td>
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<tr>
<td>KPB206</td>
<td>INTERNATIONAL CINEMA</td>
<td>This unit examines a range of national cinemas from a global perspective. Key theoretical approaches to national/ international cinemas are covered, along with significant historical, textual, representational and ideological issues. The critical challenges posed by productions from these different cultures to Hollywood mainstream productions are also explored.</td>
<td>5 per week</td>
<td>Kelvin Grove</td>
<td>2011 SEM-2</td>
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<tr>
<td>KPB207</td>
<td>FILM AND TELEVISION SCRIPTWRITING</td>
<td>This unit focuses on the production of a sustained script for film or television.</td>
<td>3 per week</td>
<td>Kelvin Grove</td>
<td>2011 SEM-1 and 2011 SEM-2</td>
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<tr>
<td>KPB211</td>
<td>AUSTRALIAN FILM AND TV</td>
<td>This unit includes the following: study of Australian film and television productions within their cultural and institutional contexts; issues facing the film and television industry</td>
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today; the construction and circulation of cultural discourses such as national identity, nationalism, gender, ethnicity and class; experimental film and television; indigenous productions; new technological and global challenges. **Equivalents:** KPB203, KPB343, KPB106  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

KPB303 CRITICAL THINKING ABOUT TELEVISION  
Students who have an interest in the social function of television should be encouraged to think critically about social, cultural and aesthetic issues regarding the medium.  
**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove

KRB120 SCENOGRAPHY AND THE ART OF TECHNICAL THEATRE  
This unit introduces students to theoretical concepts and principles associated with scenography, historical trends in technical theatre and the background associated with the broad vocabulary of technical theatre terminology.  
**Credit points:** 12  **Contact hours:** 2 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

KRB121 VISUAL THEATRE  
This unit introduces students to the concepts and principles associated with traditional visual theatre design. It is a studio-based unit comprised predominantly of ongoing practical work that students complete under the close guidance and instruction of QUT academic staff and external industry professionals.  
**Prerequisites:** KRB120 (can be enrolled in the same teaching period)  
**Equivalents:** KSB215, KSB276  
**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

KRB220 THE SCENOGRAPHIC DIVIDE  
This unit challenges students to undertake a detailed interrogation of the tensions between the practice of traditional stage design and the theoretical concepts and principles associated with scenography.  
**Prerequisites:** KRB120  
**Credit points:** 12  **Contact hours:** 2 per week  **Campus:** Kelvin Grove

KRB221 INTERMEDIAL APPLICATIONS FOR THE THEATRE  
This unit introduces students to the concepts and principles associated with intermedial applications in the theatre. It is a studio-based unit comprised predominantly of ongoing practical work that students complete under the close guidance and instruction of QUT academic staff and external industry professionals.  
**Prerequisites:** KRB121 and KRB220  
**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove

KTB101 20TH CENTURY PERFORMANCE  
In this unit you will investigate the major artistic movements of the 20th century; fields of performance practice dominant in the 20th century; key 20th century performance makers and innovators and theatricality and performance.  
**Equivalents:** KTB251  
**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove

KTB102 PROCESS DRAMA  
This unit examines the structural forms and dramatic conventions used in a specific genre of drama - process drama. It moves from examining effective drama workshop design to consider the artistic application of these workshop techniques.  
**Equivalents:** KTB214  
**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

KTB103 PERFORMING SKILLS 1: CHARACTER AND SCENE  
This unit provides you with essential understanding of how to combine practical performance skills (involving body/voice/role) with analytical, research and group skills, into an overall methodology for creating performance, within a professional ethos.  
**Antirequisites:** KSB106  
**Equivalents:** KTB257  
**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

KTB104 PERFORMANCE INNOVATION  
The aim of this unit is to give you an appreciation and understanding of performance innovation in both historical and contemporary contexts.  
**Equivalents:** KTB271  
**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

KTB106 PERFORMANCE SKILLS 2: STYLE AND FORM  
This unit is designed to be of benefit to anyone seeking to extend their understanding through workshop, rehearsal, performance, and the application of dramaturgical skills, of theatrical styles and forms other than realism. These could include Greek drama, commedia dell’arte, Shakespearean theatre, Restoration comedy, comedy of manners, epic theatre and theatre of the absurd.  
**Antirequisites:** KSB106  
**Equivalents:** KTB258  
**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

KTB204 UNDERSTANDING PERFORMANCE  
In this unit you will investigate the nature of the performance event; performance in everyday life; theatricality and performance; trans-disciplinary performance theory and practice; the body in performance; site and performance;
live and mediated performance; spectator and audience.
Equivalents: KTB275  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KTB207 STAGING AUSTRALIA
This unit introduces key concepts and practices pertaining to Australian theatre and drama of the twentieth and twentieth-first centuries. Theatre practices are explored in relation to broader social and political concerns.
Equivalents: KTB253  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KTB208 APPLIED PERFORMANCE
This unit is a combination of a practical and theoretical investigation into the process of improvisation and the way drama can be used as a tool for critical enquiry and social change. It provides a basis for further work in writing for performance and advanced improvisational skills.
Prerequisites: KTB102 or KTB214  Equivalents: KTB280, KTB272  Credit points: 12  Contact hours: 4.5-5 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KTB210 CREATIVE INDUSTRIES MANAGEMENT
This unit introduces management techniques within the Australian creative industries environment including company structures, cultural policy, strategic management and leadership in the arts, legal, ethical, economical and social requirements of arts, boards, and entrepreneurial activity.
Prerequisites: Completion of 72 credit points of study  Equivalents: KTB061  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KTB211 CREATIVE INDUSTRIES EVENTS AND FESTIVALS
Combination of practical and theoretical investigation into how strategy and mission work in arts agencies in arts, events, promotion and public relations in Australia.
Prerequisites: Completion of 72 credit points of study or admission to KK86, KK88, KJ42 or IX96  Antirequisites: KTP406  Equivalents: KTB062  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KTB305 THE ENTREPRENEURIAL ARTIST
The unit is designed to cover a range of artistic and economic areas, including: aesthetics, creativity, regulatory, administrative, legal and ethical issues related to the practice and business of the creative industries.
Prerequisites: Completion of 168 credit points of study  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KTB306 DIRECTING FOR PERFORMANCE EVENTS AND FESTIVALS
This unit equips you with the basic analytical, organisational, interpretive and choreographic skills necessary to taking a creative performance project from conception through to realisation.
Prerequisites: Completion of 72 credit points of study  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KTP201 DRAMA CURRICULUM STUDIES 1
This unit provides an introduction to key syllabus documents and to key skills and strategies of drama teaching.
Antirequisites: KTB201, KTB414  Assumed knowledge: Completion of 48 credit points of Drama discipline units (KT% units) is assumed knowledge.  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KTP202 DRAMA CURRICULUM STUDIES 2
In this unit, you develop planning and teaching skills for aesthetic learning and assessment and develop as a critically reflective practitioner and teacher artist.
Prerequisites: KTP201  Antirequisites: KTB202, KTB415  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KTP203 DRAMA CURRICULUM STUDIES 3
This unit is the final drama curriculum unit for you as a graduating drama teacher. In this third curriculum unit you will expand on the knowledge and understandings gained from Drama Curriculum Studies 1 and 2. It provides you with the opportunity to articulate a wide range of teaching skills that are essential for interpreting and managing in a variety of arts contexts in school and industry.
Prerequisites: KTP202 (can be enrolled in the same teaching period)  Antirequisites: KTP203  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KVB102 MODERNISM
This unit provides an overview of the key concepts and movements that comprise twentieth-century modernism in the period 1900-1945. Beginning with cubism, the unit provides an understanding of terms, such as avant-garde, modernism and modernity. It explains how modernism focuses upon the issue of representation and how this approach led to inter-disciplinary work, which engaged with film, photography, design, architecture and installation as well as the traditional visual arts.
Equivalents: KVB701  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1
KVB103 AUSTRALIAN ART
This unit focuses on Australian art over the course of the twentieth century, including the contemporary period. It gives you an understanding of the national, cultural and social frameworks within which this art has been produced and introduces a number of artists, artistic movements and issues within Australian art. It also considers the nature of indigenous art and its contribution to the complexity of Australian cultural identity. All of these issues are presented in order to help you understand the important role of Australian art as an expression of our cultural values throughout the twentieth century.
Equivalents: KVB702 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2011 SEM-2

KVB104 PHOTOMEDIA AND ARTISTIC PRACTICE
This unit aims to provide you with an understanding of the aesthetic aspects of various photomedia concepts and processes and the artistic use of genres. It also aims to give you proficiency in alternative and experimental uses of photographic processes, establishing an understanding of investigative and creative research. By including a range of photographic processes as part of the photographic artist’s repertoire, this unit aims to give you a broad range of choices and approaches to creating images. The unit encourages you to engage with photography as a medium for visual and artistic expression in order to extend your own photographic practice.
Antirequisites: KKB020, KKP420, KVP402, KJP420 Equivalents: KVB509 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2011 SEM-1 and 2011 SEM-2

KVB105 DRAWING FOR DESIGN
This is a studio based unit that introduces you to media, processes, strategies and traditions of drawing and associated imagery for use in animated media. The development of critical/reflective frameworks of traditional and contemporary practice underpins studio development.
Equivalents: KVB755 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove Teaching period: 2011 SEM-1

KVB106 DRAWING FOR ANIMATION
This unit develops individual knowledge, concepts and skills to enable you to articulate and present capabilities of motion through drawing for contemporary animation practices.
Equivalents: KVB756 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2011 SEM-2

KVB107 CONTEMPORARY ASIAN VISUAL CULTURE
This unit considers the influences of historical visual arts, backgrounds, philosophical beliefs and trade on the symbolism, forms, techniques and uses of various artifacts in contemporary Asian visual art practice.
Equivalents: KVB444 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2011 SEM-2

KVB110 2D MEDIA AND PROCESSES
This introductory unit is a studio course enabling you to explore, construct, analyse and interpret visual data through the 2D graphic modes of drawing, painting and printmaking.
Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove Teaching period: 2011 SEM-1

KVB111 3D MEDIA AND PROCESSES
This first year unit introduces you to current contemporary art practices and concepts to assist you in making, analyzing and critiquing three dimensional artworks. As a second semester unit, this unit will develop foundational skills in 3D media and processes to complement and augment understandings and knowledge of 2D media and processes.
Credit points: 12 Contact hours: 5 per week Campus: Kelvin Grove Teaching period: 2011 SEM-2

KVB200 EXHIBITION AND DISPLAY IN THE VISUAL ARTS
This unit addresses the development of the Museum in Western cultures and how that tradition manifests in current arts practices, such as in contemporary exhibitions, the display of collections, installation and site-specificity, audience interaction, curatorial activities such as didactic panels and virtual galleries. This unit will assist you in displaying objects and images from your own arts practice and/or the artwork of others in effective and appropriate ways.
Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2011 SEM-1

KVB204 GRAPHIC DESIGN
Graphic design is a long established field of study involving the presentation of aesthetic elements, image and text for the purpose of effective communication. New modes of reproduction, display and transmission are reshaping the way that text, images and messages are communicated. This unit will develop an understanding of enduring graphic design principles, emphasize the importance of targeted communication, and introduce new and innovative ways of approaching graphic design for contemporary media. You will apply these principles by articulating and graphically presenting design options for production in a range of mediums. Lectures will introduce graphic design principles, theory and practices and this knowledge will be applied in a range of contexts within design studios.
Prerequisites: KIB101 or KIB801 or KIP401
Antirequisites: KVP401  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KVB211 POST 1945 ART
This unit introduces the historical, philosophical, economic, political, social, cultural, artistic and formal issues related to the production of art since 1945 and into the post-modern era. Major topics that are examined include the neo-avant-garde and art's engagement with consumerism. This unit is intended as a foundation skill-base for all students in Creative Industries applicable to all disciplines and cultural industries including art criticism, arts practice, architecture, landscape architecture, fashion and music.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KVB212 AUSTRALIAN ART, ARCHITECTURE AND DESIGN
This unit aims to examine the impact of modernism upon the fields of visual art, architecture and design in Australia during the period between 1917 and 1967. It will also examine debates about modernism and provide a detailed historical background to the development of these three fields in Australia in response to the idea of modernism. It will build upon the background provided in units such as KVB102 Modernism and KVB103 Australian Art by providing more in-depth analysis of modernism in the Australian context. It will also develop the practical application of such principals in design exercises.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KVB213 GRAPHIC INVESTIGATION
The interface between the graphic design, print and art environments is dynamic and pervasive. An awareness of contemporary practices through conceptual and cross-media investigations will allow you to interpret, create and engage in these environments.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KVB304 CONTEMPORARY ART ISSUES
This unit is intended as a foundation skill-base for students in Creative Industries applicable to all disciplines and cultural industries including art criticism, arts practice, architecture and fashion. The unit introduces the economic, political, social, cultural, artistic and formal issues related to the production of art since 1990 in the contemporary era. By means of lectures, discussions and analysis of artworks and readings, the students' awareness of the conceptual, historical and philosophical contexts concerning artists and the artworks is heightened.
Equivalents: KVB712  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KVB306 VIDEO ART AND CULTURE
Existing Visual Arts units examine a broad range of subjects addressing artistic media such as painting, sculpture and installation. The 'Video Art and Culture' unit supplements these by instituting a specialised study of artistic and cultural practice that focuses on new mass media technology. The unit therefore enhances, extends and updates knowledge of recent art strategies in contemporary society.
Equivalents: KVB703  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KVB307 THEORIES OF SPATIAL CULTURE
This unit provides the necessary critical evaluation of issues and practices that relate to considerations of space in modern and contemporary art, new media and culture in general. It provides a historical overview of key art practices that have focused their critical attention to the issue of space and the built environment. In order to function as an informed practitioner in the environment of public space you must acquire such knowledge because it will form the critical-analytical background to current debates and theories in the field of spatial culture and public art.
Equivalents: KVB704  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KVP301 VISUAL ARTS CURRICULUM STUDIES 1
The aim of this unit is to enable you to begin to design and sequence Visual Arts activities that address learning experiences for successful planning, teaching and classroom management. The skills and knowledge of this unit will assist you in creating appropriate learning outcomes and assessments as well as address syllabus requirements. The content and processes of this unit are based on your previous required studies and experiences in Visual Arts theory and practice.
Antirequisites: KVB301, KVB412  Assumed knowledge: Completion of 48 credit points of Visual Arts discipline units (KVP% units) is assumed knowledge.  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KVP302 VISUAL ARTS CURRICULUM STUDIES 2
The aim of this unit is to have you establish capabilities in the design, sequencing and delivery of visual arts studies that address the learner as well as the requirements of syllabus documents. This unit will address issues of both unit and whole program structures as well as classroom
management and teaching in the visual arts.

Prerequisites: KVP301
Antirequisites: KVB302, KVB413
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove
Teaching period: 2011 SEM-2

KVP303 VISUAL ARTS CURRICULUM STUDIES 3

This unit aims to prepare you for the complexity of secondary visual arts teaching. With a particular emphasis on professional preparedness, this unit aims to support your development as a competent, confident, skilled curriculum developer and reflective practitioner.

Prerequisites: KVP302 (can be enrolled in the same teaching period)
Antirequisites: KVB303
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2

KWB101 INTRODUCTION TO CREATIVE WRITING

This course develops creative, critical and analytical skills in reading and writing a variety of creative textual forms. You acquire an understanding and some practice in crafting various forms of poetry and short fiction.

Equivalents: KWB250
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove
Teaching period: 2011 SEM-1

KWB102 MEDIA WRITING

This unit introduces you to the formats, terminology and protocols used in the preparation of proposal documents and short scripts. It will explore fundamental concepts including narrative structures, metaphors, point of view, plotting, character and voice. You will examine a range of professional scripts and development documents and be asked to apply their knowledge of typical script problems and solutions to their own work.

Antirequisites: KWP401
Equivalents: KWB111
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove and Caboolture
Teaching period: 2011 SEM-1 and 2011 SEM-2

KWB103 PERSUASIVE WRITING

Persuasive writing is an integral (if often unconscious) element of both professional and creative writing. Therefore, practitioners in these fields should be able to understand the principles of persuasion, use the vocabulary of persuasion, and evaluate the efficacy of different persuasive strategies. This unit introduces you to the theory and practice of writing persuasively across a number of genres to enhance your writing skills.

Antirequisites: KWP402
Equivalents: KWB315
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove
Teaching period: 2011 SEM-1

KWB104 CREATIVE WRITING: THE SHORT STORY

The unit covers the writing of the short story in detail.

Antirequisites: KWP403
Equivalents: KWB350
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove
Teaching period: 2011 SEM-1 and 2011 SEM-2

KWB106 CORPORATE WRITING AND EDITING

This unit deals with both the fundamentals of language (grammar, punctuation, style) and the dominant corporate writing genres (manuals, report, speeches, brochures).

Antirequisites: KWP405
Equivalents: KWB314
Credit points: 12
Contact hours: 4 per week
Campus: Kelvin Grove
Teaching period: 2011 SEM-2

KWB107 CREATIVE NON-FICTION

This unit covers the acquisition of practical and analytical skills in creative non-fiction writing in particular review writing on books, film, music, visual arts, fashion and food, as well as travel, scientific, essay, humorous and sports writing. The unit provides examples, techniques and practical exercises in non-fiction creative writing and editing, and the opportunity to develop individual work in the supportive context of in-class and small workshop groups. Potential publishing areas will be explored.

Equivalents: KWB381
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove
Teaching period: 2011 SEM-1

KWB108 INTRODUCTION TO LITERARY STUDIES

"The 'textualisation' of the world has been an important development in twentieth century theory in the West," (Fuery:57). What are texts? What do they mean? This unit addresses these issues by providing you with an introduction to conceptual frameworks derived from some of the major critical discourses that have impacted on our world.

Equivalents: KWB001, KWB716
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove
Teaching period: 2011 SEM-2

KWB109 WRITING AUSTRALIA

This unit provides you with opportunities to read, explore, discuss and evaluate a number of Australian texts written and published over the last twenty-five years. Upon completing this unit, you are able to understand and critically interrogate texts pertinent to contemporary Australian society and culture.

Equivalents: KWB002, KWB710
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove
Teaching period: 2011 SEM-2

KWB206 YOUTH AND CHILDREN'S WRITING

This unit includes children's and adolescent novels within the cultural context of nineteenth and twentieth century Australia, England and America. It focuses on textual analysis of major generic types and considers issues such as race, gender, class and regionalism in fiction for young...
Australians.  

**KWB712**  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-2

**KWB207 GREAT BOOKS: CREATIVE WRITING CLASSICS**  
This unit provides an overview of the enduring classic literary works. It will give you a better knowledge and understanding of the craft of storytelling and stimulate you to develop your own critical and creative writing as well as an understanding of yourself and others. The course commences with several of Chaucer’s medieval tales and concludes with Vonnegut’s modern anti-war classic Slaughterhouse Five. It includes Swift’s biting satire and Emily Bronte’s passionate Wuthering Heights. The unit aims to make such works accessible to students from all disciplines in the university, and provides valuable historical context and analysis of the writing craft in each case.  

**Antirequisites:** KWP407  
**Equivalents:** KWB301

- **Credit points:** 12  
- **Contact hours:** 3 per week  
- **Campus:** Kelvin Grove  
- **Teaching period:** 2011 SEM-1

**KWB208 MODERN TIMES (LITERATURE AND CULTURE IN THE 20TH CENTURY)**  
The twentieth century is a time of significant developments and major transformations in writing and culture. This unit focuses on a number of twentieth century writers from Europe, England, Africa, Asia, Australia the Americas, from modern to postmodern times, and explores the connections between texts, language, culture and society.  

**Equivalents:** KWB003, KWB321  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KWB209 SHAKESPEARE, THEN AND NOW**  
This unit is designed to introduce students to Shakespearean studies and the ongoing cultural importance of Shakespearean material.  

**Equivalents:** KWB004, KWB729  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KWB210 IMAGINING THE AMERICAS: CONTEMPORARY AMERICAN LITERATURE AND CULTURE**  
This unit will be offered for the first time in semester 1 2012.  

Imagining Americas is a literature-based unit which will explore a selection of contemporary written texts from the North and South American continents. The unit will focus on issues of place, nationality, regional and ethnic identity and will encourage an examination of these and the variety of writing styles from intercultural and international perspectives.

**KWB303 WRITING AND PUBLISHING INDUSTRY**  
This unit provides an introduction to the function and structure of the writing and publishing industry.  

**Equivalents:** KWB399  
**Credit points:** 12  
**Contact hours:** 2.5 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KWB304 EDITING AND DEVELOPING THE MANUSCRIPT**  
This unit develops your understanding of the editing process - in particular, the developmental intervention required to bring a creative manuscript to a publishable standard. These skills are crucial to those of you intending to work in the publishing industry, and of great benefit to professional creative writers. You will receive the opportunity to learn to edit the work of others with insight, understanding and technical skill.  

**Antirequisites:** KWP104, KWP404  
**Equivalents:** KWB301

- **Credit points:** 12  
- **Contact hours:** 3 per week  
- **Campus:** Kelvin Grove  
- **Teaching period:** 2011 SEM-1

**KWB308 WONDERLANDS: LITERATURE AND CULTURE IN THE 19TH CENTURY**  
This unit considers important contemporary cultural and social questions by way of readings in science fiction, fantasy fiction and fiction, class ideologies and revolutionary politics from a selection of novels and poetry of the nineteenth century. The novels and poems examine political and social change in Europe between 1790 and 1900, with a view to making critical links between current ideologies and literary forms and their formulation in a nineteenth century text. As such, works ranging from Frankenstein to Alice in Wonderland are deployed to consider the textual representations of important cultural, social, and sexual issues.  

**Assumed knowledge:** KWB108, KWB207, KWB208 and KWB209 is assumed knowledge.  
**Equivalents:** KWB005, KWB724

- **Credit points:** 12  
- **Contact hours:** 3 per week  
- **Campus:** Kelvin Grove  
- **Teaching period:** 2011 SEM-1

**KWB309 POPULAR FICTIONS, POPULAR CULTURE**  
The unit is designed to provide you with skills in understanding popular culture/s. It addresses the production of popular culture via a range of texts and mediums, and provides you with a framework by you they can critique the operations of popular cultures.  

**Equivalents:** KWB006, KWB725

- **Credit points:** 12  
- **Contact hours:** 3 per week  
- **Campus:** Kelvin Grove  
- **Teaching period:** 2011 SEM-2

**KWB313 NOVEL AND MEMOIR**
This unit allows students to significantly advance their writing practice and associated critical and editorial skills through close analysis of the novel and memoir, with an emphasis on story-level and narrative concerns. In Novel and Memoir, students will engage in detailed analysis from a writer’s point of view of how a novel is made – the problem-solving process, which includes overall and chapter structure, character development, and other key narrative elements. This unit also gives students a unique opportunity to consider the synergies and differences between writing novels and longer forms of life writing, with extended analysis of the conventions of memoir writing. Lectures, intensive workshop activities, self-directed creative practice, guided critical analysis, and on-line collaboration characterise the teaching and learning in this unit.  

**Credit points:** 12  
**Contact hours:** 3hr combined lecture and workshop per week, plus self-directed creative practice, plus weekly analysis activities, plus peer reflection activities – ten hours in total.  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

### KXB101 INTRODUCTION TO ENTERTAINMENT

The entertainment industries are by far the largest sector of the creative industries; in 2007, the global Entertainment industry was worth $2.4 trillion, and it is projected to grow to $3.5 trillion by 2012. Entertainment industries include but are not limited to: TV, popular music, major entertainment events, games, radio, entertainment marketing, sports media, theme parks, and movies. In this unit you will learn about the nature of entertainment, and how the entertainment industries work. This unit familiarises you with:

- The history of entertainment.
- Key characteristics of entertainment.
- The relationship between entertainment and the wider creative industries.
- Changes in entertainment over the period of modernity.
- The size and nature of entertainment industries.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

### KXB102 GLOBAL ENTERTAINMENT

Entertainment and entertainment industries are a global phenomenon. In this unit you will learn about important entertainment industries in specific places—such as Bollywood, Hollywood, and South Korean computer games—as well as about the ways in which important entertainment forms such as soap operas, theme parks, sport as entertainment, and pop music (specifically Cantopop) work in different cultures around the world.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

### KXB201 ENTERTAINMENT PRACTICE: BALANCING CREATIVITY AND BUSINESS

In this unit you will learn how creativity and business can work together to complement each other in the entertainment industries. This unit will assist you in developing your ability to combine entertainment creativity and business in productive ways. It unit addresses content such as: the current situation of the entertainment industries in Australia and globally, models of creativity, and the relationship between creativity and constraints such as business requirements. As part of your learning, you will write an entertainment proposal which demonstrates your ability to balance creative and business skills.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

### MDP452 MIDDLE YEARS: MATHEMATICAL UNDERSTANDINGS

This unit will provide the content knowledge and pedagogical strategies to promote mathematical development (both cognitive and social) in the middle phase of learning. The unit will provide a theoretical framework and the opportunity to participate in collaborative problem tasks. There will be a focus on students developing a broader range of thinking and reasoning processes as they work with the mathematical content. Students will be encouraged to critically evaluate ideas, reflect on their learning and freely express personal viewpoints.

**Credit points:** 12  
**Campus:** Internet, Kelvin Grove and External  
**Teaching period:** 2011 SEM-1

### MDP453 MIDDLE YEARS: TRANSDISCIPLINARY SCIENCE AND TECHNOLOGY

This unit aims to develop the skills and understandings required to integrate science and technology KLA across the curriculum and create meaningful learning experiences that cater for the diverse needs of middle years students.

**Credit points:** 12  
**Campus:** Internet and Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

### MDP456 MIDDLE YEARS: MATHEMATICS EDUCATION CURRICULUM STUDIES 1

This unit provides an introduction to the learning and teaching of mathematics and to begin the development of your understanding of learning environments conducive to the effective learning of mathematics.  

**Assumed knowledge:** 48 credit points of appropriate Mathematics discipline studies is assumed knowledge.

**Credit points:** 12  
**Campus:** Internet and Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

### MDP457 MATHMATICS EDUCATION CURRICULUM STUDIES 2

This unit is to further develop your understanding of the school mathematics curriculum and to extend your knowledge and understanding of inclusive learner-focused
approaches to mathematics curriculum development. 
**Prerequisites:** MDP456 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove  
**Teaching period:** 2011 SEM-2

**MDP458 MATHEMATICS EDUCATION CURRICULUM STUDIES 3**
This unit extends your knowledge and understanding of mathematics curriculum with an emphasis on catering for the range of students engaged in secondary education, inclusive practices and diagnosis of mathematical learning difficulties. 
**Prerequisites:** MDP457 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**MDP459 SCIENCE EDUCATION CURRICULUM STUDIES 1**
This unit is to provide you with opportunities to examine core educational theory in order to understand the basis for teaching and learning in science and thus establishing and managing effective learning environments. 
**Assumed knowledge:** 48 credit points of appropriate Science discipline studies is assumed knowledge. 
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**MDP460 SCIENCE EDUCATION CURRICULUM STUDIES 2**
This unit is to provide an opportunity for you to develop as a learner-centred teacher in the context of senior schooling, who can plan to meet the needs of individual students in a varied, stimulating and safe environment. 
**Prerequisites:** MDP459 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**MDP461 SCIENCE EDUCATION CURRICULUM STUDIES 3**
This unit is to provide opportunities for you to understand the theoretical underpinnings of an extensive range of strategies and resources used in the teaching of science. 
**Prerequisites:** MDP460, MDP462, MDP463, MDP464 or MDP465 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Internet, Kelvin Grove and External  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**MDP462 BIOLOGY CURRICULUM STUDIES 2**
This unit provides an opportunity to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment. 
**Prerequisites:** MDP459 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Internet, Kelvin Grove and External  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**MDP463 CHEMISTRY CURRICULUM STUDIES 2**
This unit encourages students to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment. Students also develop a critically reflective orientation to their teaching experiences. 
**Prerequisites:** MDP459 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Internet, Kelvin Grove and External  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**MDP464 EARTH SCIENCE CURRICULUM STUDIES 2**
This unit encourages students to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment. Students develop a critically reflective orientation to their teaching experiences. 
**Prerequisites:** MDP459 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Internet, Kelvin Grove and External  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**MDP465 PHYSICS CURRICULUM STUDIES 2**
This unit encourages students to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment. Students develop a critically reflective orientation to their teaching experiences. 
**Prerequisites:** MDP459 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Campus:** Internet, Kelvin Grove and External  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**SPB012 CLASSROOM AND BEHAVIOUR MANAGEMENT**
This unit integrates concepts of behaviour development, management and discipline within a defensible pattern of classroom management and appropriate curricula processes. 
**Credit points:** 12  
**Campus:** Internet, Kelvin Grove, External and Caboolture  
**Teaching period:** 2011 SEM-1, 2011 6TP4, 2011 SEM-2 and 2011 SUM

**SPP400 CLASSROOM AND BEHAVIOUR MANAGEMENT**
This unit investigates a range of classroom management strategies, including preventative, supportive and corrective approaches, that are aimed at developing collaborative and inclusive learning environments in a range of educational settings. 
**Credit points:** 12  
**Campus:** Kelvin Grove and External  
**Teaching period:** 2011 SEM-1
SPP401 CLASSROOM ASSESSMENT PRACTICES
This unit aims to equip you with both theoretical knowledge and practical skills in assessing and reporting which can be applied in the classroom situation.

**Credit points:** 12  **Campus:** External  **Teaching period:** 2011 SEM-2

SPP403 ENHANCING YOUR TEACHING PRACTICE
In this unit, you will gain knowledge and understanding of theoretical and practical pedagogic frameworks that can be applied to your classroom practices. As such, this unit will assist you to develop the knowledge and skills necessary to become effective classroom practitioners.

**Credit points:** 12  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1