Bachelor of Fine Arts (Acting)

You will undertake three years of intensive training and performing, graduating as an employable film and stage actor. The course is exhilarating, demanding and life changing, and is a full-time commitment physically, mentally and emotionally. You will begin from the first year with studio work focusing on extensive training in movement, voice, speech production, physical expressivity, character, acting methodologies and script analysis, as well as an understanding of film and TV industries.

As your course progresses you will continue to refine your skills through studio and locations modules, performing regularly in film shoots and studio productions supported by a design and stage management team. In your final year you present your film and stage work, ActingWorks, to Australia’s leading agents and casting directors.

Why choose this course?
If your ambition is to build a career in film and television, and still develop as an artist on stage and elsewhere, then our course offers you the range of learning, training and performance opportunities you need. Your passion is shared by your fellow students and by your teachers who continue to pursue successful careers in film, television and live performance.

The course is exhilarating, demanding and life changing, and is a full-time commitment physically, mentally and emotionally. You will receive extensive training in voice, speech production, physical expressivity, character, acting methodologies, script analysis, theatre and local and international film & TV industries.

Since film and television needs a diversity of young skilled actors, we welcome applications from aspiring actors of all backgrounds via audition.

Emily Weir
Real industry connections

‘At QUT we had the opportunity to meet and work with industry professionals at the top of their game. It opened so many doors for me not only in Queensland but around Australia. I’m currently living in Sydney and working in my dream role on Home and Away.’
Bachelor of Fine Arts (Acting)

Real-world learning
Our specialised screen training, small group sizes and superb facilities give QUT acting graduates a distinctive edge. We know what it takes to be an employable film and stage actor, and we put you through intensive training and performing regimes to ensure you graduate with the necessary skills and attitude. Professional film crews will assist you on your shoots, and you’ll have opportunities to work with professional directors and designers of national standing.

Learn from the best
Your teachers are working in film, television and live performance. They’re pursuing their own successful careers and love to share their own professional insights and tips as they mentor you and help you to find your own path onto the stage and screen.

Our strong links with industry mean you will graduate with contacts and networking skills. Your stage and screen work, ActingWorks, is performed in Sydney to Australia’s leading agents and casting directors. Your showreel will be distributed nationally and internationally.

Entry requirements
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Minimum English requirements
Students must meet the English proficiency requirements.

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<th>IELTS (International English Language Testing System)</th>
<th>Overall</th>
<th>Listening</th>
<th>Reading</th>
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Course structure
Your course
To meet the course requirements of the Bachelor of Fine Arts (Acting), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Acting major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- engage in 20 hours of acting studio work per week
- learn acting methods grounded in a firm commitment to emotional honesty
- train in vocal techniques, movement, improvisation, storytelling and combat
- investigate your expressive strengths and weaknesses, and open up new possibilities
- instrumental training of your body, voice, imagination and feelings
- enhance your degree with chosen electives in film production and theatre history

Year 2

- manage the transition from freeing the instrument to applying craft techniques
- continue your development in voice, movement and physical storytelling
- refine your skills through acting studios and rehearsals
- perform in film shoots and studio productions
- write and perform your own material
- work as an ensemble with a shared vocabulary
- enhance your degree with chosen electives in film, scriptwriting and theatre history

Year 3

- rehearse, film and perform in professional film shoots and main stage productions
- learn and practise self-tape and audition techniques
- be mentored by professional casting directors and agents
- focus on your individual development work and coaching in productions
- research your career path to position yourself for entry into an international industry
- present your film and stage work, ActingWorks, to Sydney agents and casting directors

Careers and outcomes
Graduates work nationally and internationally as actors for film, television and stage. They have won leading roles in national and state theatre companies, television series, mini-series and feature films. Notable graduates include:

- Wayne Blair - Director of The Sapphires; writing team/director/actor in Redfern Now; The Last Time I Saw Michael Gregg; Blessed; Mullet; True West, Sydney Theatre Company; Jesus Hopped the A Train, Company B Belvoir; Othello, Bell Shakespeare; The Sapphires, Belvoir St Theatre; and Run Rabbit Run, Company B.

- Gigi Edgley - Family Matters, Final Frontier, Last Train to Freo and Newcastle. Rescue: Special Ops, Starter Wife and Stingers


- Tai Hara - Home and Away and Dancing with the Stars

- Josh Helman - The Pacific, Animal Kingdom and Jack Reacher

- Anna McGahan - Rake, Underbelly, House Husbands and ANZAC Girls.

- Adrienne Pickering - The Reef, The Clinic, Final Call and Candy. ABC’s Rake, All Saints, Out of The Blue and Secrets and Lies. Stage work includes Ruben Guthrie, Company B Belvoir.

- Alec Snow - Home and Away, lead singer for his band Interim.

- Michael Dorman - Wonderland, Daybreakers and Wild Boys. The Secret Life of Us, Sea Patrol, Rescue: Special Ops and the ABC’s Serangoon Road.

- Brenton Thwaites - SLIDE, Blue Lagoon, Maleficent and Titans.

- Ruben Guthrie - Pirates of the Caribbean

- Sophie Dillman - Home and Away

- Alison McGirr - Ladies in Black

Additional fees

Additional Costs
There are requirements that you will need to meet as a student in this course. Information is available from the Additional course requirements and costs website.