Bachelor of Creative Industries (Visual Arts) (KK33)

Year offered: 2010
Admissions: No
CRICOS code: 056186M
Course duration (full-time): 3 years
Domestic fees (indicative): 2010: CSP $2,900 (indicative) per semester
International Fees (indicative): 2010: $10,500 (indicative) per semester
Domestic Entry: February
International Entry: February; July
QTAC code: 421712
Past rank cut-off: Admission to course is based on portfolio and previous academic achievement. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on portfolio and previous academic achievement. Please refer to Additional Entry Requirements.
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: For information on acquiring assumed knowledge visit http://www.studentservices.qut.edu.au/apply/ug/info/knowledge.jsp
Total credit points: 288cp
Standard credit points per full-time semester: 48cp
Course coordinator: Head, Undergraduate Studies
Discipline coordinator: Mr Mark Webb
Campus: Kelvin Grove

Additional Entry Requirements
Applicants will be selected on the basis of their portfolio and previous academic achievement. In addition to the admission application, applicants must also apply online to Creative Industries Faculty, QUT.

The final date to lodge the portfolio and additional materials with QUT is 19 October 2007. A $33 service fee applies (which can be paid online); applicants applying for more than one Visual Arts course are required to pay only one service fee of $33.

OP Guarantee
The OP Guarantee does not apply to this course.

Course Structure
In order to complete the course, students must undertake four Creative Industries Core Units, 12 discipline or specified units relating to the chosen major and eight Unit Options.

General
This three-year professional course prepares students to work in Visual Arts in a range of vocational applications. In addition to 12 units of Visual Arts study students may take a further eight units in a complementary creative industries discipline focused on a professional outcome such as creative writing, journalism, arts management, communication design, or studies from other faculties. Subjects covered include creative industries core units, interdisciplinary studio art practice, art theory, visual arts of Asia, Australian Indigenous Art plus a choice of elective units in Painting, Sculpture, Ceramics, Printmaking, Drawing, Photography and Electronic Media.

Career Opportunities
Graduates work as professional visualisation practitioners in a number of fields including creative directors, visual consultants, photomedia artists in public and community arts, as visual designers, cartoonists, illustrators, curators, gallery and museum assistants and small business providers.

Deferment
QUT’s deferment policy does not apply to this course.

International Entry Requirements
Applications and portfolios for international students are accepted throughout the year. Please refer to the Creative Industries international entry requirements for further information http://www.creativeindustries.qut.edu.au/courses/future-student/international/how-to-apply.jsp

Course structure for students who commenced in 2007 or earlier

Important Notice
Students who commenced this course in 2007 or earlier should contact their faculty (using the Discipline Contact email address above) for relevant course enrolment advice.

Potential Careers:
Art Project Manager, Artist, Arts Administrator, Curator, Media Industry Specialist, Multimedia Designer, Visual Artist, Web Designer.