Bachelor of Arts/Bachelor of Education (Secondary) (IX21)

Year offered: 2010
Admissions: No
CRICOS code: 020316C
Course duration (full-time): 4 years
Domestic fees (indicative): 2010: CSP $2,655 (indicative) per semester
International Fees (indicative): 2010: $11,000 (indicative) per semester
Domestic Entry: Course no longer available for admission
QTAC code: Course no longer available for admission
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: For information on acquiring assumed knowledge visit http://www.studentservices.qut.edu.au/apply/ug/info/knowledge.jsp
Course coordinator: Arts: Contact Eve Teague e.teague@qut.edu.au. Education: Dr Mal Shield
Campus: Kelvin Grove

NO FURTHER INTAKE INTO THIS COURSE

Course Overview
The course consists of 16 Arts units (192 credit points) and 16 Education units (192 credit points) of which the Arts component is completed first. Students are required to choose two teaching areas from English, Geography, History, Languages other than English, Social Science and General Science. A third teaching area of Film and Media Studies is permitted. The course prepares graduates to teach both areas across years 8 to 12.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working with Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Limits on grades of 3
A new policy concerning grades of 3 came into effect from 1 January 2009 (QUT MOPP C/5.2). With effect from this date grades of 3 are no longer considered a conceded or low pass but are classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. Further information is available on the Student Services website

Course Progression Advice
For course progression advice, please contact the Student Affairs Office on 3138 3948, or email jo.wakefield@qut.edu.au

Example of Course Progression - Arts Component

<table>
<thead>
<tr>
<th>Year 1 Semester 1</th>
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<tbody>
<tr>
<td>First Teaching Area Unit</td>
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<td>First Teaching Area Unit</td>
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<td>Second Teaching Area Unit</td>
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<td>Elective</td>
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<th>Year 1 Semester 2</th>
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<tr>
<td>First Teaching Area Unit</td>
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<td>First Teaching Area Unit</td>
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<td>Second Teaching Area Unit</td>
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<td>Second Teaching Area Unit</td>
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| Year 2 Semester 1 |
# ARTS COMPONENT - TEACHING AREA UNITS

As part of the 16 units (192 credit points) required for the Arts component of IX21, students need to complete a minimum of six units in two teaching areas. A list of the units available from 2010 in all of the teaching areas follows. Units completed to the end of 2009 in these teaching areas will also be counted as part of the six units per teaching area.

For information on which semester the following units will be offered please refer to the Humanities website http://www.humanities.qut.edu.au/study/units/index.jsp

## ENGLISH

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>KWB108</td>
<td>Introduction To Literary Studies</td>
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<tr>
<td>KWB109</td>
<td>Writing Australia</td>
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<tr>
<td>KWB208</td>
<td>Modern Times (Literature and Culture in the 20th Century)</td>
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<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
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<td>KWB308</td>
<td>Wonderlands: Literature and Culture in the 19th Century</td>
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<td>KWB309</td>
<td>Popular Fictions, Popular Culture</td>
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<td>KWB206</td>
<td>Youth and Children's Writing</td>
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<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<td>KPB108</td>
<td>Media Text Analysis</td>
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<tr>
<td>CLB320</td>
<td>Studies In Language</td>
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<tr>
<td>CLB323</td>
<td>Teaching Adolescent Literature</td>
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<td>CLB322</td>
<td>Literature In Secondary Teaching</td>
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## GEOGRAPHY

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<tr>
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<tbody>
<tr>
<td>CLB109</td>
<td>World Regions</td>
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<tr>
<td>CLB110</td>
<td>Environment and Society</td>
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## HISTORY

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<td>Australian Historical Studies</td>
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<td>CLB103</td>
<td>Interpreting the Past</td>
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<td>CLB104</td>
<td>Colonialism and Independence in Asia-Pacific</td>
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<td>CLB105</td>
<td>Australia and the South Pacific</td>
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<td>CLB106</td>
<td>Modern China</td>
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<td>CLB107</td>
<td>The Classical World</td>
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<tr>
<td>CLB108</td>
<td>Nations and Nationalism in Modern Europe</td>
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## SOCIAL SCIENCE

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<td>Environment and Society</td>
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<td>CLB111</td>
<td>Environmental Hazards</td>
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<td>CLB112</td>
<td>South East Asia in Focus</td>
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<td>CLB113</td>
<td>Australian Geographical Studies</td>
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<td>EDB038</td>
<td>Indigenous Australian Culture Studies</td>
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<tr>
<td>EDB039</td>
<td>Indigenous Politics and Political Culture</td>
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</tbody>
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## LANGUAGES

All Language Units with the exception of Mandarin and the Overseas units, are taught at the University of Queensland

## FRENCH

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>FREN101</td>
<td>French 1/Introductory French A</td>
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<tr>
<td>FREN102</td>
<td>French 2/Introductory French B</td>
</tr>
</tbody>
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Published on: 16 May 2011
FREN201 0 French 3/Intermediate French A
OR
FREN311 2 French Language A
FREN202 0 French 4/Intermediate French B
OR
FREN311 3 French Language B
FREN311 4 French 5/French Language C
FREN311 5 French 6/French Language D (incompatible with HHB061)
FREN311 6 French 7/Advanced French Language
OR
FREN333 0 French for Business
OR
FREN336 0 Le cinema en Francais
FREN312 0 French 8/Advanced Oral French
OR
FREN321 0 Literature et modernite
OR
FREN331 0 Introduction to French > English Translation
OR
FREN335 0 Literature contemporaine

GERMAN
GRMN101 0 German 1/Introductory German Language 1
GRMN102 0 German 2/Introductory German Language 2
GRMN201 0 German 3/Continuing German Language 1
GRMN202 0 German 4/Continuing German Language 2
GRMN301 0 German 5/Advanced German Language 1
GRMN302 0 German 6/Advanced German Language 2
GRMN311 0 German 7/Advanced German Language 3
GRMN312 0 German 8/Advanced German Language 4

JAPANESE
JAPN1011 Japanese 1/Introductory Japanese 1
JAPN2011 Japanese 2/Introductory Japanese 2
JAPN3001 Japanese 4/Intermediate Japanese 2
JAPN3101 Japanese 5/Continuing Japanese 3
JAPN3102 Japanese 6/Continuing Japanese 4
JAPN3200 Japanese 7/Multimedia Japanese
OR
JAPN3240 Modern Literary Texts
OR
JAPN3210 Polite Japanese Written & Spoken Styles
JAPN3500 Japanese 8/Language and Society in Japan

INDN1000 Indonesian 1/Introductory Indonesian A
INDN1001 Indonesian 2/Introductory Indonesian B
INDN2000 Indonesian 3/Intermediate Indonesian A
INDN2001 Indonesian 4/Intermediate Indonesian B
INDN3000 Indonesian 5/Advanced Indonesian A
INDN3001 Indonesian 6/Advanced Indonesian B
INDN3003 Indonesian 7/Indonesian through the Media
INDN3005 Indonesian 8/Indonesian Translation B

MANDARIN
AMB030 0 Mandarin for Chinese
AMB031 0 Mandarin 1
AMB032 0 Mandarin 2
AMB033 0 Mandarin 3
AMB034 0 Mandarin 4
AMB035 0 Mandarin 5
AMB036 0 Mandarin 6
AMB037 0 Mandarin 7
AMB038 0 Mandarin 8

OVERSEASE UNITS - ALL LANGUAGES
AMBO41 0 International Intensive Program
AMBO42 0 International Summer School or Equivalent
AMBO43 0 In-Country Study - A
AMBO44 0 In-Country Study - B

Education Component
Year 3, Semester 1
EDB002 Teaching and Learning Studies 2: Development and Learning
EDB031 Secondary Field Studies 1
  Curriculum Studies IX
  Curriculum Studies IY

Year 3, Semester 2
EDB003 Teaching and Learning Studies 3: Practising Education
EDB032 Secondary Field Studies 2
  Curriculum Studies 2X
  Curriculum Studies 2Y

Year 4, Semester 1
EDB004 Teaching and Learning Studies 4: Inclusive Education
EDB033 Secondary Field Studies 3
  Curriculum Studies 3X
  Curriculum Studies 3Y

Year 4, 6TP4
EDB005 Teaching and Learning Studies 5: Professional Work of Teachers
EDB007 Culture Studies: Indigenous Education
  (Students must enrol in 6TP4 mode for both EDB005 and EDB007)
  EDB005 is delivered through the Stepping Out Conference, which for 2010 is held from 12-14 July (subject to change).

Year 4, Semester 2
EDB034 Secondary Field Studies 4
EDB035 Internship (Secondary)

Curriculum Studies Units

Curriculum Studies 1
CLB018 English Curriculum Studies 1
CLB024 Film and Media Curriculum Studies 1
CLB036 LOTE Curriculum Studies 1
CLB054 Social Education Curriculum Studies 1

Curriculum Studies 2
CLB019 English Curriculum Studies 2
CLB025 Film and Media Curriculum Studies 2
CLB028 Geography Curriculum Studies 2

CLB031 History Curriculum Studies 2
CLB037 LOTE Curriculum Studies 2
CLB040 Social Science Curriculum Studies 2

Curriculum Studies 3
CLB020 English Curriculum Studies 3
CLB026 Film and Media Curriculum Studies 3
CLB038 LOTE Curriculum Studies 3
CLB056 Social Education Curriculum Studies 3

Potential Careers:
Academic, Administrator, Community Education Officer, Educator, English Teacher, Exchange Student, Government Officer, Guidance Officer, Higher Education Worker, Manager, Marketing Officer/Manager, Policy Officer, Public Servant, Secondary School Teacher, Teacher.

UNIT SYNOPSES

AMB030 MANDARIN FOR CHINESE
In this unit students will receive instructions in listening and speaking Putonghua, reading and writing Pinyin Romanisation and reading and writing simplified characters. They learn differences in structure and nuance between their native dialect and Putonghua.
Antirequisites: HHB050 and HUB450
Equivalents: HHB030
Credit points: 12
Campus: Gardens Point

AMB031 MANDARIN 1
This subject continues to develop the four macro skills of listening, speaking, reading and writing through an integrated communicative approach to teaching. Content will include: the Mandarin sound and tonal systems; the Pinyin Romanisation system; introduction to Chinese character writing, greetings and introductions; family, identification of nationalities, places and objects, locations and directions.
Antirequisites: HHB051 and HUB453
Equivalents: HHB031
Credit points: 12
Campus: Gardens Point
Teaching period: 2010 SEM-1 and 2010 SUM-1

AMB032 MANDARIN 2
This subject continues to develop the four macro skills of listening, speaking, reading and writing through an integrated communicative approach. While there is further consolidation of the knowledge of the Pinyin Romanisation system, greater attention is devoted to the reading and writing of characters. With acquisition of language, students receive further exposure to aspects and characteristics of Chinese culture.
Prerequisites: AMB031 or HHB031 or HUB453 or HHB051
Antirequisites: HHB052, HUB454
Equivalents: HHB032
Credit points: 12
Campus: Gardens Point
Teaching period: 2010 SEM-2

AMBO33 MANDARIN 3
This unit is designed to meet student needs to further develop their basic knowledge and skills for understanding, speaking, reading and writing Mandarin Chinese in a wide range of everyday situations. Eligible students are those who have: successfully completed introductory Mandarin units HHB031/AMB031 and HHB032/AMB032 at QUT; or successfully completed equivalent Mandarin study elsewhere. Graduates from high schools who have completed Year 12 Mandarin should also enrol in this unit. (Students who have undergone primary and secondary education in China and Taiwan are not eligible for this unit. Students who cannot speak Mandarin Chinese but can read and write Chinese script are not eligible either. They should enrol in AMB030 Mandarin for Chinese.)
Prerequisites: AMB032 or HHB032
Equivalents: HHB033
Credit points: 12
Campus: Gardens Point
Teaching period: 2010 SEM-1

AMBO34 MANDARIN 4
This unit follows on from AMB033. Students further develop their knowledge and skills needed to understand, speak, read and write Mandarin Chinese in a wide range of everyday situations and to give presentations on given topics. Resources include textbook, workbook, CDs, DVDs and online multimedia materials. Students learn about 400 Chinese characters and have further exposure to various aspects of Chinese society and culture.
Prerequisites: AMB033 or HHB033
Equivalents: HHB034
Credit points: 12
Campus: Gardens Point
Teaching period: 2010 SEM-2

AMBO35 MANDARIN 5
This unit develops students’ communication skills in using Mandarin Chinese at the intermediate level. It provides students with opportunities to further practise and consolidate what they have learned in the previous units, and at the same time it expands students’ knowledge and skills by engaging them in learning new contents and in participating in various types of communicative tasks. Students are exposed to a wide range of topics of interest to them about Chinese society and culture. Resources include textbook, workbook, CDs, DVDs and online multimedia programs.
Prerequisites: AMB034 or HHB034
Credit points: 12

AMBO36 MANDARIN 6
This unit continues on from the first semester. It provides Mandarin language instruction and interaction at the intermediate level. It allows students to discuss various aspects of Chinese society and culture in relation to the society and culture they come from and familiar with. Resources include textbook, workbook, CDs, DVDs and online multimedia programs.
Prerequisites: AMB035
Credit points: 12

AMBO37 MANDARIN 7
This unit primarily builds on the language skills students have acquired at the intermediate level. It provides further language instruction and interaction for those students who want to develop their communication skills even further in Mandarin Chinese to an advanced level. Apart from set materials, students are also encouraged to make full use of online recourses and current computer technology to research on topics of their interest about Chinese language, society and culture. In accordance with student makeup, business Chinese may be included.
Prerequisites: AMB036
Credit points: 12

AMBO38 MANDARIN 8
This unit follows on from the first semester. It provides further language instruction and interaction for those students who want to proceed to an advanced proficiency level in Mandarin Chinese. Apart from set materials, students are also encouraged to make full use of online recourses and current computer technology to research on topics of their interest about Chinese language, culture and society. In accordance with student makeup, business Chinese may be included.
Prerequisites: AMB037
Credit points: 12

AMBO41 INTERNATIONAL INTENSIVE PROGRAM
Equivalents: HHB056
Credit points: 12
Teaching period: 2010 SEM-2

AMBO42 INTERNATIONAL SUMMER SCHOOL OR EQUIVALENT
Equivalents: HHB057
Credit points: 12
Teaching period: 2010 SEM-2 and 2010 SUM

AMBO43 IN-COUNTRY STUDY - A
This unit involves an approved course of study at a designated foreign institution for one semester.
Equivalents: HHB058
Other requisites: Subject to Unit Coordinator approval. Students are required to have completed (AMB031 or HHB031) and (AMB032 or HHB031), GPA of 4.5 or above and completion of 96 credit points of approved study.
Credit points: 48
Teaching period: 2010 SEM-1

AMBO44 IN-COUNTRY STUDY - B
This unit involves an approved course of study at a designated foreign institution for one semester.
Prerequisites: AMB043
Equivalents: HEB059
Credit points: 48
Campus: Gardens Point
Teaching period:
2010 SEM-2

CLB018 ENGLISH CURRICULUM STUDIES 1
This introduction to English teaching in secondary schools, provides an indispensable foundation on which English Curriculum Studies II and III are built. Students will develop an understanding of the theories of language and texts that underpin secondary English curriculum and pedagogy and which condition students learning within English classrooms. Students will have opportunities to apply their learning to their field observations and to plan to put theory of language, texts and learners into practice for English teaching.
Assumed knowledge: 24 credit points of English discipline studies is assumed knowledge. Credit points: 12
Campus: Kelvin Grove Teaching period: 2010 SEM-1

CLB019 ENGLISH CURRICULUM STUDIES 2
This unit provides an opportunity to develop a theorized understanding of the Queensland English Syllabus for Years 1-10 and to implement this understanding by developing lessons and curriculum units that are appropriate for the needs and interests of diverse learners in a range of sociocultural contexts.
Prerequisites: CLB018 Credit points: 12 Campus: Kelvin Grove Teaching period: 2010 SEM-2

CLB020 ENGLISH CURRICULUM STUDIES 3
This unit provides opportunities to develop a theorized understanding of the Queensland English Syllabus for Years 11 and 12, Senior English Communication (SAS) and the Senior English Extension (Literature) Syllabus, and to implement this understanding by analysing and developing senior English programs, teaching and assessment strategies that are appropriate for the needs and interests of diverse learners in particular sociocultural contexts.
Prerequisites: CLB019 Credit points: 12 Campus: Kelvin Grove Teaching period: 2010 SEM-1

CLB024 FILM AND MEDIA CURRICULUM STUDIES 1
This unit is designed to develop competencies needed for planning and teaching in junior secondary Media (Years 8-10). Students will be introduced to the current curricular directions and frameworks for junior media (1-10) and its applications across the curriculum. The unit will build on the understandings and skills students developed in the unit Teaching and Learning Studies I and II and relate also to Field Studies I. This should assist in preparing students for the further Field Studies components of the course.
Assumed knowledge: 24 credit points of Film and Media discipline studies is assumed knowledge. Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1

CLB025 FILM AND MEDIA CURRICULUM STUDIES 2
This unit allows students to apply theoretical knowledge of the curriculum and their Film and Media discipline units to senior secondary contexts. The unit offers the opportunity to develop research and presentation skills by formally researching and discussing the teaching implications of a number of current topics in film and media education.
Prerequisites: CLB024 Credit points: 12 Campus: Kelvin Grove Teaching period: 2010 SEM-2

CLB026 FILM AND MEDIA CURRICULUM STUDIES 3
This unit allows students to apply technological concepts and skills in senior and junior media studies and across other curriculum areas. The unit helps students understand and design pre-production texts investigating the role of technologies in the senior curriculum.
Prerequisites: CLB025 Credit points: 12 Campus: Kelvin Grove Teaching period: 2010 SEM-1

CLB028 GEOGRAPHY CURRICULUM STUDIES 2
This unit provides opportunities to develop an understanding of teaching and learning in Geography and Studies of Society and Environment.
Prerequisites: CLB054 Credit points: 12 Campus: Kelvin Grove Teaching period: 2010 SEM-2

CLB031 HISTORY CURRICULUM STUDIES 2
This unit provides opportunities to develop an understanding of teaching and learning in History and Studies of Society and Environment (SOSE).
Prerequisites: CLB054 Credit points: 12 Campus: Kelvin Grove Teaching period: 2010 SEM-2

CLB036 LOTE CURRICULUM STUDIES 1
This unit allows students to develop an understanding of the language learning process and their awareness of the place of languages in the school curriculum. Students will be encouraged to become reflective learners/teachers who can analyse the contexts in which they work, are familiar with policy and curriculum issues and are able to make soundly-based professional judgments designed to maximize learning for all students.
Assumed knowledge: 48 credit points of appropriate LOTE discipline studies is assumed knowledge. Credit points: 12 Campus: Kelvin Grove Teaching period: 2010 SEM-1

CLB037 LOTE CURRICULUM STUDIES 2
Practising teachers need to be aware that syllabuses, policy documents and the classroom practices and teaching strategies to which they give rise reflect underlying views of language and learning.
Prerequisites: CLB036 Credit points: 12 Campus: Kelvin Grove Teaching period: 2010 SEM-2
CLB038 LOTE CURRICULUM STUDIES 3
This unit builds on the two previous units and explores in
greater depth a range of practical and theoretical issues in
the area of LOTE curriculum development and implementation.
Prerequisites: CLB037 Credit points: 12  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

CLB040 SOCIAL SCIENCE CURRICULUM STUDIES 2
This unit involves translating the syllabuses into modules or
units of work, as well as placing an emphasis on assessment principles in Social Science. Students will also
be involved in the development of advanced teaching strategies.
Prerequisites: CLB054 Credit points: 12  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

CLB054 SOCIAL EDUCATION CURRICULUM STUDIES 1
This is the first of three complementary units in Social Education curriculum aimed at preparing you to teach Social Science subjects in the lower secondary school. This unit focuses on recent developments within the curriculum area of social education, with particular reference to the field of Studies of Society and Environment (SOSE) ¿ a national Key Learning Area. It explores the theoretical context for these curriculum areas, and places emphasis on the links between theory and practice.
Assumed knowledge: 24 credit points of discipline studies from any of the following is assumed knowledge: Social Science, History, Geography, and Legal Studies.  Credit points: 12  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

CLB056 SOCIAL EDUCATION CURRICULUM STUDIES 3
This is the third of three complementary units in Social Education curriculum. The aim of this unit is to provide you with opportunities to develop an understanding of the ways in which new policies and initiatives have impacted on teaching and learning in social sciences and specific discipline studies in the senior school.
Prerequisites: CLB031 or CLB028 or CLB034 or CLB040  Credit points: 12  Campus: Internet and Kelvin Grove  Teaching period: 2010 SEM-1

CLB101 AUSTRALIAN SOCIETY AND CULTURE
This unit is designed to provide overseas and Australian students with an understanding of Australian culture and values. It offers insights and understandings about issues that divide Australians as well as events and circumstances that unite the nation.
Equivalents: HHB106, HHB108  Credit points: 12

CLB102 AUSTRALIAN HISTORICAL STUDIES
There are now competing ideologies and contexts shaping, dominating and influencing the way we think historically about Australia. This unit presents a past in Australia that is constructed, invented, contested and open to interpretation.
Credit points: 12  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

CLB103 INTERPRETING THE PAST
For the purposes of this unit, 'history' will be taken to mean a set of practices developed by professional historians to produce knowledge about the past. The study of these practices promotes understandings of how historians set about their work, the rules that govern their methods, the reliability of historical knowledge and the value of history socially and culturally.

Equivalents: HHB121  Credit points: 12  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

CLB104 COLONIALISM AND INDEPENDENCE IN ASIA-PACIFIC
This unit provides a general introduction to the history, geography and cultures of the Asia-Pacific region. It traces the rise and decline of colonial empires, the growth of nationalism in East Asia, Southeast Asia and the Pacific and the dynamic policies of the Asia-Pacific and their search for identity, independence, growth and stability.
Credit points: 12  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

CLB105 AUSTRALIA AND THE SOUTH PACIFIC
This unit is based on a critical study of the evolving relationship between Australia and the Pacific Islands. The key issue in this unit is: does Australia have a Pacific history?
Credit points: 12  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

CLB106 MODERN CHINA
The unit provides students with the knowledge of how China, formerly a Dynastic Empire, was disempowered by Western Imperialism, only to obtain independence through the governmental embrace of Communism. The role of powerful individuals in determining China's destiny, and an understanding of how the country's fortunes changed over time are additional features of the content.
Credit points: 12  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

CLB107 THE CLASSICAL WORLD
The aim of this unit is to endeavour to explain/understand particular societies and their transition in the Classical World, by focusing attention on selected periods, aspects and individuals pertaining to ancient Greece and Rome.

Credit points: 12  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-2

CLB108 NATIONS AND NATIONALISM IN MODERN EUROPE
This unit will develop an understanding of matters pertinent to the evolution of nationalism in Europe in the modern era. This will include the influence of social movements and cultural and economic issues.

Equivalents: HHB260  
Credit points: 12  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-1

CLB109 WORLD REGIONS
This unit offers an introductory geographical overview of global regions. This is an excellent basis from which to develop an understanding of complex interrelationships between regions and nations. The integrated knowledge gained is of current and practical value to professionals in many fields requiring a knowledge of international affairs including teachers, planners, journalists, business managers and travellers and people in general.

Credit points: 12  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-1

CLB110 ENVIRONMENT AND SOCIETY
People and nature interact to create distinctive and dynamic places and landscapes. Applied geography, with its integrating perspective and skills-base, helps us to understand this. The discipline hence addresses some of our most pressing social and environmental problems. Geography objectively views human activities, natural systems and their inter-relationships in terms of consequent spatial patterns and impacts on landscapes, regions and places.

Credit points: 12  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-2

CLB111 ENVIRONMENTAL HAZARDS
This unit takes a geographical perspective to investigate the characteristics and distribution of environmental hazards, patterns of risk and vulnerability, and how people perceive, manage and adjust to hazardous environments.

Credit points: 12  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-2

CLB112 SOUTH EAST ASIA IN FOCUS
Australia's interaction with Southeast Asia, including our most populous nearest neighbour, Indonesia, continues to increase in significance. This unit examines aspects of Southeast Asian geography, environment, society and culture, in a contemporary framework.

Credit points: 12  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-2

CLB113 AUSTRALIAN GEOGRAPHICAL STUDIES
Australia faces challenging problems and changes in relation to its changing population, socio-economic development and environmental sustainability. Many of these problems, relating to land-use and settlement patterns, migration trends, resource and hazard distribution, regional socio-economic structure, remoteness and accessibility etc, have a geographical basis. The aim is to describe and analyse, Australia's natural and social landscapes, their interaction, and the changes occurring in them from a geographical perspective.

Credit points: 12  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-1

CLB114 GEOGRAPHY IN THE FIELD
The unit builds upon the geography program to develop advanced understanding of social science research approaches and information capture/analysis. This provides a foundation in research and project design, relevant to a wide range of professions. You will develop skills in the preparation of project grant applications and in presenting a research plan orally.

Credit points: 12  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-2

CLB320 STUDIES IN LANGUAGE
The unit builds upon the geography program to develop an understanding of complex interrelationships between regions and nations. The integrated knowledge gained is of current and practical value to professionals in many fields requiring a knowledge of international affairs including teachers, planners, journalists, business managers and travellers and people in general.

Credit points: 12  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-2

CLB322 LITERATURE IN SECONDARY TEACHING
This unit covers the following topics: literature teaching in historical perspective; recent developments in theory; poetry in the senior school; teaching drama in the senior school; teaching the novel in the senior school; shorter works (novellas, short stories) and their use in the English curriculum.

Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2010 SEM-2
CLB323 TEACHING ADOLESCENT LITERATURE
This unit addresses the following topics: scope and nature of young adult literature; strategies for evaluation and selection; recent research into adolescents' reading needs, interests and responses; using young adult books in the curriculum.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

EDB002 TEACHING AND LEARNING STUDIES 2: DEVELOPMENT AND LEARNING
This unit has the dual purposes of promoting your own personal and professional development as life long, creative, autonomous learners, capable of reflection and high level thinking, and of enabling you, as educators, to promote similar development in your learners. Pursuit of these aims will involve an exploration of human development, from personal and interpersonal perspectives, with sensitivity to socio-cultural contexts, and with a particular focus on the theory, research and practice which informs educators about how learners construct knowledge and become creative, self-motivated thinkers and problem solvers.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove, External and Caboolture  Teaching period: 2010 SEM-1

EDB003 TEACHING AND LEARNING STUDIES 3: PRACTISING EDUCATION
Education is a social and cultural activity. This unit provides a sociological and cultural studies framework that provides an insightful explanation of how education in its various sites is constructed and organised. The unit includes a socio-cultural analysis of an educational site which will be undertaken in conjunction with the Field Studies unit.

Credit points: 12  Contact hours: 3 per week  Campus: Internet, Kelvin Grove and Caboolture  Teaching period: 2010 SEM-2

EDB004 TEACHING AND LEARNING STUDIES 4: INCLUSIVE EDUCATION
This unit aims to develop students' understanding and appreciation of the contributions that diversity, belonging and trust make towards a quality learning environment for all learners. Students will learn to engage in teaching a broad range of students in diverse and inclusive ways utilising pedagogies and curriculum practices that enhance learning for all students and generate inclusive cultures within the school and classroom settings. Desired outcomes are achieved through descriptive, interpretative, analytic and expressive processes to share learning with fellow students and staff.

Credit points: 12  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

EDB005 TEACHING AND LEARNING STUDIES 5: PROFESSIONAL WORK OF TEACHERS
Students will share the responsibility for shaping their beginning career learnings through a process of professional induction with a number of key significant stakeholders. The process will be proactive, collaborative and self determined and students will need to become professionally responsible for developing a professional development program that best accommodates their needs at the close of the teacher education program.

Prerequisites: EDB033, EDB023, or EDB013  Credit points: 12  Campus: Internet, Kelvin Grove, External and Caboolture  Teaching period: 2010 6TP4

EDB007 CULTURE STUDIES: INDIGENOUS EDUCATION
Numerous government reports and recent discussions about reconciliation have called for an increased commitment to Indigenous education in Australia. Teachers are increasingly being asked to improve their skill, knowledge and understanding to teach Indigenous students, and to teach curricula which incorporates Indigenous viewpoints on social, cultural and historical matters. This unit begins with an analysis of the students' own cultural place in the Australian context and afterwards moves towards an understanding of Aboriginal and Torres Strait Islander perspectives on history and contemporary issues, and an understanding of why Aboriginal and Torres Strait Islander students have been so disadvantaged by the Australian education system.

Credit points: 12  Contact hours: 3 per week  Campus: Internet, Kelvin Grove and Caboolture  Teaching period: 2010 6TP4 and 2010 SEM-2

EDB031 SECONDARY FIELD STUDIES 1
Designated Unit.
This unit focuses on the students' professional development as an educator, and reinforces the twin themes of teacher as researcher, and teacher as reflective practitioner. It provides the first set of teaching experiences, in a graduated sequence over the course of the BEd. Students develop the ability to plan, implement and evaluate effective teaching/learning programs. This requires an understanding of learner needs, curriculum knowledge, procedures for creating supportive classroom environments, and sensitivity to socio-cultural contexts.

Please note in Semester 2 this unit is ONLY available to students who have previously failed the unit and have received approval from the faculty to be enrolled in the alternate offering. This unit is not available to Visiting or Cross-Institutional students.

Prerequisites: HMB231, HMB292, CLB018, CLB036, CLB021, CLB051, CLB054, MDB015, MDB021, MDB031, or PUB343 (can be enrolled in the same teaching period)
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1 and 2010 SEM-2

EDB032 SECONDARY FIELD STUDIES 2
Designated Unit
Through critical examination of the socio-cultural dimensions of these sites, this unit aims to utilise aspects of social enquiry to analyse the practice of teaching as a social and cultural activity. At the same time, the unit aims to develop students’ pedagogical and curriculum skills as teachers.
Prerequisites: EDB031, and HMB331, HMB396, CLB019, CLB025, CLB037, CLB022, CLB010, CLB013, CLB016, CLB028, CLB031, CLB034, CLB040, MDB010, MDB013, MDB016, MDB022, MDB025, MDB028, MDB453, or PUB643 (can be enrolled in the same teaching period)
Credit points: 12  Campus: Internet, Kelvin Grove and External  Teaching period: 2010 SEM-2 and 2010 SEM-2

EDB033 SECONDARY FIELD STUDIES 3
Designated Unit.
Students will be required to design, implement and evaluate differentiated teaching strategies, programs and assessment tasks in inclusive and critically reflective ways and in a manner that is responsive to the diverse nature of the students in your classes. Students will be required to argue that their orientations to curriculum, teaching and assessment reflect practices that offer all students access to quality learning experiences.
Prerequisites: EDB032, and HMB431, HMB496, CLB020, CLB026, CLB038, CLB023, CLB053, CLB056, MDB017, MDB023, MDB033, or PUB743 (can be enrolled in the same teaching period)  Credit points: 12  Campus: Internet and Kelvin Grove  Teaching period: 2010 SEM-1 and 2010 SEM-2

EDB034 SECONDARY FIELD STUDIES 4
Designated Unit.
This unit is designed to fully immerse the pre-service teacher into the field with a view to scaffolding their repositioning as an autonomous, critically reflective, inclusive professional teacher on completion.
Prerequisites: EDB033  Credit points: 12  Campus: Internet and Kelvin Grove  Teaching period: 2010 5TP2 and 2010 SEM-2

EDB035 INTERNSHIP (SECONDARY)
Designated Unit.
This unit aims to induct students into the professional work of teachers. The aim of this unit is to apply the knowledge, skills and understandings of teaching and learning that students have acquired throughout the course in an extended time in the workplace.
Prerequisites: EDB034 (Can be enrolled in same teaching period)  Assumed knowledge: Completion of all units in your course is assumed knowledge.  Credit points: 12  Campus: Internet and Kelvin Grove  Teaching period: 2010 5TP3 and 2010 SEM-2

EDB038 INDIGENOUS AUSTRALIAN CULTURE STUDIES
This unit encourages an appreciation of the two distinct indigenous cultures of Australia and how external forces to Aboriginal and Torres Strait Islander cultures caused social, economic and political changes. It looks at traditional family life and organisation.
Credit points: 12  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

EDB039 INDIGENOUS POLITICS AND POLITICAL CULTURE
This unit examines issues and influences underlying the world of indigenous politics: political representation; land rights; health; education; community development; criminal justice; culture and heritage. This unit has an Australian focus with New Zealand and North American comparisons.
Credit points: 12  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

KPB108 MEDIA TEXT ANALYSIS
This unit acquaints you with a range of approaches, both traditional and contemporary, to the analysis of media texts. It equips you with practical methods of understanding the creation and structuring of social meaning through media. The strategies applied in the analysis of texts will be drawn from the following areas: Utilitarianism, New Criticism and the traditional legacy; Semiotics and Structuralism/Post-Structuralism; Marxism and Contextual/Historical Approaches, Feminism, Psychoanalysis, and Multiculturalism. The media texts chosen will include newspaper articles, cartoons, photographs, advertisements, films and television programs.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2009 SEM-1  Incompatible with: KPB130

KWB108 INTRODUCTION TO LITERARY STUDIES
"The 'textualisation' of the world has been an important development in twentieth century theory in the West," (Fuery:57). What are texts? What do they mean? This unit addresses these issues by providing you with an introduction to conceptual frameworks derived from some of the major critical discourses that have impacted on our world.
Equivalents: KWB001, KWB716  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-2
KWB109 WRITING AUSTRALIA
This unit provides you with opportunities to read, explore, discuss and evaluate a number of Australian texts written and published over the last twenty-five years. Upon completing this unit, you are able to understand and critically interrogate texts pertinent to contemporary Australian society and culture.
Equivalent: KWB002, KWB710  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

KWB206 YOUTH AND CHILDREN’S WRITING
This unit includes children's and adolescent novels within the cultural context of nineteenth and twentieth century Australia, England and America. It focuses on textual analysis of major generic types and considers issues such as race, gender, class and regionalism in fiction for young Australians.
Equivalent: KWB712  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

KWB207 GREAT BOOKS: CREATIVE WRITING CLASSICS
This unit provides an overview of the enduring classic literary works. It will give you a better knowledge and understanding of the craft of storytelling and stimulate you to develop your own critical and creative writing as well as an understanding of yourself and others. The course commences with several of Chaucer's medieval tales and concludes with Vonnegut's modern anti-war classic Slaughterhouse Five. It includes Swift's biting satire and Emily Bronte's passionate Wuthering Heights. The unit aims to make such works accessible to students from all disciplines in the university, and provides valuable historical context and analysis of the writing craft in each case.
Antirequisites: KWP407  Equivalent: KWB301  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

KWB208 MODERN TIMES (LITERATURE AND CULTURE IN THE 20TH CENTURY)
The twentieth century is a time of significant developments and major transformations in writing and culture. This unit focuses on a number of twentieth century writers from Europe, England, Africa, Asia, Australia the Americas, from modern to postmodern times, and explores the connections between texts, language, culture and society.
Equivalent: KWB003, KWB321  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

KWB209 SHAKESPEARE, THEN AND NOW
This unit is designed to introduce students to Shakespearean studies and the ongoing cultural importance of Shakespearean material.
Equivalent: KWB004, KWB729  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

KWB308 WONDERLANDS: LITERATURE AND CULTURE IN THE 19TH CENTURY
This unit considers important contemporary cultural and social questions by way of readings in science fiction, fantasy fiction and fiction, class ideologies and revolutionary politics from a selection of novels and poetry of the nineteenth century. The novels and poems examine political and social change in Europe between 1790 and 1900, with a view to making critical links between current ideologies and literary forms and their formulation in a nineteenth century text. As such, works ranging from Frankenstein to Alice in Wonderland are deployed to consider the textual representations of important cultural, social, and sexual issues.
Assumed knowledge: KWB108, KWB207, KWB208 and KWB209 is assumed knowledge.  Equivalent: KWB005, KWB724  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

KWB309 POPULAR FICTIONS, POPULAR CULTURE
The unit is designed to provide you with skills in understanding popular culture/s. It addresses the production of popular culture via a range of texts and mediums, and provides you with a framework by which you can critique the operations of popular cultures.
Equivalent: KWB006, KWB725  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

UDB164 POPULATION AND URBAN STUDIES
This unit introduces the students to the demographic, economic, social and physical aspects of our cities to help understand the nature of cities we live in. The topics covered include: demographic and economic changes in cities, theoretical models of cities, issues such as social diversity, gentrification, masterplanned communities, and public spaces in cities.
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Teaching period: 2010 SEM-2

UDB281 GEOGRAPHIC INFORMATION SYSTEMS
This unit investigates the basic concepts of geographic information systems. Topics to be covered include components of GIS, spatial databases, data acquisition, reference frameworks, use of photographs and images, spatial analysis and graphic output design issues. The unit will highlight the importance of geographic information systems the unit will highlight the importance of geospatial
positioning applications in society.

**Equivalents:** PSB631  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point  
**Teaching period:** 2010 SEM-1

**UDB282 REMOTE SENSING**

This unit includes the following: history and principals of remote sensing; types of imagery, image interpretation, satellite systems; supervised and unsupervised image classification; interpretation, analysis and presentation of data; applications in the earth sciences.

**Equivalents:** PSB655  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point  
**Teaching period:** 2010 SEM-2