You will undertake three years of dedicated training, developing your craft, and graduating with the skills to work in highly diversified sector with career pathways in screen, stage, and beyond. You will begin from the first year, exploring your own creative identity and understanding of creative practice, as well as training in acting skills, including movement, voice, speech production, physical expressivity, character, acting methodologies, and script analysis.

As your course progresses you will continue to refine your acting skills, and your creative leadership skills, as well as having the option to include complementary studies across areas including drama, film, writing, media, and marketing. These studies will increase your entrepreneurial knowledge, and provide greater flexibility of employment in a rapidly changing industry.

Your final year presents opportunities to work on collaborative projects, developing and demonstrating real world skills in working with other creative practitioners and showcasing these skills to the stage, screen, and emerging media industries you are about to graduate into. You will graduate confident in your abilities as an actor, and as a creative leader working both independently and collaboratively to produce, promote, and generate audience excitement about your screen and stage performances, throughout the course of your career.

Why choose this course?
If your ambition is to build, a sustainable career across film, television, screen, emerging media sectors, and stage then this course offers you the range of learning, training and performance opportunities you need. Your passion is shared by your fellow students and by your teachers who continue to pursue successful careers in film, television and live performance.

The course is exhilarating, demanding and life changing, and is a full-time commitment physically, mentally and emotionally. You will receive extensive training in voice, speech production, physical expressivity, character, acting methodologies, script analysis, local and international film and television industries and theatre. With a strong focus on wellbeing you will learn in an inclusive and supportive environment.

Since film, television, screen, and theatre industries need a diversity of skilled young

Emily Weir
Real industry connections

‘At QUT we had the opportunity to meet and work with industry professionals at the top of their game. It opened so many doors for me not only in Queensland but around Australia. I’m currently living in Sydney and working in my dream role on Home and Away.’

Accurate as at 25/08/2020. For the latest information see: https://www.qut.edu.au/courses/bachelor-of-fine-arts-acting
actors, we welcome applications from aspiring actors of all backgrounds via audition.

Real-world learning
Specialised screen training, small group sizes and superb facilities give QUT acting graduates a distinctive edge. Professional film crews will assist you on your shoots, and you’ll have opportunities to work with professional directors and designers of national standing.

You will have the opportunity to learn creative leadership, directing and scriptwriting to develop the skills needed to excel in an industry where entrepreneurial production across a diverse range of newly emergent media environments is an increasingly prominent part of actors’ career pathways.

Your will learn in state of the art facilities including sprung floor dance studios, light filled drama studios and all-purpose black box studios. Working within the Creative Industries precinct you will also have access to television studios, music and voice recording studios, and a range of different performance spaces. You will collaborate with other creatives who are also learning, producing their own new screen works, events, and exhibitions, and showcasing their talents across a wide range of artforms, in this vibrant working environment.

Learn from the best
Your teachers are working in film, television and live performance. They’re pursuing their own successful careers and love to share their own professional insights and tips as they mentor you and help you to find your own path onto the stage and screen.

Strong links with industry mean you will graduate with contacts and networking skills.

Entry requirements
Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas
- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Course structure
Your course
To meet the course requirements of the Bachelor of Fine Arts (Acting), you must complete the following:
- Two common units (KYB101 and KYB102) – 24 credit points
- Acting major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1
- begin developing and mastering the voice, movement, presence, representation, storytelling and dynamic physical transformation techniques that will underpin your work as an actor in screen and stage contexts
- train in a range of acting styles, including both realistic acting styles driven by emotion-awareness, authenticity, and imagination, and comic acting styles driven by play, improvisation, and interaction with fellow actors and audience
- explore approaches, methods, and techniques to harness your own unique expressive capabilities
- investigate your creative identity, your desired future in the creative industries, and how you can open up new pathways for yourself as an actor in stage, screen, and newly emergent media contexts in this exciting and constantly evolving sector

Year 2
- continue mastering your voice, movement, acting, and storytelling skills
- apply your acting skills in a range of screen and stage rehearsal and production settings
- develop the ability to work collaboratively with producers, directors, writers, and a range of other creatives to achieve a specific artistic vision, in a specific setting, for a specific audience
- learn how to assess the quality of screen or stage performance works, and develop, write, and direct your own works
- enhance your employability with complementary studies in drama, film, writing, media, marketing, or a range of other areas

Year 3
- apply your acting skills, and your creative leadership skills, in professional standard stage, screen, or digital streaming sector projects
- learn and practise self-tape and audition techniques
- learn to promote, disseminate, and create positive perception of yourself and your work amongst agents, directors, producers, and other industry professionals, spectators, and the public at large
- research your career path, including people, platforms, networks, and publics that will be critical in positioning you for success in your desired post-graduation path
- showcase your skills to the stage, screen, and emerging media industries you are about to graduate into

Careers and outcomes
Graduates work nationally and internationally as actors for film, television and stage. They have won leading roles in national and state theatre companies, television series, mini-series and feature films. Notable graduates include:
- Wayne Blair - Director of The Sapphires; writing team/director/actor in Redfern Now; The Last Time I Saw Michael Greg; Blessed; Mullet; True West; Sydney Theatre Company; Jesus Hopped the A Train, Company B Belvoir; Othello, Bell Shakespeare; The Sapphires, Belvoir St Theatre; and Run Rabbit Run, Company B.
- Gigi Edgley - Family Matters, Final Frontier, Last Train to Freo and Newcastle. Rescue: Special Ops, Starter Wife and Stingers
- Tai Hara - Home and Away and Dancing with the Stars
- Josh Helman - The Pacific, Animal Kingdom and Jack Reacher
- Anna McGahan - Race, Underbelly, House Husbands and ANZAC Girls.
- Alec Snow - Home and Away, lead singer for his band Interim.
- Michael Dorman - Wonderland, Daybreakers and Wild Boys. The Secret Life of Us, Sea Patrol, Rescue: Special Ops and the ABC’s Serangoon Road.
- Conrad Coleby - Sea Patrol, Home and Away, All Saints, Headland, Water Rats and Always Greener. Stage includes The Glass.
Bachelor of Fine Arts (Acting)

Menagerie, Queensland Theatre Company; South Pacific, The Club, Sydney Theatre Company.
- Brenton Thwaites - SLIDE, Blue Lagoon, Maleficent and Titans.
- Ruben Guthrie - Pirates of the Caribbean
- Sophie Dillman - Home and Away
- Alison McGirr - Ladies in Black

Fees
HECS-HELP
You may be eligible for HECS-HELP, a loan scheme to help you pay your course fees, if you are an Australian citizen or hold an Australian permanent humanitarian visa. For other conditions read the HECS-HELP information.

Student Services and Amenities
Fee
You’ll need to pay the student services and amenities fee as part of your course costs. You may be eligible for SA-HELP, a loan scheme to help you pay your student services and amenities fee, if you are an Australian citizen or hold an Australian permanent humanitarian visa. For other conditions read the SA-HELP information.

Additional Costs
There are requirements that you will need to meet as a student in this course. Information is available from the Additional course requirements and costs website.