Undergraduate domestic course

Bachelor of Fine Arts (Film, Screen and New Media)

Year 2021
QUT code KK34
QTAC code 421342
CRICOS 056185A
Duration 3 years full time
OP 13
Rank 72
Total credit points 288
Deferment You can defer your offer and postpone the start of your course for one year.

Domestic fee (indicated, subject to annual review) 2021: CSP $6,900 per year full-time (96 credit points)
2020 CSP $6,700 per year full-time (96 credit points)

Offer Guarantee Yes
Course contact askqut@qut.edu.au 3138 2000
Campus Kelvin Grove
Start months July, February

Storytelling for screen is no longer restricted to big-budget cinema releases and television series commissioned by major networks. The need for quality content across digital media delivery platforms such as subscription TV, mobile devices, internet, promotional campaigns and film festivals and events is leading to lucrative opportunities for multiskilled professionals to generate highly creative, captivating productions.

This course gives you a broad base of knowledge, skills and experiences to explore a wide range of career options within the film, television and digital media industries before specialising in an area of your choice. Early in your degree you'll build a broad base of knowledge, skills and experiences developing technical skills in directing, camera, editing and sound before specialising in an area of your choice.

As your studies continue you'll gain experience in pitching your ideas, audience measurement and legal issues, with hands-on opportunities to develop your skills in producing, writing, editing, sound, cinematography or directing. You'll have the opportunity to work across genres and formats including documentary, drama, television and experimental film, and digital, web and mobile platforms. This means you will be well prepared for your future career across established and emerging formats and applications.

If you are interested in producing you may find your niche as a creative entrepreneur, learning how to generate ideas and develop them into finished productions. If your passion is cinematography, editing, sound or directing, you will develop your technical skills by producing high quality creative content. Alternatively, you may wish to hone your skills in script-writing.

Why choose this course?
Our screens are changing. Most are now tiny, and they travel with us everywhere we go. But one thing that has always been the same is the power of the films we view on these screens. They can shock us. Make us think. Make us laugh. And the people who produce these moving pictures have never had more creative freedom.

This film course for the digital age provides opportunities to develop your skills in producing, writing, editing, sound, cinematography or directing. You will learn skills used in audio-visual media, gain business and leadership skills, and knowledge of how the

Briony Benjamin
Focus on practical learning

'I work as a producer and director in Sydney, across all stages of production from idea generation through to post-production. I really liked QUT's hands-on approach. Having the freedom to experiment developed my skills, and access to fantastic facilities such as the multi-cam studio, equipment and editing labs, made this very easy.'

entertainment industry works. Regardless of your chosen specialisation, this broad base of skills will make you attractive to employers, or set you up to better take control of your freelance career.

There is an emphasis on creating quality content for a broad range of applications. You will choose from a range of genres, including documentary, drama, television formats and experimental film, and be encouraged to consider formats that include film, television, digital and mobile platforms.

**Real-world learning**
You’ll have opportunities to work in a range of genres including documentary, drama, television and experimental film, across formats including film, television, digital, web and mobile platforms. You’ll be prepared for the industry, whether you plan to work in an established production house or develop a freelance career.

You will be industry ready for the career path you choose to pursue. You will gain experience in your specialisation by working with other students to produce creative works for external clients and may have your works showcased to the industry at public screenings in your final year.

**Assumed knowledge**
Before you start this course we assume you have sound knowledge in these areas:

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

**Course structure**
**Your course**
To meet the course requirements of the Bachelor of Fine Arts (Film, Screen and New Media), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Film, Screen and New Media major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

**Year 1**
- Gain understanding of relevant cultural contexts for your work.
- Study styles and genres from film and television formats.
- Learn practical skills in writing and business.
- Develop technical skills in directing, camera, editing and sound.

**Year 2**
- Gain specialist skills in producing, writing, editing, cinematography, sound and directing.
- In producing, develop skills in film and screen production, and gain experience in pitching your ideas, audience measurement and legal issues.
- In the craft areas, work on sophisticated, broadcast-quality equipment including digital formats and multi-camera.
- In writing, develop knowledge of genre and further develop your writing skills including dialogue.
- Work collaboratively to create experimental productions, music clips, short productions or television programs.

**Year 3**
- Work as a member of a creative team on major productions.
- Build on and refine your knowledge and skills.
- As a specialist, work in teams on documentaries, dramas, television series or digital media content.
- For producing, learn project management and the multifaceted role of producer.
- For craft-based specialisations, experiment with broadcast-quality, digital and mobile formats.
- Opportunities to undertake internships.
- Showcase your work to industry.

**Study overseas**
**Study overseas** while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

**Careers and outcomes**
Graduates work in the film, television and screen industries in entry-level positions on film sets, for production companies or screen media outlets, and as freelance professionals. Career outcomes include cinematography, vision and sound editing, directing, script-writing, producing or production management. Those who specialise in producing may aspire to work in research, production management, script development and editing, or programming and scheduling for screen media outlets. There are many opportunities for graduates to start their own specialised business in the industry.

Our graduates have gone on to make films or programs that have won Oscars, Emmy, BAFTA, AACTA and IF awards. They have screened at prestigious festivals worldwide including Cannes, Tribeca, Berlinale, Sydney Film Festival, Melbourne International Film Festival, Sundance Film Festival and Tropfest.

QUT graduates have worked on films such as *The Martian*, *Hacksaw Ridge*, *Mad Max: Fury Road*, *The Revenant*, *Doctor Strange*, *Burning Man*, *My Mistress*, *Harry Potter*, *The Wolverine*, *Quantum of Solace*, *The Great Gatsby*, *Les Misérables*, *Batman Returns*, *BattleShip* and *Total Recall*.

Television programs include *True Detective*, *Westworld*, *Hott the Record*, *Secrets and Lies*, *The Night Manager*, *Battlebots*, *Australia’s Got Talent*, *Big Brother*, *MasterChef (USA)*, *The Voice*, *X-Factor*, *Australian Story*, *Go Back To Where You Came From*, *SLiDE*, and *Absolutely Fabulous*, *The Thick of It*, and *Quick Cuts* for BBC London.

Music videos include those for *Powderfinger*, *Silverchair*, *Washington*, and many others.

There are also pathways available for professional or research postgraduate studies.

**Double degrees**
Combine your fine arts degree with a second degree to gain a broader range of skills and knowledge, a competitive advantage and enhanced career flexibility. Choose a double degree with:

- **Business** and use your combined skills to start your own specialised business, such as developing film and new media services within the advertising and corporate sectors.
- **Law** for wider career options include working as a director, scriptwriter or production manager, a media lawyer involved in copyright disputes, negotiation of licenses and talent agreements, or a filmmaker.
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specialising in crime or legal content.

- If you are looking to apply your creative abilities to education settings or the teaching profession you have some options. You can complete your film, screen and new media degree first and then follow with a Master of Teaching in early childhood, primary or secondary education.* Or you can now undertake a double degree in secondary education at the same time as your screen and new media degree.

*Check entry requirements for the Master of Teaching for specific teaching areas.

Fees
HECS-HELP
You may be eligible for HECS-HELP, a loan scheme to help you pay your course fees, if you are an Australian citizen or hold an Australian permanent humanitarian visa. For other conditions read the HECS-HELP information.

Additional costs
There are requirements that you will need to meet as a student in this course. Find out more about additional course requirements and costs.