Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (IX68)

Year offered: 2010
Admissions: Yes
CRICOS code: 066295A
Course duration (full-time): 5.5 years
Domestic fees (indicative): 2010: CSP $3,500 (indicative) per semester
International Fees (indicative): 2010: $10,250 (indicative) per semester
Domestic Entry: February
International Entry: February
QTAC code: 409472
Past rank cut-off: 92
Past OP cut-off: 5
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: For information on acquiring assumed knowledge visit http://www.studentservices.qut.edu.au/apply/ug/info/knowledge.jsp
Total credit points: 528
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (Creative Industries); Dr William Dixon Director Undergraduate Law Programs
Discipline coordinator: Professor Philip Neilson (Creative and Professional Writing)
Campus: Gardens Point and Kelvin Grove

Course Structure
The Bachelor of Fine Arts component is made up of 24 credit points of Faculty Foundation units and 168 credit points from the Creative and Professional Writing major.

The Law component is made up of 336 credit points of law subjects.

OP Guarantee
The OP Guarantee will apply to this course.

Overview
Both writers and lawyers require high-calibre sophisticated communication and language skills. You will graduate from this specialised double degree with not only advanced creative and professional writing skills, but also with a recognised law qualification.

You will be immersed in creative and professional writing practice with 14 studio units, and have a broad creative industries perspective from the two foundation units. In your first four years you will study a combination of fine arts and law units and during your fifth year you will concentrate on law studies.

The defining nature of the QUT Law degree is its real-world applied nature which will equip you with the high quality knowledge and skills that meet the needs of the legal profession, government, business and industry. In developing the Law degree the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice.

The flexible nature of the degree provides students with an opportunity to undertake a series of elective streams. These streams group legal content and legal skills units into alignment with the varied career destinations which a legal education opens to graduates and will allow you to study areas of the law that match your career aspirations.

Professional Recognition
The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Career Outcomes
Through the combination of creative and professional writing with law, you will enhance your employability in your chosen field, whether in the legal fraternity or as a writer.

Graduates may use their combined skills to work as an in-house lawyer in the publishing industry or in law firms with specialist interest in this area. Alternatively, you may work in the legal environment as a solicitor, barrister or in-house lawyer.

If you choose to pursue a creative career, your legal knowledge will be of benefit in the process of commissioning projects, creative industries administration and contract negotiation. Graduates can work as creative or professional writers and editors in corporate, community and freelance capacities. Opportunities exist as fiction writers, corporate writers, script writers, reviewers, travel writers, feature writers, editors, journalists and publishers. Pathways exist to prepare you for further study including honours, research, or creative practice and analysis.
Deferral
All domestic applicants offered admission to undergraduate award courses may apply to defer commencement of their study. A deferral application will not normally be considered for courses where specific admission requirements apply, for example submission of folios or undertaking auditions. Applicants are not entitled to hold a deferred place and hold a place in another QUT course for the same period.

Why choose this course?
QUT offers the largest and most comprehensive undergraduate writing course in South-East Queensland with the broadest range of units on offer. There is also a strong honours and postgraduate program. You will graduate with advanced writing and communication competence, a rare skill keenly sought by employers.

You will be taught by highly experienced, published authors, experts in professional writing and distinguished scholars in the fields of creative writing and literary studies. You will gain a unique perspective on writing as both a vocation and creative practice. You will be encouraged to submit your creative work to journals and competitions including the QUT Writing Prize, in which you may win $2000 or the opportunity to be published in QUT’s annual creative writing anthology.

You will have exposure to industry through our major sponsorship of the Brisbane Writers Festival, internships with literary events and publishing houses, and through opportunities to perform at public readings and festivals. Writers, novelists, editors and publishers regularly provide guest lectures.

Course structure for students who commenced in 2010

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>KKB101</td>
<td>Creative Industries: People and Practices</td>
</tr>
<tr>
<td>KKB101</td>
<td>Introduction to Creative Writing</td>
</tr>
<tr>
<td>LWB145</td>
<td>Legal Foundations A</td>
</tr>
<tr>
<td>LWB147</td>
<td>Torts A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>KKB102</td>
<td>Creative Industries: Making Connections</td>
</tr>
<tr>
<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
</tr>
<tr>
<td>LWB146</td>
<td>Legal Foundations B</td>
</tr>
<tr>
<td>LWB148</td>
<td>Torts B</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>KWB103</td>
<td>Persuasive Writing</td>
</tr>
<tr>
<td>KWB107</td>
<td>Creative Non-Fiction</td>
</tr>
<tr>
<td>LWB136</td>
<td>Contracts A</td>
</tr>
<tr>
<td>LWB238</td>
<td>Fundamentals of Criminal Law</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>KWB108</td>
<td>Introduction To Literary Studies</td>
</tr>
<tr>
<td>KWB206</td>
<td>Youth and Children's Writing</td>
</tr>
<tr>
<td>LWB137</td>
<td>Contracts B</td>
</tr>
<tr>
<td>LWB239</td>
<td>Criminal Responsibility</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
</tr>
<tr>
<td>KWB211</td>
<td>Stylistics and Poetics</td>
</tr>
<tr>
<td>LWB240</td>
<td>Principles of Equity</td>
</tr>
<tr>
<td>LWB243</td>
<td>Property Law A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>KWB102</td>
<td>Media Writing</td>
</tr>
<tr>
<td>KWB106</td>
<td>Corporate Writing and Editing</td>
</tr>
<tr>
<td>LWB241</td>
<td>Trusts</td>
</tr>
<tr>
<td>LWB244</td>
<td>Property Law B</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>KWB313</td>
<td>Novel and Memoir</td>
</tr>
<tr>
<td>KWB304</td>
<td>Editing and Developing the Manuscript</td>
</tr>
<tr>
<td>LWB242</td>
<td>Constitutional Law</td>
</tr>
<tr>
<td>LWB432</td>
<td>Evidence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 4, Semester 2</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>KWB205</td>
<td>Creative Writing Project 1</td>
</tr>
<tr>
<td>KWB303</td>
<td>Writing and Publishing Industry</td>
</tr>
<tr>
<td>LWB334</td>
<td>Corporate Law</td>
</tr>
<tr>
<td></td>
<td>Law Elective</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 5, Semester 1</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>LWB335</td>
<td>Administrative Law</td>
</tr>
<tr>
<td>LWB431</td>
<td>Civil Procedure</td>
</tr>
<tr>
<td></td>
<td>Law Elective</td>
</tr>
<tr>
<td></td>
<td>Law Elective</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 5, Semester 2</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>LWB433</td>
<td>Professional Responsibility</td>
</tr>
<tr>
<td></td>
<td>Law Elective</td>
</tr>
<tr>
<td></td>
<td>Law Elective</td>
</tr>
</tbody>
</table>
Law Elective

Year 6, Semester 1

Law Elective
Law Elective
Law Elective
Law Elective
Law Elective

Law Electives

Further information regarding Law Electives can be found at:
http://www.law.qut.edu.au/study/courses/ugrad/lselect.jsp

Potential Careers:

UNIT SYNOPSES

KWB101 CREATIVE INDUSTRIES: PEOPLE AND PRACTICES
This unit introduces concepts of the creative industries and the work of creative industries practitioners and professionals who explore and exploit the expression of creativity for commercial and artistic gain. In exploring the work of creative industries practitioners you will develop written communication skills for new media and academic contexts and reflect on your own emerging role as a creative industries practitioner.

Equivalents: KKB009, KKB818  Credit points: 12
Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture  Teaching period: 2010 SEM-1

KWB102 CREATIVE INDUSTRIES: MAKING CONNECTIONS
The capacities to work collaboratively and to communicate effectively using multimedia technologies are essential characteristics for any Creative Industries professional. In this unit you will have the opportunity to acquire and apply collaborative principles and practices and multimedia communication skills in the production of creative content.

Assumed knowledge: KKB101 is assumed knowledge.
Equivalents: KKB007, KKB818  Credit points: 12
Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture  Teaching period: 2010 SEM-2

KWB101 INTRODUCTION TO CREATIVE WRITING
This course develops creative, critical and analytical skills in reading and writing a variety of creative textual forms. You acquire an understanding and some practice in crafting various forms of poetry and short fiction.

Equivalents: KWB250  Credit points: 12
Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

KWB102 MEDIA WRITING
This unit introduces you to the formats, terminology and protocols used in the preparation of proposal documents and short scripts. It will explore fundamental concepts including narrative structures, metaphors, point of view, plotting, character and voice. You will examine a range of professional scripts and development documents and be asked to apply their knowledge of typical script problems and solutions to their own work.

Antirequisites: KWP401  Equivalents: KWB111
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1 and 2010 SEM-2

KWB103 PERSUASIVE WRITING
This unit teaches the use of persuasive writing in the workplace. The unit analyses a variety of writing genres to reveal how they persuade their audiences. The analysis is founded on critical discourse and semiotic theory. You will apply these learned techniques and theories to produce a portfolio of persuasive writing. It covers a range of genres such as public health campaigns, proposals, speechwriting and political persuasion.

Antirequisites: KWP402  Equivalents: KWB315
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

KWB104 CREATIVE WRITING: THE SHORT STORY
The unit covers the writing of the short story in detail.

Antirequisites: KWP403  Equivalents: KWB350
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1 and 2010 SEM-2

KWB106 CORPORATE WRITING AND EDITING
This unit deals with both the fundamentals of language (grammar, punctuation, style) and the dominant corporate writing genres (manuals, report, speeches, brochures).

Antirequisites: KWP405  Equivalents: KWB314
Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

KWB107 CREATIVE NON-FICTION
This unit covers the acquisition of practical and analytical skills in creative non-fiction writing in particular review writing on books, film, music, visual arts, fashion and food, as well as travel, scientific, essay, humorous and sports writing. The unit provides examples, techniques and practical exercises in non-fiction creative writing and editing.
and the opportunity to develop individual work in the supportive context of in-class and small workshop groups. Potential publishing areas will be explored.

**Equivalents:** KWB381  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

**KWB108 INTRODUCTION TO LITERARY STUDIES**

"The 'textualisation' of the world has been an important development in twentieth century theory in the West," (Fuery:57). What are texts? What do they mean? This unit addresses these issues by providing you with an introduction to conceptual frameworks derived from some of the major critical discourses that have impacted on our world.

**Equivalents:** KWB001, KWB716  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-2

**KWB205 CREATIVE WRITING PROJECT 1**

This unit provides the opportunity for you to write a sustained piece of creative work, within the genre of your choice, including short fiction, poetry, creative non-fiction and hypertext, under supervision. Such work will be written to a standard commensurate with being suitable to submit for publication to print or electronic journals. Your final submission is written after familiarisation with industry demands, niches and marketing possibilities.

**Equivalents:** KWB395  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-2

**KWB206 YOUTH AND CHILDREN'S WRITING**

This unit includes children's and adolescent novels within the cultural context of nineteenth and twentieth century Australia, England and America. It focuses on textual analysis of major generic types and considers issues such as race, gender, class and regionalism in fiction for young Australians.

**Equivalents:** KWB712  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-2

**KWB207 GREAT BOOKS: CREATIVE WRITING CLASSICS**

This unit provides an overview of the enduring classic literary works. It will give you a better knowledge and understanding of the craft of storytelling and stimulate you to develop your own critical and creative writing as well as an understanding of yourself and others. The course commences with several of Chaucer's medieval tales and concludes with Vonnegut's modern anti-war classic Slaughterhouse Five. It includes Swift's biting satire and Emily Bronte's passionate Wuthering Heights. The unit aims to make such works accessible to students from all disciplines in the university, and provides valuable historical context and analysis of the writing craft in each case.

**Antirequisites:** KWP407  **Equivalents:** KWB301  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

**KWB211 STYLISTICS AND POETICS**

This unit allows students to significantly advance their writing practice and associated critical and editorial skills through close analysis of language-level literary style, as opposed to story-level or narrative concerns. In creative writing advanced stylistics, students will work on unpacking, theorising and then replicating literary techniques used by a wide range of exemplary authors. This unit gives students a unique opportunity to consider and manipulate very specific aspects of their authorial voices, drawing on the field of literary stylistics, the Oulipo movement, reader response theorists, and other author-based literary theories and schools. Intensive studio-based work, self-directed creative practice, guided critical analysis and asynchronous on-line activities characterise the teaching and learning in this unit.

**Equivalents:** KWB370, KWB201  **Credit points:** 12  **Contact hours:** 3hr intensive workshop per week, plus self-directed creative practice, plus weekly analysis activities, plus peer reflection activities – ten hours in total.  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

**KWB303 WRITING AND PUBLISHING INDUSTRY**

This unit provides an introduction to the function and structure of the writing and publishing industry.

**Equivalents:** KWB399  **Credit points:** 12  **Contact hours:** 2.5 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-2

**KWB304 EDITING AND DEVELOPING THE MANUSCRIPT**

This unit develops your understanding of the editing process - in particular, the developmental intervention required to bring a creative manuscript to a publishable standard. These skills are crucial to those of you intending to work in the publishing industry, and of great benefit to professional creative writers. You will receive the opportunity to learn to edit the work of others with insight, understanding and technical skill.

**Antirequisites:** KWP104, KWP404  **Equivalents:** KWB301  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

**KWB313 NOVEL AND MEMOIR**

This unit allows students to significantly advance their writing practice and associated critical and editorial skills through close analysis of the novel and memoir, with an emphasis on story-level and narrative concerns. In Novel and Memoir, students will engage in detailed analysis from a writer’s point of view of how a novel is made – the
problem-solving process, which includes overall and chapter structure, character development, and other key narrative elements. This unit also gives students a unique opportunity to consider the synergies and differences between writing novels and longer forms of life writing, with extended analysis of the conventions of memoir writing. Lectures, intensive workshop activities, self-directed creative practice, guided critical analysis, and on-line collaboration characterise the teaching and learning in this unit. 

Credit points: 12  
Contact hours: 3 hr combined lecture and workshop per week, plus self-directed creative practice, plus weekly analysis activities, plus peer reflection activities – ten hours in total.  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-1

LWB136 CONTRACTS A  
This unit includes the following: formation of contracts; equitable estoppel; privity of contract; formalities; express and implied terms; an examination of promises which are legally binding; how contractual promises may be characterised and the significance of that characterisation.  
Credit points: 12  
Contact hours: 3 per week  
Campus: Gardens Point and External  
Teaching period: 2010 SEM-1 and 2010 SEM-2

LWB137 CONTRACTS B  
Legally binding promises pervade society, from uncomplicated bargains like riding on a bus to complex multi-million dollar transactions. The law of contract provides an understanding of promises which are legally binding, how contractual promises may be characterised and the significance of that characterisation, and how contractual promises may be discharged or invalidated. This is the second of two associated units which examine the law of contract, the focus of this unit being on the discharge of contracts, remedies for breach and the invalidation of contracts. The two units together provide the foundation for several units encountered later in the course.  
Prerequisites: LWB136  
Credit points: 12  
Contact hours: 3 hours per week  
Campus: Gardens Point and External  
Teaching period: 2010 SEM-1 and 2010 SEM-2

LWB145 LEGAL FOUNDATIONS A  
The aim of this unit is for you to further develop, within real world contexts, the skills in legal research, analysis, problem solving and writing that were introduced in LWB145. This aim is directed towards ensuring that by the end of the first year of your law degree you are able to perform tasks required to progress your study of law and that you can reflect on the continued development of your legal research and writing skills to equip you with the skills required in legal practice.  
Prerequisites: LWB141 or LWB145  
Credit points: 12  
Contact hours: 3 per week  
Campus: Gardens Point and External  
Teaching period: 2010 SEM-1 and 2010 SEM-2

LWB146 LEGAL FOUNDATIONS B  
The aim of this unit is for you to further develop, within real world contexts, the skills in legal research, analysis, problem solving and writing that were introduced in LWB145. This aim is directed towards ensuring that by the end of the first year of your law degree you are able to perform tasks required to progress your study of law and that you can reflect on the continued development of your legal research and writing skills to equip you with the skills required in legal practice.  
Prerequisites: LWB141 or LWB145  
Credit points: 12  
Contact hours: 3 per week  
Campus: Gardens Point and External  
Teaching period: 2010 SEM-1 and 2010 SEM-2

LWB147 TORTS A  
The aims of this unit are for you to develop an understanding of the law of torts relating to trespass, negligence and workers’ compensation and the underlying principles and policies that influence the development of torts law. Further, this unit aims to demonstrate how the law of torts works in a real world context, with particular focus on legal problem solving and the teaching of legal interviewing skills. The unit will practise and develop the foundational legal skills introduced in LWB145.  
Prerequisites: LWB141 or LWB145  
Credit points: 12  
Contact hours: 3 per week  
Campus: Gardens Point and External  
Teaching period: 2010 SEM-1 and 2010 SEM-2

LWB148 TORTS B  
The aim of this unit is for you to develop an understanding of the law of torts relating to trespass, negligence and workers’ compensation and the underlying principles and policies that influence the development of torts law. Further, this unit aims to demonstrate how the law of torts works in a real world context, with particular focus on legal problem solving and the teaching of legal interviewing skills. The unit will practise and develop the foundational legal skills introduced in LWB145.  
Prerequisites: LWB141 or LWB145  
Credit points: 12  
Contact hours: 3 per week  
Campus: Gardens Point and External  
Teaching period: 2010 SEM-1 and 2010 SEM-2

LWB238 FUNDAMENTALS OF CRIMINAL LAW  
An understanding of the principles of Criminal Law is of fundamental importance as it impinges upon almost every aspect of domestic, commercial, corporate and public activity in Queensland. The aim of this unit is to provide an overview of the aims and sources of Criminal Law in Queensland and to develop an understanding of the onus of proof in criminal matters. Additionally the unit explores the
concept of fault elements, the criminal justice system and a selection of major offences while also developing advocacy skills.

**Corequisites:** LWB145  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2010 SUM-2 and 2010 SEM-1

### LWB239 CRIMINAL RESPONSIBILITY

The aim of this unit is to build upon the principles and skills explored in LWB238 by developing an understanding of the way criminal responsibility is imposed through the complicity provisions of the Criminal Code and the common law and how the major defences and excuses operate. The unit also examines the major sentencing principles applied in Queensland.

**Prerequisites:** LWB238  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2010 SEM-2

### LWB240 PRINCIPLES OF EQUITY

The principles of Equity were originally developed to ameliorate the harshness of the common law and have since become a fundamental component of our legal system. A knowledge and understanding of the major principles of equity are necessary to an understanding of how the Australian legal system operates; it is therefore located early in the LLB degree. The aim of this unit is to provide a coherent knowledge and understanding of equitable principles within the context of the Australian legal system as well as developing skills relevant to ongoing learning and professional practice.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2010 SEM-1 and 2010 SUM

### LWB241 TRUSTS

Trusts are a fundamental institution of ownership of property in equity; they are used for various purposes including estate planning, commercial and charitable purposes. A knowledge and understanding of the trust in its various forms and the equitable principles of property transfer are fundamental in understanding the impact of the principles of equity in the area of property ownership and rights. The aim of this unit is to provide a coherent knowledge and understanding of the law relating to trusts within the context of the Australian legal system and to develop skills relevant to ongoing learning and professional practice.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2010 SEM-2 and 2010 SUM

### LWB242 CONSTITUTIONAL LAW

The aim of the unit is to provide knowledge and understanding of the constitutional arrangements effected by the Commonwealth Constitution and the State Constitutions, including the structure and institutions of the Commonwealth and States, and relations between the different levels of government.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2010 SEM-2, 2010 SUM-1 and 2010 SEM-2

### LWB243 PROPERTY LAW A

The aim of the unit is to provide you with an understanding of the legal principles relating to real and personal property and how these rules operate in a modern legal system. The unit also aims to develop the skills, necessary for the practice of law and your further studies of law, in legal problem solving and reasoning and oral and written communication.

**Prerequisites:** LWB137 and (LWB148 or LWB139)  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2010 SEM-1

### LWB244 PROPERTY LAW B

This unit aims to build upon the knowledge, understanding and skills that you acquired in LWB243 Property Law A by further developing your understanding of property law relating to leases, mortgages, co-ownership, community title, easements, profits a prendre and freehold and statutory covenants. It also aims to equip you with an understanding of how this area of the law is likely to develop in the 21st Century. Integral to this is the development of your skills of problem solving, research, writing and drafting which are necessary for the practice of law and your further studies of law, in legal problem solving, research, written communication and drafting.

**Prerequisites:** LWB243 and LWB146  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2010 SEM-2

### LWB334 CORPORATE LAW

This unit includes the following: the basic legal principles relating to registered companies; the principle of the veil of incorporation; internal functioning of a registered company including the operation of the constitution and replaceable rules; dealings with third parties; legal rules relating to share capital; dividends and loan capital; introduction to obligations of company officers and shareholder rights. Further specialised units such as Law of Corporate Governance are offered for students who have completed Corporate Law and wish to concentrate some of their studies in the corporations and commercial area.

**Prerequisites:** (LWB143 or LWB146) and (LWB237 or LWB243)  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2010 SEM-2 and 2010 SUM

---

Information for future students  
Published on: 16 May 2011

---

[CRICOS No. 00213J ABN 83 791 724 622]
LWB335 ADMINISTRATIVE LAW
To enable you to develop a working knowledge of administrative law at both the state and federal level as well as a broader understanding of the role and function of this area of law in balancing administrative efficiency and legitimate government interests against the requirements of accountability in executive decision-making.
**Prerequisites:** LWB242  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point and External  **Teaching period:** 2010 SEM-1

LWB431 CIVIL PROCEDURE
This core unit focuses on developing basic litigation skills. The following issues are examined: the adversarial system and alternative methods of dispute resolution, obligations to the client, the structures and processes of litigation conducted in the Supreme, District and Magistrates Courts, jurisdiction, originating process, notice of intention to defend, parties, service, ending proceedings early, pleading, disclosure, subpoenas, trial, appeals, costs and enforcement.
**Prerequisites:** 192 Credit Value in spk(s): LWB%  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point and External  **Teaching period:** 2010 SEM-1 and 2010 SUM

LWB432 EVIDENCE
The law of Evidence concerns those rules and principles which govern the presentation and proof of facts and information in court proceedings, both civil and criminal. The unit covers both State and Federal jurisdictions. NB: External only in Semester Two.
**Prerequisites:** LWB238  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point and External  **Teaching period:** 2010 SEM-1

LWB433 PROFESSIONAL RESPONSIBILITY
This unit includes the following: the ethical principles upon which the practice of all professions is based; the principles which underpin the discipline of law and the workings of the legal profession; the history, nature, organisation and operation of the legal profession; codes of conduct, trust accounts and professional legal ethics.
**Prerequisites:** 192 Credit Value in spk(s): LWB%  **Credit points:** 12  **Contact hours:** 3 per week in Sem 2.  **Campus:** Gardens Point and External  **Teaching period:** 2010 SEM-2