Bachelor of Creative Industries (Drama)/Bachelor of Education (Secondary) (IX16)

Year offered: 2011
Admissions: No
CRICOS code: 056189G
Course duration (full-time): 4 years
Domestic Fees (indicative): 2011: CSP $2,721 per semester (indicative)
International Fees (indicative): 2011: $11,375 (indicative) per semester
Domestic Entry: February
International Entry: February
QTAC code: 429172
Past rank cut-off: 78
Past OP cut-off: 11
Assumed knowledge: English (4, SA)
Preparatory studies: For information on acquiring assumed knowledge visit http://www.qut.edu.au/assumed-knowledge
Total credit points: 432 cp
Standard credit points per full-time semester: 54 cp ave
Course coordinator: Head, Undergraduate Studies (Creative Industries); Dr Mal Shield (Education)
Discipline coordinator: Dr Sandra Gattenhof (Drama)
Campus: Kelvin Grove

NO INTAKE INTO THIS COURSE IN 2010
Students wishing to undertake Drama and Education studies should refer to the entry for the KK34 Bachelor of Fine Arts(Drama) / ED38 Graduate Diploma in Education entry.

Continuing students can complete their existing IX16 course until the end of 2011.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards.

Limits on grades of 3
A new policy concerning grades of 3 came into effect from 1 January 2009 (QUT MOPP C/5.2). With effect from this date grades of 3 are no longer considered a conceded or low pass but are classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. Further information is available on the Student Services website.

For students with a STA in Dance who commenced in 2007

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>SELECT A Creative Industries Core Unit (List A)</td>
</tr>
<tr>
<td>KTB101 20th Century Performance</td>
</tr>
<tr>
<td>KTB102 Process Drama</td>
</tr>
<tr>
<td>KTB103 Performing Skills 1: Character and Scene</td>
</tr>
<tr>
<td>KDB103 Dance Technique Studies 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2, Year 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>SELECT A Creative Industries Core Unit (List A)</td>
</tr>
<tr>
<td>KTB104 Performance Innovation</td>
</tr>
<tr>
<td>KTB105 Production 1: Story Making</td>
</tr>
<tr>
<td>KTB106 Performing Skills 2: Style and Form</td>
</tr>
<tr>
<td>KDB107 Choreographic Studies 1</td>
</tr>
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<table>
<thead>
<tr>
<th>Semester 1, Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>KTB204 Understanding Performance</td>
</tr>
<tr>
<td>KTB205 Production 2: the Collaborative Artist</td>
</tr>
<tr>
<td>KTB206 The Creating Body</td>
</tr>
<tr>
<td>Course Code</td>
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<tr>
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<tr>
<td>KDB205</td>
</tr>
<tr>
<td>KDB213</td>
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester, Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>KSB227</td>
<td>Technical Theatre</td>
<td></td>
</tr>
<tr>
<td>KTB207</td>
<td>Staging Australia</td>
<td></td>
</tr>
<tr>
<td>KTB209</td>
<td>Applied Performance</td>
<td></td>
</tr>
<tr>
<td>KMB131</td>
<td>Core Musicianship 2</td>
<td></td>
</tr>
<tr>
<td>SELECT</td>
<td>Either KMB002, KMB107, or KMB212:</td>
<td></td>
</tr>
<tr>
<td>KMB002</td>
<td>Music and Spirituality</td>
<td></td>
</tr>
<tr>
<td>KMB107</td>
<td>Sound, Image, Text</td>
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</tr>
<tr>
<td>KMB212</td>
<td>Arranging</td>
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</tr>
</tbody>
</table>

For students with a STA in Music who commenced in 2007

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester, Year</th>
</tr>
</thead>
</table>
| Semester 1, Year 1
| SELECT      | A Creative Industries Core Unit (List A) |                         |
| KTB101      | 20th Century Performance               |                         |
| KTB102      | Process Drama                          |                         |
| KTB103      | Performing Skills 1: Character and Scene |                         |
| SELECT      | Either KMB003, KMB004, or KMB108:      |                         |
| KMB003      | Sex Drugs Rock 'N' Roll                |                         |
| KMB004      | World Music                            |                         |
| KMB108      | Sound Recording and Acoustics          |                         |
| Semester 2, Year 1
| SELECT      | A Creative Industries Core Unit (List A) |                         |
| KTB104      | Performance Innovation                 |                         |
| KTB105      | Production 1: Story Making             |                         |
| KTB106      | Performing Skills 2: Style and Form    |                         |
| SELECT      | Either KVB100, KVB110 or KVB511:       |                         |
| KVB100      | Research and Creativity in the Visual Arts |                           |
| KVB110      | 2D Media and Processes                 |                         |
| KVB511      | Printmaking                            |                         |

For students with a STA in Visual Arts who commenced in 2007

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester, Year</th>
</tr>
</thead>
</table>
| Semester 1, Year 1
| SELECT      | A Creative Industries Core Unit (List A) |                         |
| KTB101      | 20th Century Performance               |                         |
| KTB102      | Process Drama                          |                         |
| KTB103      | Performing Skills 1: Character and Scene |                         |
| SELECT      | Either KVB100, KVB110 or KVB511:       |                         |
| KVB100      | Research and Creativity in the Visual Arts |                           |
| KVB110      | 2D Media and Processes                 |                         |
| KVB511      | Printmaking                            |                         |

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KTB207 Staging Australia
KTB209 Applied Performance
KVB103 Australian Art
SELECT Either KVB108, KVB203, or KVB211:
KVB108 Contemporary Asian Visual Culture
KVB203 Earth, Object and Installation
KVB211 Post 1945 Art

For students with a STA other than Dance, Music, or Visual Arts who commenced in 2007

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
<tr>
<td>KTB101 20th Century Performance</td>
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</tr>
<tr>
<td>KTB102 Process Drama</td>
<td></td>
</tr>
<tr>
<td>KTB103 Performing Skills 1: Character and Scene</td>
<td></td>
</tr>
<tr>
<td>SELECT A Second Teaching Area Unit (List B)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2, Year 1</th>
<th></th>
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<tr>
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<tr>
<td>KTB106 Performing Skills 2: Style and Form</td>
<td></td>
</tr>
<tr>
<td>SELECT A Second Teaching Area Unit (List B)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 1, Year 2</th>
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</thead>
<tbody>
<tr>
<td>KTB204 Understanding Performance</td>
<td></td>
</tr>
<tr>
<td>KTB205 Production 2: the Collaborative Artist</td>
<td></td>
</tr>
<tr>
<td>KTB206 The Creating Body</td>
<td></td>
</tr>
<tr>
<td>SELECT A Second Teaching Area Unit (List B)</td>
<td></td>
</tr>
<tr>
<td>SELECT An Elective</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2, Year 2</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>KSB227 Technical Theatre</td>
<td></td>
</tr>
<tr>
<td>KTB207 Staging Australia</td>
<td></td>
</tr>
<tr>
<td>KTB209 Applied Performance</td>
<td></td>
</tr>
<tr>
<td>SELECT A Second Teaching Area Unit (List B)</td>
<td></td>
</tr>
<tr>
<td>SELECT An Elective</td>
<td></td>
</tr>
</tbody>
</table>

Course structure for students who commenced in 2006 or earlier

<table>
<thead>
<tr>
<th>Important Notice</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Students who commenced this course in 2006 or earlier should contact their faculty (using the Discipline Contact email address above) for relevant course enrolment advice.</td>
<td></td>
</tr>
</tbody>
</table>

List A - Creative Industries Core Units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKB007</td>
<td>Introduction to Multimedia Technology</td>
</tr>
<tr>
<td>KKB008</td>
<td>Narrative in the Creative Industries</td>
</tr>
<tr>
<td>KKB009</td>
<td>Writing for Creative Industries</td>
</tr>
<tr>
<td>KKB010</td>
<td>Cultures and Creativity</td>
</tr>
<tr>
<td>KKB018</td>
<td>Creative Industries</td>
</tr>
</tbody>
</table>

* KKB007 and KKB009 are recommended for first year students.
** KKB018 is not recommended for first year students until their second semester.

List B - Second Teaching Area Units

<table>
<thead>
<tr>
<th>List B - Second Teaching Area Units</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>English (48 credit points)</td>
<td></td>
</tr>
<tr>
<td>Required Unit</td>
<td></td>
</tr>
<tr>
<td>CLB320 Studies In Language</td>
<td></td>
</tr>
<tr>
<td>Up to 12 credit points from Introductory Level Units:</td>
<td></td>
</tr>
<tr>
<td>KCB102 Media Myth Busting 1</td>
<td></td>
</tr>
<tr>
<td>KWB108 Introduction To Literary Studies</td>
<td></td>
</tr>
<tr>
<td>No less than 24 credit points from Advanced Level Units</td>
<td></td>
</tr>
<tr>
<td>CLB321 Writing Workshop</td>
<td></td>
</tr>
<tr>
<td>CLB322 Literature In Secondary Teaching</td>
<td></td>
</tr>
<tr>
<td>CLB323 Teaching Adolescent Literature</td>
<td></td>
</tr>
<tr>
<td>KWB109 Writing Australia</td>
<td></td>
</tr>
<tr>
<td>KWB206 Youth and Children's Writing</td>
<td></td>
</tr>
<tr>
<td>KWB308 Wonderlands: Literature and Culture in the 19th Century</td>
<td></td>
</tr>
<tr>
<td>KWB208 Modern Times (Literature and Culture in the 20th Century)</td>
<td></td>
</tr>
<tr>
<td>KWB309 Popular Fictions, Popular Culture</td>
<td></td>
</tr>
<tr>
<td>KWB209 Shakespeare, Then and Now</td>
<td></td>
</tr>
</tbody>
</table>

| Film and Media (48 credit points) |  |
| Required Units |  |
| KPB101 Introduction to Film, TV and New Media Production |  |
| KPB108 Media Text Analysis |  |
| No less than 24 credit points from: |  |
| KPB102 Film History |  |
| KPB103 Film Genres |  |
| KPB104 Film and Television Production Resource |  |
Management
KPB105 Narrative Production
KPB106 Australian Television
KPB203 Australian Film
KPB205 Documentary Theory and Practice

Please note that if you are out-of-step and require Film & Media units, from 2010 onwards, the only Film & Media units available will be KPB101, KPB104, KPB105, KPB112, KPB113, KPB203 and KPB205.

Geography (48 credit points)

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB127</td>
<td>Environment And Society</td>
</tr>
<tr>
<td>HHB107</td>
<td>World Regions</td>
</tr>
<tr>
<td>HHB251</td>
<td>Australian Resource Management</td>
</tr>
<tr>
<td>HHB250</td>
<td>Australian Geographical Studies</td>
</tr>
<tr>
<td>HHB228</td>
<td>Environmental Hazards</td>
</tr>
<tr>
<td>HHB229</td>
<td>Windows On Japan</td>
</tr>
<tr>
<td>HHB269</td>
<td>Ethics, Technology And The Environment</td>
</tr>
<tr>
<td>HHB244</td>
<td>Southeast Asia In Focus</td>
</tr>
</tbody>
</table>

Please note that if you are out-of-step and require geography units, from 2010 onwards, the only geography units available will be CLB101, CLB102, CLB103, CLB104, CLB105, CLB106, CLB107, and CLB108.

History (48 credit points)

Note: Students should seek to select units from each of areas of Australian, Asian, European and the Ancient World.

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB121</td>
<td>Interpreting The Past</td>
</tr>
<tr>
<td>HHB122</td>
<td>Colonialism And Independence In Asia Pacific</td>
</tr>
<tr>
<td>HHB238</td>
<td>Asian Cultures And Societies</td>
</tr>
<tr>
<td>HHB245</td>
<td>Australia And The South Pacific</td>
</tr>
<tr>
<td>HHB315</td>
<td>Sex And Drugs In South-East Asia</td>
</tr>
<tr>
<td>HHB248</td>
<td>The USA and The Asia Pacific Region</td>
</tr>
<tr>
<td>HHB259</td>
<td>War And Revolution In Europe 1914-1945</td>
</tr>
<tr>
<td>HHB246</td>
<td>Modern China</td>
</tr>
<tr>
<td>HHB237</td>
<td>Brisbane in the Twentieth Century</td>
</tr>
<tr>
<td>HHB253</td>
<td>Conspiracy And Dissent In Australian History</td>
</tr>
<tr>
<td>HHB257</td>
<td>The Classical World</td>
</tr>
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</table>

Languages other than English

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB073</td>
<td>Indonesian 3</td>
</tr>
<tr>
<td>HHB074</td>
<td>Indonesian 4</td>
</tr>
<tr>
<td>HHB075</td>
<td>Indonesian 5</td>
</tr>
<tr>
<td>HHB076</td>
<td>Indonesian 6</td>
</tr>
<tr>
<td>HHB083</td>
<td>Japanese 3</td>
</tr>
<tr>
<td>HHB084</td>
<td>Japanese 4</td>
</tr>
<tr>
<td>HHB085</td>
<td>Japanese 5</td>
</tr>
<tr>
<td>HHB086</td>
<td>Japanese 6</td>
</tr>
<tr>
<td>HHB063</td>
<td>French 3</td>
</tr>
<tr>
<td>HHB064</td>
<td>French 4</td>
</tr>
<tr>
<td>HHB065</td>
<td>French 5</td>
</tr>
<tr>
<td>HHB066</td>
<td>French 6</td>
</tr>
<tr>
<td>HHB093</td>
<td>German 3</td>
</tr>
<tr>
<td>HHB094</td>
<td>German 4</td>
</tr>
<tr>
<td>HHB095</td>
<td>German 5</td>
</tr>
<tr>
<td>HHB096</td>
<td>German 6</td>
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EDUCATION COMPONENT

Year 3, Semester 1

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB002</td>
<td>Teaching and Learning Studies 2: Development and Learning</td>
</tr>
<tr>
<td>EDB031</td>
<td>Secondary Field Studies 1</td>
</tr>
<tr>
<td>KTB201</td>
<td>Drama Curriculum Studies 1</td>
</tr>
<tr>
<td>UNIT</td>
<td>Curriculum Studies 1Y</td>
</tr>
</tbody>
</table>

Year 3, Semester 2

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB003</td>
<td>Teaching and Learning Studies 3: Practising Education</td>
</tr>
</tbody>
</table>
EDB032 Secondary Field Studies 2
KTB202 Drama Curriculum Studies 2
UNIT Curriculum Studies 2Y

Year 4, Semester 1
EDB004 Teaching and Learning Studies 4: Inclusive Education
EDB033 Secondary Field Studies 3
KTB203 Drama Curriculum Studies 3
UNIT Curriculum Studies 3Y

EDB005 Teaching and Learning Studies 5: Professional Work of Teachers
EDB007 Culture Studies: Indigenous Education
(Students must enrol in 6TP4 mode for both EDB005 and EDB007)
EDB005 is delivered through the Stepping Out Conference, which is held over 3 days in ‘O’ Week of Semester 2 (dates TBA).

Year 4, 6TP4
EDB034 Secondary Field Studies 4
EDB035 Internship (Secondary)

List C - Curriculum Studies, Second Teaching Area
Curriculum Studies 1
CLB018 English Curriculum Studies 1
CLB024 Film and Media Curriculum Studies 1
CLB036 LOTE Curriculum Studies 1
CLB054 Social Education Curriculum Studies 1

Curriculum Studies 2
CLB019 English Curriculum Studies 2
CLB025 Film and Media Curriculum Studies 2
CLB028 Geography Curriculum Studies 2
CLB031 History Curriculum Studies 2
CLB037 LOTE Curriculum Studies 2

Curriculum Studies 3
CLB020 English Curriculum Studies 3
CLB026 Film and Media Curriculum Studies 3
CLB038 LOTE Curriculum Studies 3
CLB056 Social Education Curriculum Studies 3

Potential Careers:
Actor, Community Education Officer, Drama Teacher, Educator, English Teacher, Music Teacher, Secondary School Teacher, Stage Manager, Teacher, Theatre Professionals, Visual Arts Teacher.

UNIT SYNOPSES

CLB018 ENGLISH CURRICULUM STUDIES 1
This introduction to English teaching in secondary schools, provides an indispensable foundation on which English Curriculum Studies II and III are built. Students will develop an understanding of the theories of language and texts that underpin secondary English curriculum and pedagogy and which condition students learning within English classrooms. Students will have opportunities to apply their learning to their field observations and to plan to put theory of language, texts and learners into practice for English teaching.
Assumed knowledge: 24 credit points of English discipline studies is assumed knowledge. Credit points: 12
Campus: Kelvin Grove  Teaching period: 2011 SEM-1

CLB019 ENGLISH CURRICULUM STUDIES 2
This unit provides an opportunity to develop a theorized understanding of the Queensland English Syllabus for Years 1-10 and to implement this understanding by developing lessons and curriculum units that are appropriate for the needs and interests of diverse learners in a range of sociocultural contexts.
Prerequisites: CLB018  Credit points: 12  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

CLB020 ENGLISH CURRICULUM STUDIES 3
This unit provides opportunities to develop a theorized understanding of the Queensland English Syllabus for Years 11 and 12, Senior English Communication (SAS) and the Senior English Extension (Literature) Syllabus, and to implement this understanding by analysing and developing senior English programs, teaching and assessment strategies that are appropriate for the needs and interests of diverse learners in particular sociocultural contexts.
Prerequisites: CLB019  Credit points: 12  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

CLB024 FILM AND MEDIA CURRICULUM STUDIES 1
This unit is designed to develop competencies needed for planning and teaching in junior secondary Media (Years 8-10). Students will be introduced to the current curricular directions and frameworks for junior media (1-10) and its
applications across the curriculum. The unit will build on the understandings and skills students developed in the unit Teaching and Learning Studies I and II and relate also to Field Studies I. This should assist in preparing students for the further Field Studies components of the course.

Assumed knowledge: 24 credit points of Film and Media discipline studies is assumed knowledge. Credit points: 12

Campus: Kelvin Grove
Teaching period: 2011 SEM-1

CLB026 FILM AND MEDIA CURRICULUM STUDIES 3
This unit allows students to apply technological concepts and skills in senior and junior media studies and across other curriculum areas. The unit helps students understand and design pre-production texts investigating the role of technologies in the senior curriculum.

Prerequisites: CLB025 Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-1

CLB028 GEOGRAPHY CURRICULUM STUDIES 2
This unit provides opportunities to develop an understanding of teaching and learning in Geography and Studies of Society and Environment.

Prerequisites: CLB054 Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-2

CLB031 HISTORY CURRICULUM STUDIES 2
This unit provides opportunities to develop an understanding of teaching and learning in History and Studies of Society and Environment (SOSE).

Prerequisites: CLB054 Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-2

CLB036 LOTE CURRICULUM STUDIES 1
This unit allows students to develop an understanding of the language learning process and their awareness of the place of languages in the school curriculum. Students will be encouraged to become reflective learners/teachers who can analyse the contexts in which they work, are familiar with policy and curriculum issues and are able to make soundly-based professional judgments designed to maximize learning for all students.

Assumed knowledge: 48 credit points of appropriate LOTE discipline studies is assumed knowledge. Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-1

CLB037 LOTE CURRICULUM STUDIES 2
Practising teachers need to be aware that syllabuses, policy documents and the classroom practices and teaching strategies to which they give rise reflect underlying views of language and learning.

Prerequisites: CLB036 Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-2

CLB038 LOTE CURRICULUM STUDIES 3
This unit builds on the two previous units and explores in greater depth a range of practical and theoretical issues in the area of LOTE curriculum development and implementation.

Prerequisites: CLB037 Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-1

CLB054 SOCIAL EDUCATION CURRICULUM STUDIES 1
This is the first of three complementary units in Social Education curriculum aimed at preparing you to teach Social Science subjects in the lower secondary school. This unit focuses on recent developments within the curriculum area of social education, with particular reference to the field of Studies of Society and Environment (SOSE) as a national Key Learning Area. It explores the theoretical context for these curriculum areas, and places emphasis on the links between theory and practice.

Assumed knowledge: 24 credit points of discipline studies from any of the following is assumed knowledge: Social Science, History, Geography, and Legal Studies. Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-1

CLB056 SOCIAL EDUCATION CURRICULUM STUDIES 3
This is the third of three complementary units in Social Education curriculum. The aim of this unit is to provide you with opportunities to develop an understanding of the ways in which new policies and initiatives have impacted on teaching and learning in social sciences and specific discipline studies in the senior school.

Prerequisites: CLB031 or CLB028 or CLB034 or CLB040 Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-1

CLB320 STUDIES IN LANGUAGE
This unit addresses the following topics: the language basis in current approaches to the teaching of English; nature and function of language; the dynamics involved in interactive situations; the appropriateness of language forms used in various social contexts; the educational implications of linguistic diversity within the community; the recognition of the developmental features of adolescent language.

Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove
Teaching period: 2011 SEM-1
CLB321 WRITING WORKSHOP
The student, as writer, uses all the language modes in social contexts (either genuine or simulated) to lead to writing in a range of situations. Engagement in these writing situations is designed to bring about personal understanding of the following: the nature of the writing process; the influence of audience and purpose on the final written product; the range of genres (or forms) falling within the writing activity.
**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

CLB322 LITERATURE IN SECONDARY TEACHING
This unit covers the following topics: literature teaching in historical perspective; recent developments in theory; poetry in the senior school; teaching drama in the senior school; teaching the novel in the senior school; shorter works (novellas, short stories) and their use in the English curriculum.
**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

CLB323 TEACHING ADOLESCENT LITERATURE
This unit addresses the following topics: scope and nature of young adult literature; strategies for evaluation and selection; recent research into adolescents’ reading needs, interests and responses; using young adult books in the curriculum.
**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-2

EDB002 TEACHING AND LEARNING STUDIES 2: DEVELOPMENT AND LEARNING
This unit has the dual purposes of promoting your own personal and professional development as life long, creative, autonomous learners, capable of reflection and high level thinking, and of enabling you, as educators, to promote similar development in your learners. Pursuit of these aims will involve an exploration of human development from personal and interpersonal perspectives, with sensitivity to socio-cultural contexts, and with a particular focus on the theory, research and practice which informs educators about how learners construct knowledge and become creative, self-motivated thinkers and problem solvers.
**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove and Caboolture  **Teaching period:** 2011 SEM-1

EDB003 TEACHING AND LEARNING STUDIES 3: PRACTISING EDUCATION
Education is a social and cultural activity. This unit provides a sociological and cultural studies framework that provides an insightful explanation of how education in its various sites is constructed and organised. The unit includes a socio-cultural analysis of an educational site which will be undertaken in conjunction with the Field Studies unit.
**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Internet, Kelvin Grove and Caboolture  **Teaching period:** 2011 SEM-2

EDB004 TEACHING AND LEARNING STUDIES 4: INCLUSIVE EDUCATION
This unit aims to develop students' understanding and appreciation of the contributions that diversity, belonging and trust make towards a quality learning environment for all learners. Students will learn to engage in teaching a broad range of students in diverse and inclusive ways utilising pedagogies and curriculum practices that enhance learning for all students and generate inclusive cultures within the school and classroom settings. Desired outcomes are achieved through descriptive, interpretative, analytic and expressive processes to share learning with fellow students and staff.
**Credit points:** 12  **Campus:** Kelvin Grove, External and Caboolture  **Teaching period:** 2011 SEM-1

EDB005 TEACHING AND LEARNING STUDIES 5: PROFESSIONAL WORK OF TEACHERS
Students will share the responsibility for shaping their beginning career learnings through a process of professional induction with a number of key significant stakeholders. The process will be proactive, collaborative and self determined and students will need to become professionally responsible for developing a professional development program that best accommodates their needs at the close of the teacher education program.
**Prerequisites:** EDB033, EDB023, or EDB013  **Credit points:** 12  **Campus:** Internet, Kelvin Grove, External and Caboolture  **Teaching period:** 2011 6TP4

EDB007 CULTURE STUDIES: INDIGENOUS EDUCATION
Numerous government reports and recent discussions about reconciliation have called for an increased commitment to Indigenous education in Australia. Teachers are increasingly being asked to improve their skill, knowledge and understanding to teach Indigenous students, and to teach curricula which incorporates Indigenous viewpoints on social, cultural and historical matters. This unit begins with an analysis of the students’ own cultural place in the Australian context and afterwards moves towards an understanding of Aboriginal and Torres Strait Islander perspectives on history and contemporary issues, and an understanding of why Aboriginal and Torres Strait Islander students have been so disadvantaged by the Australian education system.
**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Internet, Kelvin Grove and Caboolture  **Teaching period:** 2011 6TP4 and 2011 SEM-2
EDB031 SECONDARY FIELD STUDIES 1
Designated Unit.
This unit focuses on the students' professional development as an educator, and reinforces the twin themes of teacher as researcher, and teacher as reflective practitioner. It provides the first set of teaching experiences, in a graduated sequence over the course of the BEd. Students develop the ability to plan, implement and evaluate effective teaching/learning programs. This requires an understanding of learner needs, curriculum knowledge, procedures for creating supportive classroom environments, and sensitivity to socio-cultural contexts.

Please note in Semester 2 this unit is ONLY available to students who have previously failed the unit and have received approval from the faculty to be enrolled in the alternate offering. This unit is not available to Visiting or Cross-Institutional students.

Prerequisites: HMB231, HMB292, CLB018, CLB036, CLB021, CLB051, CLB054, MDB015, MDB021, MDB031, or PUB343 (can be enrolled in the same teaching period)
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

EDB032 SECONDARY FIELD STUDIES 2
Designated Unit
Through critical examination of the socio-cultural dimensions of these sites, this unit aims to utilise aspects of social enquiry to analyse the practice of teaching as a social and cultural activity. At the same time, the unit aims to develop students’ pedagogical and curriculum skills as a teachers.

Prerequisites: EDB031, and HMB331, HMB396, CLB019, CLB025, CLB037, CLB022, CLB010, CLB013, CLB016, CLB028, CLB031, CLB034, CLB040, MDB010, MDB013, MDB016, MDB022, MDB025, MDB028, MDB453, or PUB643 (can be enrolled in the same teaching period)
Credit points: 12  Contact hours: 3 per week  Campus: Internet, Kelvin Grove and External  Teaching period: 2011 SEM-2

EDB033 SECONDARY FIELD STUDIES 3
Designated Unit.
Students will be required to design, implement and evaluate differentiated teaching strategies, programs and assessment tasks in inclusive and critically reflective ways and in a manner that is responsive to the diverse nature of the students in your classes. Students will be required to argue that their orientations to curriculum, teaching and assessment reflect practices that offer all students access to quality learning experiences.

Prerequisites: EDB032, and HMB431, HMB496, CLB020, CLB026, CLB038, CLB023, CLB053, CLB056, MDB017, MDB023, MDB033, or PUB743 (can be enrolled in the same teaching period)
Credit points: 12  Campus: Internet and Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

EDB034 SECONDARY FIELD STUDIES 4
Designated Unit.
This unit is designed to fully immerse the pre-service teacher into the field with a view to scaffolding their repositioning as an autonomous, critically reflective, inclusive professional teacher on completion.

Prerequisites: EDB033  Credit points: 12  Campus: Internet and Kelvin Grove  Teaching period: 2011 5TP3 and 2011 SEM-2

EDB035 INTERNSHIP (SECONDARY)
Designated Unit.
This unit aims to induct students into the professional work of teachers. The aim of this unit is to apply the knowledge, skills and understandings of teaching and learning that students have acquired throughout the course in an extended time in the workplace.

Prerequisites: EDB034 (Can be enrolled in same teaching period)  Assumed knowledge: Completion of all units in your course is assumed knowledge.  Credit points: 12  Campus: University of Queensland  Incompatible with: HUB672

HHB063 FRENCH 3
The course concentrates on developing cross cultural skills for communication in French with particular reference to student experiences abroad. The course encourages students to make contacts in the French speaking community in Brisbane.

Credit points: 12  Contact hours: 3 per week  Campus: University of Queensland  Incompatible with: HUB672

HHB064 FRENCH 4
This course expands on work done in the first semester, to allow students to discuss a number of current issues in French society. Magazine articles, news reports, the Internet, videos and a novel develop reading, writing, speaking and listening skills, as well as cultural awareness.

Prerequisite(s): HHB063  Credit points: 12  Contact hours: 3 per week  Campus: University of Queensland  Incompatible with: HUB673

HHB065 FRENCH 5
This unit has two components: a) An introduction to Business French. Students work on the skills necessary to the recruitment process; reading job offers, preparation of a CV and so on. b) The study of coherence and cohesion in longer texts. Computer mediated communication puts
students in contact with classes of French peers.

**Prerequisite(s):** HHB064  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** University of Queensland  
**Incompatible with:** HUB674

### HHB066 FRENCH 6

How do you argue in French? This course equips students to explain and debate issues, using written and video materials. Students prepare their own video report.

**Prerequisite(s):** HHB065  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** University of Queensland  
**Teaching period:** 2009 SEM-2  
**Incompatible with:** HUB675

### HHB073 INDONESIAN 3

This unit advances learners' competence to intermediate level, with some analytical focus on sentence construction and word formation (the affix system). Authentic texts, especially reading materials, are increasingly used during this year, and by the end of the second semester, with the use of a dictionary, students can make good sense of straightforward Indonesian reading material from newspapers, books and magazines. An interview assignment each semester provides opportunities for interaction with native speakers.

**Prerequisite(s):** HHB072 or equivalent  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** University of Queensland  
**Incompatible with:** HUB652

### HHB074 INDONESIAN 4

This unit advances learners' competence to intermediate level, with some analytical focus on sentence construction and word formation (the affix system). Authentic texts, especially reading materials, are increasingly used during this year, and by the end of the second semester, with the use of a dictionary, students can make good sense of straightforward Indonesian reading material from newspapers, books and magazines. An interview assignment each semester provides opportunities for interaction with native speakers.

**Prerequisite(s):** HHB073 or equivalent  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** University of Queensland  
**Teaching period:** 2009 SEM-2  
**Incompatible with:** HUB653

### HHB075 INDONESIAN 5

At this level students view weekly audio-visual (tape-slide and video) programs produced in Indonesia for local consumption. Conversation, reading and writing classes reinforce and extend students' ability to communicate on a range of everyday topics relevant to modern Indonesian society. Students give weekly classroom presentations in the language.

**Prerequisite(s):** HH074 or equivalent  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** University of Queensland  
**Incompatible with:** HUB674

### HHB076 INDONESIAN 6

At this level, students view weekly audio-visual (tape-slide and video) programs produced in Indonesia for local consumption. Conversation, reading and writing classes reinforce and extend students ability to communicate on a range of everyday topics relevant to modern Indonesian society. Students give weekly classroom presentations in the language.

**Prerequisite(s):** HHB075 or equivalent  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** University of Queensland  
**Incompatible with:** HUB655

### HHB083 JAPANESE 3

This unit is for students who have successfully completed the introductory units at QUT, Year 12 Japanese or equivalent study elsewhere. Students further develop skills needed to speak, understand, read and write Japanese in a wider range of everyday situations and prepare a group presentation on a given topic. Resources include textbook and workbook, audio CDs and interactive multimedia software. 73 additional kanji are introduced and cultural aspects are integrated into the course.

**Prerequisite(s):** HUB654, HHB075 or equivalent  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** University of Queensland  
**Incompatible with:** HUB655

### HHB084 JAPANESE 4

This unit further develops the skills needed to speak, understand, read and write Japanese in a wide range of everyday situations. Students are encouraged to engage in free discussion on topics included in the course. Resources include textbook and workbook, audio CDs and interactive multimedia software. 116 additional kanji are introduced and cultural aspects are integrated into the course.

**Prerequisite(s):** HUB661, HHB082  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** University of Queensland  
**Incompatible with:** HUB662

### HHB085 JAPANESE 5

This unit is for students who wish to develop their communication skills to an intermediate level. Through Internet research and oral presentations, students will explore socio-cultural issues in Japan as well as other parts of the world. An interactive CD-ROM program provides extension exercises, particularly with new vocabulary and kanji.

**Prerequisite(s):** HUB663 or HHB084  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** University of Queensland  
**Incompatible with:** HUB664

### HHB086 JAPANESE 6
This unit continues the socio-cultural theme of HHB085. Students have the opportunity to further develop their language skills and knowledge of Japanese society through the study of socio-cultural issues related to Japan and the world. An interactive CD-ROM program provides students with extension exercises, particularly with new vocabulary and kanji.

**Prerequisite(s):** HUB664 or HHB085  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** University of Queensland  
**Teaching period:** 2009 SEM-2  
**Incompatible with:** HUB665

### HHB093 GERMAN 3

German 3 is the entry point for students with year 12 German or equivalent. Its aim is to consolidate knowledge gained from diverse sources and ensure that students are familiar with common structures and confident in their basic abilities. There is continuing emphasis on spoken expression. Students spend much of class time speaking in pairs and small groups, and these interactions are supported by written compositions, grammatical analyses and Web quests. Students use more complex sentences to describe past events and improve their ability to distinguish oral styles from written narratives. Topics covered include holidays and transport, food, cooking, restaurant meals, childhood and youth, stories and fairy-tales.

**Prerequisite(s):** HUB736 or HHB092  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** University of Queensland  
**Incompatible with:** HUB737

### HHB094 GERMAN 4

German 4 builds on skills acquired in German 3 to get students to the point where they will manage well in everyday situations in a German-speaking country. Writing exercises and grammatical analyses prepare students for oral performance and, as in German 3, there is a great deal of pairwork and small-group communication. Students study the forms of polite requests, instructions and directions. Topics include finding one's way around cities, travel, clothing and shopping, accommodation, health and accidents, families and multiculturalism. Students are encouraged to apply for an exchange to one of the five QUT exchange universities located in Germany and Austria.

**Prerequisite(s):** HUB737, HHB093 or equivalent  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point  
**Teaching period:** 2009 SEM-2  
**Incompatible with:** HUB738

### HHB095 GERMAN 5

The units German 5, 6, 7 and 8 form consecutive advanced units that repeat every four semesters. Students in German 5 & German 7 combine in 1st semester and complete the same content but with different assessment items and levels of difficulty. The same then occurs in German 6 & 8 for second semester. The content of these advanced units is designed for students planning to enter international business environments. Topics covered include planning and arranging meetings, establishing customer and client contacts, and composing business letters.

**Prerequisite(s):** HHB094 or equivalent  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** University of Queensland

### HHB096 GERMAN 6

The units German 5, 6, 7 and 8 form consecutive advanced units that repeat every four semesters. Students in German 5 & German 7 combine in 1st semester and complete the same content but with different assessment items and levels of difficulty. The same then occurs in German 6 & 8 for second semester. The content of these advanced units is designed for students planning to enter international business environments. Topics covered include social and linguistic skills regarding routine business practices, problem solving and forward planning, and employment policies.

**Prerequisite(s):** HHB095 or equivalent  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point  
**Teaching period:** 2009 SEM-2

### HHB107 WORLD REGIONS

This unit includes an overview of world regional geography. It highlights key themes in both physical and human geography within specific regions such as human-environment interactions, resource management, natural hazards, population and culture, and economic development.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2009 SEM-2  
**Incompatible with:** HUB202

### HHB109 AUSTRALIAN HISTORICAL STUDIES

Public access to history is increasing, but what is told about the past in books, plays, films, encyclopaedia, documentaries, museums, galleries and national celebrations is contested, uncertain, and controversial. Who should tell history, what should be told and what should be left out are hotly debated. History is no longer dominated by celebratory, chronological narratives. Multidisciplinary approaches, alternative viewpoints and a wide range of media are now used to project private, family, community and national myths and stories. Current Australian historical studies, research and teaching reflect these uncertainties.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2009 SEM-2

### HHB121 INTERPRETING THE PAST

This unit examines how the history discipline deals with the past, including questions of evidence and interpretation. It investigates, from a critical perspective, the status and value of historical knowledge, its construction, dissemination and
meaning.

Credit points: 12  Contact hours: 3 per week  Campus: Carseldine  Teaching period: 2009 SEM-1  Incompatible with: HUB649

HHB122 COLONIALISM AND INDEPENDENCE IN ASIA PACIFIC
This unit is a general introduction to the history and geography of the Asia-Pacific region with a focus on the impacts of western imperialism, nationalism and economic modernisation. The unit also considers issues of population, the environment and urbanisation.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2009 SEM-2  Incompatible with: HUB610

HHB127 ENVIRONMENT AND SOCIETY
This unit includes a geographical systems approach to investigations of the natural and social environments, and human-environmental interactions. The emphasis is on explaining spatial patterns and variability in social and natural landscapes through the understanding of physical, social and cultural processes and systems at regional and local spatial scales. Through practical sessions, the acquisition of basic geographical field and mapping skill is fostered.

Credit points: 12  Campus: Carseldine  Teaching period: 2009 SEM-1  Incompatible with: HUB201, HHB227

HHB228 ENVIRONMENTAL HAZARDS
This unit includes the following: the nature of hazard, risk and disaster; origins of hazards; nature of disaster; influences on the perception of risk; disaster prediction, preparation, response and recovery strategies.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2009 SEM-2  Incompatible with: HUB207

HHB229 WINDOWS ON JAPAN
The focus of this unit is contemporary Japan and Japanese people. Topics include a geographical overview of Japan, its natural resources and population; contemporary political, social and environmental change; Japan's role in the Asia Pacific region.

Contact hours: 3 per week  Campus: Kelvin Grove and Carseldine  Incompatible with: HUB220

HHB237 BRISBANE IN THE TWENTIETH CENTURY
A study of local history often serves to highlight, in a more immediate way, trends which are apparent at the national and international level. This unit focuses on key turning points in the history of Brisbane. It examines sources for and approaches to the study of the history of Brisbane and district and then applies these ideas to selected case studies.

Credit points: 12  Campus: Kelvin Grove  Teaching period: 2009 SEM-2

HHB238 ASIAN CULTURES AND SOCIETIES
This is an introductory survey of Asian societies and cultures. It presents the diverse array of cultures, languages and peoples that comprise the many identities of the Asia Pacific region. It aims to introduce students to the environment, the cultures, and the societies of the Asia Pacific at the current time. Focus is placed on the nature of economic and political development in the region and the costs and benefits of that experience.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2009 SEM-2  Incompatible with: HUB331

HHB239 KOREAN CULTURE AND SOCIETIES
Korea has important trading, historical and cultural links with Australia. In this introductory unit on Korea, students examine the histories, culture and societies of South and North Korea, with foundations in pre-modern history and the philosophies of shamanism, Taoism, Buddhism and Confucianism. The unit examines the experiences in Korea of colonialism, communism and modernisation. Students critically evaluate contemporary politics, society and social relations in Korea, the impacts of globalisation and Korea's place in regional and world affairs.

Contact hours: 3 per week  Campus: Carseldine  Teaching period: 2006 SEM-2  Incompatible with: HUB332

HHB244 SOUTHEAST ASIA IN FOCUS
Australia's interaction with South-East Asia, including our most populous nearest neighbour, Indonesia, has increased dramatically over the last fifty years. This unit examines aspects of South-East Asian geography, environment, society and culture in a contemporary framework.

Credit points: 12  Contact hours: 3 per week  Campus: Carseldine  Teaching period: 2009 SEM-1

HHB245 AUSTRALIA AND THE SOUTH PACIFIC
This unit includes a critical analysis of the history of Australian bilateral and multilateral links with the Pacific islands region, including Pacific frontier theory, sub-imperialism, colonial rule and contemporary dialogue over aid, trade, regionalism, defence, cultural exchange and migration.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2009 SEM-2  Incompatible with: HUB627

HHB246 MODERN CHINA
This unit includes a historical survey of China during the nineteenth and twentieth centuries. The primary focus is on
the decline of the traditional Chinese state and the impact of foreign imperialism. Stress is placed on the growth of nationalism and the Chinese revolution. The modernisation of Chinese culture, the position of women and the forces which have brought China to resume its place as the major Asian force are studied.

Credit points: 12  Contact hours: 3 per week  Campus: Carseldine  Teaching period: 2009 SEM-1

HBB248 THE USA AND THE ASIA PACIFIC REGION
Despite claims that it was not a colonial/imperial power, the USA had extensive territories - Hawaii, Philippines, Samoa, Micronesia - and historically was active in China, Vietnam, Korea, Taiwan and was the occupation force in post-war Japan. How did the USA acquire this interest in the Asia-Pacific? How was it administered and why did the USA withdraw? How did Asia-Pacific peoples react to USA control? What role did Asia play in the USA's concept of their Manifest Destiny, the Open Door policy, the Nixon Doctrine and the Cold War? How is the USA situated now in Asia-Pacific? This unit addresses these questions from a global, regional and historical perspective.

Credit points: 12  Contact hours: 3 per week  Campus: Carseldine  Teaching period: 2009 SEM-1

HBB250 AUSTRALIAN GEOGRAPHICAL STUDIES
The unit systematically describes and explains the geography of Australia by analysing the distinctive spatial patterns and processes that constitute the Australian landscape. Topics include: the state of the environment, land-use patterns, the rural crisis, settlements and cities, population and societal change, and economic/regional development. Emphasis is on contemporary, issue-based themes.

Credit points: 12  Contact hours: 3 per week  Campus: Carseldine  Teaching period: 2009 SEM-1

HBB251 AUSTRALIAN RESOURCE MANAGEMENT
Describes the principles of Ecologically Sustainable Development and environmental resource management and outlines their practical applications to environmental planning, development and conservation issues in Australia. Institutional, political, social, economic and technological processes affecting environmental resource management are critically discussed with examples drawn from contemporary Australian experiences.

Contact hours: 3 per week  Campus: Carseldine  Incompatible with: HUB683

HBB253 CONSPIRACY AND DISSENT IN AUSTRALIAN HISTORY
Case studies reflect conspiracies as well as protest movements in nineteenth and twentieth century Australia. This unit considers some including the nineteenth century land grab conspiracies, Aboriginal resistance, the Petrov affair, the 1975 Dismissal and the Hilton bombing.

Contact hours: 3 per week  Campus: Carseldine  Incompatible with: HUB692

HBB257 THE CLASSICAL WORLD
This unit considers the emergence and development of European society from earliest times to 500 AD. It examines the major political, social and economic trends in classical Greek and Roman society.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2009 SEM-2

HBB258 FOUNDATIONS OF MODERN EUROPE
This unit considers the formation of modern Europe from the late Middle Ages to the end of the eighteenth century, the emergence of secularism and the rise of the nation states.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2009 SEM-2

HBB259 WAR AND REVOLUTION IN EUROPE 1914-1945
This unit examines political, social, economic and intellectual developments in Europe from 1914-1945.

Contact hours: 3 per week  Campus: Carseldine  Incompatible with: HUB723

HBB260 NATIONS AND NATIONALISM IN MODERN EUROPE
This unit selectively examines political, social, economic and intellectual developments in modern Europe from the French Revolution to the era before the Great War of 1914-18.

Contact hours: 3 per week  Campus: Carseldine  Incompatible with: HUB743

HBB261 MEDIEVAL EUROPE
The Middle Ages constitute a crucial period in the formation of a European identity. The breakdown of the Roman world saw the gradual emergence of a Christian civilisation of striking originality. At the same time, it gave rise to political fragmentation, as well as to the national characteristics and antagonisms that are still part of the European scene today. This unit considers this period and its influences.

Credit points: 12  Campus: Carseldine  Teaching period: 2009 SEM-1

HBB269 ETHICS, TECHNOLOGY AND THE ENVIRONMENT
This unit examines how decisions about new technologies and the environment are based not solely on factual evidence but also on ethical judgements. It considers the ethical aspects of various issues: genetic engineering; free-riding problems with 'caring for' the environment; human obligations toward non-human animals; whether wilderness areas have value independent of their value to humans; and
whether a proper concern for the environment requires a new 'environment or ecological ethic'.

Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2009 SEM-2

Incompatible with: HUB757

HBB315 SEX AND DRUGS IN SOUTH-EAST ASIA
This unit focuses on the social, cultural, economic and political impacts of the drug trade and the sex trade in South-East Asia including both the historical dimensions of these phenomena as well as their contemporary aspects. The unit examines the progress of the trades, the nature of the traders and the political and economic dimensions of these activities, both legal and illegal.

Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2009 SEM-2

Incompatible with: HUB633

KCB102 MEDIA MYTH BUSTING 1
This unit explores a variety of key myths, controversies and debates surrounding the relationship between media and society. It investigates the historical foundations, cultural context and factual accuracy of a series of 'common sense' arguments regarding how different kinds of media have or have not affected the way our society functions.

Equivalents: KCB140  
Credit points: 12  
Contact hours: 2.5 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-1

KDB103 DANCE TECHNIQUE STUDIES 1
This unit involves practical dance classes as on-going action research.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.  

Equivalents: KDB180  
Credit points: 12  
Contact hours: BCI: 9 per week; BFA: 13.5 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-1

KDB106 DANCE ANALYSIS
This unit includes a study of the analysis of dance through a concentration on the dance as text and a study of various international historical and contemporary works.

Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-2

KDB107 CHOREOGRAPHIC STUDIES 1
This unit introduces crafting skills and choreographic devices used in process of making dance work. It includes the presentation of group work.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.  

Equivalents: KDX143  
Credit points: 12  
Contact hours: BCI: 4 per week; BFA: 2 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-2

KDB109 FUNK, TAP AND ALL THAT JAZZ
American and Western European popular and music theatre dance styles from the late 1900s to the present form the content base of this unit, drawing on three of the following styles: funk, tap, jazz and/or hip-hop. Dance technique and style pertinent to each dance form is taught in the practical classes, while in the theory component of the unit this content is interrogated through historical and cultural perspectives.

Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.  

Credit points: 12  
Contact hours: 5 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-2

KDB205 DANCE IN EDUCATION
This unit includes a practical introduction to philosophies and practices in dance education. The areas of choreography, performance and appreciation are explored as students develop basic teaching and reflective practice skills. This unit is appropriate for students planning to teach dance in the primary, secondary, community or studio context.

Antirequisites: KDP205  
Equivalents: KDB117  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove

KDB213 DANCE TECHNIQUE STUDIES 3
This unit involves practical dance classes as on-going action research.

Prerequisites: KDB104 or KDB181  
Assumed knowledge: Entry to this unit is subject to evidence of a high level of physical fitness, with no existing injuries. Hence, you may be required to obtain a physiotherapist report & have it approved by the unit coordinator before you will be permitted to enrol.  

Equivalents: KDB182  
Credit points: 12  
Contact hours: BCI: 7.5 per week; BFA: 13.5 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-1

KKB007 INTRODUCTION TO MULTIMEDIA TECHNOLOGY
Contemporary modes of electronic media production, publishing and communication within the Creative Industries require graduates to combine practical skills and processes related to publishing technologies with a conceptual understanding of these technologies as relevant to the
Creative Industries. These understandings and capabilities are developed in this unit. The unit requires you to have prior experience with the following: Windows and/or Macintosh operating systems; Word processing applications e.g. Microsoft Word or Word Perfect; electronic mail (email); and the World Wide Web.

**Prerequisite(s):** Not available to students undertaking KKK3 (Communication Design), KK34 (Animation) or IF90 students

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2007 SEM-1, 2007 SEM-2 and 2007 SUMMER

**Incompatible with:** KKB818

**KKB008 NARRATIVE IN THE CREATIVE INDUSTRIES**

Successful communications in the creative industries rely upon narratives in various forms and genres, including visual, aural, written, spoken and kinetic. This unit develops your understanding of narrative and facilitates their ability to use narrative techniques in their own areas of practice. You are introduced to interdisciplinary examples of narrative forms and conventions and have the opportunity to develop practical outcomes from their academic study of storytelling.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2007 SEM-1 and 2007 SEM-2

**KKB009 WRITING FOR CREATIVE INDUSTRIES**

This unit provides an overview of the main forms and genres of academic writing, such as description, narration and exposition. It assists you to write clearly and correctly and enable you to become comfortable with and confident in using various Creative Industries and academic writing genres.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2007 SEM-1 and 2007 SEM-2  
**Incompatible with:** KKB618

**KKB010 CULTURES AND CREATIVITY**

This unit has been designed to provide you with the cultural and creative literacy skills necessary to explore and participate in the creative industries. It enables you to use writing, design, production and performance skills to explore the relationships between creativity and cultures, including indigenous, multicultural and international perspectives. Topics included are: consumer culture and identity; cultures, creativity and the body; representations of space and time in different cultures; and processes of creative production and reception.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2007 SEM-1 and 2007 SEM-2  
**Incompatible with:** KKB418

**KKB018 CREATIVE INDUSTRIES**

This unit provides an overview of the creative industries as a major element of the global knowledge economy. It critically analyses such issues as the rise of a knowledge-based economy, technological convergence, globalisation, the rise of the creative class, intellectual property, and the relationship between creative and artistic practice and the commercial marketplace. The unit provides you with a basic understanding of that environment and the foundational skills to identify, explore, and address creative opportunities, and to propose new and innovative ideas that use and extend the creative industries environment. The unit also provides you with the foundational language and skills to critique and present creative industries ideas.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2007 SEM-1 and 2007 SEM-2

**KMB002 MUSIC AND SPIRITUALITY**

Living in the materialistic world in the 21st Century has reignited the desire for spirituality to reach beyond the commercial and ephemeral. This unit examines the interaction of music with ritual, meditation, celebration, joy, protest and healing. It explores this relationship drawing from a range of cultures and times including indigenous Australian, Western European and Eastern cultures.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2009 SEM-2  
**Incompatible with:** KMB667

**KMB003 SEX DRUGS ROCK 'N' ROLL**

In this unit, you gain an insight into the interaction between music and society by analysing the artistic, economic, and political landscape of the diverse, innovative music of the 21st century including rock and pop music, world music, dance music, indigenous music and new age music.

**Equivalents:** KMB640  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Teaching period:** 2011 SEM-1

**KMB004 WORLD MUSIC**

You will gain an awareness and better understanding of world music, its particular significance within Australia and its impact upon contemporary music through a series of lectures, demonstrations and tutorials.

**Assumed knowledge:** A knowledge of music fundamentals is assumed knowledge.  
**Equivalents:** KMB631  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KMB105 MUSIC AND SOUND TECHNOLOGY**

This is an introduction to the broad range of options available to the musician in the age of technology. You will explore sequencers and audio programs as tools, mediums and musical instruments, for performance, composition as well as the basics of sound design. NOTE: Semester 1
offered to KM32, IX07, KM35, KM36, KM42 ONLY. Semester 2 offered to all others except those mentioned above.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2009 SEM-1 and 2009 SEM-2  Incompatible with: KMB619

KMB107 SOUND, IMAGE, TEXT
This unit focuses on the rich and varied relationship between sound and image in a number of media and artforms, including film, music video, theatre, installation, mixed media performance and many more.
Equivalent: KMB638  Credit points: 12  Contact hours: 2.5 per week  Campus: Kelvin Grove and Caboolture  Teaching period: 2011 SEM-2

KMB108 SOUND RECORDING AND ACOUSTICS
This is an introduction to the fundamentals of the physical world of sound, basic signal flow, sound recording and acoustics.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2009 SEM-1 and 2009 SEM-2  Incompatible with: KMB621

KMB130 CORE MUSICIANSHIP 1
In this unit, students develop a range of generic musical skills that are relevant to a broad range of musical contexts and environments. The unit focuses on the building blocks of a broad and inclusive musicianship and includes development of aural, analytical and compositional skills through lectures, tutorials and focused musical tasks and improvisation.
Credit points: 12  Contact hours: 4.5 per week  Campus: Kelvin Grove  Teaching period: 2009 SEM-1  Incompatible with: KMB632

KMB131 CORE MUSICIANSHIP 2
Continuing on from Core Musicianship 1, you will develop further a range of generic musical skills that are relevant to a broad range of musical contexts and environments. The unit focuses on musical language and context and includes the further development of aural, analytical and compositional skills through lectures, tutorials and focused musical tasks and improvisation.
Prerequisite(s): KMB130/KMB632  Credit points: 12  Contact hours: 4.5 per week  Campus: Kelvin Grove  Teaching period: 2009 SEM-2  Incompatible with: KMB633

KMB209 CONDUCTING
This unit introduces you to a wide range of music and styles and assists them to achieve artistic objectives in music performance through conducting workshop activities including practical conducting, stylistic practices, repertoire, and rehearsal and performance techniques.

Prerequisite(s): KMB131/KMB633  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2009 SEM-1  Incompatible with: KMB623

KMB212 ARRANGING
This unit explores arranging techniques for vocal combinations and genres.
Prerequisite(s): KMB131/KMB633  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2009 SEM-2  Incompatible with: KMB617

KPB101 INTRODUCTION TO FILM, TV AND NEW MEDIA PRODUCTION
This unit introduces the principles and technologies of video production for both cinema and television. This includes the roles and responsibilities of production teams, production management, design and practice. Lecture delivery by experts in the major production areas of producing, directing, and cinematography, editing and sound informs this practice. You work in groups to produce videos which form a major part of their assessment.
Equivalent: KPB150, KPB155  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove and Caboolture  Teaching period: 2011 SEM-1 and 2011 SEM-2

KPB102 FILM HISTORY
This unit provides a broad coverage of film history while focusing on specific narrative film forms, styles, and movements. Emphasis is placed on narrative fiction films. Analysis of narrative film strategies in selected films highlights their significance in shaping the history of film. Developments in narrative film and related film theories are traced by considering topics such as Soviet montage, realism and expressionism, the classic Hollywood film, Italian neorealism, and the French New Wave; these are placed in technological, social, and cultural context.
Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

KPB103 FILM GENRES
The concept of genre in film theory and practice is considered by investigating the aesthetics of genre films, their generic codes and conventions, and genre trends in Hollywood and global cinema. Classic film genres (such as the Western, film noir, science fiction, and war movies), and more recent genre and subgenre developments (such as cyberpunk and neo-noir) are placed in cultural, social, and historical context.
Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2009 SEM-2  Incompatible with: KPB147, KPB305
KPB104 FILM AND TELEVISION PRODUCTION RESOURCE MANAGEMENT
This unit considers the role of the producer and executive producer in film and television production with a particular focus on running a production. It considers the following: preparing and running a budget, achieving balance in above-the-line, below-the-line and marketing costs, casting and crewing a production, and legal and copyright issues. 
Equivalents: KPB314 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2011 SEM-1

KPB105 NARRATIVE PRODUCTION
This unit builds on and advances basic understandings, skills and principles delivered in KPB101. An introduction to the skills of sound and lighting complements the earlier core skills of camera, editing, directing and production management. Assessment consists of the production of a short narrative video.
Prerequisites: KPB101 or KPB155 or KPB150 Equivalents: KPB185, KPB260 Credit points: 12 Contact hours: Average of 4 per week Campus: Kelvin Grove and Caboolture Teaching period: 2011 SEM-1 and 2011 SEM-2

KPB106 AUSTRALIAN TELEVISION
This unit explores the historical and global contexts that have determined the nature of Australian television. It also examines the television industry in terms of the differing imperatives shaping public and private television. The unit in addition canvasses the interaction between television and its audiences. This is followed by a critique of a number of important television texts and then a study of the probable and possible futures for television in Australia.
Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove Teaching period: 2009 SEM-1 Incompatible with: KPB209+KPB370

KPB108 MEDIA TEXT ANALYSIS
This unit acquaints you with a range of approaches, both traditional and contemporary, to the analysis of media texts. It equips you with practical methods of understanding the creation and structuring of social meaning through media. The strategies applied in the analysis of texts will be drawn from the following areas: Utilitarianism, New Criticism and the traditional legacy; Semiotics and Structuralism/Post-Structuralism; Marxism and Contextual/Historical Approaches, Feminism, Psychoanalysis, and Multiculturalism. The media texts chosen will include newspaper articles, cartoons, photographs, advertisements, films and television programs.
Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2009 SEM-1 Incompatible with: KPB130

KPB203 AUSTRALIAN FILM
This unit includes the following: study of New Wave Australian films within their cultural and institutional contexts; issues facing the film industry today; the filmic construction and circulation of cultural discourses such as national identity, nationalism, gender, ethnicity and class; the Australian landscape in film; experimental and Avant-Garde films; indigenous films; new technological and global challenges. 
Equivalents: KPB343 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1

KPB205 DOCUMENTARY THEORY AND PRACTICE
The documentary filmmaking tradition has involved many crucial aesthetic, technical and ethical concerns throughout history. This unit introduces this significant tradition of documentary production. For KP25/KK34 (Film & Television) students, the unit is a preparation for the documentary practical production unit, through learning to assimilate the principles outlined in the unit into their own documentary screenplays. For non-KP25/KK34 (Film & Television) students, the unit provides an opportunity to address the theoretical underpinnings of the documentary form, and the processes of documentary production.
Equivalents: KPB358 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove Teaching period: 2011 SEM-2

KSB227 TECHNICAL THEATRE
This unit introduces you to the basics in lighting, sound and stage management practice for theatre, developing knowledge of the skills and processes required to stage a small production with minimal support staff. 
Contact hours: 4 per week Campus: Kelvin Grove Teaching period: 2008 SEM-2 Incompatible with: KSB278

KTB101 20TH CENTURY PERFORMANCE
In this unit you will investigate the major artistic movements of the 20th century; fields of performance practice dominant in the 20th century; key 20th century performance makers and innovators and theatricality and performance.
Equivalents: KTB251 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

KTB102 PROCESS DRAMA
This unit examines the structural forms and dramatic conventions used in a specific genre of drama - process drama. It moves from examining effective drama workshop design to consider the artistic application of these workshop techniques.
Equivalents: KTB214 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove
period: 2011 SEM-1

KTB103 PERFORMING SKILLS 1: CHARACTER AND SCENE
This unit provides you with essential understanding of how to combine practical performance skills (involving body/voice/role) with analytical, research and group skills, into an overall methodology for creating performance, within a professional ethos.
Antirequisites: KSB106    Equivalents: KTB257    Credit points: 12    Contact hours: 4 per week    Campus: Kelvin Grove    Teaching period: 2011 SEM-1

KTB104 PERFORMANCE INNOVATION
The aim of this unit is to give you an appreciation and understanding of performance innovation in both historical and contemporary contexts.
Equivalents: KTB271    Credit points: 12    Contact hours: 3 per week    Campus: Kelvin Grove    Teaching period: 2011 SEM-2

KTB105 PRODUCTION 1: STORY MAKING
This unit introduces a clearly defined rehearsal ethic through extended performance project. It includes text analysis, formal group discussion, role creation and intensive rehearsal, and live performance of a scripted drama before an audience.
Prerequisites: KTB103 or KTB257    Equivalents: KTB273    Credit points: 12    Contact hours: 3 per week    Campus: Kelvin Grove

KTB106 PERFORMING SKILLS 2: STYLE AND FORM
This unit is designed to be of benefit to anyone seeking to extend their understanding through workshop, rehearsal, performance, and the application of dramaturgical skills, of theatrical styles and forms other than realism. These could include Greek drama, commedia dell’arte, Shakespearean theatre, Restoration comedy, comedy of manners, epic theatre and theatre of the absurd.
Antirequisites: KSB106    Equivalents: KTB258    Credit points: 12    Contact hours: 4 per week    Campus: Kelvin Grove    Teaching period: 2011 SEM-2

KTB201 DRAMA CURRICULUM STUDIES 1
This unit provides an introduction to key syllabus documents and to key skills and strategies of drama teaching.
Prerequisites: Completion of 48 credit points of Drama discipline units (KT% units)    Antirequisites: KTP201    Equivalents: KTB414    Credit points: 12    Contact hours: 3 per week    Campus: Kelvin Grove    Teaching period: 2011 SEM-1

KTB202 DRAMA CURRICULUM STUDIES 2
In this unit, you develop planning and teaching skills for aesthetic learning and assessment and develop as a critically reflective practitioner and teacher artist.
Prerequisites: KTB201    Antirequisites: KTP202    Equivalents: KTB415    Credit points: 12    Contact hours: 4 per week    Campus: Kelvin Grove    Teaching period: 2011 SEM-2

KTB203 DRAMA CURRICULUM STUDIES 3
This unit is the final drama curriculum unit for you as a graduating drama teacher. In this third curriculum unit you will expand on the knowledge and understandings gained from Drama Curriculum Studies 1 and 2. It provides you with the opportunity to articulate a wide range of teaching skills that are essential for interpreting and managing in a variety of arts contexts in school and industry.
Prerequisites: KTB202 (can be enrolled in the same teaching period)    Antirequisites: KTP203    Credit points: 12    Contact hours: 4 per week    Campus: Kelvin Grove    Teaching period: 2011 SEM-1

KTB204 UNDERSTANDING PERFORMANCE
In this unit you will investigate the nature of the performance event; performance in everyday life; theatricality and performance; trans-disciplinary performance theory and practice; the body in performance; site and performance; live and mediated performance; spectator and audience.
Equivalents: KTB275    Credit points: 12    Contact hours: 3 per week    Campus: Kelvin Grove    Teaching period: 2011 SEM-1

KTB205 PRODUCTION 2: THE COLLABORATIVE ARTIST
This unit focuses on the collaborative devising of a performance with professional guidance.
Equivalents: KTB308    Credit points: 12    Contact hours: 5 per week    Campus: Kelvin Grove

KTB206 THE CREATING BODY
This unit is designed to extend understanding of innovative, physically-based performance. Through practical and theoretical work, the unit explores the possibilities and problematic of body-centred methodology and performance.
Equivalents: KTB277    Credit points: 12    Contact hours: 3 per week    Campus: Kelvin Grove    Teaching period: 2011 SEM-1

KTB207 STAGING AUSTRALIA
This unit introduces key concepts and practices pertaining to Australian theatre and drama of the twentieth and twentieth-first centuries. Theatre practices are explored in relation to broader social and political concerns.
Equivalents: KTB253    Credit points: 12    Contact hours: 3 per week    Campus: Kelvin Grove    Teaching period: 2011 SEM-2
KTB209 APPLIED PERFORMANCE
This unit is a combination of a practical and theoretical investigation into the process of improvisation and the way drama can be used as a tool for critical enquiry and social change. It provides a basis for further work in writing for performance and advanced improvisational skills.
Prerequisites: KTB102 or KTB214  Equivalents: KTB280, KTB272  Credit points: 12  Contact hours: 4.5-5 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KVB100 RESEARCH AND CREATIVITY IN THE VISUAL ARTS
Creativity and research are two essential and interdependent notions underpinning the conditions of current cultural and visual arts practice, their production and their reception. Students in the Visual Arts and the Creative Industries will benefit from a detailed introductory exploration, both practically and theoretically, of these two important areas. This unit uses the strategies of the artist and the contexts of visual arts to begin to unravel and make less mysterious creativity and the processes of research.
Contact hours: 3 per week  Campus: Kelvin Grove

KVB102 MODERNISM
This unit provides an overview of the key concepts and movements that comprise twentieth-century modernism in the period 1900-1945. Beginning with cubism, the unit provides an understanding of terms, such as avant-garde, modernism and modernity. It explains how modernism focuses upon the issue of representation and how this approach led to inter-disciplinary work, which engaged with film, photography, design, architecture and installation as well as the traditional visual arts.
Equivalents: KVB701  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KVB103 AUSTRALIAN ART
This unit focuses on Australian art over the course of the twentieth century, including the contemporary period. It gives you an understanding of the national, cultural and social frameworks within which this art has been produced and introduces a number of artists, artistic movements and issues within Australian art. It also considers the nature of indigenous art and its contribution to the complexity of Australian cultural identity. All of these issues are presented in order to help you understand the important role of Australian art as an expression of our cultural values throughout the twentieth century.
Equivalents: KVB702  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KVB104 PHOTOMEDIA AND ARTISTIC PRACTICE
This unit aims to provide you with an understanding of the aesthetic aspects of various photomedia concepts and processes and the artistic use of genres. It also aims to give you proficiency in alternative and experimental uses of photographic processes, establishing an understanding of investigative and creative research. By including a range of photographic processes as part of the photomedia artist's repertoire, this unit aims to give you a broad range of choices and approaches to creating images. The unit encourages you to engage with photography as a medium for visual and artistic expression in order to extend your own photographic practice.
Antirequisites: KKB020, KKP420, KVP402, KJP420  Equivalents: KVB509  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

KVB108 CONTEMPORARY ASIAN VISUAL CULTURE
This unit considers the influences of historical visual arts, backgrounds, philosophical beliefs and trade on the symbolism, forms, techniques and uses of various artifacts in contemporary Asian visual art practice.
Equivalents: KVB444  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KVB110 2D MEDIA AND PROCESSES
This introductory unit is a studio course enabling you to explore, construct, analyse and interpret visual data through the 2D graphic modes of drawing, painting and printmaking.
Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KVB111 3D MEDIA AND PROCESSES
This first year unit introduces you to current contemporary art practices and concepts to assist you in making, analyzing and critiquing three dimensional artworks. As a second semester unit, this unit will develop foundational skills in 3D media and processes to complement and augment understandings and knowledge of 2D media and processes.
Credit points: 12  Contact hours: 5 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KVB202 VISUAL IMAGING - PROCESS AND THEORY
Students of Visual Arts and of the Creative Industries more broadly, will benefit from an examination of the concepts and practices that inform contemporary modes of visual imaging, both in object-based outcomes, as well as multi-media and screen based media. This unit addresses the major theories and processes that have accompanied the development of new imaging technologies in the 20th Century.
KWB203 EARTH, OBJECT AND INSTALLATION
This unit builds on the introductory unit 3D Media and Process enabling you to pursue three dimensional studies at a more advanced level. Through exercises, projects and lectures, this unit will continue to explore the ideas and materials that inform object-making and installation practice.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2008 SEM-2

KWB211 POST 1945 ART
This unit introduces the historical, philosophical, economic, political, social, cultural, artistic and formal issues related to the production of art since 1945 and into the post-modern era. Major topics that are examined include the neo-avant-garde and art's engagement with consumerism. This unit is intended as a foundation skill-base for all students in Creative Industries applicable to all disciplines and cultural industries including art criticism, arts practice, architecture, landscape architecture, fashion and music.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KWB213 GRAPHIC INVESTIGATION
The interface between the graphic design, print and art environments is dynamic and pervasive. An awareness of contemporary practices through conceptual and cross-media investigations will allow you to interpret, create and engage in these environments.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KWB108 INTRODUCTION TO LITERARY STUDIES
"The ‘textualisation’ of the world has been an important development in twentieth century theory in the West," (Fuery:57). What are texts? What do they mean? This unit addresses these issues by providing you with an introduction to conceptual frameworks derived from some of the major critical discourses that have impacted on our world.
Equivalents: KWB001, KWB716  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KWB109 WRITING AUSTRALIA
This unit provides you with opportunities to read, explore, discuss and evaluate a number of Australian texts written and published over the last twenty-five years. Upon completing this unit, you are able to understand and critically interrogate texts pertinent to contemporary Australian society and culture.
Equivalents: KWB002, KWB710  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KWB206 YOUTH AND CHILDREN’S WRITING
This unit includes children's and adolescent novels within the cultural context of nineteenth and twentieth century Australia, England and America. It focuses on textual analysis of major generic types and considers issues such as race, gender, class and regionalism in fiction for young Australians.
Equivalents: KWB712  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KWB208 MODERN TIMES (LITERATURE AND CULTURE IN THE 20TH CENTURY)
The twentieth century is a time of significant developments and major transformations in writing and culture. This unit focuses on a number of twentieth century writers from Europe, England, Africa, Asia, Australia the Americas, from modern to postmodern times, and explores the connections between texts, language, culture and society.
Equivalents: KWB003, KWB321  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KWB209 SHAKESPEARE, THEN AND NOW
This unit is designed to introduce students to Shakespearean studies and the ongoing cultural importance of Shakespearean material.
Equivalents: KWB004, KWB729  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KWB308 WONDERLANDS: LITERATURE AND CULTURE IN THE 19TH CENTURY
This unit considers important contemporary cultural and social questions by way of readings in science fiction, fantasy fiction and fiction, class ideologies and revolutionary politics from a selection of novels and poetry of the nineteenth century. The novels and poems examine political and social change in Europe between 1790 and 1900, with a view to making critical links between current ideologies and literary forms and their formulation in a nineteenth century text. As such, works ranging from Frankenstein to Alice in Wonderland are deployed to consider the textual representations of important cultural, social, and sexual issues.
Assumed knowledge: KWB108, KWB207, KWB208 and KWB209 is assumed knowledge.  Equivalents: KWB005, KWB724  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KWB309 POPULAR FICTIONS, POPULAR CULTURE
The unit is designed to provide you with skills in understanding popular culture/s. It addresses the production of popular culture via a range of texts and mediums, and
provides you with a framework by you they can critique the operations of popular cultures.

Equivalent: KWB006, KWB725  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Teaching period: 2011 SEM-2