Bachelor of Creative Industries/Bachelor of Laws (IX73)

Year offered: 2013
Admissions: Yes
CRICOS code: 066293C
Course duration (full-time): 5.5 years
Domestic Fees (indicative): 2013: CSP $4300 (indicative) per Semester (48 credit points)

Student Services and Amenities Fee
You'll need to pay the Student Services and Amenities Fee (SSAF) as part of your course costs. More information on the SSAF - http://www.student.qut.edu.au/fees-and-finances/study-costs/fee-schedule/table-1-student-services-and-amenities-fee

Start month: February
QTAC code: 409772
Past rank cut-off: 92
Past OP cut-off: 5
OP Guarantee: Yes
Deferment allowed: Yes
Total credit points: 528
Standard credit points per full-time semester: 48
Course coordinator: Director of Undergraduate Studies (Creative Industries); Director of Undergraduate Studies Amanda Stickley(Law)
Discipline coordinator: Jennifer Yule (Law)
Campus: Gardens Point and Kelvin Grove
Attendance: Full-time

Assumed knowledge: English
Assumed knowledge notes: We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). For information on acquiring assumed knowledge visit http://www.qut.edu.au/assumed-knowledge

Course highlights
- Develop your creative skills while meeting the academic requirements for admission to legal practice in Australia.
- Complete 2 separate degrees in 5.5 years full-time.
- Design your own degree by exploring your creative talents and choosing a Creative Industries major, as well as studying law.
- Law offers flexible learning options such as downloadable lectures and practical experiences in the electronic moot court.

Details:

Why choose this course?

This course allows you to combine your creative interest with your law qualification. Whether you choose to work in the legal fraternity or within the creative industries, you will graduate with a unique set of skills that will enhance your employment options. Your creative industries major will provide you with an up-to-date insight into the creative economy and an appreciation of creative collaboration. You will also complete a creative industries major from one of animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; or music. You will study creative industries and law subjects in your first four years and for the remainder of this course you will concentrate on law studies.

Career outcomes
Graduates may use their combined skills to work in-house as a lawyer for cultural institutions, government or regulatory bodies, or in law firms with specialist interests in the creative industries. Alternatively, you may work in the legal environment as a solicitor, barrister or in-house lawyer. If you choose to pursue a creative career, your legal knowledge will be of benefit in the process of commissioning projects, creative industries administration and contract negotiation.

Professional recognition
At the end of your law degree you will have completed the necessary units for admission to legal practice in Australia. If you want to become a practising lawyer you will need to complete further practical legal training (e.g. Graduate Diploma in Legal Practice) and then apply for admission. The Bachelor of Laws is also recognised for solicitor’s admission in East Malaysia, Fiji and Papua New Guinea, and in West Malaysia and India after completion of these countries’ qualifying examinations.

Structures and Units

Course structure
You will study a combination of business and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

Course structure: commencing 2012 Semester 1 (Feb) onwards

Year 1, Semester 1
KKB101 Creative Industries: People and Practices
SELECT Creative Industries Major: First Unit
LWB145 Legal Foundations A
LWB147 Torts A

Year 1, Semester 2
KKB102 Creative Industries: Making Connections
SELECT Creative Industries Major: Second Unit
LWB146 Legal Foundations B
LWB148 Torts B

Year 2, Semester 1
SELECT A unit from the Level 1 Unit Options (either KIB101 or KPB101 or KVB104):
KIB101 Visual Communication
KPB101 Introduction to Film, TV and New Media Production
KVB104 Photomedia and Artistic Practice
SELECT Creative Industries Major: Third Unit
LWB136 Contracts A
LWB238 Fundamentals of Criminal Law

Year 2, Semester 2
SELECT A unit from the Level 2 Unit Options (either KTB211 or KXB202):
KTB211 Creative Industries Events and Festivals
KXB202 Project Management for Entertainment
SELECT Creative Industries Major: Fourth unit
LWB137 Contracts B
LWB239 Criminal Responsibility

Year 3, Semester 1
SELECT Creative Industries Major: Fifth unit
SELECT A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists
LWB240 Principles of Equity
LWB243 Property Law A

Year 3, Semester 2
SELECT Creative Industries Major: Sixth unit
SELECT A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists
LWB241 Trusts
LWB244 Property Law B

Year 4, Semester 1
SELECT Creative Industries Major: Seventh unit
SELECT A unit from the Transitions to New Professional Environments Unit Options
LWB242 Constitutional Law
LWB432 Evidence

Year 4, Semester 2
SELECT Creative Industries Major: Eighth unit
SELECT A unit from the Transitions to New Professional Environments Unit Options
LWB334 Corporate Law
Law Elective

Year 5, Semester 1
LWB335 Administrative Law
LWB431 Civil Procedure
Law Elective

Year 5, Semester 2
LWB433 Professional Responsibility
Law Elective

Year 6, Semester 1
Law Elective

Law Elective

Creative Industries Majors

INSTRUCTIONS FOR MAJORS
Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a major, following semester of offer and unit requisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only
contribute towards the completion of one of these majors or minors.

Changes to Majors from 2012

* A number of second majors have been revised. Units completed that are no longer listed will still count toward completion of the second majors.
* Please note: Some units have been recoded, renamed or discontinued. Refer to the Equivalence Table for further information.

Animation

*Description: This major provides you with important skills in the skills, principles, concepts and history of animation. Beginning with drawing for animation and an exploration of the history of the animation industry and its practices, you will then apply this knowledge to current and emerging fields within the animation industry including motion graphics, 3D modelling and animation, real-time 3D and character animation. Through the creation of an interactive virtual environment you will be given the opportunity to refine your skills and expand your knowledge of the 3D animation industry.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

SELECT 48cp from the Introductory Animation Unit Options

KNB112 Drawing for Animation 1
KNB121 Animation History and Practices
KNB122 Drawing for Animation 2
KNB123 Animation and Motion Graphics
KNB124 3D Animation 1

SELECT 48cp from the Advanced Animation Unit Options

KNB211 3D Animation 2
KNB212 Real-time 3D Computer Graphics
KNB221 Animation: CG Toolkit
KNB222 Virtual Environments

Creative and Professional Writing

*Description: The aim of this major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide an understanding of creative writing in its social and generic contexts.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

SELECT 48cp from the Introductory Creative and Professional Writing Unit Options

KPB116 Introduction to Scriptwriting
KWB101 Introduction to Creative Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: the Short Story
KWB107 Creative Non-Fiction
KWB112 Youth and Children’s Writing

SELECT 48cp from the Advanced Creative and Professional Writing Unit Options

KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics
KWB213 Corporate Writing and Editing
KWB303 Writing and Publishing Industry
KWB313 Novel and Memoir

Dance Studies

*Description: This major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

*Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this major. For health and safety reasons, admission to this major is dependent upon an appropriate level of physical fitness to prevent injury, and having no pre-existing injuries or structural/physical issues that would prevent your safe and full participation in all physical activities within its practical units. You may be required to confirm your fitness to attempt this major. If so, you must obtain a physiotherapists report and have it approved by the Dance Study Area Coordinator before you will be permitted to enrol in this major.

<table>
<thead>
<tr>
<th>SELECT</th>
<th>48cp from the Introductory Dance Unit Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDB105</td>
<td>Architecture of the Body</td>
</tr>
<tr>
<td>KDB106</td>
<td>Dance Analysis</td>
</tr>
<tr>
<td>KDB107</td>
<td>Choreographic Studies 1</td>
</tr>
<tr>
<td>KDB108</td>
<td>World Dance</td>
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<tr>
<td>KDB109</td>
<td>Funk, Tap and all that Jazz</td>
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<tr>
<td>KDB110</td>
<td>Deconstructing Dance in History</td>
</tr>
<tr>
<td>KDB120</td>
<td>Dance Practice 1</td>
</tr>
<tr>
<td>KDB121</td>
<td>Dance Practice 2</td>
</tr>
<tr>
<td>SELECT</td>
<td>48cp from the Advanced Dance Unit Options</td>
</tr>
<tr>
<td>KDB204</td>
<td>Australian Dance</td>
</tr>
<tr>
<td>KDB205</td>
<td>Teaching Dance</td>
</tr>
<tr>
<td>KDB225</td>
<td>Music Theatre Skills</td>
</tr>
<tr>
<td>KDB231</td>
<td>Latin Dance Party</td>
</tr>
</tbody>
</table>

Drama

*Description: The major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

<table>
<thead>
<tr>
<th>SELECT</th>
<th>48cp from the Introductory Drama Unit Options</th>
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</thead>
<tbody>
<tr>
<td>KTB101</td>
<td>Understanding Theatre</td>
</tr>
<tr>
<td>KTB102</td>
<td>Process Drama</td>
</tr>
<tr>
<td>KTB104</td>
<td>Performance Innovation</td>
</tr>
<tr>
<td>KSB106</td>
<td>Acting Fundamentals</td>
</tr>
<tr>
<td>SELECT</td>
<td>48cp from the Advanced Drama Unit Options</td>
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<tr>
<td>KDB225</td>
<td>Music Theatre Skills</td>
</tr>
<tr>
<td>KTB207</td>
<td>Staging Australia</td>
</tr>
<tr>
<td>KTB210</td>
<td>Creative Industries Management</td>
</tr>
<tr>
<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
</tr>
<tr>
<td>KTB213</td>
<td>Directing Theatre</td>
</tr>
<tr>
<td>KTB302</td>
<td>Postdramatic Theatre</td>
</tr>
<tr>
<td>KTB305</td>
<td>The Entrepreneurial Artist</td>
</tr>
</tbody>
</table>

Entertainment Industries

*Description: On completion of this major, you will be able to demonstrate the knowledge and skills required to pursue a career in the Entertainment Industry. These include an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding both of business and creative processes; an ability to balance the two of these; and an awareness of historical and current Entertainment content and business.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

<table>
<thead>
<tr>
<th>SELECT</th>
<th>Either BSB126 or KPB116. BSB126 is mandatory unless you are already undertaking it as part of another study package.</th>
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</thead>
<tbody>
<tr>
<td>BSB126</td>
<td>Marketing</td>
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<tr>
<td>KPB116</td>
<td>Introduction to Scriptwriting</td>
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<tr>
<td>AMB207</td>
<td>Entertainment Marketing</td>
</tr>
<tr>
<td>KXB101</td>
<td>Introduction to Entertainment</td>
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<tr>
<td>KXB102</td>
<td>Global Entertainment</td>
</tr>
<tr>
<td>KXB201</td>
<td>Entertainment Practice: Balancing Creativity and Business</td>
</tr>
<tr>
<td>KXB301</td>
<td>Entertainment Industries Map</td>
</tr>
<tr>
<td>LWS008</td>
<td>Entertainment Law</td>
</tr>
<tr>
<td>LWS009</td>
<td>Introduction to Law</td>
</tr>
</tbody>
</table>

*Note: Students who have completed a LW unit or BSB111 as a core unit in their course will be permitted to undertake KPB116 instead of
LWS009. Please contact ci@qut.edu.au to arrange this variation.

*Note: AMB200 or KCB301 will be permitted to count towards this study package if completed in 2010 or earlier. KPB101 will be permitted to count towards this study package if completed in 2011 or earlier.

Fashion

*Description: This major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

SELECT 48cp from the Introductory Fashion Unit Options
KFB103 Introduction to the Industry of Fashion
KFB104 Sustainability: The Materiality of Fashion
KFB107 Drawing for Fashion
KFB108 Unsplicable Beauty 1: A History of Dress and Fashion
KFB109 Unsplicable Beauty 2: Fashion and Modernity
SELECT 48cp from the Advanced Fashion Unit Options
KFB205 Fashion and Style Journalism
KFB207 Contemporary Fashion
KFB209 Ragtrade: The Business of Fashion
KFB210 Fashion and Costume in Film
KFB211 Product Design and Development in the Fashion Industry
KFB305 Critical Fashion Studies

*Note: KCB203, KFB106, KFB206, KFB208, KFB304 and KVB213 will be permitted to count towards this study package if completed in 2011 or earlier.

Film, Television and Screen

*Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building storytelling and communication skills.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

SELECT 48cp from the Introductory Interactive and Visual Design Unit Options
KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB109 Design for Interactive Media

NOTE: It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. KIB120 and KIB103 are highly recommended to be undertaken as first year units as they are requisites for many advanced units, but this is not compulsory.

SELECT 48cp from the Advanced Film, Television and Screen Unit Options
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB210 Production Management for Film, TV and New Media
KPB212 Australian Film and TV
KPB303 Critical Thinking About Television and Film
KPB313 Producing for Film, TV and New Media

*Note: KPB202 and KPB203 are permitted to count towards this study package.
KIB120 Graphic Design
KNB112 Drawing for Animation 1
SELECT 48cp from the Advanced Interactive and Visual Design Unit Options
KIB201 Concept Development for Game Design and Interactive Media
KIB204 Web Interface Design
KIB205 Programming for Designers and Artists
KIB207 Theories of Visual Communication
KIB216 Advanced Web Design
KIB231 Typography and Illustration
KIB309 Embodied Interactions
KIB314 Tangible Media
KIB315 Contemporary Issues in Digital Media

* Note: KIB104 will be permitted to count towards this study package if completed in 2011 or earlier.

**Journalism**

* Description: This second major offers you a range of options to develop an understanding of the parameters of the journalism field. The second major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting.

* Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.

SELECT 96cp from the Journalism Unit Options
KJB101 Computational Journalism
KJB120 Newswriting
KJB121 Journalistic Inquiry
KFB205 Fashion and Style Journalism
KJB103 Media Design and Layout
KJB222 Online Journalism 1
KJB224 Feature Writing
KJB239 Journalism Ethics and Issues
KJB280 International Journalism
KJB304 Sub-Editing

**Literary Studies**

* Description: The aims of this major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

* Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

SELECT 96cp from the Literary Studies Unit Options
KWB108 Introduction To Literary Studies
KWB109 Writing Australia
KWB112 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB210 Imagining the Americas: Contemporary American Literature and Culture
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB309 Popular Fictions, Popular Culture

**Media and Communication**

* Description: This second major offers you a range of options to develop an understanding of the parameters of the professional communication field. The second major enables you to develop the skills and knowledge to prepare media material for organisations that wish to build, and maintain, a media profile.

* Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.

2013 changes to this second major include:

* the discontinuation of KCB207 Exploring New Media Worlds. Completion of this unit prior to 2013 will be permitted to count toward this study area.

SELECT 48cp from the Introductory Media and Communication Unit Options
KCB101 Media and Communication Texts
KCB102 Media Mythbusting
KCB103 Strategic Speech Communication
KCB104 Media and Communication: Industries
KCB105 Inquiry in Media and Communication
SELECT 48cp from the Advanced Media and Communication Unit Options
KCB203 Consumption Matters: Consumer Cultures and Identity
**Music**

*Description: This major aims to impart a broad understanding of music practice in contemporary social, cultural and economic contexts. It aims to provide students with a combination of practical and theoretical skills to support a career in music within administrative, business, or organisational areas.*

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.*

**SELECT 48cp from the Introductory Music Unit Options**

- KMB003 Sex Drugs Rock 'N' Roll
- KMB004 World Music
- KMB107 Sound, Image, Text
- KMB119 Music and Sound Production 1
- KMB122 Music and Sound Concepts 1
- KMB129 Music and Sound Production 2
- KMB132 Music and Sound Concepts 2

**SELECT 48cp from the Advanced Music Unit Options**

- KDB225 Music Theatre Skills
- KMB200 Music Scenes and Subcultures
- KMB215 The Music Industry
- KMB252 Multi-Platform Sound Design

Please note: KKB345 is permitted to count towards this study area if completed in 2010 or earlier.

Creative Industries Transitions to New Professional Environments Unit Options

A maximum of 48 credit points may be taken from the following units:

- KKB341 Work Integrated Learning 1
- KKB342 Work Integrated Learning 2
- KKB345 Creative Industries Project 1
- KKB346 Creative Industries Project 2
- KKB347 Becoming A Researcher: Understandings, Skills and Practices
- KKB350 Creative Industries International Study Tour

* Please note: KKB343 and KKB344 are permitted to count as Transitions to New Professional Environments Unit Options if completed in 2010 or earlier.

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**Bachelor of Laws Elective List - Odd Years Offerings**

**Important Information**

These offerings are current at time of publication but are subject to change.

The elective interest groups are provided to assist you in choosing electives that align with your career interests. You are not limited to selection from any one group, you can select from a range of elective interest groups.

The offering of elective units is subject to sufficient student enrolment numbers and staff availability.

As a guide, when a unit is offered during the day in one semester, it will be offered during the evening the next time it is offered and vice versa (subject to staff and room availability and offering a spread of units across day and night in each semester).

All units on this list are offered in internal and external mode unless noted otherwise.

**Semester 1 units:**

- **Contextual +**
  - LWB142 Law, Society and Justice

- **Property and Environmental**
  - LWB485 Environmental Law

- **Commercial and Consumer**
  - LWB307 Insolvency Law
  - LWB364 Introduction to Taxation Law
  - LWB366 Law of Commercial Entities

- **Intellectual Property and Technology**
  - LWB486 Intellectual Property Law

- **Human Rights**
  - LWB142 Law, Society and Justice
  - LWB313 Discrimination & Equal Opportunity Law
  - LWB309 Succession

- **Legal Skills**
  - LWB418 Competition Moots 1
  - LWB419 Competition Moots 2

Entry for LWB418 and LWB419 is subject to being selected into a team to compete in one of the external mooting competitions that the QUT Law School will enter. Enrolments will be called for at a later date via e-mail.
### Internal mode only.

- **LWB498**  Dispute Resolution and Non-adversarial Practice

### Research and Theory

- **LWB435**  Legal Research in Practice
  
  Application forms and guidelines can be found at [http://www.student.qut.edu.au/about/faculties-institutes-and-divisions/faculties/law/forms and must be lodged at the Level 4 Reception C Block QUT Gardens Point. Forms must be submitted no later than 2 weeks prior to the commencement of semester](http://www.student.qut.edu.au/about/faculties-institutes-and-divisions/faculties/law/forms).

- **LWB497**  Advanced Research Project

### Work Integrated Learning

- **LWB456**  
  Any student wishing to undertake this unit in Semester 1 must fill out the registration form available at [http://www.student.qut.edu.au/about/faculties-institutes-and-divisions/faculties/law/forms and lodge it at the Level 4 Reception C Block QUT Gardens Point. This process is to register your interest only. It does not guarantee a place on the enrolment quota list. However, to be eligible for selection for this unit, you must register your interest on this list a selection process will then follow and you will be advised of the outcome by email. No other method of enrolment will be approved or accepted for this unit.](http://www.student.qut.edu.au/about/faculties-institutes-and-divisions/faculties/law/forms).

### Intellectual Property and Technology

- **LWB482**  Internet Law
- **LWB423**  Intellectual Property and Technology Law Clinic

### Human Rights

- **LWB149**  Indigenous Legal Issues
- **LWB302**  Family Law
- **LWB308**  Australian Employment Law

### International

- **LWB144**  Laws and Global Perspectives
- **LWB406**  Fundamentals of Public International Law
- **LWB407**  Private International Law

### Legal Skills

- **LWB150**  Lawyering and Dispute Resolution
- **LWB356**  Advocacy
  
  Any student wishing to undertake this unit must register their name with the Law School by emailing law_enquiries@qut.edu.au. The number of student enrolments in this unit may be capped. External students are not excluded from undertaking this unit, provided that they are able to meet all attendance requirements. Final year students and students who have not had the opportunity to undertake other skills or work integrated learning units will be given preference.

- **LWB361**  Drafting
  
  The number of student enrolments in this unit may be capped. External students are not excluded from undertaking this unit, provided that they are able to meet all on campus attendance requirements.

- **LWB413**  Queensland Parliamentary Internship Program
  
  This unit is for final year students only. There is a limited number of internships available and therefore enrolment in this unit is subject to approval by the unit co-ordinator. Interested students should contact the unit co-ordinator.

### Contextual +

- **LWB144**  Laws and Global Perspectives
- **LWB150**  Lawyering and Dispute Resolution
- **LWB149**  Indigenous Legal Issues

### Property and Environmental

- **LWB312**  Real Estate Transactions
- **LWB489**  Native Title and Indigenous Cultural Heritage Law

### Commercial and Consumer

- **LWB410**  Competition Law
  
  * see notes below

- **LWB367**  Law of Corporate Governance
  
  * see notes below

- **LWB418**  Competition Moots 1
- **LWB419**  Competition Moots 2
Entry to LWB418 and LWB419 is subject to being selected into a team to compete in one of the external mooting competitions that the QUT Law School will enter.

Internal mode only.

### Research and Theory

**LWB497** Advanced Research Project

Application forms and guidelines can be found at [http://www.student.qut.edu.au/about/faculties-institutes-and-divisions/faculties/law/forms](http://www.student.qut.edu.au/about/faculties-institutes-and-divisions/faculties/law/forms) and must be lodged at the Level 4 Reception C Block QUT Gardens Point. Forms must be submitted no later than 2 weeks prior to the commencement of semester.

### Work Integrated Learning

**LWB421** Learning in Professional Practice

(Prior to enrolment in LWB421 students must have organised a legal professional placement as set out in the unit outline).

**LWB456** Legal Clinic (Organised Program)

Any student wishing to undertake this unit must register their name with the Law School by emailing law_enquiries@qut.edu.au.

Internal mode only.

**LWB423** Intellectual Property and Technology Law Clinic

### Notes:

- The units LWB142 Law Society and Justice, LWB149 Indigenous Legal Issues, LWB144 Laws and Global Perspectives and LWB150 Dispute Resolution appear twice as they are contextual elective choices in first year, if you are completing a straight law degree (LW34). They are also elective choices within the various elective interest groups that can be undertaken in any year of your degree.

- These starred units are alternating units and will generally only be offered in odd years. Alternating units which are generally offered in even years include: LWB333Theories of Law; LWB459 Commercial & Consumer Law; LWB359 Advanced Taxation Law; LWB463 Immigration & Refugee Law; LWB480 Media Law and LWB494 Principles of Sentencing. The offering of these units will be subject to student demand and staff availability.


- Restricted Entry Units have quota limits imposed. Although students are able to enrol in these units on-line no places are guaranteed until after the applications are closed.

External students are not excluded from undertaking these units, provided that they are able to meet all the attendance requirements.

### Bachelor of Laws Elective List - Even Years Offerings

#### Important Information

These offerings are current at time of publication but are subject to change.

The elective interest groups are provided to assist you in choosing electives that align with your career interests. You are not limited to selection from any one group, you can select from a range of elective interest groups.

The offering of elective units is subject to sufficient student enrolment numbers and staff availability.

As a guide, when a unit is offered during the day in one semester, it will be offered during the evening the next time it is offered and vice versa (subject to staff and room availability and offering a spread of units across day and night in each semester).

All units on this list are offered in internal and external mode unless noted otherwise.

#### Semester 1 units:

**Contextual +**

- LWB142 Law, Society and Justice
- LWB150 Lawyering and Dispute Resolution

**Property and Environmental**

- LWB485 Environmental Law

**Commercial and Consumer**

- LWB307 Insolvency Law
- LWB364 Introduction to Taxation Law
- LWB366 Law of Commercial Entities
- LWB459 Commercial and Consumer Law

* see notes below

**Intellectual Property and Technology**

- LWB486 Intellectual Property Law
- LWB499 Creative Commons Clinic (needs restricted entry info)

Block mode only.

**Human Rights**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>LWB142</td>
<td>Law, Society and Justice</td>
</tr>
<tr>
<td>LWB313</td>
<td>Discrimination &amp; Equal Opportunity Law</td>
</tr>
<tr>
<td>LWB309</td>
<td>Succession</td>
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<td></td>
<td><strong>Legal Skills</strong></td>
</tr>
<tr>
<td>LWB418</td>
<td>Competition Moots 1</td>
</tr>
<tr>
<td>LWB419</td>
<td>Competition Moots 2</td>
</tr>
<tr>
<td></td>
<td>Entry for LWB418 and LWB419 is subject to being selected into a team to compete in one of the external mooting competitions that the QUT Law School will enter. Enrolments will be called for at a later date via e-mail.</td>
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<td></td>
<td>Internal mode only.</td>
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<tr>
<td>LWB498</td>
<td>Dispute Resolution and Non-adversarial Practice</td>
</tr>
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<td></td>
<td><strong>Research and Theory</strong></td>
</tr>
<tr>
<td>LWB435</td>
<td>Legal Research in Practice</td>
</tr>
<tr>
<td>LWB497</td>
<td>Advanced Research Project</td>
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<td></td>
<td>Application forms and guidelines can be found at <a href="http://www.student.qut.edu.au/about/faculties-institutes-and-divisions/faculties/law/forms">http://www.student.qut.edu.au/about/faculties-institutes-and-divisions/faculties/law/forms</a> and must be lodged at the Level 4 Reception C Block QUT Gardens Point. Forms must be submitted no later than 2 weeks prior to the commencement of semester.</td>
</tr>
<tr>
<td>LWB333</td>
<td>Theories of Law</td>
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<td></td>
<td>* see notes below</td>
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<tr>
<td></td>
<td><strong>Work Integrated Learning</strong></td>
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<tr>
<td>LWB456</td>
<td>Legal Clinic (Organised Program)</td>
</tr>
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<td></td>
<td>Any student wishing to undertake this unit in Semester 1 must fill out the registration form available at <a href="http://www.student.qut.edu.au/about/faculties-institutes-and-divisions/faculties/law/forms">http://www.student.qut.edu.au/about/faculties-institutes-and-divisions/faculties/law/forms</a> and lodge it at the Level 4 Reception C Block QUT Gardens Point. This process is to register your interest only. It does not guarantee a place on the enrolment quota list. However, to be eligible for selection for this unit, you must register your interest on this list a selection process will then follow and you will be advised of the outcome by email. No other method of enrolment will be approved or accepted for this unit.</td>
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<td>Internal mode only.</td>
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<td><strong>Semester 2 units:</strong></td>
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<td></td>
<td><strong>Contextual +</strong></td>
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<tr>
<td>LWB144</td>
<td>Laws and Global Perspectives</td>
</tr>
<tr>
<td>LWB149</td>
<td>Indigenous Legal Issues</td>
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<tr>
<td>LWB260</td>
<td>Sports Law</td>
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<td><strong>Property and Environmental</strong></td>
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<tr>
<td>LWB312</td>
<td>Real Estate Transactions</td>
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<td></td>
<td><strong>Commercial and Consumer</strong></td>
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<tr>
<td>LWB363</td>
<td>Insurance Law</td>
</tr>
<tr>
<td>LWB459</td>
<td>Commercial and Consumer Law</td>
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<td>* see notes below</td>
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<td></td>
<td><strong>Intellectual Property and Technology</strong></td>
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<tr>
<td>LWB482</td>
<td>Internet Law</td>
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<tr>
<td>LWB423</td>
<td>Intellectual Property and Technology Law Clinic</td>
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<tr>
<td>LWB480</td>
<td>Media Law</td>
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<td></td>
<td><strong>Human Rights</strong></td>
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<tr>
<td>LWB149</td>
<td>Indigenous Legal Issues</td>
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<td>LWB302</td>
<td>Family Law</td>
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<tr>
<td>LWB494</td>
<td>Principles of Sentencing</td>
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<td>* see notes below</td>
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<tr>
<td>LWB463</td>
<td>Immigration and Refugee Law</td>
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<td>* see notes below</td>
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<tr>
<td></td>
<td><strong>International</strong></td>
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<tr>
<td>LWB144</td>
<td>Laws and Global Perspectives</td>
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<td>LWB406</td>
<td>Fundamentals of Public International Law</td>
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<td></td>
<td><strong>Legal Skills</strong></td>
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<tr>
<td>LWB356</td>
<td>Advocacy</td>
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<tr>
<td></td>
<td>Any student wishing to undertake this unit must register their name with the Law School by emailing <a href="mailto:law_enquiries@qut.edu.au">law_enquiries@qut.edu.au</a>. The number of student enrolments in this unit may be capped. External students are not excluded from undertaking this unit, provided that they are able to meet all attendance requirements. Final year students and students who have not had the opportunity to undertake other skills or work integrated learning units will be given preference.</td>
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<td>Block mode only.</td>
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<tr>
<td>LWB413</td>
<td>Queensland Parliamentary Internship Program</td>
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<td></td>
<td>This unit is for final year students only. There is a limited number of internships available and therefore enrolment in this unit is subject to approval by the unit co-ordinator. Interested students should contact the unit co-ordinator.</td>
</tr>
</tbody>
</table>
LWB418 Competition Moots 1
Entry is subject to being selected into a team to compete in one of the external mooting competitions that the QUT Law School will enter.
Internal mode only.

Research and Theory
LWB497 Advanced Research Project
Application forms and guidelines can be found at http://www.student.qut.edu.au/about/faculties-institutes-and-divisions/faculties/law/forms and must be lodged at the Level 4 Reception C Block QUT Gardens Point. Forms must be submitted no later than 2 weeks prior to the commencement of semester.

Work Integrated Learning
LWB421 Learning in Professional Practice
(Prior to enrolment in LWB421 students must have organised a legal professional placement as set out in the unit outline).
Internal mode only.
LWB456 Legal Clinic (Organised Program)
Any student wishing to undertake this unit must register their name with the Law School by emailing law_enquiries@qut.edu.au.
Internal mode only.
LWB423 Intellectual Property and Technology Law Clinic
Places in this unit are limited. Any student wishing to undertake this unit must register their name with the Law School by emailing law_enquiries@qut.edu.au. A particular selection process will then follow.
Internal mode only.

Notes:
+ The units LWB142 Law Society and Justice, LWB149 Indigenous Legal Issues, LWB144 Laws and Global Perspectives and LWB150 Dispute Resolution appear twice as they are contextual elective choices in first year, if you are completing a straight law degree (LW34). They are also elective choices within the various elective interest groups that can be undertaken in any year of your degree.

*these starred units are alternating units and will generally only be offered in even years. Alternating units which are generally offered in even years include: LWB489 Native Title and Cultural Heritage Law; LWB410 Comparative Law; LWB367 Law of Corporate Governance; LWB308 Australian Employment Law; LWB483 Medico-Legal Issues and LWB496 Human Rights Law. The offering of these units will be subject to student demand and staff availability.


Restricted Entry Units have quota limits imposed. Although students are able to enrol in these units on-line no places are guaranteed until after the applications are closed.

External students are not excluded from undertaking these units, provided that they are able to meet all the attendance requirements.

Bachelor of Laws Summer Units

Important Information
These offerings are current at time of publication but are subject to change.

Undergraduate Core Units
LWB238 Fundamentals of Criminal Law
LWB240 Principles of Equity
LWB243 Property Law A
LWB334 Corporate Law
LWB335 Administrative Law
LWB431 Civil Procedure
LWB432 Evidence
LWB433 Professional Responsibility

Undergraduate Elective Units
LWB302 Family Law
LWB313 Discrimination & Equal Opportunity Law
LWB421 Learning in Professional Practice
LWB486 Intellectual Property Law
LWB498 Dispute Resolution and Non-adversarial Practice

Graduate destination streams

Legal Practice
Electives that may be offered by the Law School that are particularly relevant to students considering a future career in legal practice include:
LWB260 Sports Law
LWB302 Family Law
<table>
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<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>LWB307</td>
<td>Insolvency Law</td>
</tr>
<tr>
<td>LWB308</td>
<td>Australian Employment Law</td>
</tr>
<tr>
<td>LWB309</td>
<td>Succession</td>
</tr>
<tr>
<td>LWB312</td>
<td>Real Estate Transactions</td>
</tr>
<tr>
<td>LWB313</td>
<td>Discrimination &amp; Equal Opportunity Law</td>
</tr>
<tr>
<td>LWB325</td>
<td>Financial Services and Consumer Law</td>
</tr>
<tr>
<td>LWB356</td>
<td>Advocacy</td>
</tr>
<tr>
<td>LWB361</td>
<td>Drafting</td>
</tr>
<tr>
<td>LWB363</td>
<td>Insurance Law</td>
</tr>
<tr>
<td>LWB364</td>
<td>Introduction to Taxation Law</td>
</tr>
<tr>
<td>LWB407</td>
<td>Private International Law</td>
</tr>
<tr>
<td>LWB410</td>
<td>Competition Law</td>
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<tr>
<td>LWB418</td>
<td>Competition Moocs 1</td>
</tr>
<tr>
<td>LWB435</td>
<td>Legal Research in Practice</td>
</tr>
<tr>
<td>LWB454</td>
<td>Banking and Finance Law</td>
</tr>
<tr>
<td>LWB459</td>
<td>Commercial and Consumer Law</td>
</tr>
<tr>
<td>LWB463</td>
<td>Immigration and Refugee Law</td>
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<tr>
<td>LWB480</td>
<td>Media Law</td>
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<tr>
<td>LWB482</td>
<td>Internet Law</td>
</tr>
<tr>
<td>LWB483</td>
<td>Medico-Legal Issues</td>
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<td>LWB485</td>
<td>Environmental Law</td>
</tr>
<tr>
<td>LWB486</td>
<td>Intellectual Property Law</td>
</tr>
<tr>
<td>LWB489</td>
<td>Native Title and Indigenous Cultural Heritage Law</td>
</tr>
<tr>
<td>LWB494</td>
<td>Principles of Sentencing</td>
</tr>
<tr>
<td>LWB496</td>
<td>Australian and Comparative Human Rights Law</td>
</tr>
<tr>
<td>LWB498</td>
<td>Dispute Resolution and Non-adversarial Practice</td>
</tr>
<tr>
<td>LWB499</td>
<td>Creative Commons Clinic</td>
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</tbody>
</table>

**Private Enterprise**

Electives that may be offered by the Law School that are particularly relevant to students considering a future career in the private sector include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>LWB308</td>
<td>Australian Employment Law</td>
</tr>
<tr>
<td>LWB366</td>
<td>Law of Commercial Entities</td>
</tr>
<tr>
<td>LWB367</td>
<td>Law of Corporate Governance</td>
</tr>
<tr>
<td>LWB410</td>
<td>Competition Law</td>
</tr>
<tr>
<td>LWB421</td>
<td>Learning in Professional Practice</td>
</tr>
</tbody>
</table>

**Placement Electives**

Electives which involve students undertaking real world professional experience include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>LWB413</td>
<td>Queensland Parliamentary Internship Program</td>
</tr>
<tr>
<td>LWB421</td>
<td>Learning in Professional Practice</td>
</tr>
<tr>
<td>LWB423</td>
<td>Intellectual Property and Technology Law Clinic</td>
</tr>
<tr>
<td>LWB456</td>
<td>Legal Clinic (Organised Program)</td>
</tr>
</tbody>
</table>

**Creative Industries Faculty Undergraduate University Wide Unit Options**

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting Unit Options:

* you must obey any Unit Option rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of these units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions

* KC30, KK33, KK34, KK35, KJ32, KM32 and IF27 students ONLY are permitted to select Unit Options from outside of the Creative Industries Faculty

**Public Sector**

Electives that may be offered by the Law School that are particularly relevant to students considering a future career in the public sector include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>LWB333</td>
<td>Theories of Law</td>
</tr>
<tr>
<td>LWB406</td>
<td>Fundamentals of Public International Law</td>
</tr>
<tr>
<td>LWB413</td>
<td>Queensland Parliamentary Internship Program</td>
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<td>Environmental Law</td>
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<td>Intellectual Property Law</td>
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<tr>
<td>LWB494</td>
<td>Principles of Sentencing</td>
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<tr>
<td>LWB496</td>
<td>Australian and Comparative Human Rights</td>
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</tbody>
</table>

**Animation**

<table>
<thead>
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<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>KNB121</td>
<td>Animation History and Practices</td>
</tr>
<tr>
<td>KNB122</td>
<td>Drawing for Animation 2</td>
</tr>
</tbody>
</table>
KNB123  Animation and Motion Graphics  
KNB124  3D Animation 1  
KVB114  Digital Media  

Creative Writing & Literary Studies  
KWB101  Introduction to Creative Writing  
KWB103  Persuasive Writing  
KWB104  Creative Writing: the Short Story  
KWB107  Creative Non-Fiction  
KWB108  Introduction To Literary Studies  
KWB109  Writing Australia  
KWB112  Youth and Children’s Writing  
KWB207  Great Books: Creative Writing Classics  
KWB208  Modern Times (Literature and Culture in the 20th Century)  
KWB209  Shakespeare, Then and Now  
KWB210  Imagining the Americas: Contemporary American Literature and Culture  
KWB211  Stylistics  
KWB212  Writing Poetry  
KWB213  Corporate Writing and Editing  
KWB308  Wonderlands: Literature and Culture in the 19th Century  
KWB309  Popular Fictions, Popular Culture  
KWB303  Writing and Publishing Industry  
KWB304  Editing and Developing the Manuscript  
KWB313  Novel and Memoir  

* Please note: KWB307 is permitted to count as a Unit Option if completed in 2009 or earlier.

Dance  
KDB105  Architecture of the Body  
KDB106  Dance Analysis  
KDB108  World Dance  
KDB109  Funk, Tap and all that Jazz  
KDB110  Deconstructing Dance in History  
KDB204  Australian Dance  
KDB225  Music Theatre Skills  
KDB231  Latin Dance Party  

Entertainment  
KXB101  Introduction to Entertainment  
KXB102  Global Entertainment  
KXB201  Entertainment Practice: Balancing Creativity and Business  

KXB301  Entertainment Industries Map  

Faculty  
KJB104  Photojournalism  
KKB345  Creative Industries Project 1  
KKB346  Creative Industries Project 2  
* Please note: KKB101 and KKB102 are permitted to count as Unit Options if completed in 2011 or earlier.

Fashion  
KFB103  Introduction to the Industry of Fashion  
KFB104  Sustainability: The Materiality of Fashion  
KFB108  Unspeakable Beauty 1: A History of Dress and Fashion  
KFB109  Unspeakable Beauty 2: Fashion and Modernity  
KFB207  Contemporary Fashion  
KFB209  Ragtrade: The Business of Fashion  
KFB210  Fashion and Costume in Film  
* Please note: KFB205 is permitted to count as a Unit Option if completed in 2011 or earlier.

Film & Television  
KPB101  Introduction to Film, TV and New Media Production  
KPB109  Film and TV History  
KPB110  The Movie, TV and New Media Business  
KPB112  TV and Film Genres  
KPB113  TV and Film Text Analysis  
KPB116  Introduction to Scriptwriting  
KPB205  Documentary Theory and Practice  
KPB206  International Cinema  
KPB212  Australian Film and TV  
KPB303  Critical Thinking About Television and Film  
KPB313  Producing for Film, TV and New Media  

Please note the following unit changes:  
* KPB203 is permitted to count as a Unit Option if completed in 2010 or earlier.  
* KPB104 is permitted to count as a Unit Option if completed in 2011 or earlier.  
* KPB207 is permitted to count as a Unit Option if completed in 2011 or earlier.

Interactive & Visual Design  
KIB101  Visual Communication  
KIB102  Visual Interactions
KIB103 Introduction to Web Design and Development
KIB109 Design for Interactive Media
KIB120 Graphic Design
KIB201 Concept Development for Game Design and Interactive Media
KIB202 Enabling Immersion
KIB205 Programming for Visual Designers and Artists
KIB231 Typography and Illustration
KIB309 Embodied Interactions
KIB314 Tangible Media
KIB338 Print Media

**Journalism**

KJB101 Computational Journalism
KJB120 Newswriting
KJB121 Journalistic Inquiry
KJB224 Feature Writing
KJB239 Journalism Ethics and Issues
KJB280 International Journalism
KJB337 Investigative Reporting

**Media & Communication**

KCB101 Media and Communication Texts
KCB102 Media Mythbusting
KCB103 Strategic Speech Communication
KCB104 Media and Communication: Industries
KCB105 Inquiry in Media and Communication
KCB203 Consumption Matters: Consumer Cultures and Identity
KCB206 Internet, Self and Beyond
KCB302 Political Communication

**Music & Sound**

KMB003 Sex Drugs Rock ‘N’ Roll
KMB004 World Music
KMB107 Sound, Image, Text
KMB119 Music and Sound Production 1
KMB122 Music and Sound Concepts 1
KMB129 Music and Sound Production 2
KMB132 Music and Sound Concepts 2
KMB200 Music Scenes and Subcultures
KMB215 The Music Industry
KMB216 Audio / Visual Interaction
KMB252 Multi-Platform Sound Design

**Performance Studies**

KRB120 Scenography and the Art of Technical Theatre
KRB220 The Scenographic Divide
KSB106 Acting Fundamentals
KTB101 Understanding Theatre
KTB102 Process Drama
KTB103 Performing Skills 1: Character and Scene
KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB207 Staging Australia
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals
KTB305 The Entrepreneurial Artist
KTB302 Postdramatic Theatre

* Please note: KSB215 is permitted to count as Unit Options if completed in 2010 or earlier.

**Visual Arts**

KVB102 Modernism
KVB103 Australian Art
KVB104 Photomedia and Artistic Practice
KVB108 Contemporary Asian Visual Culture
KVB110 2D Media and Processes
KVB111 3D Media and Processes
KVB200 Exhibition and Display in the Visual Arts
KVB211 Post 1945 Art
KVB212 Australian Art, Architecture and Design
KVB213 Graphic Investigation
KVB304 Contemporary Art Issues
KVB306 Video Art and Culture
KVB307 Theories of Spatial Culture

**Potential Careers:**
Administrator, Art Writer, Arts Administrator, Barrister, Creative Writer, Fashion Professional, Film/Television Producer, Government Officer, In-House Lawyer, Information Officer, Internet Professional, Media Industry Specialist, Organisational Communication Specialist, Publishing Professional, Solicitor.

**UNIT SYNOPSES**
AMB207 ENTERTAINMENT MARKETING
The entertainment industry is the second largest in the world, worth nearly US$2 Trillion and offers great opportunities. However the marketing of entertainment provides some unique challenges to the application of marketing tools. Students will complete a marketing case study that will clearly demonstrate to potential employers that students have the necessary skills and abilities to work in an entry-level position/analytical role within a marketing department in the entertainment or arts field.
Prerequisites: BSB126 or CBT126    Credit points: 12
Campus: Gardens Point    Teaching period: 2013 SEM-2

BSB126 MARKETING
This introductory subject examines the role and importance of marketing to the contemporary organisation. Emphasis is placed on understanding the basic principles and practices of marketing such as the marketing concept, market segmentation, management information systems and consumer behaviour. The unit explores the various elements of the marketing mix, with special reference to product, price, distribution, and promotion, including advertising and public relations. By way of introduction only, key issues relating to services marketing, e-marketing and strategic marketing are also canvassed.
Prerequisites: BSB116, BSD126    Equivalents: BSX126, CBT126    Credit points: 12    Contact hours: 3 per week
Campus: Gardens Point and Caboolture    Teaching period: 2013 SEM-1, 2013 SEM-2 and 2013 SUM

DAB325 ARCHITECTURE IN THE 20TH CENTURY
Designers in any discipline should possess the ability to appreciate the history of art, design and architecture. In addition, they should be able to analyse developments in design history from multiple perspectives. This unit is a survey course of the history and theory of architecture from the beginning of the 20th century to the present. Teaching and learning takes place through three forms of structured activity: lectures, tutorials, and online.
Assumed knowledge: DAB220 is assumed knowledge.
Equivalents: ADB011    Credit points: 12    Contact hours: 3 per week
Campus: Kelvin Grove and Caboolture    Teaching period: 2013 SEM-1

DAB420 ARCHITECTURE, CULTURE AND SPACE
Architects are arguably a measure of a community's cultural mores; it reflects the attitudes, values and beliefs of its place, time and makers. This unit aims to promote awareness of how architecture is both a product and an emblem of socio-cultural conditions. In particular it explores the interdependency between how architecture is conceived and made, and the way people structure their worldview and organise their institutions in a range of cultural contexts and settings.
Assumed knowledge: DAB220 is assumed knowledge.
KCB104 MEDIA AND COMMUNICATION: INDUSTRIES
A contemporary understanding of the cultural and economic significance of media and communication industries is a vital foundation for scholarship and professional practice in the media and communications industries. This unit surveys the political economies of print and electronic media industries, as well as advertising and public relations. It considers the impact of regulation on these industries and explores convergence and globalisation as frameworks for understanding change. You will be supported to develop your own strategy for maintaining current awareness of media and communication industries in the process of evaluating current public and policy debates.

Equivalents: KCB150  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-2

KCB105 INQUIRY IN MEDIA AND COMMUNICATION
The research process (define problem, collect relevant information, analyse information, formulate conclusions/outcomes) underlies many decisions that confront media and communication professionals. This subject introduces foundational research skills and contextualises them with a number of media and communication problems. The unit will involve qualitative and quantitative research methods including content analysis, focus groups, ethnography, interviews and survey research which are studied in the context of media and communication problems and issues. You will carry out research using some of these methods, analyse the results and present your conclusions and recommendations.

Equivalents: KCB334  Credit points: 12  Contact hours: 3 per week, plus several lectures during semester  Campus: Kelvin Grove  Teaching period: 2013 SEM-1

KCB203 CONSUMPTION MATTERS: CONSUMER CULTURES AND IDENTITY
A knowledge of and ability to research consumer cultures is essential to those working in the Creative Industries: it is crucial to understand the ways in which consumption actively shapes not only media and production industries, but also the value and meanings of products themselves. This unit requires you to synthesise and apply concepts and methodologies that you have learned in earlier units. This unit focuses on developing in you a broader understanding of media, communication, and production through the lens of consumer cultures. The knowledge that you gain in this unit will inform your future professional, academic, and creative practices.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-2

KCB205 PROFESSIONAL COMMUNICATION
Professional Communication aims to enhance your career prospects by developing a better understanding of communication dynamics between individuals and groups in organisational settings. The unit will sharpen your practical and critical skills in situation analysis, project proposal development, formal document production, sponsor and client presentations, and workplace communication practices. Although the main focus of the unit is on the creative and cultural industries, the content and skills covered are applicable to a range of professions and career options.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-1 and 2013 SEM-2

KCB206 INTERNET, SELF AND BEYOND
The number of individuals in contemporary societies who use new media technologies to shape, (re)form and sustain their identities is on the rise. From social networking sites like FaceBook and blogs to YouTube, this unit takes you through the critical enquiry of your use of new media in five aspects of everyday life: entertainment, socialisation, information, education and business, health and well-being, and beliefs and politics. This unit also introduces them to theories, issues and deliberations surrounding new media.

Equivalents: KCB201, KCB295  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-1

KCB301 MEDIA AUDIENCES
This unit provides you with a conceptual understanding of media audiences within industry and academic contexts. In addition, the unit introduces you to a range of practical skills that may be applied when undertaking audience research. A knowledge of and ability to research audiences is essential to a detailed and comprehensive understanding of the media. The ability to undertake quantitative and qualitative research into various audience groupings, the use of associated analytical tools and the ability to critically analyse academic and industry based audience research are important skills for undertaking both postgraduate research in Media & Communication and those seeking employment in media industries.

Assumed knowledge: Introductory understanding of the relationship between media texts, institutions and society, media or market research, quantitative and qualitative research design, basic statistical analysis skills, and qualitative research methods  Equivalents: KCB349  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-1

KCB302 POLITICAL COMMUNICATION
This unit provides an overview of the theory and professional practices of political and parliamentary communication especially through the media and
KDB105 ARCHITECTURE OF THE BODY
This unit focuses on experiential awareness of the body, including an introduction to a working knowledge of anatomy, kinesiology and the movement potential of the body, both in theory and practice.
Equivalent: KDX104  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-1

KDB106 DANCE ANALYSIS
This unit includes a study of the analysis of dance through a concentration on the dance as text and a study of various international historical and contemporary works.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-2

KDB107 CHOREOGRAPHIC STUDIES 1
This unit introduces crafting skills and choreographic devices used in process of making dance work. It includes the presentation of group work.
Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.
Equivalent: KDX143  Credit points: 12  Contact hours: BCI: 4 per week; BFA: 2 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-2

KDB108 WORLD DANCE
This unit includes exposure to a range of culturally specific dance styles through practical workshops and a theory component providing contextual background to the styles taught.
Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.
Equivalent: KDB172  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-1

KDB109 FUNK, TAP AND ALL THAT JAZZ
American and Western European popular and music theatre dances from the late 1900s to the present form the content base of this unit, drawing on three of the following styles: funk, tap, jazz and/or hip-hop. Dance technique and style pertinent to each dance form is taught in the practical classes, while in the theory component of the unit this content is interrogated through historical and cultural perspectives.
Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.
Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-1

KDB110 DECONSTRUCTING DANCE IN HISTORY
This unit includes a study of various international historical and contemporary contexts of dance as art. It focuses on romanticism, classicism, modernism and postmodernism.
Equivalent: KDB125  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-2

KDB120 DANCE PRACTICE 1
All professionals in the field of dance need a comprehensive grounding in the practice of dance. This unit provides the opportunity to hone skills and deepen understanding in contemporary dance and a second dance genre. As an introductory unit in a suite of Dance Practice units, you will develop approaches to learning and reflective practice to enable you to become an effective self-directed practitioner.
Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.
Equivalent: KDB103, KDB180  Credit points: 12  Campus: Kelvin Grove  Teaching period: 2013 SEM-1

KDB121 DANCE PRACTICE 2
All professionals in the field of dance need a comprehensive grounding in the practice of dance. This unit provides further opportunities to hone skills and deepen understanding in contemporary dance and a second dance genre. As a second unit in a suite of Dance Practice units, you will continue to develop skills in learning and reflective practice to enable you to become an effective self-directed practitioner.
Prerequisites: KDB120 or KDB103  Assumed
knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol. 

Equivalents: KDB104, KDB181
Credit points: 12
Campus: Kelvin Grove
Teaching period: 2013 SEM-2

KDB204 AUSTRALIAN DANCE
This unit includes a study of the ritual, artistic and social functions of dance in contemporary Australian society.

Equivalents: KDB114
Credit points: 12
Contact hours: 3.5 per week
Campus: Kelvin Grove
Teaching period: 2013 SEM-2

KDB205 TEACHING DANCE
This unit includes a practical introduction to philosophies and practices in dance education. The areas of choreography, performance and appreciation are explored as students develop basic teaching and reflective practice skills. This unit is appropriate for students planning to teach dance in the primary, secondary, community or studio context.

Antirequisites: KDP205
Equivalents: KDB117
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove
Teaching period: 2013 SEM-2

KDB225 MUSIC THEATRE SKILLS
This unit provides students with an introduction to practical skills development in acting, dance and singing for music theatre.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.

Equivalents: KSB225, KSB01
Credit points: 12
Contact hours: 2 per week
Campus: Kelvin Grove
Teaching period: 2013 SEM-1

KDB231 LATIN DANCE PARTY
Latin American Dance styles make an important contribution to a Dance practitioner's skills portfolio. Further, as an enjoyable and healthy form of social interaction, knowing how to dance these styles is a broadly applicable life skill.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.

Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove
Teaching period: 2013 SEM-2

KFB103 INTRODUCTION TO THE INDUSTRY OF FASHION
This unit provides an introduction to some of the complexities of the fashion system and is intended to provide a base for students wishing to pursue the subject of fashion as a major, sub-major or minor.

Credit points: 12
Contact hours: 2.5 per week
Campus: Kelvin Grove
Teaching period: 2013 SEM-1

KFB104 SUSTAINABILITY: THE MATERIALITY OF FASHION
Detailed knowledge of the materials, skills and processes available to the garment and textile industries is essential in the first year of study for the fashion designer.

Equivalents: KFB407-2, KFB104-2
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove
Teaching period: 2013 SEM-2

KFB107 DRAWING FOR FASHION
This unit concentrates on developing core skills and knowledge of drawing to provide an important foundation for existing and evolving modes for constructing and presenting fashion proposals.

Equivalents: KVB107, KVB107-2, KVB757-2
Credit points: 12
Contact hours: 5 per week
Campus: Kelvin Grove and Caboolture
Teaching period: 2013 SEM-1 and 2013 SEM-2

KFB108 UNSPEAKABLE BEAUTY 1: A HISTORY OF DRESS AND FASHION
Unspeakable Beauty One introduces you to the history of western fashion from the 14th century up until the mid-19th Century. You will be provided with a guide to understanding changes in fashion and style especially in regards to issues of gender and class. This knowledge will assist you in understanding the pivotal role that fashion has played throughout history in defining social and cultural identity. This unit is the first of the suite of Fashion Studies Units offered by the fashion discipline and will provide you with an introduction to the key concepts essential to the study of the history and theory of fashion.

Equivalents: KFB106
Credit points: 12
Campus: Kelvin Grove
Teaching period: 2013 SEM-1

KFB109 UNSPEAKABLE BEAUTY 2: FASHION AND MODERNITY
Unspeakable Beauty 2 introduces you to the history of western fashion from the mid nineteenth century up until the mid twentieth century. You will be provided with a guide to understanding changes in fashion and style especially in regard to theories of modern consumption and production. This unit is the second in the suite of Fashion Studies Units offered by the Fashion Discipline and will provide you with an introduction to key concepts essential in the study of the history of modern fashion.
KFB205 FASHION AND STYLE JOURNALISM
This unit maps the scope and practice of fashion and style journalism in Australia and internationally. It will allow you to develop the skills necessary to conceptualise and produce fashion and style editorial content in a variety of styles and contexts.
Prerequisites: KFB103 or KJB224 (KJB224 can be enrolled in the same teaching period) Assumed knowledge: It is strongly recommended that prior to undertaking this unit students complete both KFB103 and KJB224. Equivalents: KJB339 Credit points: 12 Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-2

KFB207 CONTEMPORARY FASHION
Fashion is a vital dimension to contemporary culture; it is art and industry, idea, image and product. In its truest sense all Fashion is Contemporary fashion. This unit draws on ideas developed in Introduction to Fashion to provide a context for the shifting terrain of contemporary fashion. The unit addresses content such as key developments in fashion since 1970, significant International and Australian contemporary designers and current trends in the consumption, production and presentation of fashion.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-2

KFB209 RAGTRADE: THE BUSINESS OF FASHION
This unit focuses on the logistics and skills required in the industry, for the distribution and selling end of the fashion cycle. It will develop your understanding of the importance of international and national wholesale selling or order taking, through to fashion companies going direct to the final consumer.
The unit seeks to bring together the professional, creative and real world opportunities available in fashion industry selling strategies, with the business planning and sustainability strategies required for profitability. You will acquire skills and knowledge that will support and enhance your understanding of current and future trends in fashion business planning, entrepreneurial acumen and sales logistics, through practical application of the practices and strategies researched.
Prerequisites: KFB103  Assumed knowledge: Completion of 72 credit points of study is assumed knowledge Equivalents: KFB201  Credit points: 12 Contact hours: 3.5 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-1

KFB210 FASHION AND COSTUME IN FILM
This unit studies the relationship between fashion and its dissemination through visual culture. Magazines, film, photography, television and new media have been fundamental to the dissemination of fashion information, the construction of stardom and femininity, and to the development of the fashion industry.
This unit examines two creative media, film and the internet. It examines how historically the cross-pollination between the Hollywood Studios, the cosmetic and the clothing industries first, and, more recently, contemporary blogs and internet images have contributed to the formation of discourses of consumer fashion and feminine aesthetic.
By examining internet blogs and images, the unit also studies how fashion media have expanded exponentially, with the advent of the stylist, the pr and the dissemination of fashion images as new global phenomena.
Credit points: 12  Campus: Kelvin Grove  Teaching period: 2013 SEM-1

KFB211 PRODUCT DESIGN AND DEVELOPMENT IN THE FASHION INDUSTRY
While many would see the role of the designer as an integral part of any fashion brand, many of the largest fashion businesses in the industry are built on a process of product development instead of traditional ideas of design.
Rather than working from a blank canvas, the product developer creatively evolves unique and commercial garments from existing ideas and samples to create ranges that are both profitable and easy to outsource for manufacture. Product development requires diverse skills and knowledge in trend analysis, range building, textile selection and sourcing, garment finishing, specification sheets, global operations, marketing, and business to ensure successful project outcomes. By developing a foundation of knowledge in product development this unit aims to prepare students for work in commercial fashion or to assist them with the skills for creating their own product developed fashion brand.
Prerequisites: KFB103  Credit points: 12  Campus: Kelvin Grove  Teaching period: 2013 SEM-1

KFB305 CRITICAL FASHION STUDIES
Critical Fashion Studies is the final undergraduate unit in the suite of Fashion Studies units. It consolidates and extends material covered in fashion units such as Unspeakable Beauty (1 & 2) and Contemporary Fashion. In order to develop a critical understanding of fashion it is important that you are introduced to theoretical models and critical debates in the area of fashion scholarship. Embracing an interdisciplinary approach characteristic of current fashion scholarship this unit provides a basis for you to research
specific areas of interest in the field of fashion studies. It provides a critical academic context for students interested in pursuing an Honours or Post-Graduate pathway in the Fashion Discipline.

**Prerequisites:** Completion of 48cp of Fashion discipline units (KFB% units)  
Credit points: 12  
Campus: Kelvin Grove  
Teaching period: 2013 SEM-2

**KIB101 VISUAL COMMUNICATION**

Communication Design deals with visual communication and the creation of meaning through images. This unit will introduce you to the principles, production and presentation of visual design and communication.

**Equivalents:** KIB801  
Credit points: 12  
Contact hours: 4 per week  
Campus: Kelvin Grove and Caboolture  
Teaching period: 2013 SEM-1 and 2013 SEM-2

**KIB102 VISUAL INTERACTIONS**

This unit further develops interface design skills for communications technologies including design priorities, Interaction, visual systems, refinement of concepts, project analysis and problem solving through presentation models.

**Prerequisites:** KIB101 or KIB801 or KPB101 or KPB150 or KPB155  
**Equivalents:** KIB802  
Credit points: 12  
Contact hours: 3.5 per week  
Campus: Kelvin Grove  
Teaching period: 2013 SEM-2

**KIB103 INTRODUCTION TO WEB DESIGN AND DEVELOPMENT**

This unit provides an introduction to theories and skills underpinning the application of multimedia technology with the Creative Industries, providing a foundation of conceptual and practical skills related to contemporary modes of electronic hypermedia production, communication and publishing.

**Antirequisites:** INB271, KIP403  
**Equivalents:** KIB807, KKB007, KKB818  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2013 SEM-1

**KIB109 DESIGN FOR INTERACTIVE MEDIA**

Designing for contemporary media requires a sophisticated understanding of how we effectively interact with new technologies, software applications, displays and environments. This unit focuses on the field of interaction design and user experience design. It develops an understanding of the theories, methods, and processes employed by Interaction Designers through a series of lectures and tutorials. These principles are then applied to authentic design briefs within design studios.

**Prerequisites:** KIB101 or KIB103 or KIB801 or KIB807 or KKB007 or KKB818 or KIP401 or KIB201 or KIB202  
**Equivalents:** KIB214, KIB210  
Credit points: 12  
Campus: Kelvin Grove

**Teaching period:** 2013 SEM-1 and 2013 SEM-2

**KIB120 GRAPHIC DESIGN**

An ability to create and promote attractive and effective messages is the aim of graphic design. In this unit, you will build upon the knowledge and skills you have gained in visual communication to consolidate an advanced understanding of how graphic design works in our contemporary society. This unit is focused on the design process and projects (publications, corporate identity, digital media and advertising), therefore, there is an emphasis on skills and concepts that contribute to interpreting and responding to design briefs, and to developing creativity and design innovation.

**Prerequisites:** KIB101 or KIB801 or KIP401  
**Antirequisites:** KVP401  
**Equivalents:** KVB204  
Credit points: 12  
Campus: Kelvin Grove  
Teaching period: 2013 SEM-2

**KIB201 CONCEPT DEVELOPMENT FOR GAME DESIGN AND INTERACTIVE MEDIA**

This unit addresses theoretical issues associated with non-linear story structures and interactive narratives through the analysis of game structures, the creation of original game ideas and the application of techniques of information design to the structuring of non-narrative content. Addressing the creative and analytical roles of writers, conceptual designers and information designers in the context of interactive digital media and the Creative Industries.

**Equivalents:** KIB816  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2013 SEM-1

**KIB202 ENABLING IMMERSION**

As creative practitioners within a highly networked technological society, it is important to develop a critical understanding of how the application of technology influences modes of communication, production processes and creative practices, particularly within the Creative Industries. This unit provides an introductory overview of the philosophies underlying applications of technology, and critically examines current applications in order to explore creative visions of future technology.

**Prerequisites:** KIB201  
**Equivalents:** KIB814  
Credit points: 12  
Contact hours: 3 per week  
Campus: Gardens Point  
Teaching period: 2013 SEM-2

**KIB204 WEB INTERFACE DESIGN**

Effective interface design is an essential aspect of contemporary communication. In the production of digital media forms, such as web sites or mobile applications, you will need to have an in-depth understanding of how visual design and communication principles apply to the creation
of visual interfaces. You will also need to understand the effective and integral relationship between interface and interaction design. This unit provides the knowledge and skills in interface design that will be required to design effective interactive media, which you will apply in future studies in Interactive and Visual Design.

**Prerequisites:** (KIB103 or KIB807 or KKB007 or KKB818) and (KIB102 or KIB120 or KIB802 or KVB204)

**Assumed knowledge:** It is assumed that students are familiar with the QUT computing environment, and digital design applications including Adobe Photoshop, Illustrator, Flash and Dreamweaver. Students are expected to read and write HTML and CSS in a text editor.

**Equivalents:** KIB230, KIB211

**Credit points:** 12

**Campus:** Kelvin Grove

**Teaching period:** 2013 SEM-2

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**KIB205 PROGRAMMING FOR VISUAL DESIGNERS AND ARTISTS**

As part of a contemporary art and design production, practitioners often need to understand aspects of computer programming. This unit provides artists and designers with an introduction to computer programming. It demonstrates how artists and designers use programming within their practices and introduces the principles of programming that will allow you to use computing as a tool for art and design innovation. The unit is presented in a manner that is suited to the learning styles of visual designers and artists, and requires no previous computer programming experience. These skills will developed and applied to the development of art and design outcomes in a studio setting.

**Assumed knowledge:** Fluency in the use of typical multimedia software applications is assumed knowledge.

**Equivalents:** KIB210

**Credit points:** 12

**Contact hours:** 4 per week

**Campus:** Kelvin Grove

**Teaching period:** 2013 SEM-2

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**KIB207 THEORIES OF VISUAL COMMUNICATION**

Contemporary visual designers need to have a thorough and sophisticated understanding of the principles, theories, and history of visual communication as well as how it shapes and changes the way that we understand meaning, persuasion, society and culture. This unit builds on knowledge gained in KIB101 Visual Communication and KIB120 Graphic Design to provide an in-depth knowledge of the field of visual communication.

**Prerequisites:** (KIB120 or KVB204) and completion of 96cp of study

**Credit points:** 12

**Campus:** Kelvin Grove

**Teaching period:** 2013 SEM-2

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**KIB216 ADVANCED WEB DESIGN**

Web Design has extended significantly from the concept of information delivery into social networking and other expanded modes of engagement. Web applications now appear in a range of delivery platforms from the desktop to personal and mobile technologies, such as media players and mobile phones. This unit will extend upon the knowledge and skills acquired in Introduction to Web Design, Interaction Design and Interface Design. It will introduce you to dynamic Web publishing employing contemporary open source content management systems. Theoretical understandings gained in lectures will be complemented by technical skills and applied to the development of authentic projects within design studios.

**Prerequisites:** KIB204 or KIB230

**Equivalents:** KIB211, KIB817

**Credit points:** 12

**Contact hours:** 3 per week

**Campus:** Kelvin Grove

**Teaching period:** 2013 SEM-2

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**KIB231 TYPOGRAPHY AND ILLUSTRATION**

Typography and illustration are essential components of graphic design for both print and electronic media. This unit will focus on techniques of type design, appropriate use of type forms, the design and incorporation of lettering, and the expressive and communication uses of typography. It will also cover the history, uses, and processes of illustration and its application within visual design and communication. Lectures will introduce design history, techniques and approaches, which will be applied in design studios.

**Prerequisites:** KIB120 or KVB204

**Equivalents:** KIB335

**Credit points:** 12

**Campus:** Kelvin Grove

**Teaching period:** 2013 SEM-1

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**KIB309 EMBODIED INTERACTIONS**

Interaction with technology has advanced beyond the desktop paradigm of mouse and keyboard to embodied interfaces that incorporate video tracking, audio input, and gestural interaction techniques. Applications range from wearable technology to tangible media installations. This unit introduces an experimental field of interactive media design through the practical application of the processes and techniques of tangible media applications. Lectures, which provide the theoretical grounding of the study area, methodologies and examples of the application of tangible media are complemented by practical classes which extend the technical skills acquired in Programming for Designers and Artists and support the development of tangible media outcomes within design studios.

**Prerequisites:** KIB216 or KIB205 or INB385

**Equivalents:** KIB311

**Credit points:** 12

**Contact hours:** 3 per week

**Campus:** Kelvin Grove

**Teaching period:** 2013 SEM-1

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**KIB314 TANGIBLE MEDIA**

This unit extends the understandings of tangible media interfaces and applications gained in the embodied media unit. In this unit students will develop a tangible media project from concept through to design, production, evaluation, and exhibition. Theoretical understandings on tangible media object design, interaction and installation
gained through lectures will be supplemented with production skills in workshops, and applied to the development of tangible media works in design studios. Finished works will be displayed in a final exhibition where members of the public will interact with them.

Prerequisites: KIB309  Equivalent: KIB311  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-2

KIB315 CONTEMPORARY ISSUES IN DIGITAL MEDIA
The ubiquitous uptake of new technologies in communication, social interaction, and artistic expression has changed the way that we conceptualize art and design. Designing within a contemporary context requires a sophisticated understanding of new design practices, methods, and theoretical models. This theory unit is designed to create an awareness of contemporary design practices, theories, and historical and philosophical contexts; and to develop the critical, creative and analytical thinking that is required for design innovation. The unit will be taught through a combination of lectures, seminars and presentations.

Prerequisites: Completion of 168cp of study  Equivalent: KIB813  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-1

KIB338 PRINT MEDIA
This unit builds on the visual communication and graphic design units to develop specialist skills in design layout and the creative production of print media. It will introduce the theory and principles involved in combining text, image and design elements into a coherent design layout and will extend this theory into practice through the development of advanced design publishing techniques. Theoretical understandings gained through lectures will be augmented with technical skills in workshops, and applied to the production of team-based, professional quality print projects in design studios.

Prerequisites: KIB120 or KVB204  Antirequisites: KCP361, KCP405  Credit points: 12  Contact hours: 3 per week, plus several workshops during semester  Campus: Kelvin Grove  Teaching period: 2013 SEM-2

KJB103 MEDIA DESIGN AND LAYOUT
Visual communication techniques are essential in capturing the attention of an increasingly visual literate society. Understanding how to design well is growing in importance in a society that is time poor and overloaded with competing sources of media. You will learn how to apply design theory in a variety of visual communication contexts relevant to the journalism, media and communication industries.

Antirequisites: KCB304, KJB211  Credit points: 12  Campus: Kelvin Grove  Teaching period: 2013 SEM-2

KJB104 PHOTOJOURNALISM
Changing digital technologies have resulted in increased demands and expectations for journalism, media and communications professionals to have appropriate digital visual skills. They are increasingly expected to understand and apply digital visual principles and possess the ability to employ and include visual elements in their work such as photo-essays, and photojournalism projects. In this unit students will advance their fundamental digital photography proficiency and analyse styles of visual communication and the photographic medium.

Antirequisites: KKP420, KVB104, KVP402, KJP420  Equivalent: KKB020  Credit points: 12  Campus: Kelvin Grove  Teaching period: 2013 SEM-2

KJB120 NEWSWRITING
In this unit you learn to think like journalists, to evaluate events for their potential news value, to record interviews and perform other reporting tasks and to write news stories. It includes the evolution and theories of reporting.

Antirequisites: KJP401  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-1 and 2013 SEM-2

KJB121 JOURNALISTIC INQUERY
This unit develops the basic skills learnt in Newswriting: generating story ideas; researching; conducting interviews; finding news values and news angles and applying them in a practical context. You also learn about how practical newswriting skills fit into an online environment. You are introduced to the rigours of deadlines and have opportunities to write stories related to different news rounds throughout the semester.

Prerequisites: KJB120  Antirequisites: KJP402  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-1 and 2013 SEM-2

KJB222 ONLINE JOURNALISM 1
As increasing volumes of news and other factual material are processed through online media, practitioners and also intending citizen journalists stand to get a secure understanding from studying the social and economic
KJB304 SUB-EDITING
This unit builds on KJB211 (Layout and Design) and is aimed at teaching students how to assess text for publication in the journalism industry which is a highly sought skill for employment both within Australia and overseas. Students will assess the text for news’ values, quality, photographs, supporting stories, applying style guides (both generic and in-house), grammar, spelling, accuracy, verification, its legality (including defamation, contempt and sub-judge), ethics, sources and balance. Students, individually and in small teams, will be given a range of copy-text from very poor to reasonable on a variety of topics which will be made publishable (i.e. production-ready) by them working with their tutor using the above processes.
Prerequisites: KJB120 or KJP400   Equivalents: KJB322
Credit points: 12   Contact hours: 3 per week
Campus: Kelvin Grove   Teaching period: 2013 SEM-1

KJB337 INVESTIGATIVE REPORTING
This is an advanced reporting unit stressing the watchdog role of the news media using investigative techniques, including computer-assisted reporting, Internet and other online searching. You write news feature stories for possible publication, and engage in case study/role play exercises for understanding public events/processes and their relationships to news media. The unit is taught in three hour blocks over the first nine weeks of semester.
Prerequisites: KJB120   Credit points: 12   Contact hours: 4 per week
Campus: Kelvin Grove   Teaching period: 2013 SEM-2

KKB101 CREATIVE INDUSTRIES: PEOPLE AND PRACTICES
The development of the creative industries has been identified as a central element of the contemporary knowledge-based economy, which is informational, global and networked. This unit introduces concepts of the creative industries and the work of creative industries practitioners who explore and exploit the expression of creativity for commercial and artistic gain. In exploring the work of creative industries practitioners you will develop written communication skills for new media and academic contexts and reflect on your own emerging role as a creative industries practitioner. This unit is the first of two Creative Industries Foundations units which focus on building an understanding of creative industries practices and a diverse range of literacies essential to working in this new knowledge economy.
Equivalents: KKB009, KKB618   Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove and Caboolture   Teaching period: 2013 SEM-1

KKB102 CREATIVE INDUSTRIES: MAKING CONNECTIONS
The ability to work collaboratively and to communicate effectively is essential for all Creative Industries professionals. In this unit you will have the opportunity to acquire and apply research, collaborative practices and project management skills through the collaborative development of a Creative Industries project proposal. This unit is a complement to KKB101 Creative Industries: People and Practices and examines the practical requirements of contributing to cultures and establishing connections with communities.

**Assumed knowledge:** KKB101 is assumed knowledge.

**Equivalents:** KKB007, KKB818

**Credit points:** 12

**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2013 SEM-2

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**KKB341 WORK INTEGRATED LEARNING 1**

It is important that Creative Industries students gain real work industry-based experience in order to link university study with professional practice. Students need to equip themselves not only with skills and discipline knowledge but also with understandings and experience in order that they may function and flourish when they enter the workplace. This advanced-level (capstone) unit is offered during the final year of an undergraduate degree course at which time students are able to apply appropriate, transferable skills to a workplace or professional context.

**Prerequisites:** Completion of 168 credit points of study

**Antirequisites:** KKB343, KKB344, BEB701, BEB702

**Credit points:** 12  
**Contact hours:** Varies according to discipline-specific internship requirements  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1, 2013 SEM-2 and 2013 SUM

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**KKB342 WORK INTEGRATED LEARNING 2**

It is important that Creative Industries professionals gain real work industry-based experience in order to link university study with professional practice. Students need to equip themselves not only with skills and discipline knowledge but also with understandings and experience in order that they may function and flourish when they enter the workplace. This advanced-level capstone unit is offered during the final year of an undergraduate degree, that builds upon and strengthens knowledge and skills acquired in KKB341 Internship 1.

**Prerequisites:** (KKB341 or KKB343). KKB341 can be enrolled in the same teaching period as KKB342

**Antirequisites:** KKB344  
**Credit points:** 12  
**Contact hours:** Varies according to discipline-specific internship requirements  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1, 2013 SEM-2 and 2013 SUM

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**KKB345 CREATIVE INDUSTRIES PROJECT 1**

The Faculty of Creative Industries intends that its graduates practice as professionals in their respective discipline or disciplines. Increasingly, a major part of such practice is the instigation, management, monitoring, and reporting on Creative Industries projects. This unit offers experience at participating in an advertised project that may be offered by one or more disciplines in the Faculty. Normally projects are advertised in the preceding semester through the Ci Transitions Hub (log on to BB > Community top tab > Creative Industries > Ci_Transitions). For some students this unit will be taken as the first of two 'project' units related to the same project, in such cases this unit may be a prerequisite or corequisite to the second unit, KKB346 Creative Industries Project 2.

**Prerequisites:** Completion of 72 credit points of Creative Industries units (K%B% or D%B% units)  
**Credit points:** 12  
**Contact hours:** About 150 hours across the semester.  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1, 2013 SEM-2 and 2013 SUM

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**KKB346 CREATIVE INDUSTRIES PROJECT 2**

The Faculty of Creative Industries intends that its graduates practice as professionals in their respective discipline or disciplines. Increasingly, a major part of such practice is the instigation, management, monitoring, and reporting on Creative Industries projects. This unit offers experience at participating in an advertised project that may be offered by one or more disciplines in the Faculty. Normally projects are advertised in the preceding semester through the Ci Transitions Hub (log on to BB > Community top tab > Creative Industries > Ci_Transitions). For some students this unit will be taken as the second of two 'project' units related to the same project, in such cases the first unit (KKB345) may be a prerequisite or corequisite to the second unit (KKB346).

**Prerequisites:** KKB345 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Contact hours:** About 150 hours across the semester. However when the project is combined with KKB345, then between 230-270 hours in duration across both projects.  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1, 2013 SEM-2 and 2013 SUM

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**KKB347 BECOMING A RESEARCHER: UNDERSTANDINGS, SKILLS AND PRACTICES**

This is the first of two units for third year Creative Industries students designed as a preparation for the Creative Industries Faculty Honours program and/or as an introduction to professional and commercial research contexts.

**Prerequisites:** Completion of 192cp of study  
**Assumed knowledge:** Students are expected to have a GPA of 5 or above.  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-2

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**KKB350 CREATIVE INDUSTRIES INTERNATIONAL STUDY TOUR**
This unit is designed for students who have completed at least one year full time study of a QUT Creative Industries Faculty course and are ready to expand their horizons by gaining experience of international creative industries practice in creative cities. Creative cities contain tourist districts, art museums, galleries, fashion houses, creative precincts, production houses and the like, managed by internationally recognised cultural producers, designers and professionals. The unit addresses the issues that pertain to the culture that is produced and exhibited in the city or cities selected for the tour and provides the opportunity for students to interact with internationally recognised creative artists and cultural professionals.

IMPORTANT NOTE: The cost of the 2-3 week tour is estimated at between four and five thousand dollars.

**Prerequisites:** Completion of 72 credit points of study (K% or D% units)  
**Credit points:** 12  
**Contact hours:** 2-3 week tour and several lectures during semester  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1 and 2013 SEM-2

### KMB003 SEX DRUGS ROCK ‘N’ ROLL

In this unit, you gain an insight into the interaction between music and society by analysing the artistic, economic, and political landscape of the diverse, innovative music of the 21st century including rock and pop music, world music, dance music, indigenous music and new age music.

**Equivalents:** KMB640  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2013 SEM-1 and 2013 SEM-2

### KMB004 WORLD MUSIC

You will gain an awareness and better understanding of world music, its particular significance within Australia and its impact upon contemporary music through a series of lectures, demonstrations and tutorials.

**Assumed knowledge:** A knowledge of music fundamentals is assumed knowledge.  
**Equivalents:** KMB631  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1

### KMB107 SOUND, IMAGE, TEXT

This unit focuses on the rich and varied relationship between sound and image in a number of media and artforms, including film, music video, theatre, installation, mixed media performance and many more.

**Equivalents:** KMB638  
**Credit points:** 12  
**Contact hours:** 2.5 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2013 SEM-2

### KMB119 MUSIC AND SOUND PRODUCTION 1

This unit introduces students to the fundamentals principles of music and sound production through a mix of theory and practice. Students gain an understanding of sound recording, sound production and live sound reinforcement and develop listening skills essential for music and sound production.

**Equivalents:** KMB108, KMB621  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1

### KMB122 MUSIC AND SOUND CONCEPTS 1

This is the first of two units exploring and engaging with key concepts in music and sound. The unit encompasses both criticism and analysis as well as creative practice and experimentation and draws on a wide spectrum of contemporary and historical music and sound examples.

**Equivalents:** KMB130, KMB632  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1

### KMB129 MUSIC AND SOUND PRODUCTION 2

This unit builds on Music and Sound Production 1. It introduces students to sound synthesis and signal processing and extends the students understanding of the approaches and aesthetics underpinning creative music and sound production. Students will further develop practical skills in music and sound composition and deepen their knowledge of the hardware and software commonly used in creative production.

**Equivalents:** KMB105, KMB619  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-2

### KMB132 MUSIC AND SOUND CONCEPTS 2

This is the second of two units exploring and engaging with key concepts in music and sound. The unit extends the critical and analytical skills developed in Music and Sounds Concepts 1 as well as developing a broader understanding of strategies for creative practice and experimentation by critically listening to a wide spectrum of contemporary and historical music and sound examples.

**Prerequisites:** KMB122  
**Equivalents:** KMB131, KMB633  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-2

### KMB200 MUSIC SCENES AND SUBCULTURES

This unit will explore many of the major musical subcultural movements of the last sixty years through an interdisciplinary approach. To understand how music operates as a form of social, cultural and political communication this unit explores the various contexts in which music circulates and is made meaningful.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1

### KMB215 THE MUSIC INDUSTRY

This unit gives a working knowledge of the structural, legal and business aspects of the Australian music industry by

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engaging with real world music industry professionals and formulating a number of strategies to reflect this.

**Equivalents:** KMB301, KMB056  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-2

**KMB216 AUDIO / VISUAL INTERACTION**

The ability to build custom audio/video performance and composition systems enables digital media artists to create unique interactive works. Graphical development environments are an ideal entry point for creating these systems as they enable rapid prototyping of ideas and do not require in depth knowledge of computer coding. This unit gives you a grounding in the concepts required to build interactive media works.

**Equivalents:** KKB216  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1

**KMB252 MULTI-PLATFORM SOUND DESIGN**

This unit builds on previous sound design knowledge and uses a range of tools to design and develop sound content for multi platform television, mobile phones, web, games, virtual worlds and social networks. Students gain an understanding of a variety of working methods and delivery formats and develop practical skills essential to successful collaboration and creation.

**Prerequisites:** KMB129  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1

**KKNB12 DRAWING FOR ANIMATION 1**

There are many design principles and elements to consider in the conceptual development and presentation of an idea or visual message. The ability to apply drawing to such a task promotes the development of varied capabilities and technical skills: observation, description, meaning-making, recording, synthesis, interpretation and presentation in visual form. This unit will provide knowledge of the history and techniques of drawing, as well as core skills, and an understanding of its application for concept development, prototyping, and storyboard. This will provide an important foundation for existing and evolving modes of constructing and presenting effective visual communication.

**Equivalents:** KVB105, KVB755  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1

**KKNB121 ANIMATION HISTORY AND PRACTICES**

The discipline of animation has a long history and varied applications. It appears to us now in many forms. This unit is directed at exploring the creative potential involved in the study of the history and practice of animation. You will be introduced to the life-worlds and regional concerns of past animators and the contribution of their practice to the development of the language of animation. You will be encouraged to engage with and respond to the works, cultures and theories of pioneers of the medium. An awareness of the history and broad application of animation practice will inform the development of critical and reflective frameworks for the contextualisation of your animation and artistic practice.

**Equivalents:** KIB108, KIB825  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-2

**KKNB122 DRAWING FOR ANIMATION 2**

Animation incorporates conventions and interpretations of dynamic structure in space and time. Core skills and knowledge of drawing provide an essential foundation for existing and evolving modes for construction and presenting animated kinetic images. The discipline of animation requires a diverse range of traditional drawing skills that have been introduced in the prerequisite unit and are now translated into moving images. The emphasis of this unit focuses on the conventions of dynamic animated images in kinetic applications.

**Equivalents:** KV106, KV756  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-2

**KKNB123 ANIMATION AND MOTION GRAPHICS**

The field of motion graphics has expanded rapidly, with its application extending beyond the role of cinematic storytelling to applications for title sequences, music promotion, marketing, computer games and information design. This unit provides an introduction to animation and motion graphics concepts and practices, with an emphasis on the principles of design in motion. This unit provides an introduction to the world of animated graphics, paying particular attention to pre-production techniques, design in motion, and idea generation. Through the development of screen-based works, you will apply traditional animation principles and techniques to communicate innovative temporal and spatial design solutions.

**Equivalents:** KIB105  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1

**KKNB124 3D ANIMATION 1**

In the evolving fields of animation, games and graphical visualisation, you will require new literacies and skills to participate fully in the 3D Computer Graphics production process. By introducing you to principles, processes, methods and theories of modelling; the architecture of 3D graphics; and node based applications, you will gain a foundational understanding of 3D graphics production.

**Equivalents:** KIB111, KIB203  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1 and 2013 SEM-2

**KKNB211 3D ANIMATION 2**

When creating animated content for production, it is important to develop a solid methodology that allows an animator to work quickly and creatively while maintaining an
acceptable level of quality. Being able to take direction and creatively respond to a brief while finding the best way to communicate an idea to an audience is a core skill that takes time to develop. The core communication skills of illustration, motion, blocking and layout follow industry standards in pre-production, and are required for the generation and presentation of ideas, as well as the exploration of form and character.

Prerequisites: KNB212 or KIB215 or KIB325
Equivalents: KIB226, KIB316, KIB310, KIB821 Credit points: 12 Campus: Kelvin Grove Teaching period: 2013 SEM-2

KNB311 ADVANCED CONCEPTS IN COMPUTER ANIMATION

This unit consolidates your studio working practices, while supporting you to develop advanced skills and concepts in computer animation, character development, cinematic narrative and storytelling and directing. An important part of Advanced Concepts in Computer Animation is to encourage you to pitch, direct and project-manage animated works. This will bring a depth and breadth to your practice and provide you with the production management and direction skills required of an emergent animation professional.

Prerequisites: (KNB221 or KIB221 or KIB213) and (KNB222 or KIB226 or KIB316 or KIB310 or KIB821)
Equivalents: KIB330, KIB312 Credit points: 12 Campus: Kelvin Grove Teaching period: 2013 SEM-1

KNB312 CONTEMPORARY ISSUES IN ANIMATION

Since the arrival of digital technologies, animation has become increasingly pervasive and is now embedded in many disciplines. Contemporary Issues in Animation recognises the diversity of animation practice and explores theoretical and critical debates about its role and place within the context of media globalisation. It examines animation practice across a range of contemporary media; investigates the relationship between evolving digital technologies and existing media; and considers the effect of new animated image forms on the experience of visual culture.

Prerequisites: KNB121 or KIB108 or KIB825
Equivalents: KIB302 Credit points: 12 Campus: Kelvin Grove Teaching period: 2013 SEM-1

KPB101 INTRODUCTION TO FILM, TV AND NEW MEDIA PRODUCTION

This unit introduces the principles and technologies of video production for both cinema and television. This includes the roles and responsibilities of production teams, production management, design and practice. Lecture delivery by experts in the major production areas of producing, directing, and cinematography, editing and sound informs this practice. You work in groups to produce videos which form a major part of their assessment.

Equivalents: KPB150, KPB155 Credit points: 12
Contact hours: 4 per week Campus: Kelvin Grove and Caboolture Teaching period: 2013 SEM-1 and 2013 SEM-2

KPB105 NARRATIVE PRODUCTION

This unit builds on and advances basic understandings, skills and principles delivered in KPB101. An introduction to
Preparing and running a budget, achieving balance in textual analysis. Taking into account the new media.

KPB109 FILM AND TV HISTORY
Television and film are among the most influential forms of representation developed over the past century. An appreciation of the history and influence of narrative styles and industrial movements emphasizes the important changes in technology and aesthetics that have contributed to making these media potent cultural forces. The history of narrative and movements needs to be considered alongside the production and viewing of television and film as entertainment, information and art.

Equivalents: KPB102, KPB359  Credit points: 12
Contact hours: 4 per week  Campus: Kelvin Grove and Caboolture  
Teaching period: 2013 SEM-1

KPB110 THE MOVIE, TV AND NEW MEDIA BUSINESS
The movie, TV and new media businesses are key parts of the entertainment industry, which is one of the biggest in the world. For anyone interested in working in these media an understanding of how they function as businesses is vital. This unit provides an introduction to producing, writing and understanding of industry practice. Possessing this key knowledge will give you abilities to develop concepts through to script stage across various film, television, and new media genres.

Equivalents: KPB106, KPB209  Credit points: 12
Contact hours: 3 per week  Campus: Kelvin Grove  
Teaching period: 2013 SEM-2

KPB112 TV AND FILM GENRES
Genre matters — for creators of genre films and television productions, for distributors, and for audiences. Film and television genres continue to evolve in response to entertainment and artistic imperatives in the contemporary new media environment. It is therefore important to consider similarities, differences, and connections between related genres on film and television, as well as those genres unique to television.

Equivalents: KPB103, KPB107, KPB372-2  Credit points: 12
Contact hours: 4 per week  Campus: Kelvin Grove  
Teaching period: 2013 SEM-2

KPB113 TV AND FILM TEXT ANALYSIS
In an era when film and television texts are being transformed by digital media formats, media practitioners (including creative artists, critics, and educators) value a media literacy based on critical and informed approaches to textual analysis. Taking into account the new media environment, selected techniques for undertaking textual analysis are applied to popular film and television such as blockbuster movies and cult television programs.

Equivalents: KPB108, KPB130  Credit points: 12
Contact hours: 3 per week  Campus: Kelvin Grove  
Teaching period: 2013 SEM-1

KPB116 INTRODUCTION TO SCRIPTWRITING
Writing scripts for a range of media formats is a learned craft and requires discipline, perseverance and an understanding of industry practice. Possessing this key knowledge will give you abilities to develop concepts through to script stage across various film, television, and new media genres.

Equivalents: KPB102, KWB111  Credit points: 12
Campus: Kelvin Grove and Caboolture  
Teaching period: 2013 SEM-1 and 2013 SEM-2

KPB205 DOCUMENTARY THEORY AND PRACTICE
The documentary filmmaking tradition has involved many crucial aesthetic, technical and ethical concerns throughout history. This unit introduces this significant tradition of documentary production. For KP25/KK34 (Film & Television) students, the unit is a preparation for the documentary practical production unit, through learning to assimilate the principles outlined in the unit into their own documentary screenplays. For non-KP25/KK34 (Film & Television) students, the unit provides an opportunity to address the theoretical underpinnings of the documentary form, and the processes of documentary production.

Equivalents: KPB358  Credit points: 12
Contact hours: 4 per week  Campus: Kelvin Grove  
Teaching period: 2013 SEM-2

KPB206 INTERNATIONAL CINEMA
This unit examines a range of national cinemas from a global perspective. Key theoretical approaches to national/international cinemas are covered, along with significant historical, textual, representational and ideological issues. The critical challenges posed by productions from these different cultures to Hollywood mainstream productions are also explored.

Equivalents: KPB344  Credit points: 12
Contact hours: 5 per week  Campus: Kelvin Grove  
Teaching period: 2013 SEM-1

KPB210 PRODUCTION MANAGEMENT FOR FILM, TV AND NEW MEDIA
*SUBJECT TO FINAL APPROVAL
This unit considers the role of the producer and executive producer in film and television production with a particular focus on running a production. It considers the following: preparing and running a budget, achieving balance in...
above-the-line, below-the-line and marketing costs, casting and crewing a production, and legal and copyright issues.

**Equivalents:** KPB104, KPB314  Credit points: 12  
**Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-1

**KPB212 AUSTRALIAN FILM AND TV**
This unit includes the following: study of Australian film and television productions within their cultural and institutional contexts; issues facing the film and television industry today; the construction and circulation of cultural discourses such as national identity, nationalism, gender, ethnicity and class; experimental film and television; indigenous productions; new technological and global challenges.  
**Equivalents:** KPB203, KPB343, KPB106  Credit points: 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-2

**KPB303 CRITICAL THINKING ABOUT TELEVISION AND FILM**
Students who have an interest in the social function of television, film and new media should be encouraged to think critically about social, cultural and aesthetic issues regarding the media. In this unit you will look at these issues, and learn the skills you need in order to research them and think about them critically.  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-1

**KPB313 PRODUCING FOR FILM, TV AND NEW MEDIA**
Producers are key figures in the production of television, film and new media. This unit will take you through the key skills you need to work as a producer, including how to source funding for projects, putting together a creative team, and organising distribution and marketing.  
**Prerequisites:** Completion of 96cp of study  
**Equivalents:** KPB202  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-2

**KRB120 SCENOGRAPHY AND THE ART OF TECHNICAL THEATRE**
This unit introduces students to theoretical concepts and principles associated with scenography, historical trends in technical theatre and the background associated with the broad vocabulary of technical theatre terminology.  
**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-2

**KRB220 THE SCENOGRAPHIC DIVIDE**
This unit challenges students to undertake a detailed interrogation of the tensions between the practice of traditional stage design and the theoretical concepts and principles associated with scenography.  
**Prerequisites:** KRB120  
**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-2

**KSB106 ACTING FUNDAMENTALS**
Acting Fundamentals is a studio-based exploration of foundational acting principles for the development of character and story applicable to stage and film, involving warm-ups, physical and vocal awareness and expression, improvisation, scene study and performance process.  
**Antirequisites:** KTB103, KTB106, KKFAMJR-ACTING, KKFAMJR-Drama  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-1, 2013 SEM-2 and 2013 SUM

**KTB101 UNDERSTANDING THEATRE**
In this unit you will investigate the major artistic movements of the 20th century; fields of performance practice dominant in the 20th century; key 20th century performance makers and innovators and theatricality and performance.  
**Equivalents:** KTB251  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-1

**KTB102 PROCESS DRAMA**
This unit examines the structural forms and dramatic conventions used in a specific genre of drama - process drama. It moves from examining effective drama workshop design to consider the artistic application of these workshop techniques.  
**Equivalents:** KTB214  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-1

**KTB103 PERFORMING SKILLS 1: CHARACTER AND SCENE**
This unit provides you with essential understanding of how to combine practical performance skills (including body/voice/role) with analytical, research and group skills, into an overall methodology for creating performance, within a professional ethos.  
**Antirequisites:** KSB106  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-1

**KTB104 PERFORMANCE INNOVATION**
The aim of this unit is to give you an appreciation and understanding of performance innovation in both historical and contemporary contexts.  
**Equivalents:** KTB271  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-2

**KTB106 PERFORMING SKILLS 2: STYLE AND FORM**
This unit is designed to be of benefit to anyone seeking to extend their understanding through workshop, rehearsal,
performance, and the application of dramaturgical skills, of theatrical styles and forms other than realism. These could include Greek drama, commedia dell'arte, Shakespearean theatre, Restoration comedy, comedy of manners, epic theatre and theatre of the absurd.

**Antirequisites:** KSB106  **Equivalents:** KTB258  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-2

**KTB207 STAGING AUSTRALIA**
This unit introduces key concepts and practices pertaining to Australian theatre and drama of the twentieth and thirteenth centuries. Theatre practices are explored in relation to broader social and political concerns.

**Equivalents:** KTB253  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-2

**KTB210 CREATIVE INDUSTRIES MANAGEMENT**
This unit introduces management techniques within the Australian creative industries environment including company structures, cultural policy, strategic management and leadership in the arts, legal, ethical, economical and social requirements of arts, boards, and entrepreneurial activity.

**Prerequisites:** Completion of 72 credit points of study  **Equivalents:** KTB061  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-1

**KTB211 CREATIVE INDUSTRIES EVENTS AND FESTIVALS**
Combination of practical and theoretical investigation into how strategy and mission work in arts agencies in arts, events, promotion and public relations in Australia.

**Prerequisites:** Completion of 72 credit points of study or admission to KK86, KK88, KJ42 or IX96  **Antirequisites:** KTP406  **Equivalents:** KTB062  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-2

**KTB213 DIRECTING THEATRE**
*SUBJECT TO FINAL APPROVAL*
Directing text-based performance events, whether within a subscription season of 'traditional' theatre, or as a stand-alone event within the independent theatre sector, or within a festival context, requires highly developed creative skills and sound managerial and organisational abilities.

This third year undergraduate unit examining the artistic processes and project-management responsibilities that a drama director must fulfill, is essential for students wishing to further their practice as directors, or as performance-makers within educational settings or within the creative industries. It builds on skills and perspectives acquired in units such as Performing Skills 1&2, Performance Innovation, Production 1&2, Understanding Theatre and Staging Australia.

**Prerequisites:** Completion of 72cp of study (% units)  **Equivalents:** KTB306  **Credit points:** 12  **Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-2

**KTB302 POSTDRAMATIC THEATRE**
The elements of drama and the conventions of various periods have provided the pivot around which genres and forms of theatre can be studied. However, in recent decades a fresh species of drama has emerged called postdramatic theatre that challenges many of the traditional terms we use to define and make theatre.

This unit examines postdramatic theatre that was heralded by the emergence of postmodernism. The unit will investigate the challenges postdramatic theatre makes to traditional notions of unitary art form, character, audience, site, time and narrative. The unit will investigate the postmodern aesthetics inherent in interdisciplinary, transdisciplinary and inter-media practices.

**Equivalents:** KTB204, KTB275  **Credit points:** 12  **Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-1

**KTB305 THE ENTREPRENEURIAL ARTIST**
This unit is taken in the final three years of the Bachelor of Creative Industries Drama course. The program is designed to cover a range of artistic and economic areas, including: aesthetics, creativity, regulatory, administrative, legal and ethical issues related to the practice and business of the creative industries.

**Prerequisites:** Completion of 168 credit points of study  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-2

**KVB102 MODERNISM**
This unit provides an overview of the key concepts and movements that comprise twentieth-century modernism in the period 1900-1945. Beginning with cubism, the unit provides an understanding of terms, such as avant-garde, modernism and modernity. It explains how modernism focuses upon the issue of representation and how this approach led to inter-disciplinary work, which engaged with film, photography, design, architecture and installation as well as the traditional visual arts.

**Equivalents:** KVB701  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-1

**KVB103 AUSTRALIAN ART**
This unit focuses on Australian art over the course of the twentieth century, including the contemporary period. It gives you an understanding of the national, cultural and social frameworks within which this art has been produced.
and introduces a number of artists, artistic movements and issues within Australian art. It also considers the nature of indigenous art and its contribution to the complexity of Australian cultural identity. All of these issues are presented in order to help you understand the important role of Australian art as an expression of our cultural values throughout the twentieth century.

**Equivalents:** KVB702  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-2

### KVB104 PHOTOMEDIA AND ARTISTIC PRACTICE

This unit aims to provide you with an understanding of the aesthetic aspects of various photomedia concepts and processes and the artistic use of genres. It also aims to give you proficiency in alternative and experimental uses of photographic processes, establishing an understanding of investigative and creative research. By including a range of photographic processes as part of the photographic artist's repertoire, this unit aims to give you a broad range of choices and approaches to creating images. The unit encourages you to engage with photography as a medium for visual and artistic expression in order to extend your own photographic practice.

**Antirequisites:** KKB020, KKP420, KVP402, KJP420  
**Equivalents:** KVB509  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2013 SEM-1 and 2013 SEM-2

### KVB108 CONTEMPORARY ASIAN VISUAL CULTURE

This unit considers the influences of historical visual arts, backgrounds, philosophical beliefs and trade on the symbolism, forms, techniques and uses of various artifacts in contemporary Asian visual art practice.

**Equivalents:** KVB444  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-2

### KVB110 2D MEDIA AND PROCESSES

This introductory unit is a studio course enabling you to explore, construct, analyse and interpret visual data through the 2D graphic modes of drawing, painting and printmaking.  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1

### KVB111 3D MEDIA AND PROCESSES

This first year unit introduces you to contemporary art practices and concepts to assist you in making, analyzing and critiquing three dimensional artworks. As a second semester unit, this unit will develop foundational skills in 3D media and processes to complement and augment understandings and knowledge of 2D media and processes.  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1

### KVB114 DIGITAL MEDIA

This unit explores multimedia development and design concepts and practices and investigates the user and user interaction principles.

**Equivalents:** KIB104, KIB808  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1 and 2013 SEM-2

### KVB200 EXHIBITION AND DISPLAY IN THE VISUAL ARTS

This unit addresses the development of the Museum in Western cultures and how that tradition manifests in current arts practices, such as in contemporary exhibitions, the display of collections, installation and site-specificity, audience interaction, curatorial activities such as didactic panels and virtual galleries. This unit will assist you in displaying objects and images from your own arts practice and/or the artwork of others in effective and appropriate ways.  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1

### KVB211 POST 1945 ART

This unit introduces the historical, philosophical, economic, political, social, cultural, artistic and formal issues related to the production of art since 1945 and into the post-modern era. Major topics that are examined include the neo-avant-garde and art¿s engagement with consumerism. This unit is intended as a foundation skill-base for all students in Creative Industries applicable to all disciplines and cultural industries including art criticism, arts practice, architecture, landscape architecture, fashion and music.  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-2

### KVB212 AUSTRALIAN ART, ARCHITECTURE AND DESIGN

This unit aims to examine the impact of modernism upon the fields of visual art, architecture and design in Australia during the period between 1917 and 1967. It will also examine debates about modernism and provide a detailed historical background to the development of these three fields in Australia in response to the idea of modernism. It will build upon the background provided in units such as KVB102 Modernism and KVB103 Australian Art by providing more in-depth analysis of modernism in the Australian context. It will also develop the practical application of such principals in design exercises.  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1

### KVB213 GRAPHIC INVESTIGATION

Kelvin Grove  
**Teaching period:** 2013 SEM-2

### KVB214 DIGITAL MEDIA

This unit explores multimedia development and design concepts and practices and investigates the user and user interaction principles.

**Equivalents:** KIB104, KIB808  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1 and 2013 SEM-2
The interface between the graphic design, print and art environments is dynamic and pervasive. An awareness of contemporary practices through conceptual and cross-media investigations will allow you to interpret, create and engage in these environments.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-2

**KVB304 CONTEMPORARY ART ISSUES**
This unit is intended as a foundation skill-base for students in Creative Industries applicable to all disciplines and cultural industries including art criticism, arts practice, architecture and fashion. The unit introduces the economic, political, social, cultural, artistic and formal issues related to the production of art since 1990 in the contemporary era. By means of lectures, discussions and analysis of artworks and readings, the students’ awareness of the conceptual, historical and philosophical contexts concerning artists and the artworks is heightened.

**Equivalents:** KVB712  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1

**KVB306 VIDEO ART AND CULTURE**
Existing Visual Arts units examine a broad range of subjects addressing artistic media such as painting, sculpture and installation. The ‘Video Art and Culture’ unit supplements these by instituting a specialised study of artistic and cultural practice that focuses on new mass media technology. The unit therefore enhances, extends and updates knowledge of recent art strategies in contemporary society.

**Equivalents:** KVB703  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-2

**KVB307 THEORIES OF SPATIAL CULTURE**
This unit provides the necessary critical evaluation of issues and practices that relate to considerations of space in modern and contemporary art, new media and culture in general. It provides a historical overview of key art practices that have focused their critical attention to the issue of space and the built environment. In order to function as an informed practitioner in the environment of public space you must acquire such knowledge because it will form the critical-analytical background to current debates and theories in the field of spatial culture and public art.

**Equivalents:** KVB704  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-2

**KWB101 INTRODUCTION TO CREATIVE WRITING**
This course develops creative, critical and analytical skills in reading and writing a variety of creative textual forms. You acquire an understanding and some practice in crafting various forms of poetry and short fiction.

**Equivalents:** KWB250  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1

**KWB103 PERSUASIVE WRITING**
Persuasive writing is an integral (if often unconscious) element of both professional and creative writing. Therefore, practitioners in these fields should be able to understand the principles of persuasion, use the vocabulary of persuasion, and evaluate the efficacy of different persuasive strategies. This unit introduces you to the theory and practice of writing persuasively across a number of genres to enhance your writing skills.

**Antirequisites:** KWP402  
**Equivalents:** KWB315  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1

**KWB104 CREATIVE WRITING: THE SHORT STORY**
The unit covers the writing of the short story in detail.

**Antirequisites:** KWP403  
**Equivalents:** KWB350  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-2

**KWB107 CREATIVE NON-FICTION**
This unit covers the acquisition of practical and analytical skills in creative non-fiction writing in particular review writing on books, film, music, visual arts, fashion and food, as well as travel, scientific, essay, humorous and sports writing. The unit provides examples, techniques and practical exercises in non-fiction creative writing and editing, and the opportunity to develop individual work in the supportive context of in-class and small workshop groups. Potential publishing areas will be explored.

**Equivalents:** KWB381  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-1

**KWB108 INTRODUCTION TO LITERARY STUDIES**
"The 'textualisation' of the world has been an important development in twentieth century theory in the West," (Fuery:57). What are texts? What do they mean? This unit addresses these issues by providing you with an introduction to conceptual frameworks derived from some of the major critical discourses that have impacted on our world.

**Equivalents:** KWB001, KWB716  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2013 SEM-2

**KWB109 WRITING AUSTRALIA**
This unit provides you with opportunities to read, explore, discuss and evaluate a number of Australian texts written and published over the last twenty-five years. Upon completing this unit, you are able to understand and
critically interrogate texts pertinent to contemporary Australian society and culture.

**Equivalents:** KWB002, KWB710  **Credit points:** 12
**Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-2

**KWB112 YOUTH AND CHILDREN'S WRITING**
This unit includes children's and adolescent novels within the cultural context of nineteenth and twentieth century Australia, England and America. It focuses on textual analysis of major generic types and considers issues such as race, gender, class and regionalism in fiction for young Australians.

**Equivalents:** KWB206, KWB712  **Credit points:** 12
**Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-2

**KWB207 GREAT BOOKS: CREATIVE WRITING CLASSICS**
This unit provides an overview of the enduring classic literary works. It will give you a better knowledge and understanding of the craft of storytelling and stimulate you to develop your own critical and creative writing as well as an understanding of yourself and others. The course commences with several of Chaucer's medieval tales and concludes with Vonnegut's modern anti-war classic Slaughterhouse Five. It includes Swift's biting satire and Emily Bronte's passionate Wuthering Heights. The unit aims to make such works accessible to students from all disciplines in the university, and provides valuable historical context and analysis of the writing craft in each case.

**Antirequisites:** KWP407  **Equivalents:** KWB301
**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-1

**KWB208 MODERN TIMES (LITERATURE AND CULTURE IN THE 20TH CENTURY)**
The twentieth century is a time of significant developments and major transformations in writing and culture. This unit focuses on a number of twentieth century writers from Europe, England, Africa, Asia, Australia the Americas, from modern to postmodern times, and explores the connections between texts, language, culture and society.

**Equivalents:** KWB003, KWB321  **Credit points:** 12
**Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-1

**KWB209 SHAKESPEARE, THEN AND NOW**
This unit is designed to introduce students to Shakespearean studies and the ongoing cultural importance of Shakespearean material.

**Equivalents:** KWB004, KWB729  **Credit points:** 12
**Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-1

**KWB210 IMAGINING THE AMERICAS: CONTEMPORARY AMERICAN LITERATURE AND CULTURE**
Imagining Americas is a literature-based unit which will explore a selection of contemporary written texts from the North and South American continents. The unit will focus on issues of place, nationality, regional and ethnic identity and will encourage an examination of these and the variety of writing styles from intercultural and international perspectives.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-1

**KWB211 STYLISTICS**
This unit allows students to significantly advance their writing practice and associated critical and editorial skills through close analysis of language-level literary style, as opposed to story-level or narrative concerns. In creative writing advanced stylistics, students will work on unpacking, theorising and then replicating literary techniques used by a wide range of exemplary authors. This unit gives students a unique opportunity to consider and manipulate very specific aspects of their authorial voices, drawing on the field of literary stylistics, the Oulipo movement, reader response theorists, and other author-based literary theories and schools. Intensive studio-based work, self-directed creative practice, guided critical analysis and asynchronal on-line activities characterise the teaching and learning in this unit.

**Equivalents:** KWB370, KWB201  **Credit points:** 12
**Contact hours:** 3hr intensive workshop per week, plus self-directed creative practice, plus weekly analysis activities, plus peer reflection activities – ten hours in total.
**Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-1

**KWB212 WRITING POETRY**
*SUBJECT TO FINAL APPROVAL*
The unit covers one of the major genres in creative writing, and is designed for those who are interested in language and the use of words in precise, innovative, concentrated and musical ways. It would also be useful to lyricists. The unit provides important creative and critical skills in writing verse and cultivating an understanding and appreciation of poetry and occurs at the mid-point of the creative writing major, building on KWB211 Stylistics and preparing students for the advanced work of third year.

**Prerequisites:** Completion of 96cp of Creative and Professional Writing discipline units (KWB% units)
**Credit points:** 12  **Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-2

**KWB213 CORPORATE WRITING AND EDITING**
This unit deals with both the fundamentals of language (grammar, punctuation, style) and the dominant corporate writing genres (manuals, report, speeches, brochures).
Antirequisites: KWP405  Equivalents: KWB106, KWB314  Credit points: 12  Campus: Kelvin Grove  Teaching period: 2013 SEM-2

KWB303 WRITING AND PUBLISHING INDUSTRY
This unit provides an introduction to the function and structure of the writing and publishing industry.  
Equivalents: KWB399  Credit points: 12  Contact hours: 2.5 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-2

KWB304 EDITING AND DEVELOPING THE MANUSCRIPT
This unit develops your understanding of the editing process - in particular, the developmental intervention required to bring a creative manuscript to a publishable standard. These skills are crucial to those of you intending to work in the publishing industry, and of great benefit to professional creative writers. You will receive the opportunity to learn to edit the work of others with insight, understanding and technical skill.  
Antirequisites: KWP104, KWP404  Equivalents: KWB301  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-1

KWB308 WONDERLANDS: LITERATURE AND CULTURE IN THE 19TH CENTURY
This unit considers important contemporary cultural and social questions by way of readings in science fiction, fantasy fiction and fiction, class ideologies and revolutionary politics from a selection of novels and poetry of the nineteenth century. The novels and poems examine political and social change in Europe between 1790 and 1900, with a view to making critical links between current ideologies and literary forms and their formulation in a nineteenth century text. As such, works ranging from Frankenstein to Alice in Wonderland are deployed to consider the textual representations of important cultural, social, and sexual issues.  
Assumed knowledge: KWB108, KWB207, KWB208 and KWB209 is assumed knowledge.  
Equivalents: KWB005, KWB724  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-1

KWB309 POPULAR FICTIONS, POPULAR CULTURE
The unit is designed to provide you with skills in understanding popular culture/s. It addresses the production of popular culture via a range of texts and mediums, and provides you with a framework by which you can critique the operations of popular cultures.  
Equivalents: KWB006, KWB725  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-2

KWB313 NOVEL AND MEMOIR
This unit allows students to significantly advance their writing practice and associated critical and editorial skills through close analysis of the novel and memoir, with an emphasis on story-level and narrative concerns. In Novel and Memoir, students will engage in detailed analysis from a writer’s point of view of how a novel is made – the problem-solving process, which includes overall and chapter structure, character development, and other key narrative elements. This unit also gives students a unique opportunity to consider the synergies and differences between writing novels and longer forms of life writing, with extended analysis of the conventions of memoir writing. Lectures, intensive workshop activities, self-directed creative practice, guided critical analysis, and on-line collaboration characterise the teaching and learning in this unit.  
Credit points: 12  Contact hours: 3hr combined lecture and workshop per week, plus self-directed creative practice, plus weekly analysis activities, plus peer reflection activities – ten hours in total.  
Campus: Kelvin Grove  Teaching period: 2013 SEM-1

KXB101 INTRODUCTION TO ENTERTAINMENT
The entertainment industries are by far the largest sector of the creative industries; in 2007, the global Entertainment industry was worth $2.4 trillion, and it is projected to grow to $3.5 trillion by 2012. Entertainment industries include but are not limited to: TV, popular music, major entertainment events, games, radio, entertainment marketing, sports media, theme parks, and movies. In this unit you will learn about the nature of entertainment, and how the entertainment industries work. This unit familiarises you with:  
• The history of entertainment.  
• Key characteristics of entertainment.  
• The relationship between entertainment and the wider creative industries.  
• Changes in entertainment over the period of modernity.  
• The size and nature of entertainment industries.  
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2013 SEM-1

KXB102 GLOBAL ENTERTAINMENT
Entertainment and entertainment industries are a global phenomenon. In this unit you will learn about important entertainment industries in specific places—such as Bollywood, Hollywood, and South Korean computer games—as well as about the ways in which important entertainment forms such as soap operas, theme parks, sport as entertainment, and pop music (specifically Cantopop) work in different cultures around the world.  
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2012 SEM-2
KXB201 ENTERTAINMENT PRACTICE: BALANCING CREATIVITY AND BUSINESS

In this unit you will learn how creativity and business can work together to complement each other in the entertainment industries. This unit will assist you in developing your ability to combine entertainment creativity and business in productive ways. It unit addresses content such as: the current situation of the entertainment industries in Australia and globally, models of creativity, and the relationship between creativity and constraints such as business requirements. As part of your learning, you will write an entertainment proposal which demonstrates your ability to balance creative and business skills.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-1

KXB202 PROJECT MANAGEMENT FOR ENTERTAINMENT

The aim of this unit is to provide you with the skills to oversee the production of an entertainment project by providing you with amid-course level understanding of, and ability to employ, project management skills for entertainment.

**Prerequisites:** Completion of 72 credit points of study  **Antirequisites:** MGB335, MGX335  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-2

KXB301 ENTERTAINMENT INDUSTRIES MAP

Industry networks are of key importance in Entertainment. In this unit you will extend and apply your critical knowledge of entertainment industries to the 'real-world' task of creating and updating an online directory of entertainment industries. The online directory will be a public product.

**Prerequisites:** KXB101 and (36 credit points from AMB200, AMB207, BSB126, KBP101, KBP116, KXB102, KXB201, LWS008 and LWS009)  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2013 SEM-1

LWB136 CONTRACTS A

This unit includes the following: formation of contracts; equitable estoppel; privity of contract; formalities; express and implied terms; an examination of promises which are legally binding; how contractual promises may be characterised and the significance of that characterisation.  

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point and External  **Teaching period:** 2013 SEM-1 and 2013 SEM-2

LWB137 CONTRACTS B

Legally binding promises pervade society, from uncomplicated bargains like riding on a bus to complex multi-million dollar transactions. The law of contract provides an understanding of promises which are legally binding, how contractual promises may be characterised and the significance of that characterisation, and how contractual promises may be discharged or invalidated. This is the second of two associated units which examine the law of contract, the focus of this unit being on the discharge of contracts, remedies for breach and the invalidation of contracts. The two units together provide the foundation for several units encountered later in the course.

**Prerequisites:** LWB136  **Credit points:** 12  **Contact hours:** 3 hours per week  **Campus:** Gardens Point and External  **Teaching period:** 2013 SEM-1 and 2013 SEM-2

LWB142 LAW, SOCIETY AND JUSTICE

This unit examines the basic tenets of our democratic liberal legal system, particularly the central concept, the rule of law. The unit begins with an historical development of rights and the rule of law. It looks at how law and values intertwine and how society at a particular time shapes notions of legal personality, the recognition of ‘family’ and human rights in law. It finally addresses the limitations of democratic liberalism and the rule of law by examining the reality of equality before the law in relation to such topics as gender and cultural neutrality, equal access to justice, and lawyers and the adversarial system.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point and External  **Teaching period:** 2013 SEM-1

LWB144 LAWS AND GLOBAL PERSPECTIVES

This unit is designed to give students an understanding of the global context in which Australia operates and the important impact of this context on Australian law and legal practice. The unit introduces and explains the fundamental structures and principles of Comparative Law, Public International Law and Private International Law; and examines their relevance to contemporary legal practice in Australia.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point and External  **Teaching period:** 2013 SEM-2

LWB145 LEGAL FOUNDATIONS A

The unit aims to provide foundational knowledge about law and legal concepts, the Australian legal system and constitution, sources of law (including their purpose and use) and the ethical underpinnings of the law and legal profession. The unit also aims to introduce, within real world contexts, the essential legal skills of case analysis, problem solving, legal writing, legal reasoning, legal research and statutory interpretation to enable students to progress in their study of law.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point and External  **Teaching period:** 2013 SEM-1 and 2013 SEM-2
LWB146 LEGAL FOUNDATIONS B
The aim of this unit is for you to further develop, within real world contexts, the skills in legal research, analysis, problem solving and writing that were introduced in LWB145 Legal Foundations A. This aim is directed towards ensuring that by the end of the first year of your law degree you are able to perform tasks required to progress your study of law and that you can reflect on the continued development of your legal research and writing skills to equip you with the skills required in legal practice.
Prerequisites: LWB141 or LWB145  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2013 SEM-1 and 2013 SEM-2

LWB147 TORTS A
The aims of this unit are for you to develop an understanding of the law of torts relating to trespass, negligence and workers’ compensation and the underlying principles and policies that influence the development of torts law. Further, this unit aims to demonstrate how the law of torts works in a real world context, with particular focus on legal problem solving and the teaching of legal interviewing skills. The unit will practise and develop the foundational legal skills introduced in LWB145 Legal Foundations A.
Prerequisites: LWB145 (can be enrolled in the same teaching period)  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2013 SEM-1 and 2013 SEM-2

LWB148 TORTS B
This unit aims to build upon the knowledge, understanding and skills developed in Torts A through a more in-depth examination of a wider range of torts and related issues. It also aims to equip you with a more detailed and sophisticated knowledge and understanding of how this area of the law is likely to develop in the 21st Century. Integral to this is the development of your skills, necessary for the practice of law and your further studies of law, in legal problem solving, research and written communication and an understanding of ethical issues related to the practice of law.
Prerequisites: LWB138 or LWB147 or LWB146 where LWB146 can be enrolled in the same study period  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2013 SEM-1 and 2013 SEM-2

LWB149 INDIGENOUS LEGAL ISSUES
Indigenous Australians have a unique position in Australian society as the traditional owners and custodians of the Australian continent and its offshore islands. The colonisation of Australia and the introduction of Anglo-Australian law have had a profound impact on Indigenous Australians and in many ways have contributed to the current level of social and economic disadvantage in Indigenous communities. This unit aims to provide you with an understanding of how government law and policy has had an especially adverse effect on Australian Indigenous peoples. It explores the potential for greater recognition of Indigenous rights, including the right to self determination, in the Australian context. The unit is of relevance if you are intending to work in legal practice, public sector policy or community organisations.
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2013 SEM-2

LWB150 LAWYERING AND DISPUTE RESOLUTION
Law students, and first year law students in particular, need an introduction to the context of legal professional practice to inform their study of the law. It is critical for the effective learning of law that students start to ‘think like a lawyer’, and understand the important and positive role that lawyers play in society. This role includes upholding the rule of law and assisting people to resolve disputes. In this unit students are introduced to a range of aspects of legal practice, with a focus on non-adversarial approaches to practice and to legal advocacy. Students are also introduced to key foundational lawyering skills centred on effective legal practice. In this way students are encouraged to develop an emergent sense of a positive professional legal identity.
Credit points: 12  Campus: Gardens Point and External  Teaching period: 2013 SEM-2

LWB238 FUNDAMENTALS OF CRIMINAL LAW
An understanding of the principles of Criminal Law is of fundamental importance as it impinges upon almost every aspect of domestic, commercial, corporate and public activity in Queensland. The aim of this unit is to provide an overview of the aims and sources of Criminal Law in Queensland and to develop an understanding of the onus of proof in criminal matters. Additionally the unit explores the concept of fault elements, the criminal justice system and a selection of major offences while also developing advocacy skills.
Prerequisites: LWB145 or LWB141. LWB145 can be studied in the same teaching period as LWB238  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2013 SUM-2 and 2013 SEM-1

LWB239 CRIMINAL RESPONSIBILITY
The aim of this unit is to build upon the principles and skills explored in LWB238 by developing an understanding of the way criminal responsibility is imposed through the complicity provisions of the Criminal Code and the common law and how the major defences and excuses operate. The unit also examines the major sentencing principles applied in
LWB244 PROPERTY LAW B

This unit aims to build upon the knowledge, understanding and skills that you acquired in LWB243 Property Law A by further developing your understanding of property law relating to leases, mortgages, co-ownership, community title, easements, profits a prendre and freehold and statutory covenants. It also aims to equip you with an understanding of how this area of the law is likely to develop in the 21st Century. Integral to this is the development of your skills of problem solving, research, writing and drafting which are necessary for the practice of law and your further studies of law, in legal problem solving, research, written communication and drafting.

**Prerequisites:** LWB243 and LWB146 and LWB241. LWB244 can be enrolled in the same teaching period as LWB241. Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External Teaching period: 2013 SEM-2

LWB260 SPORTS LAW

Sport is an area that is becoming increasingly business orientated and litigious. If you plan to work as a manager, administrator or lawyer in the area of sports you will, in the course of your day to day activities, encounter a wide variety of situations that could have potential legal consequences. As a result, a sound knowledge of the key areas of the law relevant in this area, such as torts, contract, equity in the area of property ownership and rights. The aim of this unit is to provide a coherent knowledge and understanding of the law relating to trusts within the context of the Australian legal system and to develop skills relevant to ongoing learning and professional practice.

**Prerequisites:** LWB240 Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External Teaching period: 2013 SEM-2

LWB242 CONSTITUTIONAL LAW

The aim of the unit is to provide knowledge and understanding of the constitutional arrangements effected by the Commonwealth Constitution and the State Constitutions, including the structure and institutions of the Constitutions, the division of power between Commonwealth and States, and relations between the different levels of government.

**Prerequisites:** LWB146 or LWB143 Antirequisites: LWB235, LWB231 Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External Teaching period: 2013 SEM-1 and 2013 SEM-2

LWB241 TRUSTS

Trusts are a fundamental institution of ownership of property in equity; they are used for various purposes including estate planning, commercial and charitable purposes. A knowledge and understanding of the trust in its various forms and the equitable principles of property transfer are fundamental in understanding the impact of the principles of equity in the area of property ownership and rights. The aim of this unit is to provide a coherent knowledge and understanding of the law relating to trusts within the context of the Australian legal system and to develop skills relevant to ongoing learning and professional practice.

**Prerequisites:** LWB240 Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External Teaching period: 2013 SEM-2

LWB240 PRINCIPLES OF EQUITY

The principles of Equity were originally developed to ameliorate the harshness of the common law and have since become a fundamental component of our legal system. A knowledge and understanding of the major principles of equity are necessary to an understanding of how the Australian legal system operates; it is therefore located early in the LLB degree. The aim of this unit is to provide a coherent knowledge and understanding of equitable principles within the context of the Australian legal system as well as developing skills relevant to ongoing learning and professional practice.

**Prerequisites:** LWB136 Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External Teaching period: 2013 SEM-1 and 2013 SUM

LWB243 PROPERTY LAW A

The aim of the unit is to provide you with an understanding of the legal principles relating to real and personal property and how these rules operate in a modern legal system. The unit also aims to develop the skills, necessary for the practice of law and your further studies of law, in legal problem solving and reasoning and oral and written communication.

**Prerequisites:** LWB137 and (LWB148 or LWB139) Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External Teaching period: 2013 SEM-1

LWB243 PROPERTY LAW B

This unit also aims to develop the skills, necessary for the study of law, in legal problem solving, research, written communication and drafting which are necessary for the practice of law and your further studies of law, in legal problem solving, research, written communication and drafting.

**Prerequisites:** LWB137 and (LWB148 or LWB139) Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External Teaching period: 2013 SEM-2

LWB302 FAMILY LAW

This unit considers the manner in which the law treats the special social relationships that exist among members of a family and transforms them into legal rights and duties. The following aspects are addressed: the family as a legal phenomenon; methods of dispute resolution in family law; annulment of marriages; dissolution of marriages; consequences of separation and divorce, such as maintenance, child support, adjustment of interests in property and parental responsibilities.

**Credit points:** 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2013
SUM-2 and 2013 SEM-2

**LWB307 INSOLVENCY LAW**
This unit examines the following: the insolvency of individuals and the Bankruptcy Act 1966 (Cwlth); winding up of companies; reconstructions and arrangements and voluntary administration as procedures other than winding up which may be open to an insolvent company; the law relating to receivership; relevant provisions of the Corporations Law.

**Prerequisites:** LWB334  
**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2012 SEM-1

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**LWB308 AUSTRALIAN EMPLOYMENT LAW**
Due to its social, economic and political relevance, employment law is an increasingly significant feature of Australia's legal landscape. The employment relationship is one which affects us all, and in the light of continuing legislative changes to employment law, will continue to have a profound effect on our lives.

The study of Australian employment law will draw upon your knowledge and understanding of contract, tort, and constitutional law, and will increase your appreciation of the myriad of associated legislation (such as privacy and discrimination laws) and common law cases by which employment relationships are regulated in Australia. The aim of this unit is to provide you with a knowledge and understanding of Australian employment law and how to apply it in practice.

**Prerequisites:** (LWB139 or LWB148) and (LWB231 or LWB242)  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2013 SEM-1

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**LWB309 SUCCESSION**
This unit includes the following: examination of the law with respect to wills and probate; a study of the formalities required to execute a valid will; the intestacy provisions where someone dies without having made a will; the rights of a testator's family when they have not been named as a beneficiary in the deceased's will; a detailed examination of the provisions of the Succession Act 1981 (Qld).

**Prerequisites:** LWB240, LWB241  
**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2013 SEM-1

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**LWB312 REAL ESTATE TRANSACTIONS**
This unit includes an analysis of a land transaction through the principles involved in the construction of contracts for the sale of land, with special emphasis on the standard REIQ Contract Terms of Sale in use in Queensland. There is also reference to conveyancing of lots under the Body Corporate and Community Title Management Act 1997 and Land Sales Act 1984.

**Prerequisites:** LWB137, LWB240 and LWB244  
**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2012 SEM-2

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**LWB313 DISCRIMINATION & EQUAL OPPORTUNITY LAW**
This unit includes the following: an examination of the law and policy with respect to discrimination and equal opportunity in Australia; relevant international treaties and Australian legislation such as the Queensland Anti-Discrimination Act; the Anti-Discrimination Commission and procedures.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2013 SEM-1

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**LWB333 THEORIES OF LAW**
Legal practice requires an understanding and appreciation of its philosophical and theoretical foundations, as these guide the policies and inform changes to law through legislative and judicial action. Understanding the major theoretical and philosophical approaches assists with the resolution of novel and difficult legal problems. This unit imparts both knowledge based content and process based competencies that result in independent learning outcomes. Topics covered include natural law, positivism, Dworkin, social, economic and historical theories of law, legal realism, sociological theories of law, critical legal studies, postmodern legal thought, feminist theories of law, critical race theory, postcolonial legal theory.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2013 SEM-1

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**LWB334 CORPORATE LAW**
This unit includes the following: the basic legal principles relating to registered companies; the principle of the veil of incorporation; internal functioning of a registered company including the operation of the constitution and replaceable rules; dealings with third parties; legal rules relating to share capital; dividends and loan capital; introduction to
obligations of company officers and shareholder rights. Further specialised units such as Law of Corporate Governance are offered for students who have completed Corporate Law and wish to concentrate some of their studies in the corporations and commercial area.

**Prerequisites:** (LWB143 or LWB146) and (LWB237 or LWB243)  
**Credit points:** 12  
**Contact hours:** 3 per week in Sem 2.  
**Campus:** Gardens Point and External  
**Teaching period:** 2013 SEM-2 and 2013 SUM

**LWB335 ADMINISTRATIVE LAW**

To enable you to develop a working knowledge of administrative law at both the state and federal level as well as a broader understanding of the role and function of this area of law in balancing administrative efficiency and legitimate government interests against the requirements of accountability in executive decision-making.

**Prerequisites:** LWB242 or LWB231  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2013 SUM-2 and 2013 SEM-1

**LWB356 ADVOCACY**

Advocacy is the art of persuasion in Court and before Tribunals. This unit concentrates on developing the fundamental skills of a good advocate, namely analysis, preparation and performance. Students are required to participate in oral advocacy exercises and mock trials. Regular attendance is necessary for successful completion of this unit.

**Prerequisites:** LWB432  
**Credit points:** 12  
**Contact hours:** Block Mode  
**Campus:** Gardens Point  
**Teaching period:** 2011 SUM-2 and 2011 SEM-2

**LWB356 ADVOCACY**

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**Prerequisites:** LWB432  
**Credit points:** 12  
**Contact hours:** Block Mode  
**Campus:** Gardens Point

**LWB361 DRAFTING**

This skills unit uses an interactive practical approach in teaching students the rules in drafting private legal documents in plain English. The general rules are considered first and then applied in drafting documents and parts of documents from the areas of conveyancing contracts (residential and commercial land, and businesses), options, leases, mortgages, guarantees and trusts. Stamp duty is also dealt with because of the close relationship stamp duty has with documents of various kinds.

**Prerequisites:** LWB241, LWB244 and (LWB237 or LWB243)  
**Credit points:** 12  
**Contact hours:** 2hrs per week  
**Campus:** Gardens Point  
**Teaching period:** 2013 SEM-2

**LWB363 INSURANCE LAW**

Insurance is the payment of a premium by one to another to cover the risk that an unidentified event should occur, upon which a payment in the insured sum shall be made. This course prepares students to advise insureds and insurers alike on issues such as whether a policy covers the event which has occurred and whether there are grounds upon which all or part of a claim may be refused. In addition to principles of general insurance, the course also covers selected aspects of professional indemnity insurance, directors and officers insurance and a detailed study of the statutory framework in Queensland for compulsory third party motor vehicle insurance and workers compensation. Any one interested in litigation should study insurance law.

**Prerequisites:** LWB137  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2012 SEM-2

**LWB364 INTRODUCTION TO TAXATION LAW**

This unit examines the principles relating to the powers of the Australian government to impose income tax. This includes concepts of residence of individual tax payers for taxation purposes and source of income. Students consider the distinction between income and capital as this relates to the imposition of income tax and the concept of deductions as a means of reducing taxable income. Taxation of capital gains particularly as this relates to a taxpayer's main residence, deceased estates and general transfers of assets is discussed in detail. The other major topic is a critical analysis of the need for the general anti-tax avoidance provisions and how they apply.

**Antirequisites:** AYB219  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External
LWB366 LAW OF COMMERCIAL ENTITIES
This unit examines the legal principles pertaining to a number of different structures found in commercial life. It includes a brief consideration of corporations, more detailed examination of partnerships, unit trusts, joint ventures and incorporated associations. Consideration is given to the definition of these structures, relationship with third parties, relationship of members inter se. This unit can be completed before or in conjunction with Corporate Law (LWB334).
Prerequisites: (LWB143 or LWB146) and (LWB237 or LWB244) and LWB240 and LWB241  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2013 SEM-1

LWB367 LAW OF CORPORATE GOVERNANCE
Successful completion of LWB334 Corporate Law is an essential prerequisite to undertaking this unit. This is a specialised unit providing an examination of the two organs which govern a company: the board of directors and the company in general meeting. The unit examines in some detail particular aspects of the law applicable to these bodies: some of the duties affecting directors; topical issues such as directors interests in contracts; the role of waiver of breaches and improprieties; members rights and protection; relevant aspects of meeting law; an examination of the roles of the Australian Securities Commission and the Australian Stock Exchange; the roles of the Institutional Shareholder and/or Shareholder Associations.
Prerequisites: LWB334  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External

LWB406 FUNDAMENTALS OF PUBLIC INTERNATIONAL LAW
This unit considers the legal rules that govern the activities of nations and the regulation of the activities of nations by international organisations, such as the UN. It also includes: the creation of international law and its sources; treaties; customary law; general principles of law; the concept of international legal personality; statehood; self-determination; recognition; the effects of international law; sovereignty; international responsibility. It also includes the law of armed conflict.
Prerequisites: LWB144  Credit points: 12  Contact hours: 2 per week  Campus: Gardens Point and External  Teaching period: 2013 SEM-2

LWB407 PRIVATE INTERNATIONAL LAW
This unit includes the body of law governing the resolution of private legal problems with a significant foreign (or interstate) element. Topics studied include: jurisdiction of domestic courts to determine matters having a foreign element; enforcement of foreign judgments in the domestic jurisdiction; choice of law for the resolution of the dispute, both generally and in relation to family law, contract, tort, property and succession. This unit assumes a basic knowledge of these areas of substantive law and therefore is best taken as a final year unit.
Prerequisites: (LWB242 or LWB231) and (LWB237 or LWB244)  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2013 SEM-2

LWB410 COMPETITION LAW
This unit includes an overview of the anti-competitive practices that are proscribed by Part IV and Part XIB of the Trade Practices Act 1974 (Cth). It also deals with the remedies available for contraventions of Part IV and the possibility of obtaining authorisation from the Australian Competition and Consumer Commission. The access provisions of Part III A and Part XIC are also considered.
Credit points: 12  Contact hours: 2 per week  Campus: Gardens Point and External  Teaching period: 2013 SEM-2

LWB413 QUEENSLAND PARLIAMENTARY INTERNSHIP PROGRAM
This unit provides an opportunity for students to learn about the workings of the Queensland Parliament and to undertake a piece of research of interest and use to a member or senior officer of Parliament. Places are limited and preference will be given to students with a good academic record. This unit may be undertaken in semester 2, and intending students should contact the Unit Coordinator in May of each year. Places are generally available only to students in their final year of study who have achieved a grade point average of at least 5.2 or have demonstrated other evidence of capacity for research and report writing.
Prerequisites: 192 Credit Value in spk(s): LWB%  Credit points: 12  Campus: Gardens Point

LWB418 COMPETITION MOOTS 1
If students have completed the core units in first and second year, enjoy working under pressure and have participated in at least one moot as counsel, they may apply when applications are called for. Places are very limited, but if students are successful, they can take their skills to the national and international arena, and experience mooting at the highest level. International and national moots require significant preparation and attention to detail, with a very high level of commitment, research, writing and discipline knowledge. Because of the timetabling of international moots throughout the year, students may be required to work on the competition moot from November to February. The number of moots offered will vary from year to year.
Prerequisites: LWB137 and LWB238 and (LWB139 or LSB148) and (LSB231 or LWB242)  Credit points: 12
Campus: Gardens Point  Teaching period: 2013 SEM-1 and 2013 SEM-2

LWB419 COMPETITION MOOTS 2
This unit allows a student to build on the skills they have learnt in LWB418 Competition Mooting 1, to give them a higher level of understanding of oral and written argument and persuasive speaking, and an ability to apply these skills in an international competitive context.
Prerequisites: LWB418  Credit points: 12  Campus: Gardens Point  Teaching period: 2013 SEM-1 and 2013 SEM-2

LWB421 LEARNING IN PROFESSIONAL PRACTICE
This unit provides students with the experience of working in a legal professional placement in the private sector. The student will reflect upon and learn from this experience through keeping a reflective journal, sharing their experiences with other students and use of the student ePortfolio. Integral to the student’s experience will be the identification and consideration of the theory/practice nexus.
Credit points: 12  Campus: Gardens Point and External  Teaching period: 2013 SEM-2 and 2013 SUM

LWB423 INTELLECTUAL PROPERTY AND TECHNOLOGY LAW CLINIC
Credit points: 12  Teaching period: 2011 SEM-2

LWB431 CIVIL PROCEDURE
This core unit focusses on developing basic litigation skills. The following issues are examined: the adversarial system and alternative methods of dispute resolution, obligations to the client, the structures and processes of litigation conducted in the Supreme, District and Magistrates Courts, jurisdiction, originating process, notice of intention to defend, parties, service, ending proceedings early, pleading, disclosure, subpoenas, trial, appeals, costs and enforcement.
Prerequisites: 192 Credit Value in spk(s): LWB%  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2013 SEM-1 and 2013 SUM

LWB432 EVIDENCE
The law of Evidence concerns those rules and principles which govern the presentation and proof of facts and information in court proceedings, both civil and criminal. The unit covers both State and Federal jurisdictions.
Prerequisites: LWB238  Credit points: 12  Campus: Gardens Point and External  Teaching period: 2013 SEM-1

LWB433 PROFESSIONAL RESPONSIBILITY
This unit includes the following: the ethical principles upon which the practice of all professions is based; the principles which underpin the discipline of law and the workings of the legal profession; the history, nature, organisation and operation of the legal profession; codes of conduct, trust accounts and professional legal ethics.
Prerequisites: Completion of 192 cp of Law units (LWB%)  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2013 SEM-2

LWB435 LEGAL RESEARCH IN PRACTICE
The aim of this unit is assist you to develop the advanced legal skills necessary to solve and communicate options for the resolution of complex legal problems (issue identification, legal research, critical analysis and effective writing), in a professional context. The unit also aims to advance your ability to acquire new knowledge independently. The focus of the unit is on teaching doctrinal legal research skills.
Prerequisites: 192 Credit Value in spk(s): LWB%  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External

LWB456 LEGAL CLINIC (ORGANISED PROGRAM)
In this unit students are provided with the opportunity to see law in action through being involved in the delivery of legal services to members of the community under the umbrella of Legal Aid Queensland, the Prisoners Legal Service Inc or the Aboriginal and Torres Strait Islander Corporation (QEA) for Legal Services. Students work in their placement is supplemented with a weekly seminar program that deals with such topics as legal interviewing, family and criminal law practice, professionalism and legal writing.
Prerequisites: 192cp of previous study in Law units (LW%)  Credit points: 12  Campus: Gardens Point  Teaching period: 2013 SEM-1, 2013 SEM-2 and 2013 SUM

LWB459 COMMERCIAL AND CONSUMER LAW
Commercial Law concerns rights in relation to personal property, in particular goods, in the context of commercial transactions. Consumer Law focuses on the rights afforded by the law to the consumer in commercial and financial transactions.

This unit builds on the knowledge of the laws of personal property gained in Property Law A. The concepts of personal property law underpin sale of good transactions. It is important to have a sound understanding of these concepts to be able to apply the relevant statutory provisions.

The principles of agency law will be examined at an advanced level given the relevance of agency to commercial transactions.
This unit addresses the idea that it is vital for any participant in the digital age to gain a thorough knowledge of the structure, governance and regulation of the Internet, digital intellectual property, and risk management strategies for stakeholders.

**LWB483 MEDICO-LEGAL ISSUES**
This unit considers the regulation of health care as well as the relationship between the individual and the health care provider in terms of consent to treatment; negligence; the impact of the criminal law; abortion; removal from life support systems; mental illness; medical records and evidence; ownership and confidentiality of records; the duty to treat; complaints against hospitals and health care workers.

**Prerequisites:** (LWB147 or LWB138) and LWB239

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2013 SEM-2

**LWB485 ENVIRONMENTAL LAW**
This unit provides an introduction to environmental law in Queensland: the sources, nature and development of environmental law in Queensland; the concepts of environmental law (for example property, administrative control, law and policy, planning, management); access to the environment; planning to prevent environment degradation and pollution; protecting the environment; managing the environment; conservation; ecologically sustainable development; enforcement of environmental law; the role of the Commonwealth.

**Prerequisites:** 192cp of previous study in Law units (LW%)

**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2013 SEM-1

**LWB486 INTELLECTUAL PROPERTY LAW**
There have been significant developments in the field of intellectual property law in recent years and the area is undoubtedly one perceived by the practising profession as growing in importance. This unit will provide a foundation to those areas of intellectual property law that legal practitioners may encounter in their everyday practice. In so doing, it will provide an examination of each of the intellectual property regimes. The course will also consider some of the broader more general policy matters as they relate to the field of intellectual property law.

**Prerequisites:** (LWB237 or LWB244) and LWB240

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2013 SUM-2 and 2013 SEM-1
LWB489 NATIVE TITLE AND INDIGENOUS CULTURAL HERITAGE LAW
This unit aims to provide you with a working understanding of the development and operation of the principles which govern the recognition, protection and management of native title and associated Indigenous cultural heritage interests in Australia. It seeks to develop this understanding in political, legal and comparative contexts, with attention to the varying perspectives on these issues, and with encouragement for you to engage in a critical and law reform-oriented examination of contemporary problems in these fields.

Prerequisites: LWB237 or LWB244  Credit points: 12  Contact hours: 3  Campus: Gardens Point and External  Teaching period: 2013 SEM-1

LWB494 PRINCIPLES OF SENTENCING
This unit seeks to examine in detail the principles underlying the sentencing of offenders, by examining the theories of punishment and how they are employed in practice under the Penalties and Sentences Act 1992 (Qld). It also considers the principles of sentencing offenders, sentencing dispositions, and sentencing different classes of offenders, eg juveniles, dangerous offenders.

Prerequisites: LWB239  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External

LWB494 PRINCIPLES OF SENTENCING
This unit seeks to examine in detail the principles underlying the sentencing of offenders, by examining the theories of punishment and how they are employed in practice under the Penalties and Sentences Act 1992 (Qld). It also considers the principles of sentencing offenders, sentencing dispositions, and sentencing different classes of offenders, eg juveniles, dangerous offenders.

Prerequisites: LWB239  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2012 SEM-2

LWB496 AUSTRALIAN AND COMPARATIVE HUMAN RIGHTS LAW
The law of human rights is being incrementally developed by the courts & may, in the next few years, by further promoted by statute law if other jurisdictions enact Acts like the ACT Human Rights Act 2004. There will be an increasing demand for lawyers who have detailed knowledge of this law.

This unit will explore the notion of what human rights are (except for anti-discrimination rights which are covered in other units), and will then explore the current protection given to human rights by the common law, by techniques of statutory interpretation, by express constitutional provisions, by constitutional implications and by reliance on international Conventions. We will then critically consider the different models for rights protection adopted in other nations.

Prerequisites: LWB239 and (LWB231 or LWB242)  Credit points: 12  Contact hours: 2 per week  Campus: Gardens Point and External

LWB497 ADVANCED RESEARCH PROJECT
The aim of the unit is to provide students with the opportunity to develop and apply the skills of research and writing, analysis and reasoning, by undertaking a specific, supervised project of research under the supervision of a senior academic, on a topic agreed between the student and supervisor which is suitable for achieving the objectives of the unit.

Prerequisites: 192cp of Law discipline units (LWS% units)  Credit points: 12  Campus: Gardens Point  Teaching period: 2013 SEM-1 and 2013 SEM-2

LWB498 DISPUTE RESOLUTION AND NON-ADVERSARIAL PRACTICE
Dispute resolution processes such as mediation and conciliation are now utilised in many areas of contemporary Australian society to resolve both legal and non-legal disputes. These processes are used both within the court system and outside it in legal, government, banking, workplace, community, complaints management, health and educational settings. In addition, in recent years, we have witnessed the increasing use by judicial officers of less adversarial approaches to justice within the court system with the aim of providing a more beneficial and effective outcome for clients. It is important that you as a future lawyer or legal professional have a knowledge and understanding of these processes along with a critical perspective of the adversarial system.

Credit points: 12  Contact hours: 2  Campus: Gardens Point and External  Teaching period: 2013 SEM-2

LWB499 CREATIVE COMMONS CLINIC
Creative Commons is a world wide project that aims to build a distributed information commons by encouraging copyright owners to licence use of their material through open content licensing protocols and thereby promote better identification, negotiation and reutilization of content for the purposes of creativity and innovation. QUT is the lead agent for the Australian Creative Commons Project. This unit aims to provide you with a cross disciplinary environment in which you can gain real world experience, skills and knowledge working directly on the further implementation of the Creative Commons Project in Australia and across the world. This unit is being run in conjunction with the ARC Centre of Excellence for Creative Industries and Innovation (CCI) and is designed to generate and disseminate knowledge on the Creative Commons project, in line with the CCI’s key outcomes.

Prerequisites: LWB237 or LWB244  Credit points: 12
Contact hours: 3  Campus: Gardens Point

LWS008 ENTERTAINMENT LAW
The entertainment industry involves a myriad of transactions and interactions that are governed by a wide range of laws. A basic understanding of the laws most commonly encountered in the entertainment industry should assist those involved in the industry have a better understanding of the legal context in which they are operating. This in turn may assist them in avoiding problems, or to have a better appreciation of when they should seek professional legal assistance.

Prerequisites: LWS009 or BSB111  Antirequisites: LWS011  Credit points: 12  Contact hours: 2  
Campus: Gardens Point  Teaching period: 2013 SEM-1

LWS009 INTRODUCTION TO LAW
For students involved in a wide range of industries it is important to have a fundamental understanding of the nature of the Australian legal system. The unit introduces students to the sources of law (both cases and legislation) and will assist students in acquiring introductory knowledge about the Australian legal system and laws so that they will be equipped to complete other law units in their relevant course.

Assumed knowledge: Students who have studied any Australian Bachelor of Laws Unit are not permitted to do this unit.  Credit points: 12  Contact hours: 2hrs per week  
Campus: Kelvin Grove  Teaching period: 2013 SEM-2