Bachelor of Fine Arts (Dance Performance)

Your studies combine full-time training with an appropriate complementary study program to ensure you're fully equipped for a career spanning local, national and global horizons. As expected, the training is intensive but rewarding, with strong foundations that, while including ballet, focus on contemporary and future-focused dance, including screen dance and student-led choreography. Industry increasingly favours early career dancers with high-level creative and technical skills. This course aims for both.

You'll progress to refine your technique and performance skills with performance opportunities in industry-relevant settings. You'll develop skills in portfolio and showreel preparation, applying for funding, collaborative networking, personal development, performance psychology and health management. Later in your degree you'll engage with practising professional dance artists and have opportunities for performance showcases, secondments and tours tailoring your course to your career aspirations through your electives.

Why choose this course?
If you are a dancer who wants to hone your craft and pursue your professional goals, this degree is your doorway to the world of elite dance. This course offers intensive training in the core techniques of ballet and contemporary dance supported by duo, pas de deux, pointe, male coaching classes, pilates, yoga and alternative dance and body conditioning practices, making you internationally competitive. Technology is integrated within choreographic workshops which include the exploration of a variety of interdisciplinary approaches.

Outside the studio you will extend your understanding with theory, analysing and reflecting on the mind and body in dance and the roles of diverse styles, both historical and emerging.

We welcome applications from people of all backgrounds and creative styles via an audition, please review the Requirements for further audition details.

Real-world learning
You'll have real-world opportunities to access international exchange programs and secondment opportunities with major Australian companies and organisations. You will connect to the dance community through resident and guest choreographers and

Nadia Milford
Real career pathways

'QUT offered full-time professional training as well as a bachelor's degree. This meant I not only received intensive training in dance technique, but also learnt about the value of my physical and creative abilities outside of performing and the dance industry. It opened up multiple avenues and career pathways and gave me the platform to decide what kind of artist I'd like to be.'

Accurate as at 09 July 2020. For the latest information see: https://www.qut.edu.au/courses/bachelor-of-fine-arts-dance-performance
teachers, professional global networks and internationally recognised dance specialists who have experience in a range of dance practices. Our industry professionals and lecturers have close connections to leading dance companies and dance makers in Australia and globally.

**Entry requirements**

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**Minimum English requirements**

Students must meet the English proficiency requirements.

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<th>IELTS (International English Language Testing System)</th>
<th>Overall</th>
<th>Listening</th>
<th>Reading</th>
<th>Writing</th>
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**Course structure**

**Your course**

To meet the course requirements of the Bachelor of Fine Arts (Dance Performance), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Dance Performance major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

**Year 1**

- transitional training studies in physical, technical and psychological approaches
- core technique classes in ballet and contemporary
- showcase your skills in two major performance seasons
- fundamentals of choreography
- study anatomy, conditioning, dance history and dance analysis

**Year 2**

- refine your technique and performance skills
- performance opportunities in industry-relevant settings
- advance your choreographic practice
- learn how to teach dance in a broad range of contexts
- acquire skills in portfolio and showreel preparation, applying for funding, collaborative networking, personal development, performance psychology and health management
- contextualise cutting-edge performance and choreography

**Year 3**

- acquire technical and interpretive skills
- engage with practising professional dance artists
- opportunities for performance showcases, secondments and tours in Australia or overseas
- tailor your course to your career aspirations through your electives

**Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about [studying on exchange](#).

**Careers and outcomes**

Graduates work throughout Australia and internationally in major professional dance companies, dance education organisations, musicals, circus, cabaret, burlesque, commercial environments and as independent artists. Many graduates achieve outstanding recognition as performers and choreographers throughout their careers.

They follow careers in Australian Dance Collective, Australian Dance Theatre, Punch Drunk, TasDance, Akram Khan, Queensland Ballet, Co3 Contemporary Dance Company, Moulin Rouge, Bangarra Dance Theatre, Edsquad—Queensland Ballet Education Department, Makeshift Collective, Stompin Dance Company, Prying Eye, Opera Comics Pentru Copii, FAST Festival, DIY Festival, GOMA, Circus OZ, Ausdance, Education Departments, TRIPTIK, Collusion, and many other leading national and international dance companies, institutions, independent collectives and private dance schools.

**Additional fees**

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