A new policy concerning grades of 3 came into effect from 1 January 2009 (QUT MOPP C/5.2). With effect from this date grades of 3 are no longer considered a conceded or low pass but are classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. Further information is available on the Student Services website.

Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

• LWB142 Law Society and Justice
• LWB144 Law and Global Perspectives
• LWB149 Indigenous Legal Issues
• LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

• Legal Practice
• General Legal Practice (work as a lawyer across a wide range of different legal areas)
• Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in ‘real world learning’, for example, working within law firms and government departments in placement electives.

Course structure for students who commenced in 2011

### Year 1, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KKB101</td>
<td>Creative Industries: People and Practices</td>
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<tr>
<td>SELECT</td>
<td>Either KPB101 or KVB104:</td>
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<tr>
<td>KPB101</td>
<td>Introduction to Film, TV and New Media Production</td>
</tr>
<tr>
<td>KVB104</td>
<td>Photomedia and Artistic Practice</td>
</tr>
<tr>
<td>LWB145</td>
<td>Legal Foundations A</td>
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<td>LWB147</td>
<td>Torts A</td>
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### Year 1, Semester 2

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<tbody>
<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
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<td>KKB102</td>
<td>Creative Industries: Making Connections</td>
</tr>
<tr>
<td>LWB146</td>
<td>Legal Foundations B</td>
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<td>LWB148</td>
<td>Torts B</td>
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### Year 2, Semester 1

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<tr>
<td>SELECT</td>
<td>Creative Industries Major: First unit</td>
</tr>
<tr>
<td>LWB136</td>
<td>Contracts A</td>
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<td>LWB238</td>
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<td>LWB137</td>
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<td>LWB239</td>
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### Year 3, Semester 1

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<tr>
<td>LWB243</td>
<td>Property Law A</td>
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### Year 4, Semester 1

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<tr>
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Course structure for students who commenced in 2010

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<tr>
<td>SELECT</td>
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<tbody>
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<tr>
<td>LWB146</td>
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<tr>
<td>SELECT</td>
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<td>LWB240</td>
<td>Principles of Equity</td>
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Published on: 13 June 2012
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Course structure for students who commenced in 2009

Year 1, Semester 1
KKB101 Creative Industries: People and Practices
SELECT Either KPB150 or KVB104:
KPB150 Foundations of Multi-platform Production
KVB104 Photomedia and Artistic Practice
LWB145 Legal Foundations A
LWB147 Torts A

Year 1, Semester 2
KCB103 Strategic Speech Communication
KKB102 Creative Industries: Making Connections
LWB146 Legal Foundations B
LWB148 Torts B

Year 2, Semester 1
KKB221 Approaching Interdisciplinarity
SELECT Creative Industries Major: First unit
LWB136 Contracts A
LWB238 Fundamentals of Criminal Law

Year 2, Semester 2
KKB222 Interdisciplinarity in Practice
SELECT Creative Industries Major: Second unit
LWB137 Contracts B
LWB239 Criminal Responsibility

Year 3, Semester 1
SELECT Creative Industries Major: Third unit
SELECT Creative Industries Major: Fourth unit
LWB240 Principles of Equity
LWB243 Property Law A

Year 3, Semester 2
SELECT Creative Industries Major: Fifth unit
SELECT Transitions to New Professional Environments unit
LWB241 Trusts
LWB244 Property Law B

Year 4, Semester 1
SELECT Creative Industries Major: Sixth unit
SELECT Transitions to New Professional Environments unit
LWB242 Constitutional Law
LWB432 Evidence

Year 4, Semester 2
SELECT Creative Industries Major: Seventh unit
SELECT Creative Industries Major: Eighth unit
LWB334 Corporate Law
LWB335 Administrative Law
LWB431 Civil Procedure
LWB433 Professional Responsibility

Year 5, Semester 1
LWB335 Administrative Law
LWB431 Civil Procedure

Year 5, Semester 2
LWB433 Professional Responsibility

Year 6, Semester 1
Law Elective
Law Elective
Law Elective
Law Elective

Law Elective
Law Elective
Law Elective
Law Elective
SELECT Creative Industries Major: Second unit
LWB137 Contracts B
LWB239 Criminal Responsibility

Year 3, Semester 1
SELECT Creative Industries Major: Third unit
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LWB240 Principles of Equity
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LWB334 Corporate Law
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Year 5, Semester 1
LWB335 Administrative Law
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Law Elective
Law Elective

Year 5, Semester 2
LWB433 Professional Responsibility
Law Elective
Law Elective
Law Elective

Year 6, Semester 1
Law Elective
Law Elective
Law Elective

INSTRUCTIONS FOR MAJORS
Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a major, following semester of offer and unit requisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

Animation
Description: This major provides you with important skills in the skills, principles, concepts and history of animation. Beginning with drawing for animation and an exploration of the history of the animation industry and its practices, you will then apply this knowledge to current and emerging fields within the animation industry including motion graphics, 3D modelling and animation, real-time 3D and character animation. Through the creation of an interactive virtual environment you will be given the opportunity to refine your skills and expand your knowledge of the 3D animation industry.
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KIB203 Introduction to 3D Computer Graphics
KIB220 Animation Production
KIB221 Animation: CG Toolkit
KIB225 Character Development, Conceptual Design and Animation Layout
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics
KVB105 Drawing for Design
KVB106 Drawing for Animation

Art and Design History
Description: This major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a
coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this major will assist in preparing you for work as a professional in these disciplines.

**DAB325** Architecture in the 20th Century

**DAB420** Architecture, Culture and Space

**DEB202** Introducing Design History

**KVB102** Modernism

**KVB103** Australian Art

**KVB108** Contemporary Asian Visual Culture

**KVB211** Post 1945 Art

**KVB212** Australian Art, Architecture and Design

**KVB304** Contemporary Art Issues

**KVB306** Video Art and Culture

### Creative and Professional Writing

**KWB101** Introduction to Creative Writing

**KWB102** Media Writing

**KWB103** Persuasive Writing

**KWB104** Creative Writing: the Short Story

**KWB106** Corporate Writing and Editing

**KWB107** Creative Non-Fiction

**KWB206** Youth and Children’s Writing

**KWB207** Great Books: Creative Writing Classics

**KWB211** Stylistics and Poetics

**KWB303** Writing and Publishing Industry

**KWB313** Novel and Memoir

### Dance Studies

Description: This major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

**KDB103** Dance Technique Studies 1

**KDB104** Dance Technique Studies 2

**KDB105** Architecture of the Body

**KDB106** Dance Analysis

**KDB107** Choreographic Studies 1

**KDB108** World Dance

**KDB109** Funk, Tap and all that Jazz

**KDB110** Deconstructing Dance in History

**KDB204** Australian Dance

**KDB205** Dance in Education

**KDB225** Music Theatre Skills

*Please note that the Dance Studies major in the Bachelor of Creative Industries is NOT a pathway to secondary dance teaching*

### Digital Media

Description: Online and interactive technologies now dominate creative and professional life. This major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

**KCB101** Introduction to Media and Communication: Texts

**KCB102** Media Myth Busting 1

**KJB101** Digital Journalism

**KPB110** Select either KCB104 or KPB110:
Drama

Description: The major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

KDB225  Music Theatre Skills
KTB101  20th Century Performance
KTB103  Performing Skills 1: Character and Scene
KTB104  Performance Innovation
KTB106  Performing Skills 2: Style and Form
KTB204  Understanding Performance
KTB207  Staging Australia
KTB210  Creative Industries Management
KTB211  Creative Industries Events and Festivals
KTB305  The Entrepreneurial Artist
KTB306  Directing for Performance Events and Festivals

Fashion

Description: This major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

KCB203  Consumption Matters: Consumer Cultures and Identity
KFB103  Introduction to Fashion
KFB106  Unspokeable Beauty: A History of Fashion and Style
KFB107  Drawing for Fashion
KFB205  Fashion and Style Journalism
KFB206  Fashion and Modernity
KFB207  Contemporary Fashion
KFB208  Fashion Portfolio
KFB209  Ragtrade: Wholesaling Fashion
KFB304  Fashion, Law and the Real World
KVB213  Graphic Investigation
Film, Television and Screen

Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

- KPB101 Introduction to Film, TV and New Media Production
- KPB104 Film and Television Production Resource Management
- KPB105 Narrative Production
- KPB109 Film and TV History
- KPB110 The Movie, TV & New Media Business
- KPB112 TV and Film Genres
- KPB113 TV and Film Text Analysis
- KPB202 Film and Television Business Skills: Entrepreneurship and Investment
- KPB205 Documentary Theory and Practice
- KPB206 International Cinema
- KPB212 Australian Film and TV
- KPB303 Critical Thinking About Television
- KPB313 How to be a Producer
  * Please note: KPB203 is permitted to count towards this unit set.

Interactive and Visual Design

Description: This major will provide you with the design concepts and principles, practical skills and working methods needed by a contemporary designer of visual and interactive media. You will learn how to design effectively for print and electronic media, Web and mobile media and computer games and become equipped with a versatile set of design practices to support you to enter careers in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

- KIB101 Visual Communication
- KIB102 Visual Interactions
- KIB103 Introduction to Web Design and Development
- KIB104 Digital Media
- KIB214 Design for Interactive Media
- KIB216 Advanced Web Design
- KIB230 Interface and Information Design
- KIB315 Contemporary Issues in Digital Media
- KVB105 Drawing for Design
- KVB204 Graphic Design

Journalism, Media and Communication

Description: This major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organisations that wish to build, and maintain, a media profile.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

SELECT Either KCB102 or KJB101:
- KCB102 Media Myth Busting 1
- KJB101 Digital Journalism
- KJB120 Newswriting

SELECT Either KCB104 or KJB280:
- KCB104 Media and Communications: Industries
- KJB280 International Journalism

SELECT Either KCB304 or KJB337:
- KCB304 Designing Communication Resources
- KJB337 Public Affairs Reporting

Literary Studies

Description: The aims of this major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and...
Queensland University of Technology
Brisbane Australia

Creative Industries Transitions to New Professional Environments Unit Options

A maximum of 48 credit points may be taken from the following units:

- KKB341 Creative Industries Internship 1
- KKB342 Creative Industries Internship 2
- KKB345 Creative Industries Project 1
- KKB346 Creative Industries Project 2
- KKB347 Becoming A Researcher: Understandings, Skills and Practices
- KKB350 Creative Industries International Study Tour

* Please note: KKB343 and KKB344 are permitted to count as Transitions to New Professional Environments Unit Options if completed in 2010 or earlier.

Law Elective Information

Law Electives

Further information regarding Law Electives can be found at:
http://www.law.qut.edu.au/study/courses/ugrad/lselect.jsp

Bachelor of Laws Elective List - Odd Years Offerings

Important Information

These offerings are current at time of publication but are subject to change.

The elective interest groups are provided to assist you in choosing electives that align with your career interests. You are not limited to selection from any one group, you can select from a range of elective interest groups.

The offering of elective units is subject to sufficient student enrolment numbers and staff availability.

As a guide, when a unit is offered during the day in one semester, it will be offered during the evening the next time it is offered and vice versa (subject to staff and room availability and offering a spread of units across day and night in each semester).

Before enrolling in an elective unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual at https://qutvirtual.qut.edu.au/portal/pls/portal/un_out_search_p.show.

All units on this list are offered in internal and external mode unless noted otherwise.

Semester 1 units:
the enrolment quota list. However, to be eligible for selection for this unit, you must register your interest on this list a selection process will then follow and you will be advised of the outcome by email. No other method of enrolment will be approved or accepted for this unit.

Applications for 2011 have closed

Internal mode only.

Semester 2 units:

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<td>Lawyering and Dispute Resolution</td>
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<td>Indigenous Legal Issues</td>
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<td>Real Estate Transactions</td>
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<td>LWB489</td>
<td>Native Title Law and Practice</td>
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<td>LWB364</td>
<td>Competition Law</td>
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<td>LWB367</td>
<td>Law of Corporate Governance</td>
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<td>LWB482</td>
<td>Internet Law</td>
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Legal Skills

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Research and Theory

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<td>Internship</td>
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Entry for LWB418 and LWB419 is subject to being selected into a team to compete in one of the external mooting competitions that the QUT Law School will enter. Enrolments will be called for at a later date via e-mail.

Internal mode only.

Applications for 2011 have closed

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Any student wishing to undertake this unit in Semester 1 must fill out the registration form available at http://www.law.qut.edu.au/study/forms.jsp and lodge it at the Level 4 Reception C Block QUT Gardens Point. This process is to register your interest only. It does not guarantee a place on
LWB150  Lawyering and Dispute Resolution
LWB356  Advocacy

Any student wishing to undertake this unit must register their name with the Law School by emailing law_enquiries@qut.edu.au. The number of student enrolments in this unit may be capped. External students are not excluded from undertaking this unit, provided that they are able to meet all attendance requirements. Final year students and students who have not had the opportunity to undertake other skills or work integrated learning units will be given preference.

Block mode only.

LWB361  Drafting

Any student wishing to undertake this unit must register their name with the Law School by emailing law_enquiries@qut.edu.au. The number of student enrolments in this unit may be capped. External students are not excluded from undertaking this unit, provided that they are able to meet all attendance requirements. Final year students and students who have not had the opportunity to undertake other skills or work integrated learning units will be given preference.

Internal mode only.

LWB413  Queensland Parliamentary Internship Program

This unit is for final year students only. There is a limited number of internships available and therefore enrolment in this unit is subject to approval by the unit co-ordinator. Interested students should contact John Pyke (j.pyke@qut.edu.au). NOTE: Due to complications in the Parliamentary calendar there may be no internships available in 2011. Please contact John Pyke for further information.

Internal mode only.

LWB418  Competition Moots 1
LWB419  Competition Moots 2

Entry to LWB418 and LWB419 is subject to being selected into a team to compete in one of the external mooting competitions that the QUT Law School will enter.

Internal mode only.

Research and Theory

LWB497  Advanced Research Project

Application forms and guidelines can be found at http://www.law.qut.edu.au/study/forms.jsp and must be lodged at the Level 4 Reception C Block QUT Gardens Point. Forms must be submitted no later than 2 weeks prior to the commencement of semester.

Work Integrated Learning

LWB421  Learning in Professional Practice

(Prior to enrolment in LWB421 students must have organised a legal professional placement as set out in the unit outline).

LWB422  Virtual Law Placement

Any student wishing to undertake this unit must register their name with the Law School by emailing law_enquiries@qut.edu.au.

LWB456  Legal Clinic (Organised Program)

Any student wishing to undertake this unit must register their name with the Law School by emailing law_enquiries@qut.edu.au.

Internal mode only.

LWB423  Intellectual Property and Technology Law Clinic

Notes:

+ The units LWB142 Law Society and Justice, LWB149 Indigenous Legal Issues, LWB144 Laws and Global Perspectives and LWB150 Dispute Resolution appear twice as they are contextual elective choices in first year. If you are completing a straight law degree (LW34), they are also elective choices within the various elective interest groups that can be undertaken in any year of your degree.

*these starred units are alternating units and will generally only be offered in odd years. Alternating units which are generally offered in even years include: LWB333Theories of Law; LWB359 Commercial & Consumer Law; LWB359 Advanced Taxation Law; LWB463 Immigration & Refugee Law; LWB480 Media Law and LWB494 Principles of Sentencing. The offering of these units will be subject to student demand and staff availability.


Restricted Entry Units have quota limits imposed. Although students are able to enrol in these units on-line no places are guaranteed until after the applications are closed.

External students are not excluded from undertaking these units, provided that they are able to meet all the attendance requirements.

Bachelor of Laws Elective List - Even Years Offerings

Important Information

These offerings are current at time of publication but are subject to change.

The elective interest groups are provided to assist you in choosing electives that align with your career interests. You are not limited to...
selection from any one group, you can select from a range of elective interest groups.

The offering of elective units is subject to sufficient student enrolment numbers and staff availability.

As a guide, when a unit is offered during the day in one semester, it will be offered during the evening the next time it is offered and vice versa (subject to staff and room availability and offering a spread of units across day and night in each semester).

Before enrolling in an elective unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual at https://qutvirtual.qut.edu.au/portal/pls/portal/unout_search_p.show.

All units on this list are offered in internal and external mode unless noted otherwise.

**Semester 1 units:**

**Contextual +**

LWB142 Law, Society and Justice
LWB150 Lawyering and Dispute Resolution

**Property and Environmental**

LWB485 Environmental Law

**Commercial and Consumer**

LWB307 Insolvency Law
LWB364 Introduction to Taxation Law
LWB366 Law of Commercial Entities
LWB459 Commercial and Consumer Law

* see notes below

**Intellectual Property and Technology**

LWB486 Intellectual Property Law
LWB499 Creative Commons Clinic (needs restricted entry info)

Block mode only.

**Human Rights**

LWB142 Law, Society and Justice
LWB313 Discrimination & Equal Opportunity Law
LWB309 Succession
LWB460 Sports Law

**Legal Skills**

LWB418 Competition Moots 1

LWB419 Competition Moots 2

Entry for LWB418 and LWB419 is subject to being selected into a team to compete in one of the external mooting competitions that the QUT Law School will enter. Enrolments will be called for at a later date via e-mail.

Internal mode only. Closing date for applications: Enrolments will be called for at a later date via e-mail.

LWB498 Dispute Resolution and Non-adversarial Practice

**Research and Theory**

LWB435 Legal Research in Practice
LWB497 Advanced Research Project

Application forms and guidelines can be found at http://www.law.qut.edu.au/study/forms.jsp and must be lodged at the Level 4 Reception C Block QUT Gardens Point. Forms must be submitted no later than 2 weeks prior to the commencement of semester

Closing Date for Applications: Forms must be submitted no later than 2 weeks prior to the commencement of semester

LWB333 Theories of Law

* see notes below

**Work Integrated Learning**

LWB420 Internship

Any student wishing to undertake this unit in Semester 1 must fill out the registration form available at http://www.law.qut.edu.au/study/forms.jsp and lodge it at the Level 4 Reception C Block QUT Gardens Point. This process is to register your interest only. It does not guarantee a place on the enrolment quota list. However, to be eligible for selection for this unit, you must register your interest on this list a selection process will then follow and you will be advised of the outcome by email. No other method of enrolment will be approved or accepted for this unit.

Internal mode only. Closing date for applications: 5pm Thursday 18 October 2011

**Semester 2 units:**

**Contextual +**

LWB144 Laws and Global Perspectives
LWB149 Indigenous Legal Issues

**Property and Environmental**

LWB312 Real Estate Transactions
Any student wishing to undertake this unit must register their name with the Law School by emailing law_enquiries@qut.edu.au. The number of student enrolments in this unit may be capped. External students are not excluded from undertaking this unit, provided that they are able to meet all attendance requirements. Final year students and students who have not had the opportunity to undertake other skills or work integrated learning units will be given preference.

Block mode only. Closing Date for Applications: 5pm Thursday 19 April 2011

LWB430 Queensland Parliamentary Internship Program

This unit is for final year students only. There is a limited number of internships available and therefore enrolment in this unit is subject to approval by the unit co-ordinator. Interested students should contact John Pyke (j.pyke@qut.edu.au). NOTE: Due to complications in the Parliamentary calendar there may be no internships available in 2011. Please contact John Pyke for further information.

Internal mode only. Closing Date for Applications: End of May 2011

LWB418 Competition Moots 1

Entry is subject to being selected into a team to compete in one of the external mooting competitions that the QUT Law School will enter.

Internal mode only. Closing date for applications. Enrolments will be called for at a later date via e-mail.

LWB478 Advanced Research Project

Application forms and guidelines can be found at http://www.law.qut.edu.au/study/forms.jsp and must be lodged at the Level 4 Reception C Block OUT Gardens Point. Forms must be submitted no later than 2 weeks prior to the commencement of semester.

Closing Date for Applications: Forms must be submitted no later than 2 weeks prior to the commencement of semester.

LWB421 Learning in Professional Practice

(Prior to enrolment in LWB421 students must have organised a legal professional placement as set out in the unit outline).

LWB422 Virtual Law Placement

Any student wishing to undertake this unit must register their name with the Law School by emailing law_enquiries@qut.edu.au.

Closing Date for Applications: 5pm Thursday 19 April 2011

LWB456 Legal Clinic (Organised Program)

Any student wishing to undertake this unit must register their name with the Law School by emailing law_enquiries@qut.edu.au.

Internal mode only. Closing Date for Applications: 5pm Thursday 19 April 2011

LWB423 Intellectual Property and Technology Law Clinic

Places in this unit are limited. Any student wishing to undertake this unit must register their name with the Law School by emailing law_enquiries@qut.edu.au. A particular selection process will then follow.

Internal mode only. Closing Date for Applications: 5pm Thursday 19 April 2011
Notes:

+ The units LWB142 Law Society and Justice, LWB149 Indigenous Legal Issues, LWB144 Laws and Global Perspectives and LWB150 Dispute Resolution appear twice as they are contextual elective choices in first year, if you are completing a straight law degree (LW34). They are also elective choices within the various elective interest groups that can be undertaken in any year of your degree.

* these starred units are alternating units and will generally only be offered in even years. Alternating units which are generally offered in even years include: LWB489 Native Title and Cultural Heritage Law; LWB410 Comparative Law; LWB367 Law of Corporate Governance; LWB308 Australian Employment Law; LWB483 Medico-Legal Issues and LWB496 Human Rights Law. The offering of these units will be subject to student demand and staff availability.


Restricted Entry Units have quota limits imposed. Although students are able to enrol in these units on-line no places are guaranteed until after the applications are closed.

External students are not excluded from undertaking these units, provided that they are able to meet all the attendance requirements.

Bachelor of Laws Summer Units

Important Information

These offerings are current at time of publication but are subject to change.

The offering of elective units is subject to sufficient student enrolment numbers and staff availability.

Undergraduate Core Units

LWB239 Criminal Responsibility
LWB241 Trusts
LWB244 Property Law B
LWB334 Corporate Law
LWB335 Administrative Law
LWB431 Civil Procedure
LWB432 Evidence
LWB433 Professional Responsibility

Undergraduate Elective Units

LWB302 Family Law
LWB364 Introduction to Taxation Law
LWB421 Learning in Professional Practice
LWB486 Intellectual Property Law
LWB498 Dispute Resolution and Non-adversarial Practice

Graduate destination streams

Legal Practice

Electives that may be offered by the Law School that are particularly relevant to students considering a future career in legal practice include:

LWB302 Family Law
LWB307 Insolvency Law
LWB308 Australian Employment Law
LWB309 Succession
LWB312 Real Estate Transactions
LWB313 Discrimination & Equal Opportunity Law
LWB356 Advocacy
LWB359 Advanced Taxation Law
LWB361 Drafting
LWB363 Insurance Law
LWB364 Introduction to Taxation Law
LWB407 Private International Law
LWB410 Competition Law
LWB418 Competition Moots 1
LWB435 Legal Research in Practice
LWB454 Banking and Finance Law
LWB459 Commercial and Consumer Law
LWB460 Sports Law
LWB463 Immigration and Refugee Law
LWB480 Media Law
LWB482 Internet Law
LWB483 Medico-Legal Issues
LWB485 Environmental Law
LWB486 Intellectual Property Law
LWB489 Native Title Law and Practice
LWB494 Principles of Sentencing
LWB496 Australian and Comparative Human Rights Law
LWB498 Dispute Resolution and Non-adversarial Practice
LWB499 Creative Commons Clinic
UNIT SYNOPSES

AMB207 ENTERTAINMENT MARKETING
The entertainment industry is the second largest in the world, worth nearly US$2 Trillion and offers great opportunities. However the marketing of entertainment provides some unique challenges to the application of marketing tools. Students will complete a marketing case study that will clearly demonstrate to potential employers that students have the necessary skills and abilities to work in an entry-level position/analytical role within a marketing department in the entertainment or arts field.
Prerequisities: BSB126 or CTB126  Credit points: 12
Campus: Gardens Point  Teaching period: 2011 SEM-2

BSB126 MARKETING
This introductory subject examines the role and importance of marketing to the contemporary organisation. Emphasis is placed on understanding the basic principles and practices of marketing such as the marketing concept, market segmentation, management information systems and consumer behaviour. The unit explores the various elements of the marketing mix, with special reference to product, price, distribution, and promotion, including advertising and public relations. By way of introduction only, key issues relating to services marketing, e-marketing and strategic marketing are also canvassed.
Antirequisities: BSB116.BSD126  Equivalents: BSX126, CTB126  Credit points: 12  Contact hours: 4 per week
Campus: Gardens Point and Caboolture  Teaching period: 2011 SEM-1, 2011 SEM-2 and 2011 SUM

DAB325 ARCHITECTURE IN THE 20TH CENTURY
Designers in any discipline should possess the ability to appreciate the history of art, design and architecture. In addition, they should be able to analyse developments in design history from multiple perspectives. This unit is a survey course of the history and theory of architecture from the beginning of the 20th century to the present. Teaching and learning takes place through three forms of structured activity: lectures, tutorials, and online.
Assumed knowledge: DAB220 is assumed knowledge.
Equivalents: ADB011  Credit points: 12  Contact hours: 3 per week
Campus: Gardens Point  Teaching period: 2011 SEM-1

DAB420 ARCHITECTURE, CULTURE AND SPACE
Architecture is arguably a measure of a community's cultural mores; it reflects the attitudes, values and beliefs of its place, time and makers. This unit aims to promote awareness of how architecture is both a product and an emblem of socio-cultural conditions. In particular it explores the interdependency between how architecture is conceived
and made, and the way people structure their worldview and organise their institutions in a range of cultural contexts and settings.

**Assumed knowledge:** DAB220 is assumed knowledge.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point  
**Teaching period:** 2011 SEM-2

**KCB101 INTRODUCTION TO MEDIA AND COMMUNICATION: TEXTS**

This unit introduces you to foundational ideas in the study of communication. It covers key questions of textual analysis, practice, and context. Drawing extensively on examples of popular communication practice from contemporary society, the unit aims to impart an understanding of communication ecologies, processes, systems, and modes within the wider frame of radical changes occurring to the way texts are produced, read and circulated within our culture.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KCB102 MEDIA MYTH BUSTING 1**

This unit explores a variety of key myths, controversies and debates surrounding the relationship between media and society. It investigates the historical foundations, cultural context and factual accuracy of a series of 'common sense' arguments regarding how different kinds of media have or have not affected the way our society functions.

**Equivalents:** KCB140  
**Credit points:** 12  
**Contact hours:** 2.5 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KCB103 STRATEGIC SPEECH COMMUNICATION**

This unit emphasises both the theory and practice of speech and interpersonal communication. It introduces theories of language, rhetoric and persuasion, which are interrelated to promote understanding and development of your communication skills. Classroom practice in simulated work situations will enhance the leadership skills you need to become articulate presenters in a range of contexts including personal presentations and interviews.

**Equivalents:** KCB213  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KCB104 MEDIA AND COMMUNICATIONS: INDUSTRIES**

A contemporary understanding of the cultural and economic significance of media and communication industries is a vital foundation for scholarship and professional practice in the media and communications industries. This unit surveys the political economies of print and electronic media industries, as well as advertising and public relations. It considers the impact of regulation on these industries and explores convergence and globalisation as frameworks for understanding change. You will be supported to develop your own strategy for maintaining current awareness of media and communication industries in the process of evaluating current public and policy debates.

**Equivalents:** KCB150  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KCB203 CONSUMPTION MATTERS: CONSUMER CULTURES AND IDENTITY**

A knowledge of and ability to research consumer cultures is essential to those working in the Creative Industries: it is crucial to understand the ways in which consumption actively shapes not only media and production industries, but also the value and meanings of products themselves. This unit requires you to synthesise and apply concepts and methodologies that you have learned in earlier units. This unit focuses on developing in you a broader understanding of media, communication, and production through the lens of consumer cultures. The knowledge that you gain in this unit will inform your future professional, academic, and creative practices.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KCB206 NEW MEDIA: INTERNET, SELF AND BEYOND**

The number of individuals in contemporary societies who use new media technologies to shape, (re)form and sustain their identities is on the rise. From social networking sites like FaceBook and blogs to YouTube, this unit takes you through the critical enquiry of your use of new media in five aspects of everyday life: entertainment, socialisation, information, education and business, health and well-being, and beliefs and politics. This unit also introduces them to theories, issues and deliberations surrounding new media.

**Assumed knowledge:** KKB101, KKB102, and advanced academic writing, research and referencing skills in offline and online contexts.  
**Equivalents:** KCB201, KCB295  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1
KCB207 EXPLORING NEW MEDIA WORLDS
This unit expands and builds on the connections made between new media and everyday life for the individual in KCB206 to include the relationships between individuals and communities that are afforded, extended, amplified and intensified as well as attenuated by new media technologies and practices. It accomplishes this through an exploration of contemporary worlds—the world of connections; the world of play; the world of commerce and the world of politics—with new media lenses.

Alongside the concepts underlying these explorations, you will also examine, confront and challenge the notion of the boundaries surrounding new media such as the limits of embodiment, nation-states and their infrastructures of laws and economics. The knowledge you gain and processes you learn in this unit will add to your professional, academic and creative development.

Equivalents: KCB202, KCB336
Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-2

KCB301 MEDIA AUDIENCES
This unit provides you with a conceptual understanding of media audiences within industry and academic contexts. In addition, the unit introduces you to a range of practical skills that may be applied when undertaking audience research. A knowledge of and ability to research audiences is essential to a detailed and comprehensive understanding of the media. The ability to undertake quantitative and qualitative research into various audience groupings, the use of associated analytical tools and the ability to critically analyse academic and industry based audience research are important skills for undertaking both postgraduate research in Media & Communication and those seeking employment in media industries.

Assumed knowledge: Introductory understanding of the relationship between media texts, institutions and society, media or market research, quantitative and qualitative research design, basic statistical analysis skills, and qualitative research methods

Equivalents: KCB349
Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-1

KCB302 POLITICAL COMMUNICATION
This unit provides an overview of the theory and professional practices of political and parliamentary communication especially through the media and communications industries. The unit examines contemporary and historical political campaigns in Australia and internationally from the perspectives of media influence, strategic image and issue management, rhetorical models, and persuasion theory. The unit also considers how professional campaign consultants plan and develop political campaigns.

Equivalents: KCB311
Credit points: 12
Teaching period: 2011 SEM-1

KCB304 DESIGNING COMMUNICATION RESOURCES
Controlled media resources (such as brochures, booklets, information kits, promotional materials, and web sites) are common tools used during communication campaigns. This unit develops your abilities to devise effective resources for clients. You will develop critical and practical skills in evaluating resources, managing projects, researching the audience, writing and designing resources, testing your work, and seeing the product through to final production. The unit involves desktop publishing training, and offers you the opportunity to develop a print or electronic resource for a client.

Prerequisites: Completion of 72 credit points of study
Equivalents: KCB335
Credit points: 12
Teaching period: 2011 SEM-1

KDB103 DANCE TECHNIQUE STUDIES 1
This unit involves practical dance classes as on-going action research.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.

Equivalents: KDB180
Credit points: 12
Teaching period: 2011 SEM-1

KDB104 DANCE TECHNIQUE STUDIES 2
This unit involves practical dance classes as on-going action research.

Prerequisites: KDB103 or KDB180
Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.

Equivalents: KDB181
Credit points: 12
Teaching period: 2011 SEM-2

KDB105 ARCHITECTURE OF THE BODY
This unit focuses on experiential awareness of the body, including an introduction to a working knowledge of anatomy, kinesiology and the movement potential of the body, both in theory and practice

Equivalents: KDX104
Credit points: 12
Teaching period: 2011 SEM-2
**KDB106 DANCE ANALYSIS**
This unit includes a study of the analysis of dance through a concentration on the dance as text and a study of various international historical and contemporary works.

*Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2*

**KDB107 Chorographic Studies 1**
This unit introduces crafting skills and choreographic devices used in process of making dance work. It includes the presentation of group work.

*Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.*

*Equivalents: KDX143  Credit points: 12  Contact hours: BCI: 4 per week; BFA: 2 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2*

**KDB108 World Dance**
This unit includes exposure to a range of culturally specific dance styles through practical workshops and a theory component providing contextual background to the styles taught.

*Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.*

*Equivalents: KDB172  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1*

**KDB109 Funk, Tap and All That Jazz**
American and Western European popular and music theatre dances from the late 1900s to the present form the content base of this unit, drawing on three of the following styles: funk, tap, jazz and/or hip-hop. Dance technique and style pertinent to each dance form is taught in the practical classes, while in the theory component of the unit this content is interrogated through historical and cultural perspectives.

*Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.*

*Credit points: 12  Contact hours: 5 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2*

**KDB110 Deconstructing Dance in History**
This unit includes a study of various international historical and contemporary contexts of dance as art. It focuses on romanticism, classicism, modernism and postmodernism.

*Equivalents: KDB125  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1*

**KDB204 Australian Dance**
This unit includes a study of the ritual, artistic and social functions of dance in contemporary Australian society.

*Equivalents: KDB114  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2*

**KDB205 Dance in Education**
This unit includes a practical introduction to philosophies and practices in dance education. The areas of choreography, performance and appreciation are explored as students develop basic teaching and reflective practice skills. This unit is appropriate for students planning to teach dance in the primary, secondary, community or studio context.

*Antirequisites: KDP205  Equivalents: KDB117  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove*

**KDB225 Music Theatre Skills**
This unit provides students with an introduction to practical skills development in acting, dance and singing for music theatre.

*Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.*

*Equivalents: KSB225, KSB011  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1*

**KFB103 Introduction to Fashion**
This unit provides an introduction to some of the complexities of the fashion system and is intended to provide a base for students wishing to pursue the subject of fashion as a major, sub-major or minor.

*Credit points: 12  Contact hours: 2.5 per week  Campus: Kelvin Grove*

**KFB106 Unspeakable Beauty: A History of Fashion and Style**
Fashion has been a defining feature of Western culture for over 500 years. Contemporary fashion regularly revisits earlier approaches to dressing the body. This unit studies key figures in the history of fashionable dress who defined the standards of beauty for their time. It provides students with a basis for understanding fashion as a significant form
of visual culture as well as providing a vital sense of history.  
Credit points: 12  Contact hours: 2.5 per week  
Campus: Kelvin Grove  Teaching period: 2011 SEM-2

**KFB107 DRAWING FOR FASHION**
This unit concentrates on developing core skills and knowledge of drawing to provide an important foundation for existing and evolving modes for constructing and presenting fashion proposals.  
Equivalents: KVB107, KVB107-2, KVB757-2  Credit points: 12  Contact hours: 5 per week  
Campus: Kelvin Grove and Caboolture  Teaching period: 2011 SEM-1 and 2011 SEM-2

**KFB205 FASHION AND STYLE JOURNALISM**
This unit maps the scope and practice of fashion and style journalism in Australia and internationally. It will allow you to develop the skills necessary to conceptualise and produce fashion and style editorial content in a variety of styles and contexts.  
Prerequisites: KFB103 or KJB224 (KJB224 can be enrolled in the same teaching period)  Assumed knowledge: It is strongly recommended that prior to undertaking this unit students complete both KFB103 and KJB224.  Equivalents: KJB339  Credit points: 12  Contact hours: 3 per week  
Campus: Kelvin Grove  Teaching period: 2011 SEM-2

**KFB206 FASHION AND MODERNITY**
In this unit students will examine the development of modern fashion. They will study the influence of various factors that affect changes in fashion, including major designers.  
Equivalents: KFB105, KFB408  Credit points: 12  Contact hours: 3 per week  
Campus: Kelvin Grove  Teaching period: 2011 SEM-1

**KFB207 CONTEMPORARY FASHION**
Fashion is a vital dimension to contemporary culture; it is art and industry, idea, image and product. In its truest sense all Fashion is Contemporary fashion. This unit draws on ideas developed in Introduction to Fashion to provide a context for the shifting terrain of contemporary fashion. The unit addresses content such as key developments in fashion since 1970, significant International and Australian contemporary designers and current trends in the consumption, production and presentation of fashion.  
Credit points: 12  Contact hours: 3 per week  
Campus: Kelvin Grove  Teaching period: 2011 SEM-2

**KFB208 FASHION PORTFOLIO**
In the fashion design and associated industries digital illustration/graphic and presentation skills are increasingly necessary to present creative and professional work. Through the use of technology, fashion and textile designers, illustrators and photographers can present and enhance their applied creativity by augmenting traditional hand skills with a range of digital processes. This unit introduces the learner to this knowledge and to the processes and practices that will enable the student to develop a concept driven fashion portfolio.  
Equivalents: KFB202, KFB201  Credit points: 12  Contact hours: 3 per week  
Campus: Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

**KFB209 RAGTRADE: WHOLESALING FASHION**
This unit focuses on the logistics and skills required in the industry, for the distribution and selling end of the fashion cycle. It will develop your understanding of the importance of international and national wholesale selling or order taking, through to fashion companies going direct to the final consumer.  
The unit seeks to bring together the professional, creative and real world opportunities available in fashion industry selling strategies, with the business planning and sustainability strategies required for profitability. You will acquire skills and knowledge that will support and enhance your understanding of current and future trends in fashion business planning, entrepreneurial acumen and sales logistics, through practical application of the practices and strategies researched.  
Prerequisites: KFB103  Assumed knowledge: Completion of 72 credit points of study is assumed  Equivalents: KFB201  Credit points: 12  Contact hours: 3.5 per week  
Campus: Kelvin Grove  Teaching period: 2011 SEM-1

**KFB304 FASHION, LAW AND THE REAL WORLD**
This unit prepares you for the transition into the real world, by equipping you with an understanding of law as a regulator of business. In order to flourish as an entrepreneurial creative practitioner, it is essential that you understand the legal implications of your decisions and actions and those of others with whom you work or trade. This unit forms part of the final year of study so that you can apply the knowledge acquired within your workplace learning experiences and incorporate the learning from this unit into their planning and preparation for graduation.  
Equivalents: KFB056  Credit points: 12  Contact hours: 4 per week  
Campus: Kelvin Grove  Teaching period: 2011 SEM-1

**KIB101 VISUAL COMMUNICATION**
Communication Design deals with visual communication and the creation of meaning through images. This unit will introduce you to the principles, production and presentation of visual design and communication.  
Equivalents: KIB801  Credit points: 12  Contact
KIB203 INTRODUCTION TO 3D COMPUTER GRAPHICS

The field of 3D computer graphics has grown from being a highly specialist field, supported by large film studios, into a vast and growing industry. Throughout film and television, scientific visualization, industrial and architectural design, physical modelling, animation and gaming; 3D visualisation has become a significant contributor to the construction of virtual worlds and the simulation of physical environments. This unit provides an introduction to the world of 3D graphics, paying particular attention to pre-production techniques, project management, 3D modelling techniques, and designing virtual environments. It establishes a foundation for advanced study in subsequent units on Real-time Computer Graphics and Virtual Environments. Theoretical understandings gained through lectures will be supplemented with technical skills in workshops, and applied to the production of 3D environments in design studios.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KIB214 DESIGN FOR INTERACTIVE MEDIA

Designing for contemporary media requires a sophisticated understanding of how we effectively interact with new technologies, software applications, displays and environments. This unit focuses on the field of interaction design and user experience design. It develops an understanding of the theories, methods, and processes employed by Interaction Designers through a series of lectures and tutorials. These principles are then applied to authentic design briefs within design studios.

Prerequisites: KIB102 or KIB202 or KIB802 or KIP402  Equivalents: KIB210  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KIB216 ADVANCED WEB DESIGN

Web Design has extended significantly from the concept of information delivery into social networking and other expanded modes of engagement. Web applications now appear in a range of delivery platforms from the desktop to personal and mobile technologies, such as media players and mobile phones. This unit will extend upon the knowledge and skills acquired in Introduction to Web Design, Interaction Design and Interface Design. It will introduce you to dynamic Web publishing employing contemporary open source content management systems. Theoretical understandings gained in lectures will be complemented by technical skills and applied to the development of authentic projects within design studios.

Prerequisites: KIB204 or KIB230  Equivalents: KIB211, KIB817  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2
KIB220 ANIMATION PRODUCTION
Animation employs a studio-based production process that introduces you to workflows, practice-based investigations, critical thinking and problem-based learning. Animation: Studio Production will support you to build animation studio production skills by introducing design briefs, networking, teamwork and collaboration. This unit will focus particular attention on image-based solutions for the production of animated work. It will allow you to advance your skills and techniques in matte painting, image-based modeling, terrain and environment modeling, particle systems for environments, and 3D object creation and shading, as you develop an area of specialization through personal investigation and self-directed inquiry.
Prerequisites: KIB105 and KVB106  Credit points: 12  Contact hours: 6 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KIB221 ANIMATION: CG TOOLKIT
CG Toolkit offers an in-depth look at the tools of animated production from within a studio setting. Continuing from Animation Studio 1: Preproduction, this unit looks at the tools and the processes involved in creating high level successful 3D computer animations for game development, film or television production, web or emergent media.
Prerequisites: KIB105 or KIB804  Equivalents: KIB213  Credit points: 12  Contact hours: Up to 6 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KIB225 CHARACTER DEVELOPMENT, CONCEPTUAL DESIGN AND ANIMATION LAYOUT
This unit emphasizes production in practice. By considering type and generic attributes within a technological context, you will be guided through the key concepts involved in the development of working drawings and final artworks.
Prerequisites: KIB111 or KIB203 or KIB107 or (KIB105 and KIB108 and KVB106)  Equivalents: KIB106, KIB807  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KIB230 INTERFACE AND INFORMATION DESIGN
With the advent of new technologies for communication, graphical user interfaces have become fundamental to the design of effective communication, and a key factor in the uptake, ease of use and experience of technology systems. This unit builds upon knowledge and skills acquired in units on visual communication and Web design to establish the knowledge and skills required to design and produce effective visual interfaces for technology applications such as Web, small screens in mobile media, and interactive displays. It will cover theories and principles of visual communication, information architecture and user experience design, which will be applied in the production of interfaces for interactive media and digital projects. The unit will be taught through a combination of lectures, tutorials and practical classes, in which skills and knowledge will be applied.
Prerequisites: KIB101 or KIB801  Equivalents: KIB211  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KIB315 CONTEMPORARY ISSUES IN DIGITAL MEDIA
The ubiquitous uptake of new technologies in communication, social interaction, and artistic expression has changed the way that we conceptualize art and design. Designing within a contemporary context requires a sophisticated understanding of new design practices, methods, and theoretical models. This theory unit is designed to create an awareness of contemporary design practices, theories, and historical and philosophical contexts; and to develop the critical, creative and analytical thinking that is required for design innovation. The unit will be taught through a combination of lectures, seminars and presentations.
Prerequisites: Completion of 168cp of study  Equivalents: KIB813  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KIB316 VIRTUAL ENVIRONMENTS
The field of 3D virtual environments, simulation, and visualization are used to produce sophisticated approaches to interaction design, social networking and game-play. This unit is designed to cater for both creative and technical practitioners. Extending the knowledge and skills developed in 3D Computer Graphics and Real-time environments, this unit develops an advanced understanding of virtual environments and 3D spaces. You will apply and extend principals of real-time modeling, texture acquisition for real-time environments, and interaction design in the 3D context. Students enrolled in this unit will work in project teams to produce a significant 3D interactive environment within the context of a design studio.
Prerequisites: KIB325  Equivalents: KIB310, KIB821  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KIB325 REAL-TIME 3D COMPUTER GRAPHICS
This unit provides the opportunity for extending the principles of 3D computer graphics into the emerging field of virtual environments that respond to interaction in real time. In this unit you will cover the principals of real-time modeling; texture acquisition for real-time environments and interaction design in the 3D context. This unit provides an opportunity where students studying 3D computer graphics can apply animation and interactive design principles to real-time spaces. These principles can be applied to the
fields of game design and interactive 3D environments.

**Prerequisites:** KIB225  **Equivalents:** KIB310, KIB821
**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KJB101 DIGITAL JOURNALISM**
This unit acquaints you with the uses journalists make of computers in their work: for word-processing, personal information management, time management, and gathering information for stories and journalism assignments by searching online and CD-ROM databases, by analysing public records with spreadsheets and by using email to interview sources found on Internet bulletin boards and in newsgroups, usergroups, and listservers.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KJB120 NEWSWRITING**
In this unit you learn to think like journalists, to evaluate events for their potential news value, to record interviews and perform other reporting tasks and to write news stories. It includes the evolution and theories of reporting.

**Antirequisites:** KJP401  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KJB121 JOURNALISTIC INQUIRY**
This unit develops the basic skills learnt in Newswriting: generating story ideas; researching; conducting interviews; finding news values and news angles and applying them in a practical context. You also learn about how practical newswriting skills fit into an online environment. You are introduced to the rigours of deadlines and have opportunities to write stories related to different news rounds throughout the semester.

**Prerequisites:** KJB120  **Antirequisites:** KJP402  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KJB224 FEATURE WRITING**
Students conduct interviews and other research that they use to write Internet, newspaper and/or magazine articles that profile personalities or stories or that treat processes, events and places to exploit their human-interest value.

**Prerequisites:** KJB120 or KWB107 or KWB381  **Antirequisites:** KJP403  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KJB239 JOURNALISM ETHICS AND ISSUES**
QUT Journalism supports the development of socially responsible, ethical journalists. KJB239 is a core journalism unit. It begins with an overview of western and eastern moral philosophical traditions and moves on to examine current journalistic practice in the context of Australian and international news media operations, regulatory bodies and the stance of professional journalism organisations. Students generate ethical dilemmas and work through them individually, making difficult decisions about issues such as invasion of privacy, protection of sources and conflict of interest. The impact of developing information and communication technologies is also addressed.

**Credit points:** 12  **Contact hours:** 3.5 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

**KJB280 INTERNATIONAL JOURNALISM**
This unit identifies, compares and analyses the diversity of journalistic practice in different countries and regions. You will look at historical conditions that have led to variations in journalism across the world, how different politico-economic systems affect journalistic activity, and how and why different news media take distinct approaches to covering world issues. You will develop the cross-cultural awareness and background knowledge required to identify story ideas, relate to sources and produce news reports in different countries and cultural environments.

**Prerequisites:** KJB120 or KJP401  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KJB337 PUBLIC AFFAIRS REPORTING**
This is an advanced reporting unit stressing the watchdog role of the news media using investigative techniques, including computer-assisted reporting, Internet and other online searching. You write news feature stories for possible publication, and engage in case study/role play exercises for understanding public events/processes and their relationships to news media. The unit is taught in three hour blocks over the first nine weeks of semester.

**Prerequisites:** KJB120  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

**KKB101 CREATIVE INDUSTRIES: PEOPLE AND PRACTICES**
The development of the creative industries has been identified as a central element of the contemporary knowledge-based economy, which is informational, global and networked. This unit introduces concepts of the creative industries and the work of creative industries practitioners who explore and exploit the expression of creativity for commercial and artistic gain. In exploring the work of creative industries practitioners you will develop written communication skills for new media and academic contexts and reflect on your own emerging role as a creative industries practitioner. This unit is the first of two Creative Industries Foundations units which focus on building an understanding of creative industries practices and a diverse range of literacies essential to working in this new
knowledge economy.

**Equivalents:** KKB009, KKB618  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2011 SEM-1

**KKB102 CREATIVE INDUSTRIES: MAKING CONNECTIONS**

The ability to work collaboratively and to communicate effectively is essential for all Creative Industries professionals. In this unit you will have the opportunity to acquire and apply research, collaborative practices and project management skills through the collaborative development of a Creative Industries project proposal. This unit is a complement to KKB101 Creative Industries: People and Practices and examines the practical requirements of contributing to cultures and establishing connections with communities.

**Assumed knowledge:** KKB101 is assumed knowledge.  
**Equivalents:** KKB007, KKB818  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2011 SEM-2

**KKB221 APPROACHING INTERDISCIPLINARITY**

In order to be competitive in the global community, innovative practice becomes a commodity that is highly attractive. It is widely recognised that a sound knowledge in at least one discipline is a prerequisite for effective collaborative practice. This is the first of two units which are planned to expose and reveal the knowledges embedded in the qualities and concentrations of an individual discipline and commence functionally integrating this knowledge alongside other disciplines. This first unit offers you the opportunity to practice multi-disciplinary processes in teams and explores the psychology behind preferences for role choices within these teams.

**Prerequisites:** KKB102 or KKB007 or KKB818  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KKB222 INTERDISCIPLINARITY IN PRACTICE**

Being able to function effectively in collaborative teams often necessitates the cross-fertilisation of ideas and practices in the creative process. Coupled with the thinking that the constraints of working in a single discipline may prevent its progression in the field, the practice of cross and inter-disciplinarity offers fresh entry points to the investigation, creation and production of product. This is the second of two units which are planned to expose and reveal the knowledges embedded in the qualities and concentrations of an individual discipline and commence functionally integrating this knowledge alongside other disciplines. The unit introduces you to cross and inter-disciplinary collaborative processes in the development of a site specific product for a festival to be held in the CI precinct.

**KKB341 CREATIVE INDUSTRIES INTERNSHIP 1**

It is important that Creative Industries students gain real work industry-based experience in order to link university study with professional practice. Students need to equip themselves not only with skills and discipline knowledge but also with understandings and experience in order that they may function and flourish when they enter the workplace. This advanced-level (capstone) unit is offered during the final year of an undergraduate degree course at which time students are able to apply appropriate, transferrable skills to a workplace or professional context.

**Prerequisites:** Completion of 168 credit points of study  
**Antirequisites:** KKB343, KKB344  
**Credit points:** 12  
**Contact hours:** Varies according to discipline-specific internship requirements  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1, 2011 SEM-2 and 2011 SUM

**KKB342 CREATIVE INDUSTRIES INTERNSHIP 2**

It is important that Creative Industries professionals gain real work industry-based experience in order to link university study with professional practice. Students need to equip themselves not only with skills and discipline knowledge but also with understandings and experience in order that they may function and flourish when they enter the workplace. This advanced-level capstone unit is offered during the final year of an undergraduate degree, that builds upon and strengthens knowledge and skills acquired in KKB341 Internship 1.

**Prerequisites:** KKB341 (can be enrolled in the same teaching period) or KKB343  
**Antirequisites:** KKB344  
**Credit points:** 12  
**Contact hours:** Varies according to discipline-specific internship requirements  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1, 2011 SEM-2 and 2011 SUM

**KKB345 CREATIVE INDUSTRIES PROJECT 1**

The Faculty of Creative Industries intends that its graduates practice as professionals in their respective discipline or disciplines. Increasingly, a major part of such practice is the instigation, management, monitoring, and reporting on Creative Industries projects. This unit offers experience at participating in an advertised project that may be offered by one or more disciplines in the Faculty. Normally projects are advertised in the preceding semester through the Ci Transitions Hub (log on to BB > Community top tab > Creative Industries > Ci_Transitions). For some students this unit will be taken as the first of two ‘project’ units related to the same project, in such cases this unit may be a prerequisite or corequisite to the second unit, KKB346 Creative Industries Project 2.
**KKB346 CREATIVE INDUSTRIES PROJECT 2**

The Faculty of Creative Industries intends that its graduates practice as professionals in their respective discipline or disciplines. Increasingly, a major part of such practice is the instigation, management, monitoring, and reporting on Creative Industries projects. This unit offers experience at participating in an advertised project that may be offered by one or more disciplines in the Faculty. Normally projects are advertised in the preceding semester through the CI Transitions Hub (log on to BB > Community top tab > Creative Industries > CI_Transitions). For some students this unit will be taken as the second of two ‘project’ units related to the same project, in such cases the first unit (KKB345) may be a prerequisite or corequisite to the second unit (KKB346).

**Prerequisites:** KKB345 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Contact hours:** About 150 hours across the semester. However when the project is combined with KKB345, then between 230-270 hours in duration across both projects.  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1, 2011 SEM-2 and 2011 SUM

**KKB347 BECOMING A RESEARCHER: UNDERSTANDINGS, SKILLS AND PRACTICES**

This is the first of two units for third year Creative Industries students designed as a preparation for the Creative Industries Faculty Honours program and/or as an introduction to professional and commercial research contexts.

**Prerequisites:** Completion of 192cp of study  
**Assumed knowledge:** Students are expected to have a GPA of 5 or above.  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KKB350 CREATIVE INDUSTRIES INTERNATIONAL STUDY TOUR**

This unit is designed for students who have completed at least one year full time study of a QUT Creative Industries Faculty course and are ready to expand their horizons by gaining experience of international creative industries practice in creative cities. Creative cities contain tourist districts, art museums, galleries, fashion houses, creative precincts, production houses and the like, managed by internationally recognised cultural producers, designers and professionals. The unit addresses the issues that pertain to the culture that is produced and exhibited in the city or cities selected for the tour and provides the opportunity for students to interact with internationally recognised creative artists and cultural professionals.

**IMPORTANT NOTE:** The cost of the 2-3 week tour is estimated at between four and five thousand dollars.

**Prerequisites:** Completion of 72 credit points of study (K%B% units)  
**Credit points:** 12  
**Contact hours:** 2-3 week tour and several lectures during semester  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KMB003 SEX DRUGS ROCK ‘N’ ROLL**

In this unit, you gain an insight into the interaction between music and society by analysing the artistic, economic, and political landscape of the diverse, innovative music of the 21st century including rock and pop music, world music, dance music, indigenous music and new age music.

**Equivalents:** KMB640  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2011 SEM-1

**KMB004 WORLD MUSIC**

You will gain an awareness and better understanding of world music, its particular significance within Australia and its impact upon contemporary music through a series of lectures, demonstrations and tutorials.

**Assumed knowledge:** A knowledge of music fundamentals is assumed knowledge.  
**Equivalents:** KMB631  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2011 SEM-1

**KMB107 SOUND, IMAGE, TEXT**

This unit focuses on the rich and varied relationship between sound and image in a number of media and artforms, including film, music video, theatre, installation, mixed media performance and many more.

**Equivalents:** KMB638  
**Credit points:** 12  
**Contact hours:** 2.5 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2011 SEM-2

**KMB119 MUSIC AND SOUND PRODUCTION 1**

This unit introduces students to the fundamentals principles of music and sound production through a mix of theory and practice. Students gain an understanding of sound recording, sound production and live sound reinforcement and develop listening skills essential for music and sound production.

**Equivalents:** KMB108, KMB621  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KMB122 MUSIC AND SOUND CONCEPTS 1**

This is the first of two units exploring and engaging with key concepts in music and sound. The unit encompasses both criticism and analysis as well as creative practice and experimentation and draws on a wide spectrum of contemporary and historical music and sound examples.

**Equivalents:** KMB130, KMB632  
**Credit points:** 12
KMB129 MUSIC AND SOUND PRODUCTION 2
This unit builds on Music and Sound Production 1. It introduces students to sound synthesis and signal processing and extends the students understanding of the approaches and aesthetics underpinning creative music and sound production. Students will further develop practical skills in music and sound composition and deepen their knowledge of the hardware and software commonly used in creative production.
**Equivalents:** KMB105, KMB619  **Credit points:** 12
**Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

KMB132 MUSIC AND SOUND CONCEPTS 2
This is the second of two units exploring and engaging with key concepts in music and sound. The unit extends the critical and analytical skills developed in Music and Sounds Concepts 1 as well as developing a broader understanding of strategies for creative practice and experimentation by critically listening to a wide spectrum of contemporary and historical music and sound examples.
**Prerequisites:** KMB122  **Equivalents:** KMB131, KMB633  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

KMB200 MUSIC SCENES AND SUBCULTURES
This unit will explore many of the major musical subcultural movements of the last sixty years through an interdisciplinary approach. To understand how music operates as a form of social, cultural and political communication this unit explores the various contexts in which music circulates and is made meaningful.
**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

KMB301 THE MUSIC INDUSTRY
This unit gives a working knowledge of the structural, legal and business aspects of the Australian music industry by engaging with real world music industry professionals and formulating a number of strategies to reflect this.
**Equivalents:** KMB056  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

KPB101 INTRODUCTION TO FILM, TV AND NEW MEDIA PRODUCTION
This unit introduces the principles and technologies of video production for both cinema and television. This includes the roles and responsibilities of production teams, production management, design and practice. Lecture delivery by experts in the major production areas of producing, directing, and cinematography, editing and sound informs this practice. You work in groups to produce videos which form a major part of their assessment.
**Equivalents:** KPB150, KPB155  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove and Caboolture  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

KPB104 FILM AND TELEVISION PRODUCTION RESOURCE MANAGEMENT
This unit considers the role of the producer and executive producer in film and television production with a particular focus on running a production. It considers the following: preparing and running a budget, achieving balance in above-the-line, below-the-line and marketing costs, casting and crewing a production, and legal and copyright issues.
**Equivalents:** KPB314  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

KPB105 NARRATIVE PRODUCTION
This unit builds on and advances basic understandings, skills and principles delivered in KPB101. An introduction to the skills of sound and lighting complements the earlier core skills of camera, editing, directing and production management. Assessment consists of the production of a short narrative video.
**Prerequisites:** KPB101 or KPB155 or KPB150  **Equivalents:** KPB185, KPB260  **Credit points:** 12  **Contact hours:** Average of 4 per week  **Campus:** Kelvin Grove and Caboolture  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

KPB109 FILM AND TV HISTORY
Television and film are among the most influential forms of representation developed over the past century. An appreciation of the history and influence of narrative styles and industrial movements emphasizes the important changes in technology and aesthetics that have contributed to making these media potent cultural forces. The history of narrative and movements needs to be considered alongside the production and viewing of television and film as entertainment, information and art.
**Equivalents:** KPB102, KPB359  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

KPB110 THE MOVIE, TV & NEW MEDIA BUSINESS
The movie, TV and new media businesses are key parts of the entertainment industry, which is one of the biggest in the world. For anyone interested in working in these media an understanding of how they function as businesses is vital. This unit provides an introduction to producing, writing and theoretical aspects of the movie, TV and new media businesses.
**Equivalents:** KPB106, KPB209  **Credit points:** 12
KPB112 TV AND FILM GENRES
Genre matters — for creators of genre films and television productions, for distributors, and for audiences. Film and television genres continue to evolve in response to entertainment and artistic imperatives in the contemporary new media environment. It is therefore important to consider similarities, differences, and connections between related genres on film and television, as well as those genres unique to television.

Equivalents: KPB103, KPB107, KPB372-2 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove Teaching period: 2011 SEM-2

KPB113 TV AND FILM TEXT ANALYSIS
In an era when film and television texts are being transformed by digital media formats, media practitioners (including creative artists, critics, and educators) value a media literacy based on critical and informed approaches to textual analysis. Taking into account the new media environment, selected techniques for undertaking textual analysis are applied to popular film and television such as blockbuster movies and cult television programs.

Equivalents: KPB108, KPB130 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2011 SEM-1

KPB150 FOUNDATIONS OF MULTI-PLATFORM PRODUCTION
The unit introduces students to new media fundamentals and core technical skill sets required to produce video, graphic and audio content for multi-platform release. Emphasis will be on the means to value-add multi-platform content and the diversification of traditional media programming.

Credit points: 12 Teaching period: 2009 SEM-1 Incompatible with: KPB101

KPB202 FILM AND TELEVISION BUSINESS SKILLS: ENTREPRENEURSHIP AND INVESTMENT
The business of television is all about spotting proposals at the concept stage with the potential to be made into successful programs, and about their creative management. This involves a number of personal skills, revolving around leadership, communication and encouragement of key creative personnel on one side, with presentation of ideas and team skills on the other. This unit builds from students' knowledge of management of the process and resources of production to the overarching skills of managing the creative process and maintaining a balance between risk taking and commercial prudence.

Prerequisites: KPB104 or KPB314 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

Teaching period: 2011 SEM-1

KPB205 DOCUMENTARY THEORY AND PRACTICE
The documentary filmmaking tradition has involved many crucial aesthetic, technical and ethical concerns throughout history. This unit introduces this significant tradition of documentary production. For KP25/KK34 (Film & Television) students, the unit is a preparation for the documentary practical production unit, through learning to assimilate the principles outlined in the unit into their own documentary screenplays. For non-KP25/KK34 (Film & Television) students, the unit provides an opportunity to address the theoretical underpinnings of the documentary form, and the processes of documentary production.

Equivalents: KPB358 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove Teaching period: 2011 SEM-2

KPB206 INTERNATIONAL CINEMA
This unit examines a range of national cinemas from a global perspective. Key theoretical approaches to national/international cinemas are covered, along with significant historical, textual, representational and ideological issues. The critical challenges posed by productions from these different cultures to Hollywood mainstream productions are also explored.

Equivalents: KPB344 Credit points: 12 Contact hours: 5 per week Campus: Kelvin Grove Teaching period: 2011 SEM-1

KPB212 AUSTRALIAN FILM AND TV
This unit includes the following: study of Australian film and television productions within their cultural and institutional contexts; issues facing the film and television industry today; the construction and circulation of cultural discourses such as national identity, nationalism, gender, ethnicity and class; experimental film and television; indigenous productions; new technological and global challenges.

Equivalents: KPB203, KPB343, KPB106 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove Teaching period: 2011 SEM-2

KPB303 CRITICAL THINKING ABOUT TELEVISION
Students who have an interest in the social function of television should be encouraged to think critically about social, cultural and aesthetic issues regarding the medium.

Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

KPB313 HOW TO BE A PRODUCER
Producers are key figures in the production of television, film and new media. This unit will take you through the key skills you need to work as a producer, including how to source funding for projects, putting together a creative team, and organising distribution and marketing.
Prerequisites: Completion of 96cp of study  
Equivalents: KPB202  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove

KTB101 20TH CENTURY PERFORMANCE
In this unit you will investigate the major artistic movements of the 20th century; fields of performance practice dominant in the 20th century; key 20th century performance makers and innovators and theatricality and performance.  
Equivalents: KTB251  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove

KTB103 PERFORMING SKILLS 1: CHARACTER AND SCENE
This unit provides you with essential understanding of how to combine practical performance skills (involving body/voice/role) with analytical, research and group skills, into an overall methodology for creating performance, within a professional ethos.  
Antirequisites: KSB106  
Equivalents: KTB257  
Credit points: 12  
Contact hours: 4 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-1

KTB104 PERFORMANCE INNOVATION
The aim of this unit is to give you an appreciation and understanding of performance innovation in both historical and contemporary contexts.  
Equivalents: KTB271  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-2

KTB106 PERFORMING SKILLS 2: STYLE AND FORM
This unit is designed to be of benefit to anyone seeking to extend their understanding through workshop, rehearsal, performance, and the application of dramaturgical skills, of theatrical styles and forms other than realism. These could include Greek drama, commedia dell`arte, Shakespearean theatre, Restoration comedy, comedy of manners, epic theatre and theatre of the absurd.  
Antirequisites: KSB106  
Equivalents: KTB258  
Credit points: 12  
Contact hours: 4 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-2

KTB204 UNDERSTANDING PERFORMANCE
In this unit you will investigate the nature of the performance event; performance in everyday life; theatricality and performance; trans-disciplinary performance theory and practice; the body in performance; site and performance; live and mediated performance; spectator and audience.  
Equivalents: KTB275  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-1

KTB207 STAGING AUSTRALIA
This unit introduces key concepts and practices pertaining to Australian theatre and drama of the twentieth and twentieth-first centuries. Theatre practices are explored in relation to broader social and political concerns.  
Equivalents: KTB253  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-2

KTB210 CREATIVE INDUSTRIES MANAGEMENT
This unit introduces management techniques within the Australian creative industries environment including company structures, cultural policy, strategic management and leadership in the arts, legal, ethical, economical and social requirements of arts, boards, and entrepreneurial activity.  
Prerequisites: Completion of 72 credit points of study  
Equivalents: KTB061  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-1

KTB211 CREATIVE INDUSTRIES EVENTS AND FESTIVALS
Combination of practical and theoretical investigation into how strategy and mission work in arts agencies in arts, events, promotion and public relations in Australia.  
Prerequisites: Completion of 72 credit points of study or admission to KK86, KK88, KJ42 or IX96  
Antirequisites: KTP406  
Equivalents: KTB062  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-1

KTB305 THE ENTREPRENEURIAL ARTIST
The unit is designed to cover a range of artistic and economic areas, including: aesthetics, creativity, regulatory, administrative, legal and ethical issues related to the practice and business of the creative industries.  
Prerequisites: Completion of 168 credit points of study  
Credit points: 12  
Contact hours: 4 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-2

KTB306 DIRECTING FOR PERFORMANCE EVENTS AND FESTIVALS
This unit equips you with the basic analytical, organisational, interpretive and choreographic skills necessary to taking a creative performance project from conception through to realisation.  
Prerequisites: Completion of 72 credit points of study  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-1

KVB102 MODERNISM
This unit provides an overview of the key concepts and movements that comprise twentieth-century modernism in the period 1900-1945. Beginning with cubism, the unit provides an understanding of terms, such as avant-garde,
modernism and modernity. It explains how modernism focuses upon the issue of representation and how this approach led to inter-disciplinary work, which engaged with film, photography, design, architecture and installation as well as the traditional visual arts.

**Equivalents:** KVB701 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2011 SEM-1

**KVB103 AUSTRALIAN ART**

This unit focuses on Australian art over the course of the twentieth century, including the contemporary period. It gives you an understanding of the national, cultural and social frameworks within which this art has been produced and introduces a number of artists, artistic movements and issues within Australian art. It also considers the nature of indigenous art and its contribution to the complexity of Australian cultural identity. All of these issues are presented in order to help you understand the important role of Australian art as an expression of our cultural values throughout the twentieth century.

**Equivalents:** KVB702 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2011 SEM-2

**KVB104 PHOTOMEDIA AND ARTISTIC PRACTICE**

This unit aims to provide you with an understanding of the aesthetic aspects of various photomedia concepts and processes and the artistic use of genres. It also aims to give you proficiency in alternative and experimental uses of photographic processes, establishing an understanding of investigative and creative research. By including a range of photographic processes as part of the photographic artist's repertoire, this unit aims to give you a broad range of choices and approaches to creating images. The unit encourages you to engage with photography as a medium for visual and artistic expression in order to extend your own photographic practice.

**Antirequisites:** KKB020, KKP420, KVP402, KJP402 **Equivalents:** KVB509 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KVB105 DRAWING FOR DESIGN**

This is a studio based unit that introduces you to media, processes, strategies and traditions of drawing and associated imagery for use in animated media. The development of critical/reflective frameworks of traditional and contemporary practice underpins studio development.

**Equivalents:** KVB755 **Credit points:** 12 **Contact hours:** 4 per week **Campus:** Kelvin Grove **Teaching period:** 2011 SEM-1

**KVB106 DRAWING FOR ANIMATION**

This unit develops individual knowledge, concepts and skills to enable you to articulate and present capabilities of motion through drawing for contemporary animation practices.

**Equivalents:** KVB756 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2011 SEM-2

**KVB108 CONTEMPORARY ASIAN VISUAL CULTURE**

This unit considers the influences of historical visual arts, backgrounds, philosophical beliefs and trade on the symbolism, forms, techniques and uses of various artifacts in contemporary Asian visual art practice.

**Equivalents:** KVB444 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2011 SEM-2

**KVB204 GRAPHIC DESIGN**

Graphic design is a long established field of study involving the presentation of aesthetic elements, image and text for the purpose of effective communication. New modes of reproduction, display and transmission are reshaping the way that text, images and messages are communicated. This unit will develop an understanding of enduring graphic design principles, emphasize the importance of targeted communication, and introduce new and innovative ways of approaching graphic design for contemporary media. You will apply these principles by articulating and graphically presenting design options for production in a range of mediums. Lectures will introduce graphic design principles, theory and practices and this knowledge will be applied in a range of contexts within design studios.

**Prerequisites:** KIB101 or KIB801 or KIP401 **Antirequisites:** KVP401 **Credit points:** 12 **Contact hours:** 4 per week **Campus:** Kelvin Grove **Teaching period:** 2011 SEM-2

**KVB211 POST 1945 ART**

This unit introduces the historical, philosophical, economic, political, social, cultural, artistic and formal issues related to the production of art since 1945 and into the post-modern era. Major topics that are examined include the neo-avant-garde and art ¿s engagement with consumerism. This unit is intended as a foundation skill-base for all students in Creative Industries applicable to all disciplines and cultural industries including art criticism, arts practice, architecture, landscape architecture, fashion and music.

**Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove **Teaching period:** 2011 SEM-2

**KVB212 AUSTRALIAN ART, ARCHITECTURE AND DESIGN**

This unit aims to examine the impact of modernism upon the fields of visual art, architecture and design in Australia
during the period between 1917 and 1967. It will also examine debates about modernism and provide a detailed historical background to the development of these three fields in Australia in response to the idea of modernism. It will build upon the background provided in units such as KVB102 Modernism and KVB103 Australian Art by providing more in-depth analysis of modernism in the Australian context. It will also develop the practical application of such principals in design exercises. 

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KVB213 GRAPHIC INVESTIGATION**

The interface between the graphic design, print and art environments is dynamic and pervasive. An awareness of contemporary practices through conceptual and cross-media investigations will allow you to interpret, create and engage in these environments. 

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KVB304 CONTEMPORARY ART ISSUES**

This unit is intended as a foundation skill-base for students in Creative Industries applicable to all disciplines and cultural industries including art criticism, arts practice, architecture and fashion. The unit introduces the economic, political, social, cultural, artistic and formal issues related to the production of art since 1990 in the contemporary era. By means of lectures, discussions and analysis of artworks and readings, the students’ awareness of the conceptual, historical and philosophical contexts concerning artists and the artworks is heightened. 

**Equivalents:** KVB712  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KVB306 VIDEO ART AND CULTURE**

Existing Visual Arts units examine a broad range of subjects addressing artistic media such as painting, sculpture and installation. The 'Video Art and Culture' unit supplements these by instituting a specialised study of artistic and cultural practice that focuses on new mass media technology. The unit therefore enhances, extends and updates knowledge of recent art strategies in contemporary society. 

**Equivalents:** KVB703  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KWB101 INTRODUCTION TO CREATIVE WRITING**

This course develops creative, critical and analytical skills in reading and writing a variety of creative textual forms. You acquire an understanding and some practice in crafting various forms of poetry and short fiction. 

**Equivalents:** KWB250  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KWB102 MEDIA WRITING**

This unit introduces you to the formats, terminology and protocols used in the preparation of proposal documents and short scripts. It will explore fundamental concepts including narrative structures, metaphors, point of view, plotting, character and voice. You will examine a range of professional scripts and development documents and be asked to apply their knowledge of typical script problems and solutions to their own work. 

**Antirequisites:** KWP401  
**Equivalents:** KWB111  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KWB103 PERSUASIVE WRITING**

Persuasive writing is an integral (if often unconscious) element of both professional and creative writing. Therefore, practitioners in these fields should be able to understand the principles of persuasion, use the vocabulary of persuasion, and evaluate the efficacy of different persuasive strategies. This unit introduces you to the theory and practice of writing persuasively across a number of genres to enhance your writing skills. 

**Antirequisites:** KWP402  
**Equivalents:** KWB315  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KWB104 CREATIVE WRITING: THE SHORT STORY**

The unit covers the writing of the short story in detail. 

**Antirequisites:** KWP403  
**Equivalents:** KWB350  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**KWB106 CORPORATE WRITING AND EDITING**

This unit deals with both the fundamentals of language (grammar, punctuation, style) and the dominant corporate writing genres (manuals, report, speeches, brochures). 

**Antirequisites:** KWP405  
**Equivalents:** KWB314  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KWB107 CREATIVE NON-FICTION**

This unit covers the acquisition of practical and analytical skills in creative non-fiction writing in particular review writing on books, film, music, visual arts, fashion and food, as well as travel, scientific, essay, humorous and sports writing. The unit provides examples, techniques and practical exercises in non-fiction creative writing and editing, and the opportunity to develop individual work in the supportive context of in-class and small workshop groups. Potential publishing areas will be explored.
Equivalent: KWB381  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KWB208 MODERN TIMES (LITERATURE AND CULTURE IN THE 20TH CENTURY)
The twentieth century is a time of significant developments and major transformations in writing and culture. This unit focuses on a number of twentieth century writers from Europe, England, Africa, Asia, Australia the Americas, from modern to postmodern times, and explores the connections between texts, language, culture and society.

Equivalent: KWB001  KWB716  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KWB209 SHAKESPEARE, THEN AND NOW
This unit is designed to introduce students to Shakespearean studies and the ongoing cultural importance of Shakespearean material.

Equivalent: KWB004  KWB729  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KWB210 IMAGINING THE AMERICAS: CONTEMPORARY AMERICAN LITERATURE AND CULTURE
This unit will be offered for the first time in semester 1 2012.

Imagining Americas is a literature-based unit which will explore a selection of contemporary written texts from the North and South American continents. The unit will focus on issues of place, nationality, regional and ethnic identity and will encourage an examination of these and the variety of writing styles from intercultural and international perspectives.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KWB211 STYLISTICS AND POETICS
This unit allows students to significantly advance their writing practice and associated critical and editorial skills through close analysis of language-level literary style, as opposed to story-level or narrative concerns. In creative writing advanced stylics, students will work on unpacking, theorising and then replicating literary techniques used by a wide range of exemplary authors. This unit gives students a unique opportunity to consider and manipulate very specific aspects of their authorial voices, drawing on the field of literary stylistics, the Oulipo movement, reader response theorists, and other author-based literary theories and schools. Intensive studio-based work, self-directed creative practice, guided critical analysis and asynchronous on-line activities characterise the teaching and learning in this unit.

Equivalent: KWB370  KWB201  Credit points: 12  Contact hours: 3hr intensive workshop per week, plus self-directed creative practice, plus weekly analysis activities, plus peer reflection activities – ten hours in total.
Campus: Kelvin Grove  Teaching period: 2011 SEM-1
KWB303 WRITING AND PUBLISHING INDUSTRY
This unit provides an introduction to the function and structure of the writing and publishing industry.
Equivalents: KWB399  Credit points: 12  Contact hours: 2.5 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KWB308 WONDERLANDS: LITERATURE AND CULTURE IN THE 19TH CENTURY
This unit considers important contemporary cultural and social questions by way of readings in science fiction, fantasy fiction and fiction, class ideologies and revolutionary politics from a selection of novels and poetry of the nineteenth century. The novels and poems examine political and social change in Europe between 1790 and 1900, with a view to making critical links between current ideologies and literary forms and their formulation in a nineteenth century text. As such, works ranging from Frankenstein to Alice in Wonderland are deployed to consider the textual representations of important cultural, social, and sexual issues.
Assumed knowledge: KWB108, KWB207, KWB208 and KWB209 is assumed knowledge.  Equivalents: KWB005, KWB724  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KWB309 POPULAR FICTIONS, POPULAR CULTURE
The unit is designed to provide you with skills in understanding popular culture/s. It addresses the production of popular culture via a range of texts and mediums, and provides you with a framework by you they can critique the operations of popular cultures.
Equivalents: KWB006, KWB725  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KWB313 NOVEL AND MEMOIR
This unit allows students to significantly advance their writing practice and associated critical and editorial skills through close analysis of the novel and memoir, with an emphasis on story-level and narrative concerns. In Novel and Memoir, students will engage in detailed analysis from a writer’s point of view of how a novel is made – the problem-solving process, which includes overall and chapter structure, character development, and other key narrative elements. This unit also gives students a unique opportunity to consider the synergies and differences between writing novels and longer forms of life writing, with extended analysis of the conventions of memoir writing. Lectures, intensive workshop activities, self-directed creative practice, guided critical analysis, and on-line collaboration characterise the teaching and learning in this unit.
Credit points: 12  Contact hours: 3hr combined lecture and workshop per week, plus self-directed creative practice, plus weekly analysis activities, plus peer reflection activities – ten hours in total.  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KWB308 CONTRACTS A
This unit includes the following: formation of contracts; equitable estoppel; privity of contract; formalities; express and implied terms; an examination of promises which are legally binding; how contractual promises may be characterised and the significance of that characterisation. **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point and External  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**LWB137 CONTRACTS B**
Legally binding promises pervade society, from uncomplicated bargains like riding on a bus to complex multi-million dollar transactions. The law of contract provides an understanding of promises which are legally binding, how contractual promises may be characterised and the significance of that characterisation, and how contractual promises may be discharged or invalidated. This is the second of two associated units which examine the law of contract, the focus of this unit being on the discharge of contracts, remedies for breach and the invalidation of contracts. The two units together provide the foundation for several units encountered later in the course.  **Prerequisites:** LWB136  **Credit points:** 12  **Contact hours:** 3 hours per week  **Campus:** Gardens Point and External  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**LWB142 LAW, SOCIETY AND JUSTICE**
This unit examines the basic tenets of our democratic liberal legal system, particularly the central concept, the rule of law. The unit begins with an historical development of rights and the rule of law. It looks at how law and values intertwine and how society at a particular time shapes notions of legal personality, the recognition of ‘family’ and human rights in law. It finally addresses the limitations of democratic liberalism and the rule of law by examining the reality of equality before the law in relation to such topics as gender and cultural neutrality, equal access to justice, and lawyers and the adversarial system.  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point and External  **Teaching period:** 2012 SEM-1

**LWB142 LAW, SOCIETY AND JUSTICE**
This unit examines the basic tenets of our democratic liberal legal system, particularly the central concept, the rule of law. The unit begins with an historical development of rights and the rule of law. It looks at how law and values intertwine and how society at a particular time shapes notions of legal personality, the recognition of ‘family’ and human rights in law. It finally addresses the limitations of democratic liberalism and the rule of law by examining the reality of equality before the law in relation to such topics as gender and cultural neutrality, equal access to justice, and lawyers and the adversarial system.  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point and External  **Teaching period:** 2012 SEM-1

**LWB144 LAWS AND GLOBAL PERSPECTIVES**
This unit is designed to give students an understanding of the global context in which Australia operates and the important impact of this context on Australian law and legal practice. The unit introduces and explains the fundamental structures and principles of Comparative Law, Public International Law and Private International Law; and examines their relevance to contemporary legal practice in Australia.  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point and External  **Teaching period:** 2012 SEM-2

**LWB145 LEGAL FOUNDATIONS A**
The unit aims to provide foundational knowledge about law and legal concepts, the Australian legal system and constitution, sources of law (including their purpose and use) and the ethical underpinnings of the law and legal profession. The unit also aims to introduce, within real world contexts, the essential legal skills of case analysis, problem solving, legal writing, legal reasoning, legal research and statutory interpretation to enable students to progress in their study of law.  **Corequisites:** LWB147  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point and External  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**LWB146 LEGAL FOUNDATIONS B**
The aim of this unit is for you to further develop, within real world contexts, the skills in legal research, analysis, problem solving and writing that were introduced in LWB145 Legal Foundations A. This aim is directed towards ensuring that by the end of the first year of your law degree you are able to perform tasks required to progress your study of law and that you can reflect on the continued development of your legal research and writing skills to equip you with the skills required in legal practice.  **Prerequisites:** LWB141 or LWB145  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point and
LWB147 TORTS A

The aims of this unit are for you to develop an understanding of the law of torts relating to trespass, negligence and workers’ compensation and the underlying principles and policies that influence the development of torts law. Further, this unit aims to demonstrate how the law of torts works in a real world context, with particular focus on legal problem solving and the teaching of legal interviewing skills. The unit will practise and develop the foundational legal skills introduced in LWB145 Legal Foundations A.

Prerequisites: LWB145 (can be enrolled in the same teaching period) Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External
Teaching period: 2011 SEM-1 and 2011 SEM-2

LWB148 TORTS B

This unit aims to build upon the knowledge, understanding and skills developed in Torts A through a more in-depth examination of a wider range of torts and related issues. It also aims to equip you with a more detailed and sophisticated knowledge and understanding of how this area of the law is likely to develop in the 21st Century. Integral to this is the development of your skills, necessary for the practice of law and your further studies of law, in legal problem solving, research and written communication and an understanding of ethical issues related to the practice of law.

Prerequisites: LWB138 or LWB147 or LWB146 where LWB146 can be enrolled in the same study period Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External
Teaching period: 2011 SEM-1 and 2011 SEM-2

LWB149 INDIGENOUS LEGAL ISSUES

Indigenous Australians have a unique position in Australian society as the traditional owners and custodians of the Australian continent and its offshore islands. The colonisation of Australia and the introduction of Anglo-Australian law have had a profound impact on Indigenous Australians and in many ways have contributed to the current level of social and economic disadvantage in Indigenous communities. This unit aims to provide you with an understanding of how government law and policy has had an especially adverse effect on Australian Indigenous peoples. It explores the potential for greater recognition of Indigenous rights, including the right to self determination, in the Australian context. The unit is of relevance if you are intending to work in legal practice, public sector policy or community organisations.

Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External
Teaching period: 2011 SEM-1 and 2011 SEM-2

LWB150 LAWYERING AND DISPUTE RESOLUTION

Credit points: 12 Campus: Gardens Point and External
Teaching period: 2011 SEM-2

LWB150 LAWYERING AND DISPUTE RESOLUTION

Law students, and first year law students in particular, need an introduction to the context of legal professional practice to inform their study of the law. It is critical for the effective learning of law that students start to ‘think like a lawyer’, and understand the important and positive role that lawyers play in society. This role includes upholding the rule of law and assisting people to resolve disputes. In this unit students are introduced to the context of legal problem solving and the teaching of legal professional practice. Students are also introduced to key foundational lawyering skills centred on effective legal practice. In this way students are encouraged to develop an emergent sense of a positive professional legal identity.

Credit points: 12 Campus: Gardens Point and External
Teaching period: 2012 SEM-1

LWB238 FUNDAMENTALS OF CRIMINAL LAW

An understanding of the principles of Criminal Law is of fundamental importance as it impinges upon almost every aspect of domestic, commercial, corporate and public activity in Queensland. The aim of this unit is to provide an overview of the aims and sources of Criminal Law in Queensland and to develop an understanding of the onus of proof in criminal matters. Additionally the unit explores the concept of fault elements, the criminal justice system and a selection of major offences while also developing advocacy skills.

Prerequisites: LWB145. LWB145 can be studied in the same teaching period as LWB238 Credit points: 12
LWB239 CRIMINAL RESPONSIBILITY
The aim of this unit is to build upon the principles and skills explored in LWB238 by developing an understanding of the way criminal responsibility is imposed through the complicity provisions of the Criminal Code and the common law and how the major defences and excuses operate. The unit also examines the major sentencing principles applied in Queensland.
Prerequisites: LWB238  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External
Teaching period: 2011 SUM-2 and 2011 SEM-1

LWB239 CRIMINAL RESPONSIBILITY
The aim of this unit is to build upon the principles and skills explored in LWB238 by developing an understanding of the way criminal responsibility is imposed through the complicity provisions of the Criminal Code and the common law and how the major defences and excuses operate. The unit also examines the major sentencing principles applied in Queensland.
Prerequisites: LWB238  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External
Teaching period: 2012 SUM-2 and 2012 SEM-2

LWB240 PRINCIPLES OF EQUITY
The principles of Equity were originally developed to ameliorate the harshness of the common law and have since become a fundamental component of our legal system. A knowledge and understanding of the major principles of equity are necessary to an understanding of how the Australian legal system operates; it is therefore located early in the LLB degree. The aim of this unit is to provide a coherent knowledge and understanding of equitable principles within the context of the Australian legal system as well as developing skills relevant to ongoing learning and professional practice.
Prerequisites: LWB136  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External
Teaching period: 2011 SEM-1

LWB241 TRUSTS
Trusts are a fundamental institution of ownership of property in equity; they are used for various purposes including estate planning, commercial and charitable purposes. A knowledge and understanding of the trust in its various forms and the equitable principles of property transfer are fundamental in understanding the impact of the principles of equity in the area of property ownership and rights. The aim of this unit is to provide a coherent knowledge and understanding of the law relating to trusts within the context of the Australian legal system and to develop skills relevant to ongoing learning and professional practice.
Prerequisites: LWB136 and (LWB148 or LWB139)  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External
Teaching period: 2011 SEM-1 and 2011 SEM-2

LWB242 PROPERTY LAW A
The aim of the unit is to build upon the knowledge, understanding and skills that you acquired in LWB243 Property Law A by further developing your understanding of property law relating to leases, mortgages, co-ownership, community title, easements, profits a prendre and freehold and statutory covenants. It also aims to equip you with an understanding of how this area of the law is likely to develop in the 21st Century. Integral to this is the development of your skills of problem solving, research, writing and drafting.
which are necessary for the practice of law and your further studies of law, in legal problem solving, research, written communication and drafting.

**Prerequisites:** LWB243, LWB146, LWB241 (LWB241 can be enrolled in the same teaching period)  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2012 SEM-2

**LWB244 PROPERTY LAW B**  
This unit aims to build upon the knowledge, understanding and skills that you acquired in LWB243 Property Law A by further developing your understanding of property law relating to leases, mortgages, co-ownership, community title, easements, profits a prendre and freehold and statutory covenants. It also aims to equip you with an understanding of how this area of the law is likely to develop in the 21st Century. Integral to this is the development of your skills of problem solving, research, writing and drafting which are necessary for the practice of law and your further studies of law, in legal problem solving, research, written communication and drafting.

**Prerequisites:** LWB243, LWB146, LWB241 (LWB241 can be enrolled in the same teaching period)  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2012 SUM-2 and 2011 SUM

**LWB302 FAMILY LAW**  
This unit considers the manner in which the law treats the special social relationships that exist among members of a family and transforms them into legal rights and duties. The following aspects are addressed: the family as a legal phenomenon; methods of dispute resolution in family law; annulment of marriages; dissolution of marriages; consequences of separation and divorce, such as maintenance, child support, adjustment of interests in property and parental responsibilities.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2012 SUM-2 and 2012 SEM-2

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**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2011 SUM-2

**LWB307 INSOLVENCY LAW**  
This unit examines the following: the insolvency of individuals and the Bankruptcy Act 1966 (Cwlth); winding up of companies; reconstructions and arrangements and voluntary administration as procedures other than winding up which may be open to an insolvent company; the law relating to receivership; relevant provisions of the Corporations Law.

**Prerequisites:** LWB334  
**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2012 SEM-1

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**Prerequisites:** LWB334  
**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2011 SEM-1

**LWB308 AUSTRALIAN EMPLOYMENT LAW**  
This unit considers the manner in which the law treats the special social relationships that exist among members of a family and transforms them into legal rights and duties. The following aspects are addressed: the family as a legal phenomenon; methods of dispute resolution in family law; annulment of marriages; dissolution of marriages; consequences of separation and divorce, such as maintenance, child support, adjustment of interests in property and parental responsibilities.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2012 SUM-2

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**Prerequisites:** LWB334  
**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2011 SEM-1

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**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2011 SEM-1

**LWB309 SUCCESSION**  
This unit includes the following: examination of the law with respect to wills and probate; a study of the formalities
required to execute a valid will; the intestacy provisions where someone dies without having made a will; the rights of a testator's family when they have not been named as a beneficiary in the deceased's will; a detailed examination of the provisions of the Succession Act 1981 (Qld).

**Prerequisites:** LWB240, LWB241  
**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2011 SEM-1

**LWB312 REAL ESTATE TRANSACTIONS**
This unit includes an analysis of a land transaction through the principles involved in the construction of contracts for the sale of land, with special emphasis on the standard REIQ Contract Terms of Sale in use in Queensland. There is also reference to conveyancing of lots under the Body Corporate and Community Title Management Act 1997 and Land Sales Act 1984.

**Prerequisites:** LWB137, LWB240 and LWB244  
**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2011 SEM-2

**LWB313 DISCRIMINATION & EQUAL OPPORTUNITY LAW**
This unit includes the following: an examination of the law and policy with respect to discrimination and equal opportunity in Australia; relevant international treaties and Australian legislation such as the Queensland Anti-Discrimination Act; the Anti-Discrimination Commission and procedures.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2011 SEM-1

**LWB333 THEORIES OF LAW**
Legal practice requires an understanding and appreciation of its philosophical and theoretical foundations, as these guide the policies and inform changes to law through legislative and judicial action. Understanding the major theoretical and philosophical approaches assists with the resolution of novel and difficult legal problems. This unit imparts both knowledge based content and process based competencies that result in independent learning outcomes. Topics covered include natural law, positivism, Dworkin, social, economic and historical theories of law, legal realism, sociological theories of law, critical legal studies, postmodern legal thought, feminist theories of law, critical race theory, postcolonial legal theory.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2012 SEM-1
LWB334 CORPORATE LAW
This unit includes the following: the basic legal principles relating to registered companies; the principle of the veil of incorporation; internal functioning of a registered company including the operation of the constitution and replaceable rules; dealings with third parties; legal rules relating to share capital; dividends and loan capital; introduction to obligations of company officers and shareholder rights. Further specialised units such as Law of Corporate Governance are offered for students who have completed Corporate Law and wish to concentrate some of their studies in the corporations and commercial area. 
Prerequisites: (LWB143 or LWB146) and (LWB237 or LWB243)  Credit points: 12  Contact hours: 3 per week in Sem 2.  Campus: Gardens Point and External  Teaching period: 2011 SEM-2 and 2011 SUM

LWB335 ADMINISTRATIVE LAW
To enable you to develop a working knowledge of administrative law at both the state and federal level as well as a broader understanding of the role and function of this area of law in balancing administrative efficiency and legitimate government interests against the requirements of accountability in executive decision-making. 
Prerequisites: LWB242 or LWB231  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2012 SUM-2 and 2012 SEM-1

LWB335 ADMINISTRATIVE LAW
To enable you to develop a working knowledge of administrative law at both the state and federal level as well as a broader understanding of the role and function of this area of law in balancing administrative efficiency and legitimate government interests against the requirements of accountability in executive decision-making. 
Prerequisites: LWB242 or LWB231  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2011 SUM-2 and 2011 SEM-1

LWB356 ADVOCACY
Advocacy is the art of persuasion in Court and before Tribunals. This unit concentrates on developing the fundamental skills of a good advocate, namely analysis, preparation and performance. Students are required to participate in oral advocacy exercises and mock trials. Regular attendance is necessary for successful completion of this unit. 
Prerequisites: LWB432  Credit points: 12  Contact hours: Block Mode  Campus: Gardens Point  Teaching period: 2011 SUM-2 and 2011 SEM-2

LWB361 DRAFTING
This skills unit uses an interactive practical approach in teaching students the rules in drafting private legal documents in plain English. The general rules are considered first and then applied in drafting documents and parts of documents from the areas of conveyancing contracts (residential and commercial land, and businesses), options, leases, mortgages, guarantees and trusts. Stamp duty is also dealt with because of the close relationship stamp duty has with documents of various kinds. 
Prerequisites: LWB241, LWB244 and (LWB237 or LWB243)  Credit points: 12  Contact hours: 2hrs per week  Campus: Gardens Point  Teaching period: 2012 SEM-2

LWB363 INSURANCE LAW
Insurance is the payment of a premium by one to another to cover the risk that an unidentified event should occur, upon which a payment in the insured sum shall be made. This course prepares students to advise insureds and insurers alike on issues such as whether a policy covers the event which has occurred and whether there are grounds upon which all or part of a claim may be refused. In addition to principles of general insurance, the course also covers selected aspects of professional indemnity insurance, directors and officers insurance and a detailed study of the statutory framework in Queensland for compulsory third party motor vehicle insurance and workers compensation. Any one interested in litigation should study insurance law. 
Prerequisites: LWB137  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2010 SEM-2

LWB364 INTRODUCTION TO TAXATION LAW
This unit examines the principles relating to the powers of the Australian government to impose income tax. This includes concepts of residence of individual tax payers for taxation purposes and source of income. Students consider the distinction between income and capital as this relates to the imposition of income tax and the concept of deductions as a means of reducing taxable income. Taxation of capital gains particularly as this relates to a taxpayer's main residence, deceased estates and general transfers of assets is discussed in detail. The other major topic is a critical analysis of the need for the general anti-tax avoidance provisions and how they apply. 
Antirequisites: AYB219  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2012 SEM-1

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as a means of reducing taxable income. Taxation of capital gains particularly as this relates to a taxpayer's main residence, deceased estates and general transfers of assets is discussed in detail. The other major topic is a critical analysis of the need for the general anti-tax avoidance provisions and how they apply.

**Prerequisites:** AYB219  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point and External  **Teaching period:** 2011 SEM-1 and 2011 SUM

**LWB366 LAW OF COMMERCIAL ENTITIES**
This unit examines the legal principles pertaining to a number of different structures found in commercial life. It includes a brief consideration of corporations, more detailed examination of partnerships, unit trusts, joint ventures and incorporated associations. Consideration is given to the definition of these structures, relationship with third parties, relationship of members inter se. This unit can be completed before or in conjunction with Corporate Law (LWB334).

**Prerequisites:** (LWB143 or LWB146) and (LWB237 or LWB244) and LWB240 and LWB241  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point and External  **Teaching period:** 2012 SEM-1

**LWB367 LAW OF CORPORATE GOVERNANCE**
Successful completion of LWB334 Corporate Law is an essential prerequisite to undertaking this unit. This is a specialised unit providing an examination of the two organs which govern a company: the board of directors and the company in general meeting. The unit examines in some detail particular aspects of the law applicable to these bodies: some of the duties affecting directors; topical issues such as directors interests in contracts; the role of waiver of breaches and improprieties; members rights and protection; relevant aspects of meeting law; an examination of the roles of the Australian Securities Commission and the Australian Stock Exchange; the roles of the Institutional Shareholder and/or Shareholder Associations.

**Prerequisites:** LWB334  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point and External  **Teaching period:** 2011 SEM-2

**LWB406 FUNDAMENTALS OF PUBLIC INTERNATIONAL LAW**
This unit considers the legal rules that govern the activities of nations and the regulation of the activities of nations by international organisations, such as the UN. It also includes: the creation of international law and its sources; treaties; customary law; general principles of law; the concept of international legal personality; statehood; self-determination; recognition; the effects of international law; sovereignty; international responsibility. It also includes the law of armed conflict.

**Prerequisites:** LWB144  **Credit points:** 12  **Contact hours:** 2 per week  **Campus:** Gardens Point and External  **Teaching period:** 2012 SEM-2

**LWB407 PRIVATE INTERNATIONAL LAW**
This unit includes the body of law governing the resolution of private legal problems with a significant foreign (or inter-state) element. Topics studied include: jurisdiction of domestic courts to determine matters having a foreign element; enforcement of foreign judgments in the domestic jurisdiction; choice of law for the resolution of the dispute, both generally and in relation to family law, contract, tort, property and succession. This unit assumes a basic knowledge of these areas of substantive law and therefore is best taken as a final year unit.

**Prerequisites:** (LWB242 or LWB231) and (LWB237 or LWB244)  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point and External  **Teaching period:** 2011 SEM-2

**LWB410 COMPETITION LAW**
This unit includes an overview of the anti-competitive practices that are proscribed by Part IV and Part XIB of the Trade Practices Act 1974 (Cth). It also deals with the remedies available for contraventions of Part IV and the possibility of obtaining authorisation from the Australian
Competition and Consumer Commission. The access provisions of Part III A and Part XIC are also considered. **Credit points:** 12  **Contact hours:** 2 per week  **Campus:** Gardens Point and External  **Teaching period:** 2011 SEM-2

**LWB413 QUEENSLAND PARLIAMENTARY INTERNSHIP PROGRAM**

This unit provides an opportunity for students to learn about the workings of the Queensland Parliament and to undertake a piece of research of interest and use to a member or senior officer of Parliament. Places are limited and preference will be given to students with a good academic record. This unit may be undertaken in semester 2, and intending students should contact the Unit Coordinator in May of each year. Places are generally available only to students in their final year of study who have achieved a grade point average of at least 5.2 or have demonstrated other evidence of capacity for research and report writing.  

**Prerequisites:** 192 Credit Value in spk(s): LWB%  **Credit points:** 12  **Campus:** Gardens Point  **Teaching period:** 2012 SEM-1 and 2012 SEM-2

**LWB418 COMPETITION MOOTS 1**

If students have completed the core units in first and second year, enjoy working under pressure and have participated in at least one moot as counsel, they may apply when applications are called for. Places are very limited, but if students are successful, they can take their skills to the national and international arena, and experience mooting at the highest level. International and national moots require significant preparation and attention to detail, with a very high level of commitment, research, writing and discipline knowledge. Because of the timetabling of international moots throughout the year, students may be required to work on the competition moot from November to February. The number of moots offered will vary from year to year.  

**Prerequisites:** LWB137 and LWB238 and (LWB139 or LSB148) and (LSB231 or LWB242)  **Credit points:** 12  **Campus:** Gardens Point  **Teaching period:** 2012 SEM-1 and 2012 SEM-2

**LWB419 COMPETITION MOOTS 2**

This unit allows a student to build on the skills they have learnt in LWB418 Competition Mooting 1, to give them a higher level of understanding of oral and written argument and persuasive speaking, and an ability to apply these skills in an international competitive context.  

**Prerequisites:** LWB418  **Credit points:** 12  **Campus:** Gardens Point  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

**LWB419 COMPETITION MOOTS 2**

This unit allows a student to build on the skills they have learnt in LWB418 Competition Mooting 1, to give them a higher level of understanding of oral and written argument and persuasive speaking, and an ability to apply these skills in an international competitive context.  

**Prerequisites:** LWB418  **Credit points:** 12  **Campus:** Gardens Point  **Teaching period:** 2012 SEM-1 and 2012 SEM-2

**LWB420 INTERNSHIP**

The aim of this unit, ideally to be undertaken in the later years of the LLB course, is to provide an opportunity for students to work in a functioning workplace environment with a broad public law focus and to enable students to engage in practical tasks, that require demonstration of legal analysis critical reflection and appropriate communication skills.  

**Prerequisites:** 192 Credit Value in spk(s): LWB%  **Credit points:** 12  **Campus:** Gardens Point  **Teaching period:**
2011 SEM-1

**LWB420 INTERNSHIP**
The aim of this unit, ideally to be undertaken in the later years of the LLB course, is to provide an opportunity for students to work in a functioning workplace environment with a broad public law focus and to enable students to engage in practical tasks, that require demonstration of legal analysis critical reflection and appropriate communication skills.

**Prerequisites:** 192 Credit Value in spk(s): LWB%  
**Credit points:** 12  
**Campus:** Gardens Point  
**Teaching period:** 2012 SEM-1 and 2012 SEM-2

**LWB421 LEARNING IN PROFESSIONAL PRACTICE**
This unit provides students with the experience of working in a legal professional placement in the private sector. The student will reflect upon and learn from this experience through keeping a reflective journal, sharing their experiences with other students and use of the student ePortfolio. Integral to the student's experience will be the identification and consideration of the theory/practice nexus.

**Credit points:** 12  
**Campus:** Gardens Point and External  
**Teaching period:** 2012 SEM-2 and 2012 SUM

**LWB422 VIRTUAL LAW PLACEMENT**
The aim of the VLP unit is to provide you with a real world learning experience through your application for, and supervised placement in one of a diverse range of legal workplace environments. Through this experience you should achieve a greater knowledge and understanding of the dynamic relationship between academic knowledge and its practical application to the legal issues that arise in a workplace; as well as the opportunity to identify and practise the graduate capabilities relevant to the workplace environment in which your virtual placement is located.

**Prerequisites:** 192 Credit Value in spk(s): LWB%  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2012 SEM-1 and 2012 SUM

**LWB423 INTELLECTUAL PROPERTY AND TECHNOLOGY LAW CLINIC**

**Credit points:** 12  
**Teaching period:** 2011 SEM-2

**LWB431 CIVIL PROCEDURE**
This core unit focuses on developing basic litigation skills. The following issues are examined: the adversarial system and alternative methods of dispute resolution, obligations to the client, the structures and processes of litigation conducted in the Supreme, District and Magistrates Courts, jurisdiction, originating process, notice of intention to defend, parties, service, ending proceedings early, pleading, disclosure, subpoenas, trial, appeals, costs and enforcement.

**Prerequisites:** 192 Credit Value in spk(s): LWB%  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2011 SEM-1 and 2011 SUM

**LWB432 EVIDENCE**
The law of Evidence concerns those rules and principles which govern the presentation and proof of facts and information in court proceedings, both civil and criminal. The unit covers both State and Federal jurisdictions. NB: External only in Semester Two.

**Prerequisites:** LWB238  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2011 SEM-1 and 2011 SUM
LWB432 EVIDENCE
The law of Evidence concerns those rules and principles which govern the presentation and proof of facts and information in court proceedings, both civil and criminal. The unit covers both State and Federal jurisdictions. NB: External only in Semester Two.
Prerequisites: LWB8238 Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External
Teaching period: 2012 SEM-1

LWB433 PROFESSIONAL RESPONSIBILITY
This unit includes the following: the ethical principles upon which the practice of all professions is based; the principles which underpin the discipline of law and the workings of the legal profession; the history, nature, organisation and operation of the legal profession; codes of conduct, trust accounts and professional legal ethics.
Prerequisites: 192 Credit Value in spk(s): LWB% Credit points: 12 Contact hours: 3 per week in Sem 2.
Campus: Gardens Point and External Teaching period: 2012 SUM-2 and 2012 SEM-2

LWB433 PROFESSIONAL RESPONSIBILITY
This unit includes the following: the ethical principles upon which the practice of all professions is based; the principles which underpin the discipline of law and the workings of the legal profession; the history, nature, organisation and operation of the legal profession; codes of conduct, trust accounts and professional legal ethics.
Prerequisites: 192 Credit Value in spk(s): LWB% Credit points: 12 Contact hours: 3 per week in Sem 2.
Campus: Gardens Point and External Teaching period: 2012 SUM-2 and 2012 SEM-2

LWB435 LEGAL RESEARCH IN PRACTICE
The aim of this unit is assist you to develop the advanced legal skills necessary to solve and communicate options for the resolution of complex legal problems (issue identification, legal research, critical analysis and effective writing), in a professional context. The unit also aims to advance your ability to acquire new knowledge independently. The focus of the unit is on teaching doctrinal legal research skills.
Prerequisites: 192 Credit Value in spk(s): LWB% Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External Teaching period: 2011 SEM-1

LWB456 LEGAL CLINIC (ORGANISED PROGRAM)
In this unit students are provided with the opportunity to see law in action through being involved in the delivery of legal services to members of the community under the umbrella of Legal Aid Queensland, the Prisoners Legal Service Inc or the Aboriginal and Torres Strait Islander Corporation (QEA) for Legal Services. Students work in their placement is supplemented with a weekly seminar program that deals with such topics as legal interviewing, family and criminal law practice, professionalism and legal writing.
Prerequisites: LWB418 Credit points: 12 Campus: Gardens Point Teaching period: 2011 SEM-2

LWB459 COMMERCIAL AND CONSUMER LAW
Commercial Law concerns rights in relation to personal property, in particular goods, in the context of commercial transactions. Consumer Law focuses on the rights afforded by the law to the consumer in commercial and financial transactions.
This unit builds on the knowledge of the laws of personal property gained in Property Law A. The concepts of personal property law underpin sale of goods transactions. It is important to have a sound understanding of these concepts to be able to apply the relevant statutory provisions.

The principles of agency law will be examined at an advanced level given the relevance of agency to commercial transactions.
Prerequisites: LWB243 Credit points: 12 Contact hours: 2 per week Campus: Gardens Point and External

LWB459 COMMERCIAL AND CONSUMER LAW
Commercial Law concerns rights in relation to personal property, in particular goods, in the context of commercial transactions. Consumer Law focuses on the rights afforded by the law to the consumer in commercial and financial transactions.
This unit builds on the knowledge of the laws of personal property gained in Property Law A. The concepts of personal property law underpin sale of goods transactions. It is important to have a sound understanding of these concepts to be able to apply the relevant statutory provisions.
The principles of agency law will be examined at an
advanced level given the relevance of agency to commercial transactions.

**Prerequisites:** LWB243  
**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2012 SEM-1

**LWB460 SPORTS LAW**

Sport is an area that is becoming increasingly business orientated and litigious. It you plan to work as a manager, administrator or lawyer in the area of sports you will, in the course of your day to day activities, encounter a wide variety of situations that could have potential legal consequences. As a result, a sound knowledge of the key areas of the law relevant in this area, such as torts, contract, sporting tribunals, discrimination and licensing, and how to apply them to real world problems is essential.

This unit is an elective in the law degree in the human rights elective interest group.

**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Gardens Point and External

**LWB460 SPORTS LAW**

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This unit is an elective in the law degree in the human rights elective interest group.

**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Gardens Point and External

**LWB463 IMMIGRATION AND REFUGEE LAW**

Immigration and refugee law is currently a key area of law and policy in Australian society. If working in this area of the law it is important that you have an understanding of some of the underpinning theories and of how historical, political and socio-economic factors can impact on this area of the law. It is also important to have a working knowledge of the legislation and case law, including key administrative and constitutional law principles, and how to apply them to real world scenarios.

This unit is an elective in the law degree and forms part of the human rights elective group.

**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2012 SEM-1

**LWB480 MEDIA LAW**

This unit examines the regulation and non-regulation of freedom of speech exercised by the media. In this regard various limitations imposed by the common law, statute and self-regulation will be examined, such as defamation, restrictions on reporting courts and politics, contempt, privacy and confidentiality.

**Prerequisites:** LWB147 or LWB138  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2010 SEM-2

**LWB482 INTERNET LAW**

This unit addresses the idea that it is vital for any participant in the digital age to gain a thorough knowledge of the structure, governance and regulation of the Internet, digital intellectual property, and risk management strategies for stakeholders.

**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2011 SEM-2

**LWB482 INTERNET LAW**

This unit addresses the idea that it is vital for any participant in the digital age to gain a thorough knowledge of the structure, governance and regulation of the Internet, digital intellectual property, and risk management strategies for stakeholders.

**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2012 SEM-2

**LWB483 MEDICO-LEGAL ISSUES**

This unit considers the regulation of health care as well as the relationship between the individual and the health care provider in terms of consent to treatment; negligence; the impact of the criminal law; abortion; removal from life
There have been significant developments in the field of intellectual property law in recent years and the area is undoubtedly one perceived by the practising profession as growing in importance. This unit will provide a foundation to those areas of intellectual property law that legal practitioners may encounter in their everyday practice. In so doing, it will provide an examination of each of the intellectual property regimes. The course will also consider some of the broader more general policy matters as they relate to the field of intellectual property law.

Prerequisites: LWB237 or LWB244  Credit points: 12
Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2011 SEM-2

LWB485 ENVIRONMENTAL LAW
This unit provides an introduction to environmental law in Queensland: the sources, nature and development of environmental law in Queensland; the concepts of environmental law (for example property, administrative control, law and policy, planning, management); access to the environment; planning to prevent environment degradation and pollution; protecting the environment; managing the environment; conservation; ecologically sustainable development; enforcement of environmental law; the role of the Commonwealth.

Credit points: 12  Contact hours: 2 per week  Campus: Gardens Point and External  Teaching period: 2011 SEM-1

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Credit points: 12  Contact hours: 2 per week  Campus: Gardens Point and External  Teaching period: 2011 SEM-1

LWB486 INTELLECTUAL PROPERTY LAW
There have been significant developments in the field of intellectual property law in recent years and the area is undoubtedly one perceived by the practising profession as growing in importance. This unit will provide a foundation to those areas of intellectual property law that legal practitioners may encounter in their everyday practice. In so doing, it will provide an examination of each of the intellectual property regimes. The course will also consider some of the broader more general policy matters as they relate to the field of intellectual property law.

Prerequisites: LWB237 or LWB244  Credit points: 12
Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2012 SUM-2 and 2012 SEM-1

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Prerequisites: LWB237 or LWB244  Credit points: 12
Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2012 SUM-2 and 2012 SEM-1

LWB494 PRINCIPLES OF SENTENCING
This unit seeks to examine in detail the principles underlying the sentencing of offenders, by examining the theories of punishment and how they are employed in practice under the Penalties and Sentences Act 1992 (Qld). It also considers the principles of sentencing offenders, sentencing dispositions, and sentencing different classes of offenders, eg juveniles, dangerous offenders.

Prerequisites: LWB239  Credit points: 12
Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2010 SEM-2

LWB496 AUSTRALIAN AND COMPARATIVE HUMAN RIGHTS LAW
The law of human rights is being incrementally developed by the courts & may, in the next few years, by further promoted by statue law if other jurisdictions enact Acts like the ACT Human Rights Act 2004. There will be an increasing demand for lawyers who have detailed knowledge of this law. This unit will explore the notion of what human rights are (except for anti-discrimination rights which are covered in other units), and will then explore the current protection given to human rights by the common law, by techniques of statutory interpretation, by express constitutional provisions, by constitutional implications and by reliance on international Conventions. We will then critically consider th
different models for rights protection adopted in other nations.

Prerequisites: LWB239 and (LWB231 or LWB242)
Credit: 12 Contact hours: 2 per week 
Campus: Gardens Point and External  
Teaching period: 2012 SEM-2

LWB497 ADVANCED RESEARCH PROJECT
The aim of the unit is to provide students with the opportunity to develop and apply the skills of research and writing, analysis and reasoning, by undertaking a specific, supervised project of research under the supervision of a senior academic, on a topic agreed between the student and supervisor which is suitable for achieving the objectives of the unit.

Prerequisites: 192cp of Law discipline units (LWS% units)
Credit: 12  
Campus: Gardens Point  
Teaching period: 2011 SEM-1 and 2011 SEM-2

LWB498 DISPUTE RESOLUTION AND NON-ADVERSARIAL PRACTICE
Dispute resolution processes such as mediation and conciliation are now utilised in many areas of contemporary Australian society to resolve both legal and non-legal disputes. These processes are used both within the court system and outside it in legal, government, banking, workplace, community, complaints management, health and educational settings. In addition, in recent years, we have witnessed the increasing use by judicial officers of less adversarial approaches to justice within the court system with the aim of providing a more beneficial and effective outcome for clients. It is important that you as a future lawyer or legal professional have a knowledge and understanding of these processes along with a critical perspective of the adversarial system.

Prerequisites: LWB237 or LWB244
Credit: 12  
Contact hours: 2  
Campus: Gardens Point

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Dispute resolution processes such as mediation and conciliation are now utilised in many areas of contemporary Australian society to resolve both legal and non-legal disputes. These processes are used both within the court system and outside it in legal, government, banking, workplace, community, complaints management, health and educational settings. In addition, in recent years, we have witnessed the increasing use by judicial officers of less adversarial approaches to justice within the court system with the aim of providing a more beneficial and effective outcome for clients. It is important that you as a future lawyer or legal professional have a knowledge and understanding of these processes along with a critical perspective of the adversarial system.

Prerequisites: 192cp of Law discipline units (LWS% units)
Credit: 12  
Campus: Gardens Point  
Teaching period: 2012 SEM-1 and 2012 SEM-2

LWB499 CREATIVE COMMONS CLINIC
Creative Commons is a world wide project that aims to build a distributed information commons by encouraging copyright owners to licence use of their material through open content licensing protocols and thereby promote better identification, negotiation and reutilization of content for the purposes of creativity and innovation. QUT is the lead agent for the Australian Creative Commons Project. This unit aims to provide you with a cross disciplinary environment in which you can gain real world experience, skills and knowledge working directly on the further implementation of the Creative Commons Project in Australia and across the world. This unit is being run in conjunction with the ARC Centre of Excellence for Creative Industries and Innovation (CCI) and is designed to generate and diseminate knowledge on the Creative Commons project, in line with the CCI's key outcomes.

Prerequisites: LWB237 or LWB244
Credit: 12  
Contact hours: 2  
Campus: Gardens Point

LWS009 INTRODUCTION TO LAW
Antirequisites: LW% or BSB111  
Assumed knowledge: Students who have studied any Australian Bachelor of Laws Unit are not permitted to do this unit.
Credit: 12