



Bachelor of Creative Industries / Bachelor of Laws (IX73)

Year offered: 2012

Admissions: Yes

CRICOS code: 066293C

Course duration (full-time): 5.5 years

Domestic Fees (indicative): 2012: CSP \$3,768 (indicative) per Semester

Start month: February

QTAC code: 409772

Past rank cut-off: 92

Past OP cut-off: 5

OP Guarantee: Yes

Assumed knowledge: English

Assumed knowledge notes: We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). For information on acquiring assumed knowledge visit <http://www.qut.edu.au/assumed-knowledge>

Deferral allowed: Yes

Total credit points: 528

Standard credit points per full-time semester: 48

Course coordinator: Director of Undergraduate Studies (Creative Industries); Dr Bill Dixon (Law)

Discipline coordinator: Mr Bill Dixon (Law)

Campus: Gardens Point and Kelvin Grove

Attendance: Full-time

Course highlights

- Develop your creative skills while meeting the academic requirements for admission to legal practice in Australia.
- Complete 2 separate degrees in 5.5 years full-time.
- Design your own degree by exploring your creative talents and choosing a Creative Industries major, as well as studying law.
- Law offers flexible learning options such as downloadable lectures and practical experiences in the electronic moot court.

Why choose this course?

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This course allows you to combine your creative interest with your law qualification. Whether you choose to work in the legal fraternity or within the creative industries, you will graduate with a unique set of skills that will enhance your employment options. Your creative industries major will provide you with an up-to-date insight into the creative economy and an appreciation of creative collaboration. You will also complete a creative industries major from one of animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion; film, television and screen; interactive and visual

design; journalism; literary studies; media and communication; or music. You will study creative industries and law subjects in your first four years and for the remainder of this course you will concentrate on law studies.

Career outcomes

Graduates may use their combined skills to work in-house as a lawyer for cultural institutions, government or regulatory bodies, or in law firms with specialist interests in the creative industries. Alternatively, you may work in the legal environment as a solicitor, barrister or in-house lawyer. If you choose to pursue a creative career, your legal knowledge will be of benefit in the process of commissioning projects, creative industries administration and contract negotiation.

Professional recognition

At the end of your law degree you will have completed the necessary units for admission to legal practice in Australia. If you want to become a practising lawyer you will need to complete further practical legal training (e.g. Graduate Diploma in Legal Practice) and then apply for admission. The Bachelor of Laws is also recognised for solicitor's admission in East Malaysia, Fiji and Papua New Guinea, and in West Malaysia and India after completion of these countries' qualifying examinations.

Structures and Units

Course structure

You will study a combination of business and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

2012 Semester 1 (Feb) entry – Full time

Year 1, Semester 1

KKB101	Creative Industries: People and Practices
SELECT	Creative Industries Major: First Unit
LWB145	Legal Foundations A
LWB147	Torts A

Year 1, Semester 2

KKB102	Creative Industries: Making Connections
SELECT	Creative Industries Major: Second Unit
LWB146	Legal Foundations B

LWB148 Torts B

Year 2, Semester 1

- SELECT A unit from the Level 1 Unit Options (either KIB101 or KPB101 or KVB104):
- KIB101 Visual Communication
- KPB101 Introduction to Film, TV and New Media Production
- KVB104 Photomedia and Artistic Practice
- SELECT Creative Industries Major: Third Unit
- LWB136 Contracts A
- LWB238 Fundamentals of Criminal Law

Year 2, Semester 2

- SELECT A unit from the Level 2 Unit Options (either KTB211 or KXB202):
- KTB211 Creative Industries Events and Festivals
- KXB202 Project Management for Entertainment
- SELECT Creative Industries Major: Fourth unit
- LWB137 Contracts B
- LWB239 Criminal Responsibility

Year 3, Semester 1

- SELECT Creative Industries Major: Fifth unit
- SELECT A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists
- LWB240 Principles of Equity
- LWB243 Property Law A

Year 3, Semester 2

- SELECT Creative Industries Major: Sixth unit
- SELECT A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists
- LWB241 Trusts
- LWB244 Property Law B

Year 4, Semester 1

- SELECT Creative Industries Major: Seventh unit
- SELECT A unit from the Transitions to New Professional Environments Unit Options
- LWB242 Constitutional Law
- LWB432 Evidence

Year 4, Semester 2

- SELECT Creative Industries Major: Eighth unit
- SELECT A unit from the Transitions to New Professional Environments Unit Options
- LWB334 Corporate Law
Law Elective

Year 5, Semester 1

- LWB335 Administrative Law
- LWB431 Civil Procedure
Law Elective
Law Elective

Year 5, Semester 2

- LWB433 Professional Responsibility
Law Elective
Law Elective
Law Elective

Year 6, Semester 1

- Law Elective
- Law Elective
- Law Elective
- Law Elective

2011 Semester 1 (Feb) entry – Full time

Year 1, Semester 1

- KKB101 Creative Industries: People and Practices
- SELECT Either KPB101 or KVB104:
- KPB101 Introduction to Film, TV and New Media Production
- KVB104 Photomedia and Artistic Practice
- LWB145 Legal Foundations A
- LWB147 Torts A

Year 1, Semester 2

- KCB103 Strategic Speech Communication
- KKB102 Creative Industries: Making Connections
- LWB146 Legal Foundations B
- LWB148 Torts B

Year 2, Semester 1

- SELECT A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists

SELECT Creative Industries Major: First unit
LWB136 Contracts A
LWB238 Fundamentals of Criminal Law

Year 2, Semester 2

SELECT A unit from the Level 2 Unit Options (either KTB211 or KXB202):
KTB211 Creative Industries Events and Festivals
KXB202 Project Management for Entertainment
SELECT Creative Industries Major: Second unit
LWB137 Contracts B
LWB239 Criminal Responsibility

Year 3, Semester 1

SELECT Creative Industries Major: Third unit
SELECT Creative Industries Major: Fourth unit
LWB240 Principles of Equity
LWB243 Property Law A

Year 3, Semester 2

SELECT Creative Industries Major: Fifth unit
SELECT A unit from the Transitions to New Professional Environments Unit Options
LWB241 Trusts
LWB244 Property Law B

Year 4, Semester 1

SELECT Creative Industries Major: Sixth unit
SELECT A unit from the Transitions to New Professional Environments Unit Options
LWB242 Constitutional Law
LWB432 Evidence

Year 4, Semester 2

SELECT Creative Industries Major: Seventh unit
SELECT Creative Industries Major: Eighth unit
LWB334 Corporate Law
Law Elective

Year 5, Semester 1

LWB335 Administrative Law
LWB431 Civil Procedure
Law Elective
Law Elective

Year 5, Semester 2

LWB433 Professional Responsibility
Law Elective
Law Elective
Law Elective

Year 6, Semester 1

Law Elective
Law Elective
Law Elective
Law Elective

2010 Semester 1 (Feb) entry – Full time

Year 1, Semester 1

KKB101 Creative Industries: People and Practices
SELECT Either KPB101 or KVB104:
KPB101 Introduction to Film, TV and New Media Production
KVB104 Photomedia and Artistic Practice
LWB145 Legal Foundations A
LWB147 Torts A

Year 1, Semester 2

KCB103 Strategic Speech Communication
KKB102 Creative Industries: Making Connections
LWB146 Legal Foundations B
LWB148 Torts B

Year 2, Semester 1

KKB221 Approaching Interdisciplinarity
SELECT Creative Industries Major: First unit
LWB136 Contracts A
LWB238 Fundamentals of Criminal Law

Year 2, Semester 2

KKB222 Interdisciplinarity in Practice
SELECT Creative Industries Major: Second unit
LWB137 Contracts B
LWB239 Criminal Responsibility

Year 3, Semester 1

SELECT Creative Industries Major: Third unit
SELECT Creative Industries Major: Fourth unit
LWB240 Principles of Equity
LWB243 Property Law A

Year 3, Semester 2

- SELECT Creative Industries Major: Fifth unit
- SELECT Transitions to New Professional Environments unit
- LWB241 Trusts
- LWB244 Property Law B

Year 4, Semester 1

- SELECT Creative Industries Major: Sixth unit
- SELECT Transitions to New Professional Environments unit
- LWB242 Constitutional Law
- LWB432 Evidence

Year 4, Semester 2

- SELECT Creative Industries Major: Seventh unit
- SELECT Creative Industries Major: Eighth unit
- LWB334 Corporate Law
Law Elective

Year 5, Semester 1

- LWB335 Administrative Law
- LWB431 Civil Procedure
Law Elective
Law Elective

Year 5, Semester 2

- LWB433 Professional Responsibility
Law Elective
Law Elective
Law Elective

Year 6, Semester 1

- Law Elective
- Law Elective
- Law Elective
- Law Elective

Creative Industries Major Options

INSTRUCTIONS FOR MAJORS

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a major, following semester of offer and unit requisites (where applicable) to determine

order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

Changes to Majors from 2012

* The following majors have been redeveloped for 2012 (Animation; Drama; Fashion; Film, Television and Screen; Interactive and Visual Design; and Music). Students who commenced one of these majors in September 2011 or earlier will be permitted to complete the 2011 structure.

* The Creative and Professional Writing Major has been redeveloped for 2012. Students who commenced this major in September 2011 or earlier will be permitted to complete the 2011 structure.

* The Dance Studies Major has been redeveloped for 2012. Students who commenced this major in September 2011 or earlier will be permitted to complete the 2011 structure.

* Please note: Some units have been recoded, renamed or discontinued. These changes have been reflected in the lists of units available to continuing students.

Animation

*Description: This major provides you with important skills in the skills, principles, concepts and history of animation. Beginning with drawing for animation and an exploration of the history of the animation industry and its practices, you will then apply this knowledge to current and emerging fields within the animation industry including motion graphics, 3D modelling and animation, real-time 3D and character animation. Through the creation of an interactive virtual environment you will be given the opportunity to refine your skills and expand your knowledge of the 3D animation industry.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

INTRODUCTORY ANIMATION UNIT OPTIONS:

- SELECT 48cp from the Introductory Animation Unit Options
- KIB105 Animation and Motion Graphics
- KIB108 Animation History and Practices
- KIB111 Introduction to 3D Computer Graphics
- KVB105 Drawing for Design

- KVB106 Drawing for Animation
ADVANCED ANIMATION UNIT OPTIONS:
SELECT 48cp from the Advanced Animation Unit Options
- KIB215 Real-Time 3D Computer Graphics
KIB221 Animation: CG Toolkit
KIB225 Character Development, Conceptual Design and Animation Layout
KIB226 Virtual Environments
KIB302 Contemporary Issues in Animation
KIB320 Advanced Concepts in Computer Animation 1

Art and Design History

*Description: This major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this major will assist in preparing you for work as a professional in these disciplines.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

ART AND DESIGN HISTORY UNIT OPTIONS:

- SELECT Eight units from the Art and Design History Unit Options
- DAB325 Architecture in the 20th Century
DAB420 Architecture, Culture and Space
DEB202 Introducing Design History
KVB102 Modernism
KVB103 Australian Art
KVB108 Contemporary Asian Visual Culture
KVB211 Post 1945 Art
KVB212 Australian Art, Architecture and Design
KVB304 Contemporary Art Issues
KVB306 Video Art and Culture

Creative and Professional Writing

*Description: The aim of this major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of

students; to provide an understanding of creative writing in its social and generic contexts.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

INTRODUCTORY CREATIVE AND PROFESSIONAL WRITING UNIT OPTIONS:

- SELECT 48cp from the Introductory Creative and Professional Writing Unit Options
- KPB116 Introduction to Scriptwriting
KWB101 Introduction to Creative Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: the Short Story
KWB107 Creative Non-Fiction
KWB112 Youth and Children's Writing

ADVANCED CREATIVE AND PROFESSIONAL WRITING UNIT OPTIONS:

- SELECT 48cp from the Advanced Creative and Professional Writing Unit Options
- KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics
KWB213 Corporate Writing and Editing
KWB303 Writing and Publishing Industry
KWB313 Novel and Memoir

Dance Studies

*Description: This major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

*Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this major. For health and safety reasons, admission to this major is dependent upon an appropriate level of physical fitness to prevent injury, and having no pre-existing injuries or structural/physical issues that would prevent your safe and full participation in all physical activities within its practical units. You may be required to confirm your fitness to attempt this major. If so, you must obtain a physiotherapist's report and have it approved by the Dance Study Area Coordinator before you will be permitted to enrol in this major.

INTRODUCTORY DANCE STUDIES UNIT OPTIONS:

- SELECT 48cp from the Introductory Dance Unit Options

KDB105	Architecture of the Body
KDB106	Dance Analysis
KDB107	Choreographic Studies 1
KDB108	World Dance
KDB109	Funk, Tap and all that Jazz
KDB110	Deconstructing Dance in History
KDB120	Dance Practice 1
KDB121	Dance Practice 2
	ADVANCED DANCE STUDIES UNIT OPTIONS:
SELECT	48cp from the Advanced Dance Unit Options
KDB204	Australian Dance
KDB205	Teaching Dance
KDB225	Music Theatre Skills
KDB231	Latin Dance Party
	*Please note that the Dance Studies major in the Bachelor of Creative Industries is NOT a pathway to secondary dance teaching

Drama

*Description: The major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

INTRODUCTORY DRAMA UNIT OPTIONS:

SELECT	48cp from the Introductory Drama Unit Options
KTB101	Understanding Theatre
KTB103	Performing Skills 1: Character and Scene
KTB104	Performance Innovation
KTB106	Performing Skills 2: Style and Form
	ADVANCED DRAMA UNIT OPTIONS:
SELECT	48cp from the Advanced Drama Unit Options
KDB225	Music Theatre Skills
KTB207	Staging Australia
KTB210	Creative Industries Management
KTB211	Creative Industries Events and Festivals
KTB213	Directing Theatre

KTB302	Postdramatic Theatre
KTB305	The Entrepreneurial Artist

Entertainment Industries

*Description: On completion of this major, you will be able to demonstrate the knowledge and skills required to pursue a career in the Entertainment Industry. These include an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding both of business and creative processes; an ability to balance the two of these; and an awareness of historical and current Entertainment content and business.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

ENTERTAINMENT INDUSTRIES UNIT OPTIONS:

SELECT	One unit from the Entertainment Industries Unit Options. BSB126 is mandatory unless you are already undertaking it as part of another study package.
BSB126	Marketing
KPB116	Introduction to Scriptwriting
	ENTERTAINMENT INDUSTRIES CORE UNITS:
AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
KXB301	Entertainment Industries Map
LWS008	Entertainment Law
LWS009	Introduction to Law

*Note: Students who have completed a LW unit or BSB111 as a core unit in their course will be permitted to undertake KPB116 instead of LWS009. Please contact cifug@qut.edu.au to arrange this variation.

*Note: AMB200 or KCB301 will be permitted to count towards this study package if completed in 2010 or earlier. KPB101 will be permitted to count towards this study package if completed in 2011 or earlier.

Fashion

*Description: This major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the

production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

INTRODUCTORY FASHION UNIT OPTIONS:

- SELECT 48cp from the Introductory Fashion Unit Options
 - KFB103 Introduction to the Industry of Fashion
 - KFB104 Sustainability: The Materiality of Fashion
 - KFB107 Drawing for Fashion
 - KFB108 Unspeakable Beauty 1: A History of Dress and Fashion
 - KFB109 Unspeakable Beauty 2: Fashion and Modernity
- ADVANCED FASHION UNIT OPTIONS:**
- SELECT 48cp from the Advanced Fashion Unit Options
 - KFB205 Fashion and Style Journalism
 - KFB207 Contemporary Fashion
 - KFB209 Ragtrade: Wholesaling Fashion
 - KFB210 Fashion and Costume in Film
 - KFB211 Developing and Buying Fashion Product
 - KFB305 Critical Fashion Studies

*Note: KCB203, KFB106, KFB206, KFB208, KFB304 and KVB213 will be permitted to count towards this study package if completed in 2011 or earlier.

Film, Television and Screen

*Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

INTRODUCTORY FILM, TELEVISION AND SCREEN UNIT OPTIONS:

- SELECT 48cp from the Introductory Film, Television and Screen Unit Options
- KPB101 Introduction to Film, TV and New Media Production
- KPB105 Narrative Production
- KPB109 Film and TV History
- KPB110 The Movie, TV and New Media Business

- KPB112 TV and Film Genres
 - KPB113 TV and Film Text Analysis
- ADVANCED FILM, TELEVISION AND SCREEN UNIT OPTIONS:**
- SELECT 48cp from the Advanced Film, Television and Screen Unit Options
 - KPB205 Documentary Theory and Practice
 - KPB206 International Cinema
 - KPB210 Production Management for Film, TV and New Media
 - KPB212 Australian Film and TV
 - KPB303 Critical Thinking About Television and Film
 - KPB313 Producing for Film, TV and New Media

* Note: KPB202 and KPB203 are permitted to count towards this study package.

Interactive and Visual Design

*Description: This major will provide you with the design concepts and principles, practical skills and working methods needed by a contemporary designer of visual and interactive media. You will learn how to design effectively for print and electronic media, Web and mobile media and computer games and become equipped with a versatile set of design practices to support you to enter careers in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

INTRODUCTORY INTERACTIVE AND VISUAL DESIGN UNIT OPTIONS:

- SELECT 48cp from the Introductory Interactive and Visual Design Unit Options
- KIB101 Visual Communication
- KIB102 Visual Interactions
- KIB103 Introduction to Web Design and Development
- KIB109 Design for Interactive Media
- KIB120 Graphic Design
- KVB105 Drawing for Design

ADVANCED INTERACTIVE AND VISUAL DESIGN UNIT OPTIONS:

- SELECT 48cp from the Advanced Interactive and Visual Design Unit Options
- KIB204 Web Interface Design
- KIB207 Theories of Visual Communication
- KIB216 Advanced Web Design
- KIB231 Typography and Illustration

- KIB315 Contemporary Issues in Digital Media
* Note: KIB104 will be permitted to count towards this study package if completed in 2011 or earlier.

Journalism

* Description: This second major offers you a range of options to develop an understanding of the parameters of the journalism field. The second major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.

JOURNALISM UNIT OPTIONS:

- SELECT Eight units from the Journalism Unit Options
- KJB101 Digital Journalism
 - KJB120 Newswriting
 - KJB121 Journalistic Inquiry
 - KFB205 Fashion and Style Journalism
 - KJB211 Layout and Design
 - KJB222 Online Journalism 1
 - KJB224 Feature Writing
 - KJB239 Journalism Ethics and Issues
 - KJB280 International Journalism
 - KJB304 Sub-Editing

Literary Studies

*Description: The aims of this major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

LITERARY STUDIES UNIT OPTIONS:

- SELECT Eight units from the Literary Studies Unit Options
- KWB108 Introduction To Literary Studies
 - KWB109 Writing Australia
 - KWB112 Youth and Children's Writing

- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB210 Imagining the Americas: Contemporary American Literature and Culture
- KWB308 Wonderlands: Literature and Culture in the 19th Century
- KWB309 Popular Fictions, Popular Culture

Media and Communication

*Description: This second major offers you a range of options to develop an understanding of the parameters of the professional communication field. The second major enables you to develop the skills and knowledge to prepare media material for organisations that wish to build, and maintain, a media profile.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.

INTRODUCTORY MEDIA AND COMMUNICATION UNIT OPTIONS:

- SELECT 48cp from the Introductory Media and Communication Unit Options
- KCB101 Introduction to Media and Communication: Texts
 - KCB102 Media Myth Busting 1
 - KCB103 Strategic Speech Communication
 - KCB104 Media and Communication: Industries
 - KCB105 Media Myth Busting 2
- ADVANCED MEDIA AND COMMUNICATION UNIT OPTIONS:
- SELECT 48cp from the Advanced Media and Communication Unit Options
- KCB203 Consumption Matters: Consumer Cultures and Identity
 - KCB205 Professional Communication
 - KCB206 New Media: Internet, Self and Beyond
 - KCB207 Exploring New Media Worlds
 - KCB301 Media Audiences

Music

*Description: This major aims to impart a broad understanding of music practice in contemporary social, cultural and economic contexts. It aims to provide students with a combination of practical and theoretical skills to support a career in music within administrative, business, or organisational areas.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

INTRODUCTORY MUSIC STUDIES UNIT OPTIONS:

- SELECT 48cp from the Introductory Music Unit Options
- KMB003 Sex Drugs Rock 'N' Roll
 - KMB004 World Music
 - KMB107 Sound, Image, Text
 - KMB119 Music and Sound Production 1
 - KMB122 Music and Sound Concepts 1
 - KMB129 Music and Sound Production 2
 - KMB132 Music and Sound Concepts 2

ADVANCED MUSIC STUDIES UNIT OPTIONS:

- SELECT 48cp from the Advanced Music Unit Options
- KDB225 Music Theatre Skills
 - KMB200 Music Scenes and Subcultures
 - KMB215 The Music Industry
 - KMB252 Multi-Platform Sound Design

Please note: KKB345 is permitted to count towards this study area if completed in 2010 or earlier.

Discontinued Study Area(s)

The Digital Media Major and the Journalism, Media and Communication Major were discontinued at the end 2011. Students who commenced either of these majors prior to the end of 2011 will be permitted to complete them.

Creative Industries Transitions to New Professional Environments Unit Options

A maximum of 48 credit points may be taken from the following units:

- KKB341 Creative Industries Internship 1
- KKB342 Creative Industries Internship 2
- KKB345 Creative Industries Project 1
- KKB346 Creative Industries Project 2
- KKB347 Becoming A Researcher: Understandings, Skills and Practices
- KKB350 Creative Industries International Study Tour

* Please note: KKB343 and KKB344 are permitted to count as Transitions to New Professional Environments Unit Options if completed in 2010 or earlier.

Bachelor of Laws Summer Units

Important Information

These offerings are current at time of publication but are subject to change.

The offering of elective units is subject to sufficient student enrolment numbers and staff availability.

Undergraduate Core Units

- LWB239 Criminal Responsibility
- LWB241 Trusts
- LWB244 Property Law B
- LWB334 Corporate Law
- LWB335 Administrative Law
- LWB431 Civil Procedure
- LWB432 Evidence
- LWB433 Professional Responsibility

Undergraduate Elective Units

- LWB302 Family Law
- LWB364 Introduction to Taxation Law
- LWB421 Learning in Professional Practice
- LWB486 Intellectual Property Law
- LWB498 Dispute Resolution and Non-adversarial Practice

Bachelor of Laws Elective List - Odd Years Offerings

Important Information

These offerings are current at time of publication but are subject to change.

The elective interest groups are provided to assist you in choosing electives that align with your career interests. You are not limited to selection from any one group, you can select from a range of elective interest groups.

The offering of elective units is subject to sufficient student enrolment numbers and staff availability.

As a guide, when a unit is offered during the day in one semester, it will be offered during the evening the next time it is offered and vice versa (subject to staff and room availability and offering a spread of units across day and night in each semester).

Before enrolling in an elective unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual at <https://qutvirtual.qut.edu.au/portal/pls/portal/un>

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All units on this list are offered in internal and external mode unless noted otherwise.

Semester 1 units:

Contextual +

LWB142 Law, Society and Justice

Property and Environmental

LWB485 Environmental Law

Commercial and Consumer

LWB307 Insolvency Law

LWB364 Introduction to Taxation Law

LWB366 Law of Commercial Entities

Intellectual Property and Technology

LWB486 Intellectual Property Law

Human Rights

LWB142 Law, Society and Justice

LWB313 Discrimination & Equal Opportunity Law

LWB309 Succession

Legal Skills

LWB418 Competition Moots 1

LWB419 Competition Moots 2

Entry for LWB418 and LWB419 is subject to being selected into a team to compete in one of the external mooted competitions that the QUT Law School will enter. Enrolments will be called for at a later date via e-mail.

Internal mode only.

LWB498 Dispute Resolution and Non-adversarial Practice

Research and Theory

LWB435 Legal Research in Practice

Application forms and guidelines can be found at <http://www.law.qut.edu.au/study/forms.jsp> and must be lodged at the Level 4 Reception C Block QUT Gardens Point. Forms must be submitted no later than 2 weeks prior to the commencement of semester

LWB497 Advanced Research Project

Work Integrated Learning

LWB420 Internship

Any student wishing to undertake this unit in

Semester 1 must fill out the registration form available at <http://www.law.qut.edu.au/study/forms.jsp> and lodge it at the Level 4 Reception C Block QUT Gardens Point. This process is to register your interest only. It does not guarantee a place on the enrolment quota list. However, to be eligible for selection for this unit, you must register your interest on this list a selection process will then follow and you will be advised of the outcome by email. No other method of enrolment will be approved or accepted for this unit.

Applications for 2011 have closed

Internal mode only.

Semester 2 units:

Contextual +

LWB144 Laws and Global Perspectives

LWB150 Lawyering and Dispute Resolution

LWB149 Indigenous Legal Issues

Property and Environmental

LWB312 Real Estate Transactions

LWB489 Native Title Law and Practice

Commercial and Consumer

LWB410 Competition Law

* see notes below

LWB367 Law of Corporate Governance

* see notes below

Intellectual Property and Technology

LWB482 Internet Law

LWB423 Intellectual Property and Technology Law Clinic

Internal mode only.

Human Rights

LWB149 Indigenous Legal Issues

LWB302 Family Law

LWB308 Australian Employment Law

* see notes below

LWB483 Medico-Legal Issues

LWB496 Australian and Comparative Human Rights Law

International

LWB144 Laws and Global Perspectives



LWB406 Fundamentals of Public International Law

LWB407 Private International Law

Block QUT Gardens Point. Forms must be submitted no later than 2 weeks prior to the commencement of semester.

Legal Skills

LWB150 Lawyering and Dispute Resolution

LWB356 Advocacy

Any student wishing to undertake this unit must register their name with the Law School by emailing law_enquiries@qut.edu.au. The number of student enrolments in this unit may be capped. External students are not excluded from undertaking this unit, provided that they are able to meet all attendance requirements. Final year students and students who have not had the opportunity to undertake other skills or work integrated learning units will be given preference.

Block mode only.

LWB361 Drafting

Any student wishing to undertake this unit must register their name with the Law School by emailing law_enquiries@qut.edu.au. The number of student enrolments in this unit may be capped. External students are not excluded from undertaking this unit, provided that they are able to meet all attendance requirements. Final year students and students who have not had the opportunity to undertake other skills or work integrated learning units will be given preference.

LWB413 Queensland Parliamentary Internship Program

This unit is for final year students only. There is a limited number of internships available and therefore enrolment in this unit is subject to approval by the unit co-ordinator. Interested students should contact John Pyke (j.pyke@qut.edu.au). NOTE: Due to complications in the Parliamentary calendar there may be no internships available in 2011. Please contact John Pyke for further information.

Internal mode only.

LWB418 Competition Moots 1

LWB419 Competition Moots 2

Entry to LWB418 and LWB419 is subject to being selected into a team to compete in one of the external mooting competitions that the QUT Law School will enter.

Internal mode only.

Research and Theory

LWB497 Advanced Research Project

Application forms and guidelines can be found at <http://www.law.qut.edu.au/study/forms.jsp> and must be lodged at the Level 4 Reception C

Work Integrated Learning

LWB421 Learning in Professional Practice

(Prior to enrolment in LWB421 students must have organised a legal professional placement as set out in the unit outline).

LWB422 Virtual Law Placement

Any student wishing to undertake this unit must register their name with the Law School by emailing law_enquiries@qut.edu.au.

LWB456 Legal Clinic (Organised Program)

Any student wishing to undertake this unit must register their name with the Law School by emailing law_enquiries@qut.edu.au.

Internal mode only.

LWB423 Intellectual Property and Technology Law Clinic

Notes:

+ The units LWB142 Law Society and Justice, LWB149 Indigenous Legal Issues, LWB144 Laws and Global Perspectives and LWB150 Dispute Resolution appear twice as they are contextual elective choices in first year, if you are completing a straight law degree (LW34). They are also elective choices within the various elective interest groups that can be undertaken in any year of your degree.

*these starred units are alternating units and will generally only be offered in odd years. Alternating units which are generally offered in even years include: LWB333 Theories of Law; LWB459 Commercial & Consumer Law; LWB359 Advanced Taxation Law; LWB463 Immigration & Refugee Law; LWB480 Media Law and LWB494 Principles of Sentencing. The offering of these units will be subject to student demand and staff availability.

For further information on the Work Integrated Learning (Work Placement) units see:

<http://www.law.qut.edu.au/about/wil/> and <http://www.law.qut.edu.au/about/wil/faq.jsp>

Restricted Entry Units have quota limits imposed. Although students are able to enrol in these units on-line no places are guaranteed until after the applications are closed.

External students are not excluded from undertaking these units, provided that they are able to meet all the attendance requirements.

Bachelor of Laws Elective List - Even Years Offerings

Important Information

These offerings are current at time of publication but are subject to change.

The elective interest groups are provided to assist you in choosing electives that align with your career interests. You are not limited to selection from any one group, you can select from a range of elective interest groups.

The offering of elective units is subject to sufficient student enrolment numbers and staff availability.

As a guide, when a unit is offered during the day in one semester, it will be offered during the evening the next time it is offered and vice versa (subject to staff and room availability and offering a spread of units across day and night in each semester).

Before enrolling in an elective unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual at https://qutvirtual.qut.edu.au/portal/pls/portal/out_search_p.show.

All units on this list are offered in internal and external mode unless noted otherwise.

Semester 1 units:

Contextual +

- LWB142 Law, Society and Justice
- LWB150 Lawyering and Dispute Resolution

Property and Environmental

- LWB485 Environmental Law

Commercial and Consumer

- LWB307 Insolvency Law
- LWB364 Introduction to Taxation Law
- LWB366 Law of Commercial Entities
- LWB459 Commercial and Consumer Law
- * see notes below

Intellectual Property and Technology

- LWB486 Intellectual Property Law
- LWB499 Creative Commons Clinic
(needs restricted entry info)
Block mode only.

Human Rights

- LWB142 Law, Society and Justice
- LWB313 Discrimination & Equal Opportunity Law
- LWB309 Succession

- LWB460 Sports Law

Legal Skills

- LWB418 Competition Moots 1
- LWB419 Competition Moots 2

Entry for LWB418 and LWB419 is subject to being selected into a team to compete in one of the external mooting competitions that the QUT Law School will enter. Enrolments will be called for at a later date via e-mail.

Internal mode only. Closing date for applications: Enrolments will be called for at a later date via e-mail.

- LWB498 Dispute Resolution and Non-adversarial Practice

Research and Theory

- LWB435 Legal Research in Practice
- LWB497 Advanced Research Project

Application forms and guidelines can be found at <http://www.law.qut.edu.au/study/forms.jsp> and must be lodged at the Level 4 Reception C Block QUT Gardens Point. Forms must be submitted no later than 2 weeks prior to the commencement of semester

Closing Date for Applications: Forms must be submitted no later than 2 weeks prior to the commencement of semester

- LWB333 Theories of Law
- * see notes below

Work Integrated Learning

- LWB420 Internship

Any student wishing to undertake this unit in Semester 1 must fill out the registration form available at <http://www.law.qut.edu.au/study/forms.jsp> and lodge it at the Level 4 Reception C Block QUT Gardens Point. This process is to register your interest only. It does not guarantee a place on the enrolment quota list. However, to be eligible for selection for this unit, you must register your interest on this list a selection process will then follow and you will be advised of the outcome by email. No other method of enrolment will be approved or accepted for this unit.

Internal mode only. Closing date for applications: 5pm Thursday 18 October 2011

Semester 2 units:

Contextual +

- LWB144 Laws and Global Perspectives



LWB149 Indigenous Legal Issues

Property and Environmental

LWB312 Real Estate Transactions

LWBXXX Climate Change Law

Commercial and Consumer

LWB359 Advanced Taxation Law

* see notes below

LWB363 Insurance Law

LWBXXX Consumer Financial Services Law and Regulation

Intellectual Property and Technology

LWB482 Internet Law

LWB423 Intellectual Property and Technology Law Clinic

Internal mode only.

LWB480 Media Law

* see notes below

Human Rights

LWB149 Indigenous Legal Issues

LWB302 Family Law

LWB494 Principles of Sentencing

* see notes below

LWB463 Immigration and Refugee Law

* see notes below

International

LWB144 Laws and Global Perspectives

LWB406 Fundamentals of Public International Law

Legal Skills

LWB356 Advocacy

Any student wishing to undertake this unit must register their name with the Law School by emailing law_enquiries@qut.edu.au. The number of student enrolments in this unit may be capped. External students are not excluded from undertaking this unit, provided that they are able to meet all attendance requirements. Final year students and students who have not had the opportunity to undertake other skills or work integrated learning units will be given preference.

Block mode only. Closing Date for Applications: 5pm Thursday 19 April 2011

LWB413 Queensland Parliamentary Internship Program

This unit is for final year students only. There is a limited number of internships available and therefore enrolment in this unit is subject to approval by the unit co-ordinator. Interested students should contact John Pyke (j.pyke@qut.edu.au). NOTE: Due to complications in the Parliamentary calendar there may be no internships available in 2011. Please contact John Pyke for further information.

Internal mode only. Closing Date for Applications: End of May 2012

LWB418 Competition Moots 1

Entry is subject to being selected into a team to compete in one of the external mooted competitions that the QUT Law School will enter.

Internal mode only. Closing date for applications: Enrolments will be called for at a later date via e-mail.

Research and Theory

LWB497 Advanced Research Project

Application forms and guidelines can be found at <http://www.law.qut.edu.au/study/forms.jsp> and must be lodged at the Level 4 Reception C Block QUT Gardens Point. Forms must be submitted no later than 2 weeks prior to the commencement of semester.

Closing Date for Applications: Forms must be submitted no later than 2 weeks prior to the commencement of semester.

Work Integrated Learning

LWB421 Learning in Professional Practice

(Prior to enrolment in LWB421 students must have organised a legal professional placement as set out in the unit outline).

LWB422 Virtual Law Placement

Any student wishing to undertake this unit must register their name with the Law School by emailing law_enquiries@qut.edu.au.

Closing Date for Applications: 5pm Thursday 19 April 2011

LWB456 Legal Clinic (Organised Program)

Any student wishing to undertake this unit must register their name with the Law School by emailing law_enquiries@qut.edu.au.

Internal mode only. Closing Date for Applications: 5pm Thursday 19 April 2011

LWB423 Intellectual Property and Technology Law Clinic

Places in this unit are limited. Any student wishing to undertake this unit must register their name with the Law School by emailing

law_enquiries@qut.edu.au. A particular selection process will then follow.

Internal mode only. Closing Date for Applications: 5pm Thursday 19 April 2011

Notes:

+ The units LWB142 Law Society and Justice, LWB149 Indigenous Legal Issues, LWB144 Laws and Global Perspectives and LWB150 Dispute Resolution appear twice as they are contextual elective choices in first year, if you are completing a straight law degree (LW34). They are also elective choices within the various elective interest groups that can be undertaken in any year of your degree.

*these starred units are alternating units and will generally only be offered in even years. Alternating units which are generally offered in even years include: LWB489 Native Title and Cultural Heritage Law; LWB410 Comparative Law; LWB367 Law of Corporate Governance; LWB308 Australian Employment Law; LWB483 Medico-Legal Issues and LWB496 Human Rights Law. The offering of these units will be subject to student demand and staff availability.

For further information on the Work Integrated Learning (Work Placement) units see: <http://www.law.qut.edu.au/about/wil/> and <http://www.law.qut.edu.au/about/wil/faq.jsp>

Restricted Entry Units have quota limits imposed. Although students are able to enrol in these units on-line no places are guaranteed until after the applications are closed.

External students are not excluded from undertaking these units, provided that they are able to meet all the attendance requirements.

Graduate destination streams

Legal Practice

Electives that may be offered by the Law School that are particularly relevant to students considering a future career in legal practice include:

- LWB302 Family Law
- LWB307 Insolvency Law
- LWB308 Australian Employment Law
- LWB309 Succession
- LWB312 Real Estate Transactions
- LWB313 Discrimination & Equal Opportunity Law
- LWB356 Advocacy
- LWB359 Advanced Taxation Law
- LWB361 Drafting

- LWB363 Insurance Law
- LWB364 Introduction to Taxation Law
- LWB407 Private International Law
- LWB410 Competition Law
- LWB418 Competition Moots 1
- LWB435 Legal Research in Practice
- LWB454 Banking and Finance Law
- LWB459 Commercial and Consumer Law
- LWB460 Sports Law
- LWB463 Immigration and Refugee Law
- LWB480 Media Law
- LWB482 Internet Law
- LWB483 Medico-Legal Issues
- LWB485 Environmental Law
- LWB486 Intellectual Property Law
- LWB489 Native Title Law and Practice
- LWB494 Principles of Sentencing
- LWB496 Australian and Comparative Human Rights Law
- LWB498 Dispute Resolution and Non-adversarial Practice
- LWB499 Creative Commons Clinic
- LWBXXX Consumer and Financial Services Law
- LWBXXX Climate Change Law

Public Sector

Electives that may be offered by the Law School that are particularly relevant to students considering a future career in the public sector include:

- LWB333 Theories of Law
- LWB406 Fundamentals of Public International Law
- LWB413 Queensland Parliamentary Internship Program
- LWB420 Internship
- LWB463 Immigration and Refugee Law
- LWB485 Environmental Law
- LWB486 Intellectual Property Law
- LWB494 Principles of Sentencing
- LWB496 Australian and Comparative Human Rights Law
- LWB499 Creative Commons Clinic

Private Enterprise

Electives that may be offered by the Law School that are particularly relevant to students

considering a future career in the private sector include:

LWB308	Australian Employment Law
LWB366	Law of Commercial Entities
LWB367	Law of Corporate Governance
LWB410	Competition Law
LWB421	Learning in Professional Practice

Placement Electives

Electives which involve students undertaking real world professional experience include:

LWB413	Queensland Parliamentary Internship Program
LWB420	Internship
LWB421	Learning in Professional Practice
LWB422	Virtual Law Placement
LWB423	Intellectual Property and Technology Law Clinic

Potential Careers:

Administrator, Art Writer, Arts Administrator, Barrister, Creative Writer, Fashion Professional, Film/Television Producer, Government Officer, In-House Lawyer, Information Officer, Internet Professional, Media Industry Specialist, Organisational Communication Specialist, Publishing Professional, Solicitor.

UNIT SYNOPSES

AMB207 ENTERTAINMENT MARKETING

The entertainment industry is the second largest in the world, worth nearly US\$2 Trillion and offers great opportunities. However the marketing of entertainment provides some unique challenges to the application of marketing tools. Students will complete a marketing case study that will clearly demonstrate to potential employers that students have the necessary skills and abilities to work in an entry-level position/analytical role within a marketing department in the entertainment or arts field.

Prerequisites: BSB126 or CTB126 **Credit points:** 12
Campus: Gardens Point **Teaching period:** 2012 SEM-2

BSB126 MARKETING

This introductory subject examines the role and importance of marketing to the contemporary organisation. Emphasis is placed on understanding the basic principles and practices of marketing such as the marketing concept, market segmentation, management information systems and consumer behaviour. The unit explores the various elements of the marketing mix, with special reference to product, price, distribution, and promotion, including

advertising and public relations. By way of introduction only, key issues relating to services marketing, e-marketing and strategic marketing are also canvassed.

Antirequisites: BSB116, BSD126 **Equivalents:** CTB126 BSX126 **Credit points:** 12 **Contact hours:** 4 per week
Campus: Gardens Point and Caboolture **Teaching period:** 2012 SEM-1, 2012 SEM-2 and 2012 SUM

DAB325 ARCHITECTURE IN THE 20TH CENTURY

Designers in any discipline should possess the ability to appreciate the history of art, design and architecture. In addition, they should be able to analyse developments in design history from multiple perspectives. This unit is a survey course of the history and theory of architecture from the beginning of the 20th century to the present. Teaching and learning takes place through three forms of structured activity: lectures, tutorials, and online.

Assumed knowledge: DAB220 is assumed knowledge.
Equivalents: ADB011 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Gardens Point **Teaching period:** 2012 SEM-1

DAB420 ARCHITECTURE, CULTURE AND SPACE

Architecture is arguably a measure of a community's cultural mores; it reflects the attitudes, values and beliefs of its place, time and makers. This unit aims to promote awareness of how architecture is both a product and an emblem of socio-cultural conditions. In particular it explores the interdependency between how architecture is conceived and made, and the way people structure their worldview and organise their institutions in a range of cultural contexts and settings.

Assumed knowledge: DAB220 is assumed knowledge.
Credit points: 12 **Contact hours:** 4 per week **Campus:** Gardens Point **Teaching period:** 2012 SEM-2

DEB202 INTRODUCING DESIGN HISTORY

This unit encompasses a broad survey of the history of design from the civilizations of antiquity to the opening of the 20th century – including architecture, industrial design, interior design and landscape architecture. It is a first year foundation unit and serves as preparation for more detailed and specialized studies in history and theory in subsequent years. Key designs, ideas and artefacts and the aesthetic, environmental, technological, socio-cultural and political factors that related to their production will be analysed.

Equivalents: ADB931, DEB102 **Credit points:** 12
Contact hours: 3 per week **Campus:** Gardens Point
Teaching period: 2012 SEM-2

KCB101 INTRODUCTION TO MEDIA AND COMMUNICATION: TEXTS

This unit introduces you to foundational ideas in the study of communication. It covers key questions of textual analysis, practice, and context. Drawing extensively on examples of

popular communication practice from contemporary society, the unit aims to impart an understanding of communication ecologies, processes, systems, and modes within the wider frame of radical changes occurring to the way texts are produced, read and circulated within our culture.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1 and 2012 SEM-2

KCB102 MEDIA MYTH BUSTING 1

This unit explores a variety of key myths, controversies and debates surrounding the relationship between media and society. It investigates the historical foundations, cultural context and factual accuracy of a series of 'common sense' arguments regarding how different kinds of media have or have not affected the way our society functions.

Equivalents: KCB140 **Credit points:** 12 **Contact hours:** 2.5 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KCB103 STRATEGIC SPEECH COMMUNICATION

This unit emphasises both the theory and practice of speech and interpersonal communication. It introduces theories of language, rhetoric and persuasion, which are interrelated to promote understanding and development of your communication skills. Classroom practice in simulated work situations will enhance the leadership skills you need to become articulate presenters in a range of contexts including personal presentations and interviews.

Equivalents: KCB213 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove and Caboolture **Teaching period:** 2012 SEM-1 and 2012 SEM-2

KCB104 MEDIA AND COMMUNICATION: INDUSTRIES

A contemporary understanding of the cultural and economic significance of media and communication industries is a vital foundation for scholarship and professional practice in the media and communications industries. This unit surveys the political economies of print and electronic media industries, as well as advertising and public relations. It considers the impact of regulation on these industries and explores convergence and globalisation as frameworks for understanding change. You will be supported to develop your own strategy for maintaining current awareness of media and communication industries in the process of evaluating current public and policy debates.

Equivalents: KCB150 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KCB105 MEDIA MYTH BUSTING 2

The research process (define problem, collect relevant information, analyse information, formulate conclusions/outcomes) underlies many decisions that

confront media and communication professionals. This subject introduces foundational research skills and contextualises them with a number of media and communication problems. The unit will involve qualitative and quantitative research methods including content analysis, focus groups, ethnography, interviews and survey research which are studied in the context of media and communication problems and issues. You will carry out research using some of these methods, analyse the results and present your conclusions and recommendations.

Equivalents: KCB334 **Credit points:** 12 **Contact hours:** 3 per week, plus several lectures during semester **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KCB203 CONSUMPTION MATTERS: CONSUMER CULTURES AND IDENTITY

A knowledge of and ability to research consumer cultures is essential to those working in the Creative Industries: it is crucial to understand the ways in which consumption actively shapes not only media and production industries, but also the value and meanings of products themselves. This unit requires you to synthesise and apply concepts and methodologies that you have learned in earlier units. This unit focuses on developing in you a broader understanding of media, communication, and production through the lens of consumer cultures. The knowledge that you gain in this unit will inform your future professional, academic, and creative practices.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KCB205 PROFESSIONAL COMMUNICATION

Professional Communication aims to enhance your career prospects by developing a better understanding of communication dynamics between individuals and groups in organisational settings. The unit will sharpen your practical and critical skills in situation analysis, project proposal development, formal document production, sponsor and client presentations, and workplace communication practices. Although the main focus of the unit is on the creative and cultural industries, the content and skills covered are applicable to a range of professions and career options.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1 and 2012 SEM-2

KCB206 NEW MEDIA: INTERNET, SELF AND BEYOND

The number of individuals in contemporary societies who use new media technologies to shape, (re)form and sustain their identities is on the rise. From social networking sites like FaceBook and blogs to YouTube, this unit takes you through the critical enquiry of your use of new media in five aspects of everyday life: entertainment, socialisation, information, education and business, health and well-being,

and beliefs and politics. This unit also introduces them to theories, issues and deliberations surrounding new media.

Assumed knowledge: KKB101, KKB102, and advanced academic writing, research and referencing skills in offline and online contexts. **Equivalents:** KCB201, KCB295

Credit points: 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KCB207 EXPLORING NEW MEDIA WORLDS

This unit expands and builds on the connections made between new media and everyday life for the individual in KCB206 to include the relationships between individuals and communities that are afforded, extended, amplified and intensified as well as attenuated by new media technologies and practices. It accomplishes this through an exploration of contemporary worlds—the world of connections; the world of play; the world of commerce and the world of politics—with new media lenses.

Alongside the concepts underlying these explorations, you will also examine, confront and challenge the notion of the boundaries surrounding new media such as the limits of embodiment, nation-states and their infrastructures of laws and economics. The knowledge you gain and processes you learn in this unit will add to your professional, academic and creative development.

Antirequisites: KCP408 **Assumed knowledge:** KCB206 is assumed knowledge. **Equivalents:** KCB202, KCB336

Credit points: 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KCB301 MEDIA AUDIENCES

This unit provides you with a conceptual understanding of media audiences within industry and academic contexts. In addition, the unit introduces you to a range of practical skills that may be applied when undertaking audience research. A knowledge of and ability to research audiences is essential to a detailed and comprehensive understanding of the media. The ability to undertake quantitative and qualitative research into various audience groupings, the use of associated analytical tools and the ability to critically analyse academic and industry based audience research are important skills for undertaking both postgraduate research in Media & Communication and those seeking employment in media industries.

Assumed knowledge: Introductory understanding of the relationship between media texts, institutions and society, media or market research, quantitative and qualitative research design, basic statistical analysis skills, and qualitative research methods **Equivalents:** KCB349

Credit points: 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KDB105 ARCHITECTURE OF THE BODY

This unit focuses on experiential awareness of the body, including an introduction to a working knowledge of anatomy, kinesiology and the movement potential of the body, both in theory and practice

Equivalents: KDX104 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KDB106 DANCE ANALYSIS

This unit includes a study of the analysis of dance through a concentration on the dance as text and a study of various international historical and contemporary works.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KDB107 CHOREOGRAPHIC STUDIES 1

This unit introduces crafting skills and choreographic devices used in process of making dance work. It includes the presentation of group work.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.

Equivalents: KDX143 **Credit points:** 12 **Contact hours:** BCI: 4 per week; BFA: 2 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KDB108 WORLD DANCE

This unit includes exposure to a range of culturally specific dance styles through practical workshops and a theory component providing contextual background to the styles taught.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.

Equivalents: KDB172 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KDB109 FUNK, TAP AND ALL THAT JAZZ

American and Western European popular and music theatre dances from the late 1900s to the present form the content base of this unit, drawing on three of the following styles: funk, tap, jazz and/or hip-hop. Dance technique and style pertinent to each dance form is taught in the practical classes, while in the theory component of the unit this content is interrogated through historical and cultural perspectives.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit

coordinator before you will be permitted to enrol. **Credit points:** 12 **Contact hours:** 5 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KDB110 DECONSTRUCTING DANCE IN HISTORY

This unit includes a study of various international historical and contemporary contexts of dance as art. It focuses on romanticism, classicism, modernism and postmodernism.

Equivalents: KDB125 **Credit points:** 12 **Contact hours:** 4 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KDB120 DANCE PRACTICE 1

All professionals in the field of dance need a comprehensive grounding in the practice of dance.

This unit provides the opportunity to hone skills and deepen understanding in contemporary dance and a second dance genre. As an introductory unit in a suite of Dance Practice units, you will develop approaches to learning and reflective practice to enable you to become an effective self-directed practitioner.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.

Equivalents: KDB103, KDB180 **Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KDB121 DANCE PRACTICE 2

All professionals in the field of dance need a comprehensive grounding in the practice of dance.

This unit provides further opportunities to hone skills and deepen understanding in contemporary dance and a second dance genre.

As a second unit in a suite of Dance Practice units, you will continue to develop skills in learning and reflective practice to enable you to become an effective self-directed practitioner.

Prerequisites: KDB120 or KDB103 **Assumed knowledge:** Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol. **Equivalents:** KDB104, KDB181

Credit points: 12 **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KDB204 AUSTRALIAN DANCE

This unit includes a study of the ritual, artistic and social functions of dance in contemporary Australian society.

Equivalents: KDB114 **Credit points:** 12 **Contact hours:** 4 per week **Campus:** Kelvin Grove **Teaching**

period: 2012 SEM-2

KDB205 TEACHING DANCE

This unit includes a practical introduction to philosophies and practices in dance education. The areas of choreography, performance and appreciation are explored as students develop basic teaching and reflective practice skills. This unit is appropriate for students planning to teach dance in the primary, secondary, community or studio context.

Antirequisites: KDP205 **Equivalents:** KDB117 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KDB225 MUSIC THEATRE SKILLS

This unit provides students with an introduction to practical skills development in acting, dance and singing for music theatre.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.

Equivalents: KSB225, KSB011 **Credit points:** 12 **Contact hours:** 2 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KDB231 LATIN DANCE PARTY

Latin American Dance styles make an important contribution to a Dance practitioner's skills portfolio. Further, as an enjoyable and healthy form of social interaction, knowing how to dance these styles is a broadly applicable life skill.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol. **Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KFB103 INTRODUCTION TO THE INDUSTRY OF FASHION

This unit provides an introduction to some of the complexities of the fashion system and is intended to provide a base for students wishing to pursue the subject of fashion as a major, sub-major or minor.

Credit points: 12 **Contact hours:** 2.5 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KFB104 SUSTAINABILITY: THE MATERIALITY OF FASHION

Detailed knowledge of the materials, skills and processes available to the garment and textile industries is essential in the first year of study for the fashion designer.

Equivalents: KFB407-2, KFB104-2 **Credit points:** 12

Contact hours: 3 per week **Campus:** Kelvin Grove
Teaching period: 2012 SEM-2

KFB107 DRAWING FOR FASHION

This unit concentrates on developing core skills and knowledge of drawing to provide an important foundation for existing and evolving modes for constructing and presenting fashion proposals.

Equivalents: KVB107, KVB107-2, KVB757-2 **Credit points:** 12 **Contact hours:** 5 per week **Campus:** Kelvin Grove and Caboolture **Teaching period:** 2012 SEM-1 and 2012 SEM-2

KFB108 UNSPEAKABLE BEAUTY 1: A HISTORY OF DRESS AND FASHION

Unspeakable Beauty One introduces you to the history of western fashion from the 14th century up until the mid-19th Century. You will be provided with a guide to understanding changes in fashion and style in especially in regards to issues of gender and class. This knowledge will assist you in understanding the pivotal role that fashion has played throughout history in defining social and cultural identity. This unit is the first of the suite of Fashion Studies Units offered by the fashion discipline and will provide you with an introduction to the key concepts essential to the study of the history and theory of fashion.

Equivalents: KFB106 **Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KFB109 UNSPEAKABLE BEAUTY 2: FASHION AND MODERNITY

Unspeakable Beauty 2 introduces you to the history of western fashion from the mid nineteenth century up until the mid twentieth century.

You will be provided with a guide to understanding changes in fashion and style especially in regard to theories of modern consumption and production.

This unit is the second in the suite of Fashion Studies Units offered by the Fashion Discipline and will provide you with an introduction to key concepts essential in the study of the history of modern fashion.

Equivalents: KFB206, KFB105, KFB408 **Credit points:** 12 **Teaching period:** 2012 SEM-2

KFB205 FASHION AND STYLE JOURNALISM

This unit maps the scope and practice of fashion and style journalism in Australia and internationally. It will allow you to develop the skills necessary to conceptualise and produce fashion and style editorial content in a variety of styles and contexts.

Prerequisites: KFB103 or KJB224 (KJB224 can be enrolled in the same teaching period) **Assumed knowledge:** It is strongly recommended that prior to

undertaking this unit students complete both KFB103 and KJB224. **Equivalents:** KJB339 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KFB207 CONTEMPORARY FASHION

Fashion is a vital dimension to contemporary culture; it is art and industry, idea, image and product. In its truest sense all Fashion is Contemporary fashion. This unit draws on ideas developed in Introduction to Fashion to provide a context for the shifting terrain of contemporary fashion. The unit addresses content such as key developments in fashion since 1970, significant International and Australian contemporary designers and current trends in the consumption, production and presentation of fashion.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KFB209 RAGTRADE: WHOLESALING FASHION

This unit focuses on the logistics and skills required in the industry, for the distribution and selling end of the fashion cycle. It will develop your understanding of the importance of international and national wholesale selling or order taking, through to fashion companies going direct to the final consumer.

The unit seeks to bring together the professional, creative and real world opportunities available in fashion industry selling strategies, with the business planning and sustainability strategies required for profitability. You will acquire skills and knowledge that will support and enhance your understanding of current and future trends in fashion business planning, entrepreneurial acumen and sales logistics, through practical application of the practices and strategies researched.

Prerequisites: KFB103 **Assumed knowledge:** Completion of 72 credit points of study is assumed knowledge **Equivalents:** KFB201 **Credit points:** 12 **Contact hours:** 3.5 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KFB210 FASHION AND COSTUME IN FILM

This unit studies the relationship between fashion and its dissemination through visual culture. Magazines, film, photography, television and new media have been fundamental to the dissemination of fashion information, the construction of stardom and femininity, and to the development of the fashion industry.

This unit examines two creative media, film and the internet. It examines how historically the cross-pollination between the Hollywood Studios, the cosmetic and the clothing industries first, and, more recently, contemporary blogs and internet images have contributed to the formation of

discourses of consumer fashion and feminine aesthetic.

By examining internet blogs and images, the unit also studies how fashion media have expanded exponentially, with the advent of the stylist, the pr and the dissemination of fashion images as new global phenomena.

Credit points: 12 **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KFB211 DEVELOPING AND BUYING FASHION PRODUCT

While many would see the role of the designer as an integral part of any fashion brand, many of the largest fashion businesses in the industry are built on a process of product development instead of traditional ideas of design. Rather than working from a blank canvas, the product developer creatively evolves unique and commercial garments from existing ideas and samples to create ranges that are both profitable and easy to outsource for manufacture. Product development requires diverse skills and knowledge in trend analysis, range building, textile selection and sourcing, garment finishing, specification sheets, global operations, marketing, and business to ensure successful project outcomes. By developing a foundation of knowledge in product development this unit aims to prepare students for work in commercial fashion or to assist them with the skills for creating their own product developed fashion brand.

Prerequisites: KFB103 **Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KFB305 CRITICAL FASHION STUDIES

Critical Fashion Studies is the final undergraduate unit in the suite of Fashion Studies units. It consolidates and extends material covered in fashion units such as Unspeakable Beauty (1 & 2) and Contemporary Fashion. In order to develop a critical understanding of fashion it is important that you are introduced to theoretical models and critical debates in the area of fashion scholarship. Embracing an interdisciplinary approach characteristic of current fashion scholarship this unit provides a basis for you to research specific areas of interest in the field of fashion studies. It provides a critical academic context for students interested in pursuing an Honours or Post-Graduate pathway in the Fashion Discipline.

Prerequisites: Completion of 48cp of Fashion discipline units (KFB% units) **Credit points:** 12 **Campus:** Kelvin Grove

KIB101 VISUAL COMMUNICATION

Communication Design deals with visual communication and the creation of meaning through images. This unit will introduce you to the principles, production and presentation of visual design and communication.

Equivalents: KIB801 **Credit points:** 12 **Contact**

hours: 4 per week **Campus:** Kelvin Grove and Caboolture **Teaching period:** 2012 SEM-1 and 2012 SEM-2

KIB102 VISUAL INTERACTIONS

This unit further develops interface design skills for communications technologies including design priorities, interaction, visual systems, refinement of concepts, project analysis and problem solving through presentation models.

Prerequisites: KIB101 or KIB801 or KPB101 or KPB150 or KPB155 **Equivalents:** KIB802 **Credit points:** 12 **Contact hours:** 3.5 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KIB103 INTRODUCTION TO WEB DESIGN AND DEVELOPMENT

This unit provides an introduction to theories and skills underpinning the application of multimedia technology with the Creative Industries, providing a foundation of conceptual and practical skills related to contemporary modes of electronic hypermedia production, communication and publishing.

Antirequisites: INB271, KIP403 **Equivalents:** KIB807, KKB007, KKB818 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KIB105 ANIMATION AND MOTION GRAPHICS

This unit provides an introduction to animation and motion graphics concepts and practices, with an emphasis on principles of design in motion

Equivalents: KIB804 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KIB108 ANIMATION HISTORY AND PRACTICES

The unit is an introductory examination of the development of animation. It addresses social, cultural, economic and technological themes that have shaped notable practitioners and established animation as a significant medium for the expression of popular culture, artistic experiment and philosophical, social and political comment.

Equivalents: KIB825 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KIB109 DESIGN FOR INTERACTIVE MEDIA

Designing for contemporary media requires a sophisticated understanding of how we effectively interact with new technologies, software applications, displays and environments. This unit focuses on the field of interaction design and user experience design. It develops an understanding of the theories, methods, and processes employed by Interaction Designers through a series of

lectures and tutorials. These principles are then applied to authentic design briefs within design studios.

Prerequisites: KIB101 or KIB103 or KIB801 or KIB807 or KKB007 or KKB818 or KIP401 **Equivalents:** KIB214, KIB210 **Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1 and 2012 SEM-2

KIB111 INTRODUCTION TO 3D COMPUTER GRAPHICS

The field of 3D computer graphics has grown from being a highly specialist field, supported by large film studios, into a vast and growing industry. Throughout film and television, scientific visualization, industrial and architectural design, physical modelling, animation and gaming; 3D visualisation has become a significant contributor to the construction of virtual worlds and the simulation of physical environments. This unit provides an introduction to the world of 3D graphics, paying particular attention to pre-production techniques, project management, 3D modelling techniques, and designing virtual environments. It establishes a foundation for advanced study in subsequent units on Real-time Computer Graphics and Virtual Environments. Theoretical understandings gained through lectures will be supplemented with technical skills in workshops, and applied to the production of 3D environments in design studios.

Equivalents: KIB203 **Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1 and 2012 SEM-2

KIB120 GRAPHIC DESIGN

An ability to create and promote attractive and effective messages is the aim of graphic design. In this unit, you will build upon the knowledge and skills you have gained in visual communication to consolidate an advanced understanding of how graphic design works in our contemporary society. This unit is focused on the design process and projects (publications, corporate identity, digital media and advertising), therefore, there is an emphasis on skills and concepts that contribute to interpreting and responding to design briefs, and to developing creativity and design innovation.

Prerequisites: KIB101 or KIB801 or KIP401 **Antirequisites:** KVP401 **Equivalents:** KVB204 **Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KIB204 WEB INTERFACE DESIGN

Effective interface design is an essential aspect of contemporary communication. In the production of digital media forms, such as web sites or mobile applications, you will need to have an in-depth understanding of how visual design and communication principles apply to the creation of visual interfaces. You will also need to understand the

effective and integral relationship between interface and interaction design. This unit provides the knowledge and skills in interface design that will be required to design effective interactive media, which you will apply in future studies in Interactive and Visual Design.

Prerequisites: (KIB103 or KIB807 or KKB007 or KKB818) and (KIB102 or KIB120 or KIB802 or KVB204) **Assumed knowledge:** It is assumed that students are familiar with the QUT computing environment, and digital design applications including Adobe Photoshop, Illustrator, Flash and Dreamweaver. Students are expected to read and write HTML and CSS in a text editor. **Equivalents:** KIB230, KIB211 **Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KIB207 THEORIES OF VISUAL COMMUNICATION

Contemporary visual designers need to have a thorough and sophisticated understanding of the principles, theories, and history of visual communication as well as how it shapes and changes the way that we understand meaning, persuasion, society and culture. This unit builds on knowledge gained in KIB101 Visual Communication and KIB120 Graphic Design to provide an in-depth knowledge of the field of visual communication.

Prerequisites: (KIB120 or KVB204) and completion of 96cp of study **Credit points:** 12 **Campus:** Kelvin Grove

KIB215 REAL-TIME 3D COMPUTER GRAPHICS

The rapid improvements of rendering 3D graphics in real-time has seen this field expand beyond its early application to virtual environments and games. The use of real-time 3D technologies to enable virtual cinematography is quickly becoming commonplace. Real-time 3D engines allow directors and cinematographers to interactively direct a virtual camera with the same freedom as a live shoot. This unit provides students with a firm grounding in the practices, concepts and skills associated with asset creation for use in a real-time 3D engine. The content presented lays the critical groundwork for more advanced practices in KIB316 Virtual Environments.

Prerequisites: (KIB111 or KIB203 or KIB107) or (KIB105 and KIB108 and KVB106) **Equivalents:** KIB325, KIB310, KIB821 **Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KIB216 ADVANCED WEB DESIGN

Web Design has extended significantly from the concept of information delivery into social networking and other expanded modes of engagement. Web applications now appear in a range of delivery platforms from the desktop to personal and mobile technologies, such as media players and mobile phones. This unit will extend upon the knowledge and skills acquired in Introduction to Web Design, Interaction Design and Interface Design. It will introduce you to dynamic Web publishing employing

contemporary open source content management systems. Theoretical understandings gained in lectures will be complemented by technical skills and applied to the development of authentic projects within design studios.

Prerequisites: KIB204 or KIB230 **Equivalents:** KIB211, KIB817 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KIB221 ANIMATION: CG TOOLKIT

CG Toolkit offers an in-depth look at the tools of animated production from within a studio setting. Continuing from Animation Studio 1: Preproduction, this unit looks at the tools and the processes involved in creating high level successful 3d computer animations for game development, film or television production, web or emergent media.

Prerequisites: KIB105 or KIB804 **Equivalents:** KIB213 **Credit points:** 12 **Contact hours:** Up to 6 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KIB225 CHARACTER DEVELOPMENT, CONCEPTUAL DESIGN AND ANIMATION LAYOUT

This unit emphasizes production in practice. By considering type and generic attributes within a technological context, you will be guided through the key concepts involved in the development of working drawings and final artworks.

Prerequisites: KIB111 or KIB203 or KIB107 or (KIB105 and KIB108 and KVB106) **Equivalents:** KIB106, KIB807 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KIB226 VIRTUAL ENVIRONMENTS

The field of 3D virtual environments, simulation, and visualization are used to produce sophisticated approaches to interaction design, social networking and game-play. This unit is designed to cater for both creative and technical practitioners. Extending the knowledge and skills developed in 3D Computer Graphics and Real-time environments, this unit develops an advanced understanding of virtual environments and 3D spaces. You will apply and extend principals of real-time modeling, texture acquisition for real-time environments, and interaction design in the 3D context. Students enrolled in this unit will work in project teams to produce a significant 3D interactive environment within the context of a design studio.

Prerequisites: KIB215 or KIB325 **Equivalents:** KIB316, KIB310, KIB821 **Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KIB231 TYPOGRAPHY AND ILLUSTRATION

Typography and illustration are essential components of graphic design for both print and electronic media. This unit will focus on techniques of type design, appropriate use of type forms, the design and incorporation of lettering, and the

expressive and communication uses of typography. It will also cover the history, uses, and processes of illustration and its application within visual design and communication. Lectures will introduce design history, techniques and approaches, which will be applied in design studios.

Prerequisites: KIB120 or KVB204 **Equivalents:** KIB335 **Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KIB302 CONTEMPORARY ISSUES IN ANIMATION

Since the arrival of digital technologies, animation has become increasingly pervasive and is now embedded in many disciplines. Contemporary Issues in Animation recognises the diversity of animation practice and explores theoretical and critical debates about its role and place within the context of media globalisation. It examines animation practice across a range of contemporary media; investigates the relationship between evolving digital technologies and existing media; and considers the effect of new animated image forms on the experience of visual culture.

Prerequisites: Completion of 168cp of study **Credit points:** 12 **Campus:** Kelvin Grove

KIB315 CONTEMPORARY ISSUES IN DIGITAL MEDIA

The ubiquitous uptake of new technologies in communication, social interaction, and artistic expression has changed the way that we conceptualize art and design. Designing within a contemporary context requires a sophisticated understanding of new design practices, methods, and theoretical models. This theory unit is designed to create an awareness of contemporary design practices, theories, and historical and philosophical contexts; and to develop the critical, creative and analytical thinking that is required for design innovation. The unit will be taught through a combination of lectures, seminars and presentations.

Prerequisites: Completion of 168cp of study **Equivalents:** KIB813 **Credit points:** 12 **Contact hours:** 4 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KIB320 ADVANCED CONCEPTS IN COMPUTER ANIMATION 1

This unit allows you to consolidate your understanding of animation studio processes from previous units, and supports you to develop advanced skills and concepts in computer animation, character development, and cinematic narrative and storytelling. You will have the opportunity to pitch, critique and produce assets for an animated work for a show-reel and to engage in self-directed, independent study in a studio context. You will also develop skills in production management and direction for the production of

a major work in Animation.

Prerequisites: KIB221 or KIB213 **Equivalents:** KIB312
Credit points: 12 **Contact hours:** 3 per week **Campus:**
Kelvin Grove **Teaching period:** 2012 SEM-1

KJB101 DIGITAL JOURNALISM

This unit acquaints you with the uses journalists make of computers in their work: for word-processing, personal information management, time management, and gathering information for stories and journalism assignments by searching online and CD-ROM databases, by analysing public records with spreadsheets and by using email to interview sources found on Internet bulletin boards and in newsgroups, usergroups, and listservers.

Credit points: 12 **Contact hours:** 3 per week **Campus:**
Kelvin Grove **Teaching period:** 2012 SEM-1 and 2012 SEM-2

KJB120 NEWSWRITING

In this unit you learn to think like journalists, to evaluate events for their potential news value, to record interviews and perform other reporting tasks and to write news stories. It includes the evolution and theories of reporting.

Antirequisites: KJP401 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1 and 2012 SEM-2

KJB121 JOURNALISTIC INQUIRY

This unit develops the basic skills learnt in Newswriting: generating story ideas; researching; conducting interviews; finding news values and news angles and applying them in a practical context. You also learn about how practical newswriting skills fit into an online environment. You are introduced to the rigours of deadlines and have opportunities to write stories related to different news rounds throughout the semester.

Prerequisites: KJB120 **Antirequisites:** KJP402 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1 and 2012 SEM-2

KJB211 LAYOUT AND DESIGN

In this unit, students will learn how to use visual mediums (e.g. words, pictures, headlines, fact boxes etc) to best communicate to a variety of journalism audiences.

Using the latest computer design package, students will be taught to apply design theory to publish journalistic copy, incorporating photographs, images, graphics, tables, headlines and captions. They will learn the importance of print size, spacing, columns, captions and other visual communication devices in capturing the attention of an increasingly visual literate society.

Prerequisites: KJB120 or KJP400 **Equivalents:** KJB322

Credit points: 12 **Contact hours:** 3 per week
Campus: Kelvin Grove **Teaching period:** 2012 SEM-2

KJB222 ONLINE JOURNALISM 1

As increasing volumes of news and other factual material are processed through online media, practitioners and also intending citizen journalists stand to get a secure understanding from studying the social and economic underpinnings of the format, and also from acquiring skills for using it.

This unit explores the background to practice in online journalism, such as the place of the medium in contemporary mass communication; it promotes the principles of best practice in journalism, and enables students to publish reports on line, giving them instruction in a wide range of production skills.

Prerequisites: KJB121 or KJP402 **Credit points:** 12
Contact hours: 3 per week **Campus:** Kelvin Grove
Teaching period: 2012 SEM-2

KJB224 FEATURE WRITING

Students conduct interviews and other research that they use to write Internet, newspaper and/or magazine articles that profile personalities or stories or that treat processes, events and places to exploit their human-interest value.

Prerequisites: KJB120 or KWB107 or KWB381
Antirequisites: KJP403 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1 and 2012 SEM-2

KJB239 JOURNALISM ETHICS AND ISSUES

QUT Journalism supports the development of socially responsible, ethical journalists. KJB239 is a core journalism unit. It begins with an overview of western and eastern moral philosophical traditions and moves on to examine current journalistic practice in the context of Australian and international news media operations, regulatory bodies and the stance of professional journalism organisations. Students generate ethical dilemmas and work through them individually, making difficult decisions about issues such as invasion of privacy, protection of sources and conflict of interest. The impact of developing information and communication technologies is also addressed.

Credit points: 12 **Contact hours:** 3.5 per week
Campus: Kelvin Grove **Teaching period:** 2012 SEM-1

KJB280 INTERNATIONAL JOURNALISM

This unit identifies, compares and analyses the diversity of journalistic practice in different countries and regions. You will look at historical conditions that have led to variations in journalism across the world, how different politico-economic systems affect journalistic activity, and how and why different news media take distinct approaches to covering world issues. You will develop the cross-cultural awareness



and background knowledge required to identify story ideas, relate to sources and produce news reports in different countries and cultural environments.

Prerequisites: KJB120 or KJP401 **Credit points:** 12

Contact hours: 4 per week **Campus:** Kelvin Grove

Teaching period: 2012 SEM-2

KJB304 SUB-EDITING

This unit builds on KJB211 (Layout and Design) and is aimed at teaching students how to assess text for publication in the journalism industry which is a highly sought skill for employment both within Australia and overseas. Students will assess the text for news' values, quality, photographs, supporting stories, applying style guides (both generic and in-house), grammar, spelling, accuracy, verification, its legality (including defamation, contempt and sub-judice), ethics, sources and balance. Students, individually and in small teams, will be given a range of copy-text from very poor to reasonable on a variety of topics which will be made publishable (i.e. production-ready) by them working with their tutor using the above processes.

Prerequisites: KJB120 or KJP400 **Equivalents:** KJB322

Credit points: 12 **Contact hours:** 3 per week

Campus: Kelvin Grove **Teaching period:** 2012 SEM-1

KKB101 CREATIVE INDUSTRIES: PEOPLE AND PRACTICES

The development of the creative industries has been identified as a central element of the contemporary knowledge-based economy, which is informational, global and networked. This unit introduces concepts of the creative industries and the work of creative industries practitioners who explore and exploit the expression of creativity for commercial and artistic gain. In exploring the work of creative industries practitioners you will develop written communication skills for new media and academic contexts and reflect on your own emerging role as a creative industries practitioner. This unit is the first of two Creative Industries Foundations units which focus on building an understanding of creative industries practices and a diverse range of literacies essential to working in this new knowledge economy.

Equivalents: KKB009, KKB618 **Credit points:** 12

Contact hours: 3 per week **Campus:** Kelvin Grove and

Caboolture **Teaching period:** 2012 SEM-1

KKB102 CREATIVE INDUSTRIES: MAKING CONNECTIONS

The ability to work collaboratively and to communicate effectively is essential for all Creative Industries professionals. In this unit you will have the opportunity to acquire and apply research, collaborative practices and project management skills through the collaborative development of a Creative Industries project proposal. This

unit is a complement to KKB101 Creative Industries: People and Practices and examines the practical requirements of contributing to cultures and establishing connections with communities.

Assumed knowledge: KKB101 is assumed knowledge.

Equivalents: KKB007, KKB818 **Credit points:** 12

Contact hours: 3 per week **Campus:** Kelvin Grove and

Caboolture **Teaching period:** 2012 SEM-2

KKB221 APPROACHING INTERDISCIPLINARITY

In order to be competitive in the global community, innovative practice becomes a commodity that is highly attractive. It is widely recognised that a sound knowledge in at least one discipline is a prerequisite for effective collaborative practice. This is the first of two units which are planned to expose and reveal the knowledges embedded in the qualities and concentrations of an individual discipline and commence functionally integrating this knowledge alongside other disciplines. This first unit offers you the opportunity to practice multi-disciplinary processes in teams and explores the psychology behind preferences for role choices within these teams.

Prerequisites: KKB102 or KKB007 or KKB818 **Credit**

points: 12 **Contact hours:** 3 per week **Campus:** Kelvin

Grove

KKB222 INTERDISCIPLINARITY IN PRACTICE

Being able to function effectively in collaborative teams often necessitates the cross-fertilisation of ideas and practices in the creative process. Coupled with the thinking that the constraints of working in a single discipline may prevent its progression in the field, the practice of cross and inter-disciplinarity offers fresh entry points to the investigation, creation and production of product. This is the second of two units which are planned to expose and reveal the knowledges embedded in the qualities and concentrations of an individual discipline and commence functionally integrating this knowledge alongside other disciplines. The unit introduces you to cross and inter-disciplinary collaborative processes in the development of a site specific product for a festival to be held in the CI precinct.

Prerequisites: KKB221 **Credit points:** 12 **Contact**

hours: 3.5 per week **Campus:** Kelvin Grove

KKB341 CREATIVE INDUSTRIES INTERNSHIP 1

It is important that Creative Industries students gain real work industry-based experience in order to link university study with professional practice. Students need to equip themselves not only with skills and discipline knowledge but also with understandings and experience in order that they may function and flourish when they enter the workplace. This advanced-level (capstone) unit is offered during the final year of an undergraduate degree course at which time students are able to apply appropriate, transferable skills to

a workplace or professional context.

Prerequisites: Completion of 168 credit points of study

Antirequisites: KKB343, KKB344 **Credit points:** 12

Contact hours: Varies according to discipline-specific internship requirements

Campus: Kelvin Grove
Teaching period: 2012 SEM-1, 2012 SEM-2 and 2012 SUM

KKB342 CREATIVE INDUSTRIES INTERNSHIP 2

It is important that Creative Industries professionals gain real work industry-based experience in order to link university study with professional practice. Students need to equip themselves not only with skills and discipline knowledge but also with understandings and experience in order that they may function and flourish when they enter the workplace. This advanced-level capstone unit is offered during the final year of an undergraduate degree, that builds upon and strengthens knowledge and skills acquired in KKB341 Internship 1.

Prerequisites: KKB341 (can be enrolled in the same teaching period) or KKB343 **Antirequisites:** KKB344

Credit points: 12 **Contact hours:** Varies according to discipline-specific internship requirements **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1, 2012 SEM-2 and 2012 SUM

KKB345 CREATIVE INDUSTRIES PROJECT 1

The Faculty of Creative Industries intends that its graduates practice as professionals in their respective discipline or disciplines. Increasingly, a major part of such practice is the instigation, management, monitoring, and reporting on Creative Industries projects. This unit offers experience at participating in an advertised project that may be offered by one or more disciplines in the Faculty. Normally projects are advertised in the preceding semester through the Ci Transitions Hub (log on to BB > Community top tab > Creative Industries > CI_Transitions). For some students this unit will be taken as the first of two 'project' units related to the same project, in such cases this unit may be a prerequisite or corequisite to the second unit, KKB346 Creative Industries Project 2.

Prerequisites: Completion of 72 credit points of Creative Industries units (K%B% units) **Credit points:** 12

Contact hours: About 150 hours across the semester.

Campus: Kelvin Grove **Teaching period:** 2012 SEM-1, 2012 SEM-2 and 2012 SUM

KKB346 CREATIVE INDUSTRIES PROJECT 2

The Faculty of Creative Industries intends that its graduates practice as professionals in their respective discipline or disciplines. Increasingly, a major part of such practice is the instigation, management, monitoring, and reporting on Creative Industries projects. This unit offers experience at participating in an advertised project that may be offered by one or more disciplines in the Faculty. Normally projects are

advertised in the preceding semester through the Ci Transitions Hub (log on to BB > Community top tab > Creative Industries > CI_Transitions). For some students this unit will be taken as the second of two 'project' units related to the same project, in such cases the first unit (KKB345) may be a prerequisite or corequisite to the second unit (KKB346).

Prerequisites: KKB345 (can be enrolled in the same teaching period) **Credit points:** 12 **Contact hours:**

About 150 hours across the semester. However when the project is combined with KKB345, then between 230-270 hours in duration across both projects. **Campus:** Kelvin Grove

Teaching period: 2012 SEM-1, 2012 SEM-2 and 2012 SUM

KKB347 BECOMING A RESEARCHER: UNDERSTANDINGS, SKILLS AND PRACTICES

This is the first of two units for third year Creative Industries students designed as a preparation for the Creative Industries Faculty Honours program and/or as an introduction to professional and commercial research contexts.

Prerequisites: Completion of 192cp of study **Assumed knowledge:** Students are expected to have a GPA of 5 or above.

Credit points: 12 **Contact hours:** 3 per week

Campus: Kelvin Grove **Teaching period:** 2012 SEM-2

KKB350 CREATIVE INDUSTRIES INTERNATIONAL STUDY TOUR

This unit is designed for students who have completed at least one year full time study of a QUT Creative Industries Faculty course and are ready to expand their horizons by gaining experience of international creative industries practice in creative cities. Creative cities contain tourist districts, art museums, galleries, fashion houses, creative precincts, production houses and the like, managed by internationally recognised cultural producers, designers and professionals. The unit addresses the issues that pertain to the culture that is produced and exhibited in the city or cities selected for the tour and provides the opportunity for students to interact with internationally recognised creative artists and cultural professionals.

IMPORTANT NOTE: The cost of the 2-3 week tour is estimated at between four and five thousand dollars.

Prerequisites: Completion of 72 credit points of study (K% units) **Credit points:** 12 **Contact hours:** 2-3 week tour and several lectures during semester

Campus: Kelvin Grove **Teaching period:** 2012 SEM-1 and 2012 SEM-2

KMB003 SEX DRUGS ROCK 'N' ROLL

In this unit, you gain an insight into the interaction between music and society by analysing the artistic, economic, and political landscape of the diverse, innovative music of the 21st century including rock and pop music, world music, dance music, indigenous music and new age music.

Equivalents: KMB640 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove and Caboolture **Teaching period:** 2012 SEM-1 and 2012 SEM-2

KMB004 WORLD MUSIC

You will gain an awareness and better understanding of world music, its particular significance within Australia and its impact upon contemporary music through a series of lectures, demonstrations and tutorials.

Assumed knowledge: A knowledge of music fundamentals is assumed knowledge. **Equivalents:** KMB631 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KMB107 SOUND, IMAGE, TEXT

This unit focuses on the rich and varied relationship between sound and image in a number of media and artforms, including film, music video, theatre, installation, mixed media performance and many more.

Equivalents: KMB638 **Credit points:** 12 **Contact hours:** 2.5 per week **Campus:** Kelvin Grove and Caboolture **Teaching period:** 2012 SEM-2

KMB119 MUSIC AND SOUND PRODUCTION 1

This unit introduces students to the fundamentals principles of music and sound production through a mix of theory and practice. Students gain an understanding of sound recording, sound production and live sound reinforcement and develop listening skills essential for music and sound production.

Equivalents: KMB108, KMB621 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KMB122 MUSIC AND SOUND CONCEPTS 1

This is the first of two units exploring and engaging with key concepts in music and sound. The unit encompasses both criticism and analysis as well as creative practice and experimentation and draws on a wide spectrum of contemporary and historical music and sound examples.

Equivalents: KMB130, KMB632 **Credit points:** 12 **Contact hours:** 4 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KMB129 MUSIC AND SOUND PRODUCTION 2

This unit builds on Music and Sound Production 1. It introduces students to sound synthesis and signal processing and extends the students understanding of the approaches and aesthetics underpinning creative music and sound production. Students will further develop practical skills in music and sound composition and deepen their knowledge of the hardware and software commonly used in creative production.

Equivalents: KMB105, KMB619 **Credit points:** 12

Contact hours: 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KMB132 MUSIC AND SOUND CONCEPTS 2

This is the second of two units exploring and engaging with key concepts in music and sound. The unit extends the critical and analytical skills developed in Music and Sounds Concepts 1 as well as developing a broader understanding of strategies for creative practice and experimentation by critically listening to a wide spectrum of contemporary and historical music and sound examples.

Prerequisites: KMB122 **Equivalents:** KMB131, KMB633 **Credit points:** 12 **Contact hours:** 4 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KMB200 MUSIC SCENES AND SUBCULTURES

This unit will explore many of the major musical subcultural movements of the last sixty years through an interdisciplinary approach. To understand how music operates as a form of social, cultural and political communication this unit explores the various contexts in which music circulates and is made meaningful.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KMB215 THE MUSIC INDUSTRY

This unit gives a working knowledge of the structural, legal and business aspects of the Australian music industry by engaging with real world music industry professionals and formulating a number of strategies to reflect this.

Equivalents: KMB301, KMB056 **Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KMB252 MULTI-PLATFORM SOUND DESIGN

This unit builds on previous sound design knowledge and uses a range of tools to design and develop sound content for multi platform television, mobile phones, web, games, virtual worlds and social networks. Students gain an understanding of a variety of working methods and delivery formats and develop practical skills essential to successful collaboration and creation.

Prerequisites: KMB129 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1 and 2012 5TP5

KPB101 INTRODUCTION TO FILM, TV AND NEW MEDIA PRODUCTION

This unit introduces the principles and technologies of video production for both cinema and television. This includes the roles and responsibilities of production teams, production management, design and practice. Lecture delivery by experts in the major production areas of producing, directing, and cinematography, editing and sound informs this practice. You work in groups to produce videos which form a major part of their assessment.

Equivalents: KPB150, KPB155 **Credit points:** 12
Contact hours: 4 per week **Campus:** Kelvin Grove and Caboolture **Teaching period:** 2012 SEM-1 and 2012 SEM-2

KPB105 NARRATIVE PRODUCTION

This unit builds on and advances basic understandings, skills and principles delivered in KPB101. An introduction to the skills of sound and lighting complements the earlier core skills of camera, editing, directing and production management. Assessment consists of the production of a short narrative video.

Prerequisites: KPB101 or KPB155 or KPB150

Equivalents: KPB185, KPB260 **Credit points:** 12
Contact hours: Average of 4 per week **Campus:** Kelvin Grove and Caboolture **Teaching period:** 2012 SEM-1 and 2012 SEM-2

KPB109 FILM AND TV HISTORY

Television and film are among the most influential forms of representation developed over the past century. An appreciation of the history and influence of narrative styles and industrial movements emphasizes the important changes in technology and aesthetics that have contributed to making these media potent cultural forces. The history of narrative and movements needs to be considered alongside the production and viewing of television and film as entertainment, information and art.

Equivalents: KPB102, KPB359 **Credit points:** 12
Contact hours: 4 per week **Campus:** Kelvin Grove
Teaching period: 2012 SEM-1

KPB110 THE MOVIE, TV AND NEW MEDIA BUSINESS

The movie, TV and new media businesses are key parts of the entertainment industry, which is one of the biggest in the world. For anyone interested in working in these media an understanding of how they function as businesses is vital. This unit provides an introduction to producing, writing and theoretical aspects of the movie, TV and new media businesses.

Equivalents: KPB106, KPB209 **Credit points:** 12
Contact hours: 3 per week **Campus:** Kelvin Grove
Teaching period: 2012 SEM-2

KPB112 TV AND FILM GENRES

Genre matters — for creators of genre films and television productions, for distributors, and for audiences. Film and television genres continue to evolve in response to entertainment and artistic imperatives in the contemporary new media environment. It is therefore important to consider similarities, differences, and connections between related genres on film and television, as well as those genres unique to television.

Equivalents: KPB103, KPB107, KPB372-2 **Credit points:** 12 **Contact hours:** 4 per week **Campus:** Kelvin

Grove **Teaching period:** 2012 SEM-2

KPB113 TV AND FILM TEXT ANALYSIS

In an era when film and television texts are being transformed by digital media formats, media practitioners (including creative artists, critics, and educators) value a media literacy based on critical and informed approaches to textual analysis. Taking into account the new media environment, selected techniques for undertaking textual analysis are applied to popular film and television such as blockbuster movies and cult television programs.

Equivalents: KPB108, KPB130 **Credit points:** 12
Contact hours: 3 per week **Campus:** Kelvin Grove
Teaching period: 2012 SEM-1

KPB116 INTRODUCTION TO SCRIPTWRITING

Writing scripts for a range of media formats is a learned craft and requires discipline, perseverance and an understanding of industry practice. Possessing this key knowledge will give you abilities to develop concepts through to script stage across various film, television, and new media genres.

Antirequisites: KWP401 **Equivalents:** KWB102, KWB111 **Credit points:** 12 **Campus:** Kelvin Grove
Teaching period: 2012 SEM-1 and 2012 SEM-2

KPB205 DOCUMENTARY THEORY AND PRACTICE

The documentary filmmaking tradition has involved many crucial aesthetic, technical and ethical concerns throughout history. This unit introduces this significant tradition of documentary production. For KP25/KK34 (Film & Television) students, the unit is a preparation for the documentary practical production unit, through learning to assimilate the principles outlined in the unit into their own documentary screenplays. For non-KP25/KK34 (Film & Television) students, the unit provides an opportunity to address the theoretical underpinnings of the documentary form, and the processes of documentary production.

Equivalents: KPB358 **Credit points:** 12 **Contact hours:** 4 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KPB206 INTERNATIONAL CINEMA

This unit examines a range of national cinemas from a global perspective. Key theoretical approaches to national/international cinemas are covered, along with significant historical, textual, representational and ideological issues. The critical challenges posed by productions from these different cultures to Hollywood mainstream productions are also explored.

Equivalents: KPB344 **Credit points:** 12 **Contact hours:** 5 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KPB210 PRODUCTION MANAGEMENT FOR FILM, TV AND NEW MEDIA

***SUBJECT TO FINAL APPROVAL**

This unit considers the role of the producer and executive producer in film and television production with a particular focus on running a production. It considers the following: preparing and running a budget, achieving balance in above-the-line, below-the-line and marketing costs, casting and crewing a production, and legal and copyright issues.

Equivalents: KPB104, KPB314 **Credit points:** 12
Campus: Kelvin Grove **Teaching period:** 2012 SEM-1

KPB212 AUSTRALIAN FILM AND TV

This unit includes the following: study of Australian film and television productions within their cultural and institutional contexts; issues facing the film and television industry today; the construction and circulation of cultural discourses such as national identity, nationalism, gender, ethnicity and class; experimental film and television; indigenous productions; new technological and global challenges.

Equivalents: KPB203, KPB343, KPB106 **Credit points:** 12
Contact hours: 4 per week **Campus:** Kelvin Grove
Teaching period: 2012 SEM-2

KPB303 CRITICAL THINKING ABOUT TELEVISION AND FILM

Students who have an interest in the social function of television, film and new media should be encouraged to think critically about social, cultural and aesthetic issues regarding the media. In this unit you will look at these issues, and learn the skills you need in order to research them and think about them critically.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove
Teaching period: 2012 SEM-1

KPB313 PRODUCING FOR FILM, TV AND NEW MEDIA

Producers are key figures in the production of television, film and new media. This unit will take you through the key skills you need to work as a producer, including how to source funding for projects, putting together a creative team, and organising distribution and marketing.

Prerequisites: Completion of 96cp of study **Equivalents:** KPB202
Credit points: 12 **Contact hours:** 3 per week
Campus: Kelvin Grove **Teaching period:** 2012 SEM-2

KTB101 UNDERSTANDING THEATRE

In this unit you will investigate the major artistic movements of the 20th century; fields of performance practice dominant in the 20th century; key 20th century performance makers and innovators and theatricality and performance.

Equivalents: KTB251 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

period: 2012 SEM-1

KTB103 PERFORMING SKILLS 1: CHARACTER AND SCENE

This unit provides you with essential understanding of how to combine practical performance skills (involving body/voice/role) with analytical, research and group skills, into an overall methodology for creating performance, within a professional ethos.

Antirequisites: KSB106 **Equivalents:** KTB257 **Credit points:** 12 **Contact hours:** 4 per week **Campus:** Kelvin Grove
Teaching period: 2012 SEM-1

KTB104 PERFORMANCE INNOVATION

The aim of this unit is to give you an appreciation and understanding of performance innovation in both historical and contemporary contexts.

Equivalents: KTB271 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove
Teaching period: 2012 SEM-2

KTB106 PERFORMING SKILLS 2: STYLE AND FORM

This unit is designed to be of benefit to anyone seeking to extend their understanding through workshop, rehearsal, performance, and the application of dramaturgical skills, of theatrical styles and forms other than realism. These could include Greek drama, commedia dell'arte, Shakespearean theatre, Restoration comedy, comedy of manners, epic theatre and theatre of the absurd.

Antirequisites: KSB106 **Equivalents:** KTB258 **Credit points:** 12 **Contact hours:** 4 per week **Campus:** Kelvin Grove
Teaching period: 2012 SEM-2

KTB207 STAGING AUSTRALIA

This unit introduces key concepts and practices pertaining to Australian theatre and drama of the twentieth and twentieth-first centuries. Theatre practices are explored in relation to broader social and political concerns.

Equivalents: KTB253 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove
Teaching period: 2012 SEM-2

KTB210 CREATIVE INDUSTRIES MANAGEMENT

This unit introduces management techniques within the Australian creative industries environment including company structures, cultural policy, strategic management and leadership in the arts, legal, ethical, economical and social requirements of arts, boards, and entrepreneurial activity.

Prerequisites: Completion of 72 credit points of study
Equivalents: KTB061 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove
Teaching period: 2012 SEM-1

KTB211 CREATIVE INDUSTRIES EVENTS AND FESTIVALS

Combination of practical and theoretical investigation into how strategy and mission work in arts agencies in arts, events, promotion and public relations in Australia.

Prerequisites: Completion of 72 credit points of study or admission to KK86, KK88, KJ42 or IX96 **Antirequisites:** KTP406 **Equivalents:** KTB062 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KTB213 DIRECTING THEATRE

*SUBJECT TO FINAL APPROVAL

Directing text-based performance events, whether within a subscription season of 'traditional' theatre, or as a stand-alone event within the independent theatre sector, or within a festival context, requires highly developed creative skills and sound managerial and organisational abilities.

This third year undergraduate unit examining the artistic processes and project-management responsibilities that a drama director must fulfill, is essential for students wishing to further their practice as directors, or as performance-makers within educational settings or within the creative industries. It builds on skills and perspectives acquired in units such as Performing Skills 1&2, Performance Innovation, Production 1&2, Understanding Theatre and Staging Australia.

Prerequisites: Completion of 72cp of study (% units) **Equivalents:** KTB306 **Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KTB302 POSTDRAMATIC THEATRE

The elements of drama and the conventions of various periods have provided the pivot around which genres and forms of theatre can be studied. However, in recent decades a fresh species of drama has emerged called postdramatic theatre that challenges many of the traditional terms we use to define and make theatre.

This unit examines postdramatic theatre that was heralded by the emergence of postmodernism. The unit will investigate the challenges postdramatic theatre makes to traditional notions of unitary art form, character, audience, site, time and narrative. The unit will investigate the postmodern aesthetics inherent in interdisciplinary, transdisciplinary and inter-media practices.

Equivalents: KTB204, KTB275 **Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KTB305 THE ENTREPRENEURIAL ARTIST

This unit is taken in the final three years of the Bachelor of Creative Industries Drama course. The program is designed to cover a range of artistic and economic areas, including: aesthetics, creativity, regulatory, administrative, legal and

ethical issues related to the practice and business of the creative industries.

Prerequisites: Completion of 168 credit points of study **Credit points:** 12 **Contact hours:** 4 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KVB102 MODERNISM

This unit provides an overview of the key concepts and movements that comprise twentieth-century modernism in the period 1900-1945. Beginning with cubism, the unit provides an understanding of terms, such as avant-garde, modernism and modernity. It explains how modernism focuses upon the issue of representation and how this approach led to inter-disciplinary work, which engaged with film, photography, design, architecture and installation as well as the traditional visual arts.

Equivalents: KVB701 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KVB103 AUSTRALIAN ART

This unit focuses on Australian art over the course of the twentieth century, including the contemporary period. It gives you an understanding of the national, cultural and social frameworks within which this art has been produced and introduces a number of artists, artistic movements and issues within Australian art. It also considers the nature of indigenous art and its contribution to the complexity of Australian cultural identity. All of these issues are presented in order to help you understand the important role of Australian art as an expression of our cultural values throughout the twentieth century.

Equivalents: KVB702 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KVB104 PHOTOMEDIA AND ARTISTIC PRACTICE

This unit aims to provide you with an understanding of the aesthetic aspects of various photomedia concepts and processes and the artistic use of genres. It also aims to give you proficiency in alternative and experimental uses of photographic processes, establishing an understanding of investigative and creative research. By including a range of photographic processes as part of the photographic artist's repertoire, this unit aims to give you a broad range of choices and approaches to creating images. The unit encourages you to engage with photography as a medium for visual and artistic expression in order to extend your own photographic practice.

Antirequisites: KKB020, KKP420, KVP402, KJP420 **Equivalents:** KVB509 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove and Caboolture **Teaching period:** 2012 SEM-1 and 2012 SEM-2



KVB105 DRAWING FOR DESIGN

This is a studio based unit that introduces you to media, processes, strategies and traditions of drawing and associated imagery for use in animated media. The development of critical/reflective frameworks of traditional and contemporary practice underpins studio development.

Equivalents: KVB755 **Credit points:** 12 **Contact hours:** 4 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KVB106 DRAWING FOR ANIMATION

This unit develops individual knowledge, concepts and skills to enable you to articulate and present capabilities of motion through drawing for contemporary animation practices.

Equivalents: KVB756 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KVB108 CONTEMPORARY ASIAN VISUAL CULTURE

This unit considers the influences of historical visual arts, backgrounds, philosophical beliefs and trade on the symbolism, forms, techniques and uses of various artifacts in contemporary Asian visual art practice.

Equivalents: KVB444 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KVB211 POST 1945 ART

This unit introduces the historical, philosophical, economic, political, social, cultural, artistic and formal issues related to the production of art since 1945 and into the post-modern era. Major topics that are examined include the neo-avant-garde and art's engagement with consumerism. This unit is intended as a foundation skill-base for all students in Creative Industries applicable to all disciplines and cultural industries including art criticism, arts practice, architecture, landscape architecture, fashion and music.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KVB212 AUSTRALIAN ART, ARCHITECTURE AND DESIGN

This unit aims to examine the impact of modernism upon the fields of visual art, architecture and design in Australia during the period between 1917 and 1967. It will also examine debates about modernism and provide a detailed historical background to the development of these three fields in Australia in response to the idea of modernism. It will build upon the background provided in units such as KVB102 Modernism and KVB103 Australian Art by providing more in-depth analysis of modernism in the Australian context. It will also develop the practical application of such principals in design exercises.

Credit points: 12 **Contact hours:** 3 per week **Campus:**

Kelvin Grove **Teaching period:** 2012 SEM-1

KVB304 CONTEMPORARY ART ISSUES

This unit is intended as a foundation skill-base for students in Creative Industries applicable to all disciplines and cultural industries including art criticism, arts practice, architecture and fashion. The unit introduces the economic, political, social, cultural, artistic and formal issues related to the production of art since 1990 in the contemporary era. By means of lectures, discussions and analysis of artworks and readings, the students' awareness of the conceptual, historical and philosophical contexts concerning artists and the artworks is heightened.

Equivalents: KVB712 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KVB306 VIDEO ART AND CULTURE

Existing Visual Arts units examine a broad range of subjects addressing artistic media such as painting, sculpture and installation. The 'Video Art and Culture' unit supplements these by instituting a specialised study of artistic and cultural practice that focuses on new mass media technology. The unit therefore enhances, extends and updates knowledge of recent art strategies in contemporary society.

Equivalents: KVB703 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KWB101 INTRODUCTION TO CREATIVE WRITING

This course develops creative, critical and analytical skills in reading and writing a variety of creative textual forms. You acquire an understanding and some practice in crafting various forms of poetry and short fiction.

Equivalents: KWB250 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KWB103 PERSUASIVE WRITING

Persuasive writing is an integral (if often unconscious) element of both professional and creative writing. Therefore, practitioners in these fields should be able to understand the principles of persuasion, use the vocabulary of persuasion, and evaluate the efficacy of different persuasive strategies. This unit introduces you to the theory and practice of writing persuasively across a number of genres to enhance your writing skills.

Antirequisites: KWP402 **Equivalents:** KWB315 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KWB104 CREATIVE WRITING: THE SHORT STORY

The unit covers the writing of the short story in detail.

Antirequisites: KWP403 **Equivalents:** KWB350



Credit points: 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1 and 2012 SEM-2

KWB107 CREATIVE NON-FICTION

This unit covers the acquisition of practical and analytical skills in creative non-fiction writing in particular review writing on books, film, music, visual arts, fashion and food, as well as travel, scientific, essay, humorous and sports writing. The unit provides examples, techniques and practical exercises in non-fiction creative writing and editing, and the opportunity to develop individual work in the supportive context of in-class and small workshop groups. Potential publishing areas will be explored.

Equivalents: KWB381 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KWB108 INTRODUCTION TO LITERARY STUDIES

"The 'textualisation' of the world has been an important development in twentieth century theory in the West," (Fuery:57). What are texts? What do they mean? This unit addresses these issues by providing you with an introduction to conceptual frameworks derived from some of the major critical discourses that have impacted on our world.

Equivalents: KWB001, KWB716 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KWB109 WRITING AUSTRALIA

This unit provides you with opportunities to read, explore, discuss and evaluate a number of Australian texts written and published over the last twenty-five years. Upon completing this unit, you are able to understand and critically interrogate texts pertinent to contemporary Australian society and culture.

Equivalents: KWB002, KWB710 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KWB112 YOUTH AND CHILDREN'S WRITING

This unit includes children's and adolescent novels within the cultural context of nineteenth and twentieth century Australia, England and America. It focuses on textual analysis of major generic types and considers issues such as race, gender, class and regionalism in fiction for young Australians.

Equivalents: KWB206, KWB712 **Credit points:** 12 **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KWB207 GREAT BOOKS: CREATIVE WRITING CLASSICS

This unit provides an overview of the enduring classic literary works. It will give you a better knowledge and understanding of the craft of storytelling and stimulate you to develop your own critical and creative writing as well as an understanding of yourself and others. The course commences with several of Chaucer's medieval tales and concludes with Vonnegut's modern anti-war classic Slaughterhouse Five. It includes Swift's biting satire and Emily Bronte's passionate Wuthering Heights. The unit aims to make such works accessible to students from all disciplines in the university, and provides valuable historical context and analysis of the writing craft in each case.

Antirequisites: KWP407 **Equivalents:** KWB301 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KWB208 MODERN TIMES (LITERATURE AND CULTURE IN THE 20TH CENTURY)

The twentieth century is a time of significant developments and major transformations in writing and culture. This unit focuses on a number of twentieth century writers from Europe, England, Africa, Asia, Australia the Americas, from modern to postmodern times, and explores the connections between texts, language, culture and society.

Equivalents: KWB003, KWB321 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KWB209 SHAKESPEARE, THEN AND NOW

This unit is designed to introduce students to Shakespearean studies and the ongoing cultural importance of Shakespearean material.

Equivalents: KWB004, KWB729 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KWB210 IMAGINING THE AMERICAS: CONTEMPORARY AMERICAN LITERATURE AND CULTURE

Imagining Americas is a literature-based unit which will explore a selection of contemporary written texts from the North and South American continents. The unit will focus on issues of place, nationality, regional and ethnic identity and will encourage an examination of these and the variety of writing styles from intercultural and international perspectives.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KWB211 STYLISTICS

This unit allows students to significantly advance their writing practice and associated critical and editorial skills through close analysis of language-level literary style, as opposed to story-level or narrative concerns. In creative writing advanced stylistics, students will work on unpacking,



theorising and then replicating literary techniques used by a wide range of exemplary authors. This unit gives students a unique opportunity to consider and manipulate very specific aspects of their authorial voices, drawing on the field of literary stylistics, the Oulipo movement, reader response theorists, and other author-based literary theories and schools. Intensive studio-based work, self-directed creative practice, guided critical analysis and asynchronous on-line activities characterise the teaching and learning in this unit.

Equivalents: KWB370, KWB201 **Credit points:** 12
Contact hours: 3hr intensive workshop per week, plus self-directed creative practice, plus weekly analysis activities, plus peer reflection activities – ten hours in total.
Campus: Kelvin Grove **Teaching period:** 2012 SEM-1

KWB213 CORPORATE WRITING AND EDITING

This unit deals with both the fundamentals of language (grammar, punctuation, style) and the dominant corporate writing genres (manuals, report, speeches, brochures).

Antirequisites: KWP405 **Equivalents:** KWB106, KWB314 **Credit points:** 12 **Campus:** Kelvin Grove
Teaching period: 2012 SEM-2

KWB303 WRITING AND PUBLISHING INDUSTRY

This unit provides an introduction to the function and structure of the writing and publishing industry.

Equivalents: KWB399 **Credit points:** 12 **Contact hours:** 2.5 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KWB308 WONDERLANDS: LITERATURE AND CULTURE IN THE 19TH CENTURY

This unit considers important contemporary cultural and social questions by way of readings in science fiction, fantasy fiction and fiction, class ideologies and revolutionary politics from a selection of novels and poetry of the nineteenth century. The novels and poems examine political and social change in Europe between 1790 and 1900, with a view to making critical links between current ideologies and literary forms and their formulation in a nineteenth century text. As such, works ranging from Frankenstein to Alice in Wonderland are deployed to consider the textual representations of important cultural, social, and sexual issues.

Assumed knowledge: KWB108, KWB207, KWB208 and KWB209 is assumed knowledge. **Equivalents:** KWB005, KWB724 **Credit points:** 12 **Contact hours:** 3 per week
Campus: Kelvin Grove **Teaching period:** 2012 SEM-1

KWB309 POPULAR FICTIONS, POPULAR CULTURE

The unit is designed to provide you with skills in understanding popular culture/s. It addresses the production of popular culture via a range of texts and mediums, and

provides you with a framework by you they can critique the operations of popular cultures.

Equivalents: KWB006, KWB725 **Credit points:** 12
Contact hours: 3 per week **Campus:** Kelvin Grove
Teaching period: 2012 SEM-2

KWB313 NOVEL AND MEMOIR

This unit allows students to significantly advance their writing practice and associated critical and editorial skills through close analysis of the novel and memoir, with an emphasis on story-level and narrative concerns. In Novel and Memoir, students will engage in detailed analysis from a writer's point of view of how a novel is made – the problem-solving process, which includes overall and chapter structure, character development, and other key narrative elements. This unit also gives students a unique opportunity to consider the synergies and differences between writing novels and longer forms of life writing, with extended analysis of the conventions of memoir writing. Lectures, intensive workshop activities, self-directed creative practice, guided critical analysis, and on-line collaboration characterise the teaching and learning in this unit.

Credit points: 12 **Contact hours:** 3hr combined lecture and workshop per week, plus self-directed creative practice, plus weekly analysis activities, plus peer reflection activities – ten hours in total. **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KXB101 INTRODUCTION TO ENTERTAINMENT

The entertainment industries are by far the largest sector of the creative industries; in 2007, the global Entertainment industry was worth \$2.4 trillion, and it is projected to grow to \$3.5 trillion by 2012. Entertainment industries include but are not limited to: TV, popular music, major entertainment events, games, radio, entertainment marketing, sports media, theme parks, and movies. In this unit you will learn about the nature of entertainment, and how the entertainment industries work. This unit familiarises you with:

- The history of entertainment.
- Key characteristics of entertainment.
- The relationship between entertainment and the wider creative industries.
- Changes in entertainment over the period of modernity.
- The size and nature of entertainment industries.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KXB102 GLOBAL ENTERTAINMENT

Entertainment and entertainment industries are a global phenomenon. In this unit you will learn about important entertainment industries in specific places—such as Bollywood, Hollywood, and South Korean computer games—as well as about the ways in which important entertainment forms such as soap operas, theme parks,



sport as entertainment, and pop music (specifically Cantopop) work in different cultures around the world.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KXB201 ENTERTAINMENT PRACTICE: BALANCING CREATIVITY AND BUSINESS

In this unit you will learn how creativity and business can work together to complement each other in the entertainment industries. This unit will assist you in developing your ability to combine entertainment creativity and business in productive ways. It unit addresses content such as: the current situation of the entertainment industries in Australia and globally, models of creativity, and the relationship between creativity and constraints such as business requirements. As part of your learning, you will write an entertainment proposal which demonstrates your ability to balance creative and business skills.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

KXB202 PROJECT MANAGEMENT FOR ENTERTAINMENT

The aim of this unit is to provide you with the skills to oversee the production of an entertainment project by providing you with amid-course level understanding of, and ability to employ, project management skills for entertainment.

Prerequisites: Completion of 72 credit points of study

Credit points: 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-2

KXB301 ENTERTAINMENT INDUSTRIES MAP

Industry networks are of key importance in Entertainment. In this unit you will extend and apply your critical knowledge of entertainment industries to the 'real-world' task of creating and updating an online directory of entertainment industries. The online directory will be a public product.

Prerequisites: KXB101 and (36 credit points from AMB200, AMB207, BSB126, KPB101, KPB116, KXB102, KXB201, LWS008 and LWS009) **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2012 SEM-1

LWB136 CONTRACTS A

This unit includes the following: formation of contracts; equitable estoppel; privity of contract; formalities; express and implied terms; an examination of promises which are legally binding; how contractual promises may be characterised and the significance of that characterisation.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1 and 2012 SEM-2

LWB137 CONTRACTS B

Legally binding promises pervade society, from uncomplicated bargains like riding on a bus to complex multi-million dollar transactions. The law of contract provides an understanding of promises which are legally binding, how contractual promises may be characterised and the significance of that characterisation, and how contractual promises may be discharged or invalidated. This is the second of two associated units which examine the law of contract, the focus of this unit being on the discharge of contracts, remedies for breach and the invalidation of contracts. The two units together provide the foundation for several units encountered later in the course.

Prerequisites: LWB136 **Credit points:** 12 **Contact hours:** 3 hours per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1 and 2012 SEM-2

LWB142 LAW, SOCIETY AND JUSTICE

This unit examines the basic tenets of our democratic liberal legal system, particularly the central concept, the rule of law. The unit begins with an historical development of rights and the rule of law. It looks at how law and values intertwine and how society at a particular time shapes notions of legal personality, the recognition of 'family' and human rights in law. It finally addresses the limitations of democratic liberalism and the rule of law by examining the reality of equality before the law in relation to such topics as gender and cultural neutrality, equal access to justice, and lawyers and the adversarial system.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2011 SEM-1

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Credit points: 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1

LWB144 LAWS AND GLOBAL PERSPECTIVES

This unit is designed to give students an understanding of the global context in which Australia operates and the important impact of this context on Australian law and legal practice. The unit introduces and explains the fundamental structures and principles of Comparative Law, Public

International Law and Private International Law; and examines their relevance to contemporary legal practice in Australia.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-2

LWB144 LAWS AND GLOBAL PERSPECTIVES

This unit is designed to give students an understanding of the global context in which Australia operates and the important impact of this context on Australian law and legal practice. The unit introduces and explains the fundamental structures and principles of Comparative Law, Public International Law and Private International Law; and examines their relevance to contemporary legal practice in Australia.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2011 SEM-2

LWB145 LEGAL FOUNDATIONS A

The unit aims to provide foundational knowledge about law and legal concepts, the Australian legal system and constitution, sources of law (including their purpose and use) and the ethical underpinnings of the law and legal profession. The unit also aims to introduce, within real world contexts, the essential legal skills of case analysis, problem solving, legal writing, legal reasoning, legal research and statutory interpretation to enable students to progress in their study of law.

Corequisites: LWB147 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1 and 2012 SEM-2

LWB146 LEGAL FOUNDATIONS B

The aim of this unit is for you to further develop, within real world contexts, the skills in legal research, analysis, problem solving and writing that were introduced in LWB145 Legal Foundations A. This aim is directed towards ensuring that by the end of the first year of your law degree you are able to perform tasks required to progress your study of law and that you can reflect on the continued development of your legal research and writing skills to equip you with the skills required in legal practice.

Prerequisites: LWB141 or LWB145 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1 and 2012 SEM-2

LWB147 TORTS A

The aims of this unit are for you to develop an understanding of the law of torts relating to trespass, negligence and workers' compensation and the underlying principles and policies that influence the development of torts law. Further, this unit aims to demonstrate how the law of torts works in a real world context, with particular focus

on legal problem solving and the teaching of legal interviewing skills. The unit will practise and develop the foundational legal skills introduced in LWB145 Legal Foundations A.

Prerequisites: LWB145 (can be enrolled in the same teaching period) **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1 and 2012 SEM-2

LWB148 TORTS B

This unit aims to build upon the knowledge, understanding and skills developed in Torts A through a more in-depth examination of a wider range of torts and related issues. It also aims to equip you with a more detailed and sophisticated knowledge and understanding of how this area of the law is likely to develop in the 21st Century. Integral to this is the development of your skills, necessary for the practice of law and your further studies of law, in legal problem solving, research and written communication and an understanding of ethical issues related to the practice of law.

Prerequisites: LWB138 or LWB147 or LWB146 where LWB146 can be enrolled in the same study period **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1 and 2012 SEM-2

LWB149 INDIGENOUS LEGAL ISSUES

Indigenous Australians have a unique position in Australian society as the traditional owners and custodians of the Australian continent and its offshore islands. The colonisation of Australia and the introduction of Anglo-Australian law have had a profound impact on Indigenous Australians and in many ways have contributed to the current level of social and economic disadvantage in Indigenous communities. This unit aims to provide you with an understanding of how government law and policy has had an especially adverse effect on Australian Indigenous peoples. It explores the potential for greater recognition of Indigenous rights, including the right to self determination, in the Australian context. The unit is of relevance if you are intending to work in legal practice, public sector policy or community organisations.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-2

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Credit points: 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2011 SEM-2

LWB150 LAWYERING AND DISPUTE RESOLUTION

Credit points: 12 **Campus:** Gardens Point and External **Teaching period:** 2011 SEM-2

LWB150 LAWYERING AND DISPUTE RESOLUTION

Law students, and first year law students in particular, need an introduction to the context of legal professional practice to inform their study of the law. It is critical for the effective learning of law that students start to 'think like a lawyer', and understand the important and positive role that lawyers play in society. This role includes upholding the rule of law and assisting people to resolve disputes. In this unit students are introduced to a range of aspects of legal practice, with a focus on non-adversarial approaches to practice and to legal advocacy. Students are also introduced to key foundational lawyering skills centred on effective legal practice. In this way students are encouraged to develop an emergent sense of a positive professional legal identity.

Credit points: 12 **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1

LWB238 FUNDAMENTALS OF CRIMINAL LAW

An understanding of the principles of Criminal Law is of fundamental importance as it impinges upon almost every aspect of domestic, commercial, corporate and public activity in Queensland. The aim of this unit is to provide an overview of the aims and sources of Criminal Law in Queensland and to develop an understanding of the onus of proof in criminal matters. Additionally the unit explores the concept of fault elements, the criminal justice system and a selection of major offences while also developing advocacy skills.

Prerequisites: LWB145. LWB145 can be studied in the same teaching period as LWB238 **Credit points:** 12

Contact hours: 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1

LWB239 CRIMINAL RESPONSIBILITY

The aim of this unit is to build upon the principles and skills explored in LWB238 by developing an understanding of the way criminal responsibility is imposed through the complicity provisions of the Criminal Code and the common law and how the major defences and excuses operate. The unit also

examines the major sentencing principles applied in Queensland.

Prerequisites: LWB238 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SUM-2 and 2012 SEM-2

LWB240 PRINCIPLES OF EQUITY

The principles of Equity were originally developed to ameliorate the harshness of the common law and have since become a fundamental component of our legal system. A knowledge and understanding of the major principles of equity are necessary to an understanding of how the Australian legal system operates; it is therefore located early in the LLB degree. The aim of this unit is to provide a coherent knowledge and understanding of equitable principles within the context of the Australian legal system as well as developing skills relevant to ongoing learning and professional practice.

Prerequisites: LWB136 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1 and 2012 SUM

LWB241 TRUSTS

Trusts are a fundamental institution of ownership of property in equity; they are used for various purposes including estate planning, commercial and charitable purposes. A knowledge and understanding of the trust in its various forms and the equitable principles of property transfer are fundamental in understanding the impact of the principles of equity in the area of property ownership and rights. The aim of this unit is to provide a coherent knowledge and understanding of the law relating to trusts within the context of the Australian legal system and to develop skills relevant to ongoing learning and professional practice.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-2

LWB242 CONSTITUTIONAL LAW

The aim of the unit is to provide knowledge and understanding of the constitutional arrangements effected by the Commonwealth Constitution and the State Constitutions, including the structure and institutions of the Constitutions, the division of power between Commonwealth and States, and relations between the different levels of government.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1 and 2012 SEM-2

LWB243 PROPERTY LAW A

The aim of the unit is to provide you with an understanding of the legal principles relating to real and personal property and how these rules operate in a modern legal system. The unit also aims to develop the skills, necessary for the

practice of law and your further studies of law, in legal problem solving and reasoning and oral and written communication.

Prerequisites: LWB137 and (LWB148 or LWB139)

Credit points: 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1

LWB244 PROPERTY LAW B

This unit aims to build upon the knowledge, understanding and skills that you acquired in LWB243 Property Law A by further developing your understanding of property law relating to leases, mortgages, co-ownership, community title, easements, profits a prendre and freehold and statutory covenants. It also aims to equip you with an understanding of how this area of the law is likely to develop in the 21st Century. Integral to this is the development of your skills of problem solving, research, writing and drafting which are necessary for the practice of law and your further studies of law, in legal problem solving, research, written communication and drafting.

Prerequisites: LWB243, LWB146, LWB241 (LWB241 can be enrolled in the same teaching period) **Credit points:** 12

Contact hours: 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-2

LWB302 FAMILY LAW

This unit considers the manner in which the law treats the special social relationships that exist among members of a family and transforms them into legal rights and duties. The following aspects are addressed: the family as a legal phenomenon; methods of dispute resolution in family law; annulment of marriages; dissolution of marriages; consequences of separation and divorce, such as maintenance, child support, adjustment of interests in property and parental responsibilities.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2011 SEM-2

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This unit considers the manner in which the law treats the special social relationships that exist among members of a family and transforms them into legal rights and duties. The following aspects are addressed: the family as a legal phenomenon; methods of dispute resolution in family law; annulment of marriages; dissolution of marriages; consequences of separation and divorce, such as maintenance, child support, adjustment of interests in property and parental responsibilities.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SUM-2 and 2012 SEM-2

LWB307 INSOLVENCY LAW

This unit examines the following: the insolvency of individuals and the Bankruptcy Act 1966 (Cwlth); winding up of companies; reconstructions and arrangements and voluntary administration as procedures other than winding up which may be open to an insolvent company; the law relating to receivership; relevant provisions of the Corporations Law.

Prerequisites: LWB334 **Credit points:** 12 **Contact hours:** 2 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1

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Prerequisites: LWB334 **Credit points:** 12 **Contact hours:** 2 per week **Campus:** Gardens Point and External **Teaching period:** 2011 SEM-1

LWB308 AUSTRALIAN EMPLOYMENT LAW

The employment relationship is one which effects us all, and in the light of recent legislative changes to industrial and employment law, will continue to have a profound effect on both our own lives and the lives of those with whom we come into professional contact. The study of Australian industrial law draws on students' knowledge of contract, tort and constitutional law and introduces the legislative and common law bases by which industrial relations are conducted in this country.

Prerequisites: (LWB139 or LWB148) and (LWB231 or LWB242) **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2011 SEM-2

LWB309 SUCCESSION

This unit includes the following: examination of the law with respect to wills and probate; a study of the formalities required to execute a valid will; the intestacy provisions where someone dies without having made a will; the rights of a testator's family when they have not been named as a beneficiary in the deceased's will; a detailed examination of the provisions of the Succession Act 1981 (Qld).

Prerequisites: LWB240, LWB241 **Credit points:** 12 **Contact hours:** 2 per week **Campus:** Gardens Point and External **Teaching period:** 2011 SEM-1

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where someone dies without having made a will; the rights of a testator's family when they have not been named as a beneficiary in the deceased's will; a detailed examination of the provisions of the Succession Act 1981 (Qld).

Prerequisites: LWB240, LWB241 **Credit points:** 12
Contact hours: 2 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1

LWB312 REAL ESTATE TRANSACTIONS

This unit includes an analysis of a land transaction through the principles involved in the construction of contracts for the sale of land, with special emphasis on the standard REIQ Contract Terms of Sale in use in Queensland. There is also reference to conveyancing of lots under the Body Corporate and Community Title Management Act 1997 and Land Sales Act 1984.

Prerequisites: LWB137, LWB240 and LWB244 **Credit points:** 12 **Contact hours:** 2 per week **Campus:** Gardens Point and External **Teaching period:** 2011 SEM-2

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Prerequisites: LWB137, LWB240 and LWB244 **Credit points:** 12 **Contact hours:** 2 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-2

LWB313 DISCRIMINATION & EQUAL OPPORTUNITY LAW

This unit includes the following: an examination of the law and policy with respect to discrimination and equal opportunity in Australia; relevant international treaties and Australian legislation such as the Queensland Anti-Discrimination Act; the Anti-Discrimination Commission and procedures.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1

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Credit points: 12 **Contact hours:** 3 per week **Campus:**

Gardens Point and External **Teaching period:** 2011 SEM-1

LWB333 THEORIES OF LAW

Legal practice requires an understanding and appreciation of its philosophical and theoretical foundations, as these guide the policies and inform changes to law through legislative and judicial action. Understanding the major theoretical and philosophical approaches assists with the resolution of novel and difficult legal problems. This unit imparts both knowledge based content and process based competencies that result in independent learning outcomes. Topics covered include natural law, positivism, Dworkin, social, economic and historical theories of law, legal realism, sociological theories of law, critical legal studies, postmodern legal thought, feminist theories of law, critical race theory, postcolonial legal theory.

Credit points: 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External

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Credit points: 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1

LWB334 CORPORATE LAW

This unit includes the following: the basic legal principles relating to registered companies; the principle of the veil of incorporation; internal functioning of a registered company including the operation of the constitution and replaceable rules; dealings with third parties; legal rules relating to share capital; dividends and loan capital; introduction to obligations of company officers and shareholder rights. Further specialised units such as Law of Corporate Governance are offered for students who have completed Corporate Law and wish to concentrate some of their studies in the corporations and commercial area.

Prerequisites: (LWB143 or LWB146) and (LWB237 or LWB243) **Credit points:** 12 **Contact hours:** 3 per week in Sem 2. **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-2 and 2012 SUM

LWB335 ADMINISTRATIVE LAW

To enable you to develop a working knowledge of administrative law at both the state and federal level as well as a broader understanding of the role and function of this area of law in balancing administrative efficiency and legitimate government interests against the requirements of accountability in executive decision-making.

Prerequisites: LWB242 or LWB231 **Credit points:** 12
Contact hours: 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SUM-2 and 2012 SEM-1

LWB356 ADVOCACY

Advocacy is the art of persuasion in Court and before Tribunals. This unit concentrates on developing the fundamental skills of a good advocate, namely analysis, preparation and performance. Students are required to participate in oral advocacy exercises and mock trials. Regular attendance is necessary for successful completion of this unit.

Prerequisites: LWB432 **Credit points:** 12 **Contact hours:** Block Mode **Campus:** Gardens Point **Teaching period:** 2011 SUM-2 and 2011 SEM-2

LWB361 DRAFTING

This skills unit uses an interactive practical approach in teaching students the rules in drafting private legal documents in plain English. The general rules are considered first and then applied in drafting documents and parts of documents from the areas of conveyancing contracts (residential and commercial land, and businesses), options, leases, mortgages, guarantees and trusts. Stamp duty is also dealt with because of the close relationship stamp duty has with documents of various kinds.

Prerequisites: LWB241, LWB244 and (LWB237 or LWB243) **Credit points:** 12 **Contact hours:** 2hrs per week **Campus:** Gardens Point **Teaching period:** 2012 SEM-2

LWB363 INSURANCE LAW

Insurance is the payment of a premium by one to another to cover the risk that an unidentified event should occur, upon which a payment in the insured sum shall be made. This course prepares students to advise insureds and insurers alike on issues such as whether a policy covers the event which has occurred and whether there are grounds upon which all or part of a claim may be refused. In addition to principles of general insurance, the course also covers selected aspects of professional indemnity insurance, directors and officers insurance and a detailed study of the statutory framework in Queensland for compulsory third party motor vehicle insurance and workers compensation. Any one interested in litigation should study insurance law.

Prerequisites: LWB137 **Credit points:** 12 **Contact**

hours: 3 per week **Campus:** Gardens Point and External **Teaching period:** 2010 SEM-2

LWB364 INTRODUCTION TO TAXATION LAW

This unit examines the principles relating to the powers of the Australian government to impose income tax. This includes concepts of residence of individual tax payers for taxation purposes and source of income. Students consider the distinction between income and capital as this relates to the imposition of income tax and the concept of deductions as a means of reducing taxable income. Taxation of capital gains particularly as this relates to a taxpayer's main residence, deceased estates and general transfers of assets is discussed in detail. The other major topic is a critical analysis of the need for the general anti-tax avoidance provisions and how they apply.

Antirequisites: AYB219 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1

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Antirequisites: AYB219 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2011 SEM-1 and 2011 SUM

LWB366 LAW OF COMMERCIAL ENTITIES

This unit examines the legal principles pertaining to a number of different structures found in commercial life. It includes a brief consideration of corporations, more detailed examination of partnerships, unit trusts, joint ventures and incorporated associations. Consideration is given to the definition of these structures, relationship with third parties, relationship of members inter se. This unit can be completed before or in conjunction with Corporate Law (LWB334).

Prerequisites: (LWB143 or LWB146) and (LWB237 or LWB244) and LWB240 and LWB241 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2011 SEM-1

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includes a brief consideration of corporations, more detailed examination of partnerships, unit trusts, joint ventures and incorporated associations. Consideration is given to the definition of these structures, relationship with third parties, relationship of members inter se. This unit can be completed before or in conjunction with Corporate Law (LWB334).

Prerequisites: (LWB143 or LWB146) and (LWB237 or LWB244) and LWB240 and LWB241 **Credit points:** 12

Contact hours: 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1

LWB367 LAW OF CORPORATE GOVERNANCE

Successful completion of LWB334 Corporate Law is an essential prerequisite to undertaking this unit. This is a specialised unit providing an examination of the two organs which govern a company: the board of directors and the company in general meeting. The unit examines in some detail particular aspects of the law applicable to these bodies: some of the duties affecting directors; topical issues such as directors interests in contracts; the role of waiver of breaches and improprieties; members rights and protection; relevant aspects of meeting law; an examination of the roles of the Australian Securities Commission and the Australian Stock Exchange; the roles of the Institutional Shareholder and/or Shareholder Associations.

Prerequisites: LWB334 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2011 SEM-2

LWB406 FUNDAMENTALS OF PUBLIC INTERNATIONAL LAW

This unit considers the legal rules that govern the activities of nations and the regulation of the activities of nations by international organisations, such as the UN. It also includes: the creation of international law and its sources; treaties; customary law; general principles of law; the concept of international legal personality; statehood; self-determination; recognition; the effects of international law; sovereignty; international responsibility. It also includes the law of armed conflict.

Prerequisites: LWB144 **Credit points:** 12 **Contact hours:** 2 per week **Campus:** Gardens Point and External **Teaching period:** 2011 SEM-2

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conflict.

Prerequisites: LWB144 **Credit points:** 12 **Contact hours:** 2 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-2

LWB407 PRIVATE INTERNATIONAL LAW

This unit includes the body of law governing the resolution of private legal problems with a significant foreign (or interstate) element. Topics studied include: jurisdiction of domestic courts to determine matters having a foreign element; enforcement of foreign judgments in the domestic jurisdiction; choice of law for the resolution of the dispute, both generally and in relation to family law, contract, tort, property and succession. This unit assumes a basic knowledge of these areas of substantive law and therefore is best taken as a final year unit.

Prerequisites: (LWB242 or LWB231) and (LWB237 or LWB244) **Credit points:** 12 **Contact hours:** 3 per week

Campus: Gardens Point and External **Teaching period:** 2011 SEM-2

LWB410 COMPETITION LAW

This unit includes an overview of the anti-competitive practices that are proscribed by Part IV and Part XIB of the Trade Practices Act 1974 (Cth). It also deals with the remedies available for contraventions of Part IV and the possibility of obtaining authorisation from the Australian Competition and Consumer Commission. The access provisions of Part III A and Part XIC are also considered.

Credit points: 12 **Contact hours:** 2 per week **Campus:** Gardens Point and External **Teaching period:** 2011 SEM-2

LWB413 QUEENSLAND PARLIAMENTARY INTERNSHIP PROGRAM

This unit provides an opportunity for students to learn about the workings of the Queensland Parliament and to undertake a piece of research of interest and use to a member or senior officer of Parliament. Places are limited and preference will be given to students with a good academic record. This unit may be undertaken in semester 2, and intending students should contact the Unit Coordinator in May of each year. Places are generally available only to students in their final year of study who have achieved a grade point average of at least 5.2 or have demonstrated other evidence of capacity for research and report writing.

Prerequisites: 192 Credit Value in spk(s): LWB% **Credit points:** 12 **Campus:** Gardens Point **Teaching period:** 2012 SEM-1 and 2012 SEM-2

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undertake a piece of research of interest and use to a member or senior officer of Parliament. Places are limited and preference will be given to students with a good academic record. This unit may be undertaken in semester 2, and intending students should contact the Unit Coordinator in May of each year. Places are generally available only to students in their final year of study who have achieved a grade point average of at least 5.2 or have demonstrated other evidence of capacity for research and report writing.

Prerequisites: 192 Credit Value in spk(s): LWB% **Credit points:** 12 **Campus:** Gardens Point **Teaching period:** 2011 SEM-2

LWB418 COMPETITION MOOTS 1

If students have completed the core units in first and second year, enjoy working under pressure and have participated in at least one moot as counsel, they may apply when applications are called for. Places are very limited, but if students are successful, they can take their skills to the national and international arena, and experience mooting at the highest level. International and national moots require significant preparation and attention to detail, with a very high level of commitment, research, writing and discipline knowledge. Because of the timetabling of international moots throughout the year, students may be required to work on the competition moot from November to February. The number of moots offered will vary from year to year.

Prerequisites: LWB137 and LWB238 and (LWB139 or LSB148) and (LSB231 or LWB242) **Credit points:** 12 **Campus:** Gardens Point **Teaching period:** 2012 SEM-1 and 2012 SEM-2

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Prerequisites: LWB137 and LWB238 and (LWB139 or LSB148) and (LSB231 or LWB242) **Credit points:** 12 **Campus:** Gardens Point **Teaching period:** 2011 SEM-1 and 2011 SEM-2

LWB419 COMPETITION MOOTS 2

This unit allows a student to build on the skills they have learnt in LWB418 Competition Mooting 1, to give them a

higher level of understanding of oral and written argument and persuasive speaking, and an ability to apply these skills in an international competitive context.

Prerequisites: LWB418 **Credit points:** 12 **Campus:** Gardens Point **Teaching period:** 2012 SEM-1 and 2012 SEM-2

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Prerequisites: LWB418 **Credit points:** 12 **Campus:** Gardens Point **Teaching period:** 2011 SEM-1 and 2011 SEM-2

LWB420 INTERNSHIP

The aim of this unit, ideally to be undertaken in the later years of the LLB course, is to provide an opportunity for students to work in a functioning workplace environment with a broad public law focus and to enable students to engage in practical tasks, that require demonstration of legal analysis critical reflection and appropriate communication skills.

Prerequisites: 192 Credit Value in spk(s): LWB% **Credit points:** 12 **Campus:** Gardens Point **Teaching period:** 2011 SEM-1

LWB420 INTERNSHIP

The aim of this unit, ideally to be undertaken in the later years of the LLB course, is to provide an opportunity for students to work in a functioning workplace environment with a broad public law focus and to enable students to engage in practical tasks, that require demonstration of legal analysis critical reflection and appropriate communication skills.

Prerequisites: 192 Credit Value in spk(s): LWB% **Credit points:** 12 **Campus:** Gardens Point **Teaching period:** 2012 SEM-1 and 2012 SEM-2

LWB421 LEARNING IN PROFESSIONAL PRACTICE

This unit provides students with the experience of working in a legal professional placement in the private sector. The student will reflect upon and learn from this experience through keeping a reflective journal, sharing their experiences with other students and use of the student ePortfolio. Integral to the student's experience will be the identification and consideration of the theory/practice nexus.

Credit points: 12 **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-2 and 2012 SUM

LWB421 LEARNING IN PROFESSIONAL PRACTICE

This unit provides students with the experience of working in a legal professional placement in the private sector. The

student will reflect upon and learn from this experience through keeping a reflective journal, sharing their experiences with other students and use of the student ePortfolio. Integral to the student's experience will be the identification and consideration of the theory/practice nexus.

Credit points: 12 **Campus:** Gardens Point and External
Teaching period: 2011 SEM-2 and 2011 SUM

LWB422 VIRTUAL LAW PLACEMENT

The aim of the VLP unit is to provide you with a real world learning experience through your application for, and supervised placement in one of a diverse range of legal workplace environments. Through this experience you should achieve a greater knowledge and understanding of the dynamic relationship between academic knowledge and its practical application to the legal issues that arise in a workplace; as well as the opportunity to identify and practise the graduate capabilities relevant to the workplace environment in which your virtual placement is located.

Credit points: 12 **Campus:** Gardens Point and External
Teaching period: 2012 SEM-2

LWB422 VIRTUAL LAW PLACEMENT

The aim of the VLP unit is to provide you with a real world learning experience through your application for, and supervised placement in one of a diverse range of legal workplace environments. Through this experience you should achieve a greater knowledge and understanding of the dynamic relationship between academic knowledge and its practical application to the legal issues that arise in a workplace; as well as the opportunity to identify and practise the graduate capabilities relevant to the workplace environment in which your virtual placement is located.

Credit points: 12 **Campus:** Gardens Point and External
Teaching period: 2011 SEM-2

LWB423 INTELLECTUAL PROPERTY AND TECHNOLOGY LAW CLINIC

Credit points: 12 **Teaching period:** 2011 SEM-2

LWB431 CIVIL PROCEDURE

This core unit focuses on developing basic litigation skills. The following issues are examined: the adversarial system and alternative methods of dispute resolution, obligations to the client, the structures and processes of litigation conducted in the Supreme, District and Magistrates Courts, jurisdiction, originating process, notice of intention to defend, parties, service, ending proceedings early, pleading, disclosure, subpoenas, trial, appeals, costs and enforcement.

Prerequisites: 192 Credit Value in spk(s): LWB% **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1 and 2012 SUM

LWB432 EVIDENCE

The law of Evidence concerns those rules and principles which govern the presentation and proof of facts and information in court proceedings, both civil and criminal. The unit covers both State and Federal jurisdictions. NB: External only in Semester Two.

Prerequisites: LWB238 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External
Teaching period: 2012 SEM-1

LWB433 PROFESSIONAL RESPONSIBILITY

This unit includes the following: the ethical principles upon which the practice of all professions is based; the principles which underpin the discipline of law and the workings of the legal profession; the history, nature, organisation and operation of the legal profession; codes of conduct, trust accounts and professional legal ethics.

Prerequisites: 192 Credit Value in spk(s): LWB% **Credit points:** 12 **Contact hours:** 3 per week in Sem 2.
Campus: Gardens Point and External **Teaching period:** 2012 SUM-2 and 2012 SEM-2

LWB435 LEGAL RESEARCH IN PRACTICE

The aim of this unit is assist you to develop the advanced legal skills necessary to solve and communicate options for the resolution of complex legal problems (issue identification, legal research, critical analysis and effective writing), in a professional context. The unit also aims to advance your ability to acquire new knowledge independently. The focus of the unit is on teaching doctrinal legal research skills.

Prerequisites: 192 Credit Value in spk(s): LWB% **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1

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Prerequisites: 192 Credit Value in spk(s): LWB% **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External **Teaching period:** 2011 SEM-1

LWB456 LEGAL CLINIC (ORGANISED PROGRAM)

In this unit students are provided with the opportunity to see law in action through being involved in the delivery of legal services to members of the community under the umbrella

of Legal Aid Queensland, the Prisoners Legal Service Inc or the Aboriginal and Torres Strait Islander Corporation (QEA) for Legal Services. Students work in their placement is supplemented with a weekly seminar program that deals with such topics as legal interviewing, family and criminal law practice, professionalism and legal writing.

Prerequisites: LWB418 **Credit points:** 12 **Campus:** Gardens Point **Teaching period:** 2011 SEM-2

LWB459 COMMERCIAL AND CONSUMER LAW

Commercial Law concerns rights in relation to personal property, in particular goods, in the context of commercial transactions. Consumer Law focuses on the rights afforded by the law to the consumer in commercial and financial transactions.

This unit builds on the knowledge of the laws of personal property gained in Property Law A. The concepts of personal property law underpin sale of good transactions. It is important to have a sound understanding of these concepts to be able to apply the relevant statutory provisions.

The principles of agency law will be examined at an advanced level given the relevance of agency to commercial transactions.

Prerequisites: LWB243 **Credit points:** 12 **Contact hours:** 2 per week **Campus:** Gardens Point and External

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Prerequisites: LWB243 **Credit points:** 12 **Contact hours:** 2 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1

LWB460 SPORTS LAW

Sport is an area that is becoming increasingly business orientated and litigious. If you plan to work as a manager, administrator or lawyer in the area of sports you will, in the course of your day to day activities, encounter a wide

variety of situations that could have potential legal consequences. As a result, a sound knowledge of the key areas of the law relevant in this area, such as torts, contract, sporting tribunals, discrimination and licensing, and how to apply them to real world problems is essential.

This unit is an elective in the law degree in the human rights elective interest group.

Credit points: 12 **Contact hours:** 2 per week **Campus:** Gardens Point and External

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This unit is an elective in the law degree in the human rights elective interest group.

Credit points: 12 **Contact hours:** 2 per week **Campus:** Gardens Point and External

LWB463 IMMIGRATION AND REFUGEE LAW

Immigration and refugee law is currently a key area of law and policy in Australian society. If working in this area of the law it is important that you have an understanding of some of the underpinning theories and of how historical, political and socio-economic factors can impact on this area of the law. It is also important to have a working knowledge of the legislation and case law, including key administrative and constitutional law principles, and how to apply them to real world scenarios.

This unit is an elective in the law degree and forms part of the human rights elective group.

Credit points: 12 **Contact hours:** 2 per week **Campus:** Gardens Point and External

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This unit is an elective in the law degree and forms part of the human rights elective group.

Credit points: 12 **Contact hours:** 2 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-2

LWB480 MEDIA LAW

This unit examines the regulation and non-regulation of freedom of speech exercised by the media. In this regard various limitations imposed by the common law, statute and self-regulation will be examined, such as defamation, restrictions on reporting courts and politics, contempt, privacy and confidentiality.

Prerequisites: LWB147 or LWB138 **Credit points:** 12
Contact hours: 3 per week **Campus:** Gardens Point and External **Teaching period:** 2010 SEM-2

LWB482 INTERNET LAW

This unit addresses the idea that it is vital for any participant in the digital age to gain a thorough knowledge of the structure, governance and regulation of the Internet, digital intellectual property, and risk management strategies for stakeholders.

Credit points: 12 **Contact hours:** 2 per week **Campus:** Gardens Point and External **Teaching period:** 2011 SEM-2

LWB482 INTERNET LAW

This unit addresses the idea that it is vital for any participant in the digital age to gain a thorough knowledge of the structure, governance and regulation of the Internet, digital intellectual property, and risk management strategies for stakeholders.

Credit points: 12 **Contact hours:** 2 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-2

LWB483 MEDICO-LEGAL ISSUES

This unit considers the regulation of health care as well as the relationship between the individual and the health care provider in terms of consent to treatment; negligence; the impact of the criminal law; abortion; removal from life support systems; mental illness; medical records and evidence; ownership and confidentiality of records; the duty to treat; complaints against hospitals and health care workers.

Prerequisites: LWB147 or LWB138 **Credit points:** 12
Contact hours: 3 per week **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-2

LWB485 ENVIRONMENTAL LAW

This unit provides an introduction to environmental law in Queensland: the sources, nature and development of environmental law in Queensland; the concepts of

environmental law (for example property, administrative control, law and policy, planning, management); access to the environment; planning to prevent environment degradation and pollution; protecting the environment; managing the environment; conservation; ecologically sustainable development; enforcement of environmental law; the role of the Commonwealth.

Credit points: 12 **Contact hours:** 2 per week **Campus:** Gardens Point and External

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Credit points: 12 **Contact hours:** 2 per week **Campus:** Gardens Point and External **Teaching period:** 2011 SEM-1

LWB486 INTELLECTUAL PROPERTY LAW

There have been significant developments in the field of intellectual property law in recent years and the area is undoubtedly one perceived by the practising profession as growing in importance. This unit will provide a foundation to those areas of intellectual property law that legal practitioners may encounter in their everyday practice. In so doing, it will provide an examination of each of the intellectual property regimes. The course will also consider some of the broader more general policy matters as they relate to the field of intellectual property law.

Prerequisites: LWB237 or LWB244 **Credit points:** 12
Contact hours: 3 per week. **Campus:** Gardens Point and External **Teaching period:** 2011 SEM-1

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Prerequisites: LWB237 or LWB244 **Credit points:** 12
Contact hours: 3 per week. **Campus:** Gardens Point and External **Teaching period:** 2012 SUM-2 and 2012 SEM-1

LWB489 NATIVE TITLE LAW AND PRACTICE

Trusts are a fundamental institution of ownership of property in equity and they are used for various purposes including estate planning, commercial, and charitable purposes. A knowledge and understanding of the trust in its various forms and the equitable principles of property transfer are fundamental in understanding the impact of the principles of equity in the area of property ownership and rights. The aim of this unit is to provide you with an understanding of current Australian law and procedure relevant to native title issues, and a critical appreciation of the cultural, social, historical and broader legal context in which these issues arise.

Prerequisites: LWB237 or LWB244 **Credit points:** 12
Contact hours: 3 **Campus:** Gardens Point and External
Teaching period: 2011 SEM-2

LWB494 PRINCIPLES OF SENTENCING

This unit seeks to examine in detail the principles underlying the sentencing of offenders, by examining the theories of punishment and how they are employed in practice under the Penalties and Sentences Act 1992 (Qld). It also considers the principles of sentencing offenders, sentencing dispositions, and sentencing different classes of offenders, eg juveniles, dangerous offenders.

Prerequisites: LWB239 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Gardens Point and External
Teaching period: 2010 SEM-2

LWB496 AUSTRALIAN AND COMPARATIVE HUMAN RIGHTS LAW

The law of human rights is being incrementally developed by the courts & may, in the next few years, be further promoted by statute law if other jurisdictions enact Acts like the ACT Human Rights Act 2004. There will be an increasing demand for lawyers who have detailed knowledge of this law.

This unit will explore the notion of what human rights are (except for anti-discrimination rights which are covered in other units), and will then explore the current protection given to human rights by the common law, by techniques of statutory interpretation, by express constitutional provisions, by constitutional implications and by reliance on international Conventions. We will then critically consider the different models for rights protection adopted in other nations.

Prerequisites: LWB239 and (LWB231 or LWB242)
Credit points: 12 **Contact hours:** 2 per week **Campus:** Gardens Point and External
Teaching period: 2012 SEM-2

LWB497 ADVANCED RESEARCH PROJECT

The aim of the unit is to provide students with the opportunity to develop and apply the skills of research and writing, analysis and reasoning, by undertaking a specific, supervised project of research under the supervision of a

senior academic, on a topic agreed between the student and supervisor which is suitable for achieving the objectives of the unit.

Prerequisites: 192cp of Law discipline units (LWS% units)
Credit points: 12 **Campus:** Gardens Point **Teaching period:** 2011 SEM-1 and 2011 SEM-2

LWB497 ADVANCED RESEARCH PROJECT

The aim of the unit is to provide students with the opportunity to develop and apply the skills of research and writing, analysis and reasoning, by undertaking a specific, supervised project of research under the supervision of a senior academic, on a topic agreed between the student and supervisor which is suitable for achieving the objectives of the unit.

Prerequisites: 192cp of Law discipline units (LWS% units)
Credit points: 12 **Campus:** Gardens Point **Teaching period:** 2012 SEM-1 and 2012 SEM-2

LWB498 DISPUTE RESOLUTION AND NON-ADVERSARIAL PRACTICE

Dispute resolution processes such as mediation and conciliation are now utilised in many areas of contemporary Australian society to resolve both legal and non-legal disputes. These processes are used both within the court system and outside it in legal, government, banking, workplace, community, complaints management, health and educational settings. In addition, in recent years, we have witnessed the increasing use by judicial officers of less adversarial approaches to justice within the court system with the aim of providing a more beneficial and effective outcome for clients. It is important that you as a future lawyer or legal professional have a knowledge and understanding of these processes along with a critical perspective of the adversarial system.

Credit points: 12 **Contact hours:** 2 **Campus:** Gardens Point and External
Teaching period: 2011 SEM-1 and 2011 SUM

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Credit points: 12 **Contact hours:** 2 **Campus:** Gardens Point and External **Teaching period:** 2012 SEM-1

LWB499 CREATIVE COMMONS CLINIC

Creative Commons is a world wide project that aims to build a distributed information commons by encouraging copyright owners to licence use of their material through open content licensing protocols and thereby promote better identification, negotiation and reutilization of content for the purposes of creativity and innovation. QUT is the lead agent for the Australian Creative Commons Project. This unit aims to provide you with a cross disciplinary environment in which you can gain real world experience, skills and knowledge working directly on the further implementation of the Creative Commons Project in Australia and across the world. This unit is being run in conjunction with the ARC Centre of Excellence for Creative Industries and Innovation (CCI) and is designed to generate and disseminate knowledge on the Creative Commons project, in line with the CCI's key outcomes.

Prerequisites: LWB237 or LWB244 **Credit points:** 12
Contact hours: 3 **Campus:** Gardens Point

LWS008 ENTERTAINMENT LAW

The entertainment industry involves a myriad of transactions and interactions that are governed by a wide range of laws. A basic understanding of the laws most commonly encountered in the entertainment industry should assist those involved in the industry have a better understanding of the legal context in which they are operating. This in turn may assist them in avoiding problems, or to have a better appreciation of when they should seek professional legal assistance.

Prerequisites: LWS009 or BSB111 **Credit points:** 12
Contact hours: 2 **Campus:** Gardens Point **Teaching period:** 2012 SEM-1

LWS009 INTRODUCTION TO LAW

For students involved in a wide range of industries it is important to have a fundamental understanding of the nature of the Australian legal system. The unit introduces students to the sources of law (both cases and legislation) and will assist students in acquiring introductory knowledge about the Australian legal system and laws so that they will be equipped to complete other law units in their relevant course.

Antirequisites: LW% or BSB111 **Assumed knowledge:** Students who have studied any Australian Bachelor of Laws Unit are not permitted to do this unit. **Credit points:** 12
Contact hours: 2hrs per week **Campus:** Kelvin Grove
Teaching period: 2012 SEM-2