Your studies will begin with you working with a variety of media and developing your own interests, ideas and art practice, and skills in visual analysis. You also study art history and theory units to support your studio practice and are introduced to modern, post-modern, and contemporary art. As you progress you will learn to contextualise your art practice through presentations, discussions and supported practical experience in display and exhibition. Later in your degree there are industry-based projects and international tours on offer to allow you to explore the creative avenues that will let you develop as an artist.

Why choose this course?
The digital world is a visual world. Today's communication channels connect to audiences with all forms of visual expression, static and moving, traditional and experimental. In these evolving ways artists who can express themselves can forge a future career that is always pushing forward, always exploring the new. A QUT visual arts degree offers you the opportunity to get a broad experience of the contemporary art world. Visual arts at QUT can help you find your niche in the burgeoning local art scene and beyond, by supporting you to define and shape your creative identity. Through our unique open-studio environment, you will focus on contemporary art practices without being divided into separate media-specific areas, such as painting or sculpture, as in traditional art schools. Practise art across a range of media including video, photography, installation, performance and printmaking, as well as painting and sculpture. This distinctive cross-disciplinary approach encourages fluid, self-directed investigation, crucial to your arts practice. You can combine your studio training with study areas such as interactive and visual design, event management, entrepreneurship or business to equip you for a range of creative careers. We welcome applications from people of all backgrounds and creative styles via portfolio and interview.

Real-world learning
Studying visual arts at QUT offers a range of advantages including a flexible degree structure, a unique experimental studio environment and a rigorous program of art history/theory subjects. With opportunities to work on industry-based projects and international tours, you’ll get a broad experience of the contemporary art world.

With our unique open-studio environment, you can practise art across a range of media.
Bachelor of Fine Arts (Visual Arts)

including video, photography, installation and performance, as well as printmaking, painting, drawing and sculpture.

You will benefit from substantial studio experience and training in your specialist area, with the option to pursue study areas such as graphic design, CGI, event management, entrepreneurship or business to equip you for a range of creative careers. Previous students have received prestigious Samstag Scholarships, Australia Council and Arts Queensland awards, art prizes such as the Queensland Premier’s New Media Award and the Qantas Spirit of Youth Award, as well as the German DAAD scholarship and numerous international studio residencies.

Entry requirements

Prerequisites

You must successfully:

- submit a portfolio
- complete an interview
- have completed Australian Year 12, or equivalent qualification.

How to apply

We encourage you to apply as soon as possible. Applications submitted after 30 November may not be assessed in time to start study in Semester 1 of the following year.

Apply for this course using the international student application form (PDF file, 297.2 KB).

Your portfolio should be submitted with your application form.

Your interview

You’ll be assigned an interview time, either in person, or via phone or Skype. Interviews are conducted in English.

For your interview, you’ll need:

- a confirmation notice of your interview time, date and location
- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts
- a backup copy of your portfolio on USB, hard drive or portable device.

Portfolio and interview preparation

Visual arts portfolio and interview preparation (PDF file, 156.6 KB)

Visual arts portfolio template (PDF file, 204.6 KB)

Interview location and dates

If you are within Australia, you will need to attend one of the available interview times. You can select this through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances. If you are applying from outside Australia, we will contact you with your interview time and date.

If you do not attend an interview, either in person or via phone or Skype, you won’t be considered for a place in the course.

In-person interviews (Brisbane)

Date

Monday 30 September 2019
Tuesday 1 October 2019

Location

Z9, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, QUT Kelvin Grove Campus

Phone and Skype interviews

Date

Wednesday 2 October 2019
Thursday 3 October 2019

Portfolio and interview feedback

Due to the large number of applications received, we can’t provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements

Students must meet the English proficiency requirements.

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<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
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<tbody>
<tr>
<td>Overall</td>
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<tr>
<td>Listening</td>
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<td>Reading</td>
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<td>Writing</td>
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<td>Speaking</td>
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Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Visual Arts), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Visual Arts major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- work with a variety of media and develop your own interests, ideas and art practice
- attend workshops for digital and traditional art-making skills
- develop skills in visual analysis
- discover the wide range of art practices both in the studio and in history/theory classes

Year 2

- further your skills in art practice using a range of media
- build on contemporary art studies
- develop skills in visual and textual analysis
- learn about national and international art
- learn to contextualise your art practice through presentations, discussions and supported practical experience in display and exhibition
- choose specific vocational training for a career as a teacher or art professional

Year 3

- consolidate your art practice and your understanding of its place nationally and internationally
- culminate your studies and practice in a public group exhibition
- specialise for your chosen arts industry role, prepare for a graduate teaching course or continue on to research studies

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.
Bachelor of Fine Arts (Visual Arts)

Real-world facilities
Our open studio program focuses on interdisciplinary contemporary art practice combining experimental 2D, 3D, digital, spatial, and performance skills. Whether you are planning to become a professional artist, teacher or art professional such as an exhibition curator or arts manager, you will benefit from substantial studio experience while receiving training in your specialist area.

Careers and outcomes
Many of our graduates become highly successful practising artists, represented by commercial galleries, and with strong careers in the commissioned and public funding sectors.

We provide grounding in art history and theory that equips you to communicate with clients, curators and employers.

Graduates also pursue professional careers as curators, program officers or arts managers and are often employed by prestigious galleries and museums both in Australia and internationally.

QUT visual arts graduates are at the heart of innovative artist-run galleries across Brisbane. We foster a strong sense of community and entrepreneurialism. Our students have developed exciting experimental art spaces such as Boxcopy Contemporary Art Space and LEVEL ARI, and have also been the recipients of the prestigious Samstag Scholarships, Australia, Council and Arts Queensland awards, art prizes such as the Queensland Premier’s New Media Award and the Qantas Spirit of Youth Award, as well as the German DAAD scholarship and numerous international studio residencies.

Double degrees
- A double degree with business will broaden your skill set and make you stand out to employers, or give you the abilities to start your own creative enterprise.
- If you are looking to apply your creative abilities to education settings or the teaching profession you have some options. You can complete your visual arts degree first and then follow with a Master of Teaching in early childhood, primary or secondary education.* Or you can now undertake a double degree in secondary education at the same time as your visual arts degree.

Scholarships
You can apply for scholarships to help you with study and living costs.
- Creative Industries International Scholarship
- Equity scholarships scheme
- QUT Sport Scholarship (Elite Athlete)
- QUT Excellence Scholarship (Elite Visual and Performing Arts)

*Check entry requirements for the Master of Teaching for specific teaching areas.

This information has been prepared for International students and temporary visa holders. For more information and to check if a course is available, visit www.qut.edu.au/international. Last updated on: 22/10/2019. Information contained in this document was correct at the time of printing. The university reserves the right to amend any information, and to cancel, change or reprice any course. CRICOS No.00213J