You will undertake three years of intensive training and performing, graduating as an employable film and stage actor. The course is exhilarating, demanding and life changing, and is a full-time commitment physically, mentally and emotionally. You will begin from the first year with studio work focusing on extensive training in movement, voice, speech production, physical expressivity, character, acting methodologies and script analysis, as well as an understanding of film and TV industries.

As your course progresses you will continue to refine your skills through studio and locations modules, performing regularly in film shoots and studio productions supported by a design and stage management team. In your final year you present your film and stage work, ActingWorks, to Australia’s leading agents and casting directors.

Why choose this course?
If your ambition is to build a career in film and television, and still develop as an artist on stage and elsewhere, then our course offers you the range of learning, training and performance opportunities you need. Your passion is shared by your fellow students and by your teachers who continue to pursue successful careers in film, television and live performance.

The course is exhilarating, demanding and life changing, and is a full-time commitment physically, mentally and emotionally. You will receive extensive training in voice, speech production, physical expressivity, character, acting methodologies, script analysis, theatre and local and international film & TV industries. Since film and television needs a diversity of young skilled actors, we welcome applications from aspiring actors of all backgrounds via audition.

Apply to QTAC and QUT by 5pm on 20 September 2019, check Requirements for

Real graduate

Anna McGahan has risen to prominence with roles in TV series ‘Rake’, ‘Underbelly: Razor’ and ‘House Husbands’. She has been nominated for two Logie awards and was awarded the Heath Ledger Scholarship in 2012 at a ceremony in Los Angeles.
Bachelor of Fine Arts (Acting)

more details on how to apply.

Real-world learning
Our specialised screen training, small group sizes and superb facilities give QUT acting graduates a distinctive edge. We know what it takes to be an employable film and stage actor, and we put you through intensive training and performing regimes to ensure you graduate with the necessary skills and attitude. Professional film crews will assist you on your shoots, and you'll have opportunities to work with professional directors and designers of national standing.

Learn from the best
Your teachers are working in film, television and live performance. They’re pursuing their own successful careers and love to share their own professional insights and tips as they mentor you and help you to find your own path onto the stage and screen.

Entry requirements
Prerequisites
You must complete a successful audition.

Important dates
Thursday 1 August 2019 QTAC applications, change of major or minor form and the QUT online registration form open. 5pm Friday 20 September 2019 All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

Brisbane
Dates
Saturday 28 September 2019
Monday 30 September 2019
Tuesday 1 October 2019
Wednesday 2 October 2019
Location
Z9, Creative Industries Precinct, QUT Kelvin Grove, cnr of Kelvin Grove Rd & Musk Avenue, Kelvin Grove 4059.
See a map of QUT Kelvin Grove Campus

Cairns
Date
Saturday 28 September 2019
Location
Turning Pointe Dance Studios, 240 Hartley Street, Cairns Qld 4870

Townsville
Date
Sunday 29 September 2019
Location
DanceNorth Australia, cnr of Stanley Street and Walker Street, Townsville Qld 4810

Melbourne
Dates
Tuesday 1 October 2019
Wednesday 2 October 2019
Location
The Malthouse Theatre, 113 Sturt Street, Southbank Vic 3006

Sydney
Date
Friday 11 October 2019
Location
Riverside Theatre, cnr of Church and Market Streets, Parramatta NSW 2150

First round auditions
You must attend an audition at one of the following locations. If you don't attend your audition you won't be considered for a place in the course.

Audition places in Sydney, Townsville, Cairns and Melbourne are limited. Once all places are filled, applicants will be required to attend a Brisbane audition.

The time and date of your audition cannot be changed except in exceptional circumstances.
Seymour Centre.

Audition recalls
If your audition is successful, you'll be required to attend a recall audition and bring your supporting documents with you.

For Brisbane, Townsville, Cairns and Melbourne applications, recall auditions will be at the same location as your first audition. For Sydney applicants, all recall auditions will be at the Seymour Centre. If you do not attend your recall audition you won't be considered for a place in the course.

We'll notify you if you've been successful or not via email.

I have been recalled
If you've been successful, you'll also be given the time and date of your recall audition.

Prepare for your recall with the acting recall audition preparation document (PDF file, 123.8 KB).

Spaces in recall auditions are very limited, so we can only reschedule your recall audition under extenuating circumstances. Contact us by emailing ci@qut.edu.au or calling 3138 8114 as soon as possible. If you don't attend your final recall, you won't be considered for a place in the course.

I haven't been recalled
If you have not progressed to the final recall, we won't be able to offer you a place in this course. You might want to review your QTAC preferences online.

Audition feedback
Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

When do I find out my audition outcome?

QTAC applications
Before the November offer round, we will update the preference information within your QTAC application to reflect your audition outcome. Make sure you have QTAC as your first preference. You'll be able to check this via QTAC's application services.

What information will I see on QTAC?
Within your preferences tab you will see one of the following statuses under the satisfied column:

- Met: You have met the minimum entry requirements to be considered for a place in this course
- Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the November offer round. Further offers may be made in later offer rounds.

Intrafaculty change applications
Admissions will notify you of your outcome by email, sent to your QTAC student email address from December.

Change of major or minor applications
The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

I need more information
Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas:

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Course structure

Your course
To meet the course requirements of the Bachelor of Fine Arts (Acting), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Acting major – 188 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- Engage in 20 hours of acting studio work per week
- learn acting methods grounded in a fierce commitment to emotional honesty
- train in vocal techniques, movement, improvisation, storytelling and combat
- investigate your expressive strengths and weaknesses, and open up new possibilities
- instrumental training of your body, voice, imagination and feelings
- enhance your degree with chosen electives in film production and theatre history

Year 2

- manage the transition from freeing the instrument to applying craft techniques
- continue your development in voice, movement and physical storytelling
- refine your skills through acting studios and rehearsals
- perform in film shoots and studio productions
- write and perform your own material
- work as an ensemble with a shared vocabulary
- enhance your degree with chosen electives in film, screenwriting and theatre history

Year 3

- rehearse, film and perform in professional film shoots and main stage productions
- learn and practise self-tape and audition techniques
- be mentored by professional casting directors and agents
- focus on your individual development work and coaching in productions
- research your career path to position yourself for entry into an international industry
- present your film and stage work, ActingWorks, to Sydney agents and casting directors

Career outcomes
Graduates work nationally and internationally as actors for film, television and stage. They have won leading roles in national and state theatre companies, television series, mini-series and feature films. Notable graduates include:

- Wayne Blair - Director of The Sapphires; writing team/director/actor in Redfern Now; The Last Time I Saw Michael Gregg; Blessed; Mullet; True West, Sydney Theatre Company; Jesus Hopped the A Train, Company B Belvoir, Othello, Bell Shakespeare; The Sapphires, Belvoir St Theatre; and Run Rabbit Run, Company B.
- Gigi Edgley - Family Matters, Final Frontier, Last Train to Freo and Newcastle. Rescue: Special Ops, Starter Wife and Stingers
- Gyton Grantley - Logie for best actor, Underbelly. Also CSI: New York, Fairly Legal, House Husbands. Films include Prime...
Bachelor of Fine Arts (Acting)

Mover, The Reef, Balibo and Beneath Hill 60. Stage: South Pacific.
- Tai Hara - Home and Away and Dancing with the Stars
- Josh Helman - The Pacific, Animal Kingdom and Jack Reacher
- Anna McGahan - Rake, Underbelly, House Husbands and ANZAC Girls.
- Alec Snow - Home and Away, lead singer for his band Interim.
- Michael Dorman - Wonderland, Daybreakers and Wild Boys. The Secret Life of Us, Sea Patrol, Rescue: Special Ops and the ABC’s Serangoon Road.
- Brenton Thwaites - SLIDE, Blue Lagoon, Maleficent and Titans.
- Ruben Guthrie - Pirates of the Caribbean
- Sophie Dillman - Home and Away
- Alison McGirr - Ladies in Black

Fees
HECS-HELP
You may be eligible for HECS-HELP, a loan scheme to help you pay your course fees, if you are an Australian citizen or hold an Australian permanent humanitarian visa. For other conditions read the HECS-HELP information.

Student Services and Amenities Fee
You’ll need to pay the student services and amenities fee as part of your course costs. You may be eligible for SA-HELP, a loan scheme to help you pay your student services and amenities fee, if you are an Australian citizen or hold an Australian permanent humanitarian visa. For other conditions read the SA-HELP information.

Additional Costs
There are requirements that you will need to meet as a student in this course. Information is available from the Additional course requirements and costs website.

Scholarships
You can apply for scholarships to help you with study and living costs.

- QUT Excellence Scholarship (Academic)
- Creative Industries International Scholarship
- Equity scholarships scheme
- QUT Sport Scholarship (Elite Athlete)
- QUT Excellence Scholarship (Creative Industries)
- QUT Excellence Scholarship (Elite Visual and Performing Arts)