Bachelor of Arts/Bachelor of Education (Secondary) (IX01)

Year offered: 2011
Admissions: No
CRICOS code: 020316C
Course duration (full-time): 4 years
Domestic Fees (indictative): 2011: CSP $2,721 per semester (indictative)
International Fees (indictative): 2011: $11,125 (indictative) per semester
Domestic Entry: This course has been discontinued
International Entry: This course has been discontinued
QTAC code: 409102
Past rank cut-off: 74
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: For information on acquiring assumed knowledge visit http://www.qut.edu.au/assumed-knowledge
Total credit points: 432 (240 cr pts in the BA and 192 cr pts in the BEd)
Course coordinator: Arts - Contact Ms Eve Teague 3.teague@qut.edu.au /Education Coordinator: Dr Mal Shield
Campus: Gardens Point and Kelvin Grove

NO FURTHER INTAKE INTO THIS COURSE
This course has been replaced by a newly coded IX21 Bachelor of Arts/Bachelor of Education (Secondary) with effect from 2008.

Career Outcomes
During the Arts component you will specialise in two teaching areas relevant to the secondary school curriculum. The Education component prepares you to teach both areas across years 8 to 12.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards.

Course discontinued
This course has been discontinued and is open to continuing students only.

Limits on grades of 3
A new policy concerning grades of 3 came into effect from 1 January 2009 (QUT MOPP C/5.2). With effect from this date grades of 3 are no longer considered a conceded or low pass but are classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. Further information is available on the Student Services website

Further Information
Faculty of Education Office
Phone: +61 7 3138 3948
Fax: +61 7 3138 3949
Email: jo.wakefield@qut.edu.au

Arts and Social Science Student Administration
Email: e.teague@qut.edu.au
Phone: +61 7 3138 4541
Fax: +61 7 3138 0354

ARTS COMPONENT

TEACHING AREAS
Students must complete at least six units from two of the following teaching areas to meet the requirements of the Bachelor of Arts component of the BA/BEd (Secondary) double degree

ENGLISH
<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>CLB323</td>
<td>Teaching Adolescent Literature</td>
</tr>
<tr>
<td>CLB322</td>
<td>Literature In Secondary Teaching</td>
</tr>
<tr>
<td>KWB108</td>
<td>Introduction To Literary Studies</td>
</tr>
<tr>
<td>KWB109</td>
<td>Writing Australia</td>
</tr>
<tr>
<td>KWB206</td>
<td>Youth and Children's Writing</td>
</tr>
<tr>
<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
</tr>
<tr>
<td>KWB208</td>
<td>Modern Times (Literature and Culture in the 20th Century)</td>
</tr>
<tr>
<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
</tr>
<tr>
<td>KWB308</td>
<td>Wonderlands: Literature and Culture in the 19th Century</td>
</tr>
<tr>
<td>KWB309</td>
<td>Popular Fictions, Popular Culture</td>
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**GEOGRAPHY**

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>CLB109</td>
<td>World Regions</td>
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<tr>
<td>CLB110</td>
<td>Environment and Society</td>
</tr>
<tr>
<td>CLB111</td>
<td>Environmental Hazards</td>
</tr>
<tr>
<td>CLB112</td>
<td>South East Asia in Focus</td>
</tr>
<tr>
<td>CLB113</td>
<td>Australian Geographical Studies</td>
</tr>
<tr>
<td>CLB114</td>
<td>Geography in the Field</td>
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<tr>
<td>UDB164</td>
<td>Population and Urban Studies</td>
</tr>
<tr>
<td>UDB281</td>
<td>Geographic Information Systems</td>
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<tr>
<td>UDB282</td>
<td>Remote Sensing</td>
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**HISTORY**

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<td>Australian Society and Culture</td>
</tr>
<tr>
<td>CLB102</td>
<td>Australian Historical Studies</td>
</tr>
<tr>
<td>CLB103</td>
<td>Interpreting the Past</td>
</tr>
<tr>
<td>CLB104</td>
<td>Colonialism and Independence in Asia-Pacific</td>
</tr>
<tr>
<td>CLB105</td>
<td>Australia and the South Pacific</td>
</tr>
<tr>
<td>CLB106</td>
<td>Modern China</td>
</tr>
<tr>
<td>CLB107</td>
<td>The Classical World</td>
</tr>
<tr>
<td>CLB108</td>
<td>Nations and Nationalism in Modern Europe</td>
</tr>
</tbody>
</table>

**SOCIAL SCIENCE**

For the Social Science Teaching area, students must enrol in 2 units (24 credit points) of Geography, plus 2 units (24 credit points) of History plus two other units which can be additional History and Geography units

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<td>Nations and Nationalism in Modern Europe</td>
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</table>

**LANGUAGES - FRENCH**

- French 1/Introductory French A
- French 2/Introductory French B
- French 3/Intermediate French A
- French 4/Intermediate French B
- French 5/French Language C
- French 6/French Language D
- French 7/Advanced French Language*
- French for Business
- Le cinema en Francais
FREN312 French 8/Advanced Oral French
OR
FREN321 Literature et modernite
OR
FREN331 Introduction to French /English Translation
OR
FREN335 Literature contemporaine

Note: Students who have already completed HHB066 French 6 at QUT should not enrol in FREN3116

LANGUAGES - GERMAN
GRMN101 German 1/Introductory German Language 1
GRMN102 German 2/Introductory German Language 2
GRMN201 German 3/Continuing German Language 1
GRMN202 German 4/Continuing German Language 2
GRMN301 German 5/Advanced German Language 1
GRMN302 German 6/Advanced German Language 2
GRMN311 German 7/Advanced German Language 3
GRMN312 German 8/Advanced German Language 4

LANGUAGES - JAPANESE
JAPN101 Japanese 1/Introductory Japanese 1
JAPN201 Japanese 2/Introductory Japanese 2
JAPN210 Japanese 3/Intermediate Japanese 1
JAPN301 Japanese 4/Intermediate Japanese 2
JAPN310 Japanese 5/Continuing Japanese 3
JAPN312 Japanese 6/Continuing Japanese 4
JAPN3200 Japanese 7/Multimedia Japanese
OR
JAPN3240 Modern Literary Texts
OR
JAPN3210 Polite Japanese Written & Spoken Styles
JAPN3500 Japanese 8/Language and Society in Japan

LANGUAGES - INDONESIAN
INDN1000 Indonesian 1/Introductory Indonesian A
INDN1001 Indonesian 2/Introductory Indonesian B
INDN2000 Indonesian 3/Intermediate Indonesian A
INDN2001 Indonesian 4/Intermediate Indonesian B
INDN3000 Indonesian 5/Advanced Indonesian A
INDN3001 Indonesian 6/Advanced Indonesian B
INDN3003 Indonesian 7/Indonesian Through the Media
INDN3005 Indonesian 8/Indonesian Translation B

LANGUAGES - MANDARIN
AMB030 Mandarin for Chinese
AMB031 Mandarin 1
AMB032 Mandarin 2
AMB033 Mandarin 3
AMB034 Mandarin 4

Mandarin levels 5 - 8 are offered through UQ. For queries regarding the delivery of Mandarin language units 5 - 8, please contact the Faculty of Business on 3138 2050 or email bus@qut.edu.au.

OVERSEAS UNITS - ALL LANGUAGES
AMB041 International Intensive Program
AMB042 International Summer School or Equivalent
AMB043 In-Country Study - A
AMB044 In-Country Study - B

Potential Careers:
Academic, Administrator, Community Education Officer, Community Worker, Educator, English Teacher, Exchange Student, Government Officer, Guidance Officer, Higher Education Worker, Manager, Marketing Officer/Manager, Policy Officer, Public Servant, Secondary School Teacher, Teacher.

UNIT SYNOPSES

AMB030 MANDARIN FOR CHINESE
In this unit students will receive instructions in listening and speaking Putonghua, reading and writing Pinyin, Romanisation and reading and writing simplified characters. They learn differences in structure and nuance between their native dialect and Putonghua.

Antirequisites: HHB050 and HUB450
Equivalents: HHB030
Credit points: 12
Campus: Gardens Point
AMB031 MANDARIN 1
This unit introduces students who have little or no prior knowledge of Chinese Mandarin to the four macro skills of listening, speaking, reading and writing through an integrated communicative approach to teaching. Content will include: the Mandarin sound and tonal systems; the Pinyin Romanisation system; introduction to Chinese character writing, greetings and introductions; family, identification of nationalities, places and objects, locations and directions. 
Prerequisites: AMB033 or HHB033
Equivalents: HHB034
Credit points: 12
Campus: Gardens Point
Teaching period: 2011 SEM-2

AMB032 MANDARIN 2
This subject continues to develop the four macro skills of listening, speaking, reading and writing through an integrated communicative approach. While there is further consolidation of the knowledge of the Pinyin Romanisation system, greater attention is devoted to the reading and writing of characters. With acquisition of language, students receive further exposure to aspects and characteristics of Chinese culture.
Prerequisites: AMB031 or HHB031 or HUB453 or HHB051
Antirequisites: HhB052, HUB454
Equivalents: HHB032
Credit points: 12
Campus: Gardens Point
Teaching period: 2011 SEM-2

AMB033 MANDARIN 3
This unit is designed to meet student needs to further develop their basic knowledge and skills for understanding, speaking, reading and writing Mandarin Chinese in a wide range of everyday situations. Eligible students are those who have: successfully completed introductory Mandarin units HHB031/AMB031 and HHB032/AMB032 at QUT; or successfully completed equivalent Mandarin study elsewhere. Graduates from high schools who have completed Year 12 Mandarin should also enrol in this unit. (Students who have undergone primary and secondary education in China and Taiwan are not eligible for this unit. Students who cannot speak Mandarin Chinese but can read and write Chinese script are not eligible either. They should enrol in AMB030 Mandarin for Chinese.)
Prerequisites: AMB032 or HHB032
Equivalents: HHB033
Credit points: 12
Campus: Gardens Point
Teaching period: 2011 SEM-1

AMB034 MANDARIN 4
This unit follows on from AMB033. Students further develop their knowledge and skills needed to understand, speak, read and write Mandarin Chinese in a wide range of everyday situations and to give presentations on given topics. Resources include textbook, workbook, CDs, DVDs and online multimedia materials. Students learn about 400 Chinese characters and have further exposure to various aspects of Chinese society and culture.
Prerequisites: AMB033 or HHB033
Equivalents: HHB034
Credit points: 12
Campus: Gardens Point
Teaching period: 2011 SEM-2

AMB041 INTERNATIONAL INTENSIVE PROGRAM
Equivalents: HHB056
Credit points: 12
Campus: Gardens Point

AMB042 INTERNATIONAL SUMMER SCHOOL OR EQUIVALENT
Equivalents: HHB057
Credit points: 12
Campus: Gardens Point
Teaching period: 2011 SUM

AMB043 IN-COUNTRY STUDY - A
This unit involves an approved course of study at a designated foreign institution for one semester.
Equivalents: HHB058
Other requisites: Subject to Unit Coordinator approval. Students are required to have completed (AMB031 or HHB031) and (AMB032 or HHB031), GPA of 4.5 or above and completion of 96 credit points of approved study.
Credit points: 48
Campus: Gardens Point
Teaching period: 2011 SEM-1

AMB044 IN-COUNTRY STUDY - B
This unit involves an approved course of study at a designated foreign institution for one semester.
Prerequisites: AMB043
Equivalents: HHB059
Credit points: 48
Campus: Gardens Point

CLB101 AUSTRALIAN SOCIETY AND CULTURE
This unit is designed to provide overseas and Australian students with an understanding of Australian culture and values. It offers insights and understandings about issues that divide Australians as well as events and circumstances that unite the nation.
Equivalents: HHB106, HHB108
Credit points: 12
Campus: Gardens Point
Teaching period: 2011 SEM-1 and 2011 SEM-2

CLB102 AUSTRALIAN HISTORICAL STUDIES
There are now competing ideologies and contexts shaping, dominating and influencing the way we think historically about Australia. This unit presents a past in Australia that is constructed, invented, contested and open to interpretation.
Equivalents: HHB109, HHB252
Credit points: 12
Campus: Kelvin Grove
Teaching period: 2011 SEM-2

CLB103 INTERPRETING THE PAST
For the purposes of this unit, 'history' will be taken to mean a set of practices developed by professional historians to
produce knowledge about the past. The study of these practices promotes understandings of how historians set about their work, the rules that govern their methods, the reliability of historical knowledge and the value of history socially and culturally.

Equivalents: HHB121 Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-1

CLB104 COLONIALISM AND INDEPENDENCE IN ASIA-PACIFIC
This unit provides a general introduction to the history, geography and cultures of the Asia-Pacific region. It traces the rise and decline of colonial empires, the growth of nationalism in East Asia, Southeast Asia and the Pacific and the dynamic policies of the Asia-Pacific and their search for identity, independence, growth and stability.

Equivalents: HHB122 Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-2

CLB105 AUSTRALIA AND THE SOUTH PACIFIC
This unit is based on a critical study of the evolving relationship between Australia and the Pacific Islands. The key issue in this unit is: does Australia have a Pacific history?

Equivalents: HHB242, HHB243 Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-1

CLB106 MODERN CHINA
The unit provides students with the knowledge of how China, formerly a Dynastic Empire, was disempowered by Western Imperialism, only to obtain independence through the governmental embrace of Communism. The role of powerful individuals in determining China's destiny, and an understanding of how the country's fortunes changed over time are additional features of the content.

Equivalents: HHB246 Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-1

CLB107 THE CLASSICAL WORLD
The aim of this unit is to endeavour to explain/understand particular societies and their transition in the Classical World, by focusing attention on selected periods, aspects and individuals pertaining to ancient Greece and Rome.

Equivalents: HHB257 Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-2

CLB108 NATIONS AND NATIONALISM IN MODERN EUROPE
This unit will develop an understanding of matters pertinent to the evolution of nationalism in Europe in the modern era. This will include the influence of social movements and cultural and economic issues.

Equivalents: HHB260 Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-2

CLB109 WORLD REGIONS
This unit offers an introductory geographical overview of global regions. This is an excellent basis from which to develop an understanding of complex interrelationships between regions and nations. The integrated knowledge gained is of current and practical value to professionals in many fields requiring a knowledge of international affairs including teachers, planners, journalists, business managers and travellers and people in general.

Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-1

CLB110 ENVIRONMENT AND SOCIETY
People and nature interact to create distinctive and dynamic places and landscapes. Applied geography, with its integrating perspective and skills-base, helps us to understand this. The discipline hence addresses some of our most pressing social and environmental problems. Geography objectively views human activities, natural systems and their inter-relationships in terms of consequent spatial patterns and impacts on landscapes, regions and places.

Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-2

CLB111 ENVIRONMENTAL HAZARDS
This unit takes a geographical perspective to investigate the characteristics and distribution of environmental hazards, patterns of risk and vulnerability, and how people perceive, manage and adjust to hazardous environments.

Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-2

CLB112 SOUTH EAST ASIA IN FOCUS
Australia's interaction with Southeast Asia, including our most populous nearest neighbour, Indonesia, continues to increase in significance. This unit examines aspects of Southeast Asian geography, environment, society and culture, in a contemporary framework.

Credit points: 12 Campus: Kelvin Grove Teaching period: 2011 SEM-1

CLB113 AUSTRALIAN GEOGRAPHICAL STUDIES
Australia faces challenging problems and changes in relation to its changing population, socio-economic development and environmental sustainability. Many of these problems, relating to land-use and settlement patterns, migration trends, resource and hazard distribution, regional socio-economic structure, remoteness and accessibility etc, have a geographical basis.
The aim is to describe and analyse, Australia's natural and social landscapes, their interaction, and the changes occurring in them from a geographical perspective.

**KWB108 INTRODUCTION TO LITERARY STUDIES**

"The 'textualisation' of the world has been an important development in twentieth century theory in the West," (Fuery:57). What are texts? What do they mean? This unit addresses these issues by providing you with an introduction to conceptual frameworks derived from some of the major critical discourses that have impacted on our world.

**Equivalents:** KWB001, KWB716  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KWB109 WRITING AUSTRALIA**

This unit provides you with opportunities to read, explore, discuss and evaluate a number of Australian texts written and published over the last twenty-five years. Upon completing this unit, you are able to understand and critically interrogate texts pertinent to contemporary Australian society and culture.

**Equivalents:** KWB002, KWB710  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KWB206 YOUTH AND CHILDREN'S WRITING**

This unit includes children's and adolescent novels within the cultural context of nineteenth and twentieth century Australia, England and America. It focuses on textual analysis of major generic types and considers issues such as race, gender, class and regionalism in fiction for young Australians.

**Equivalents:** KWB712  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**KWB207 GREAT BOOKS: CREATIVE WRITING CLASSICS**

This unit provides an overview of the enduring classic literary works. It will give you a better knowledge and understanding of the craft of storytelling and stimulate you to develop your own critical and creative writing as well as an understanding of yourself and others. The course commences with several of Chaucer's medieval tales and concludes with Vonnegut's modern anti-war classic Slaughterhouse Five. It includes Swift's biting satire and Emily Bronte's passionate Wuthering Heights. The unit aims to make such works accessible to students from all disciplines in the university, and provides valuable historical context and analysis of the writing craft in each case.

**Antirequisites:** KWP407  
**Equivalents:** KWB301  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KWB208 MODERN TIMES (LITERATURE AND CULTURE IN THE 20TH CENTURY)**
The twentieth century is a time of significant developments and major transformations in writing and culture. This unit focuses on a number of twentieth century writers from Europe, England, Africa, Asia, Australia the Americas, from modern to postmodern times, and explores the connections between texts, language, culture and society.

**Equivalents:** KWB003, KWB321  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KWB209 SHAKESPEARE, THEN AND NOW**  
This unit is designed to introduce students to Shakespearean studies and the ongoing cultural importance of Shakespearean material.

**Equivalents:** KWB004, KWB729  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KWB308 WONDERLANDS: LITERATURE AND CULTURE IN THE 19TH CENTURY**  
This unit considers important contemporary cultural and social questions by way of readings in science fiction, fantasy fiction and fiction, class ideologies and revolutionary politics from a selection of novels and poetry of the nineteenth century. The novels and poems examine political and social change in Europe between 1790 and 1900, with a view to making critical links between current ideologies and literary forms and their formulation in a nineteenth century text. As such, works ranging from Frankenstein to Alice in Wonderland are deployed to consider the textual representations of important cultural, social, and sexual issues.

**Assumed knowledge:** KWB108, KWB207, KWB208 and KWB209 is assumed knowledge.  
**Equivalents:** KWB005, KWB724  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-1

**KWB309 POPULAR FICTIONS, POPULAR CULTURE**  
The unit is designed to provide you with skills in understanding popular culture/s. It addresses the production of popular culture via a range of texts and mediums, and provides you with a framework by which you can critique the operations of popular cultures.

**Equivalents:** KWB006, KWB725  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Teaching period:** 2011 SEM-2

**UDB164 POPULATION AND URBAN STUDIES**  
This unit introduces the students to the demographic, economic, social and physical aspects of our cities to help understand the nature of cities we live in. The topics covered include: demographic and economic changes in cities, theoretical models of cities, issues such as social diversity, gentrification, masterplanned communities, and public spaces in cities.