Bachelor of Creative Industries (Media and Communication)/Bachelor of Laws (IF10)

Year offered: 2010
Admissions: No
CRICOS code: 040288C
Course duration (full-time): 5 years
Domestic fees (indicative): 2010: CSP rate 2010 available July 2009
International Fees (indicative): 2010: $10,250 (indicative) per semester
Domestic Entry: February
International Entry: February
QTAC code: 409192
Past rank cut-off: 90
Past OP cut-off: 6
Assumed knowledge: English (4, SA)
Preparatory studies: For information on acquiring assumed knowledge visit http://www.studentservices.qut.edu.au/apply/ug/info/knowledge.jsp
Total credit points: 528
Standard credit points per full-time semester: 48 (Semesters 3,4,5,6,9+10), 60 (Semesters 1,2,7+8)
Course coordinator: Head, Undergraduate Studies (Creative Industries); Dr William Dixon Director Undergraduate Law Programs
Discipline coordinator: Dr Stephen Harrington (Media & Communication)
Campus: Gardens Point and Kelvin Grove

Discontinuation
Students should note that from Semester 1, 2009 this course has been renamed and recoded to IX66 Bachelor of Laws/Bachelor of Media and Communication.

For course structure information on the new course, please refer to the new course.

Overview
Media outlets operate in a regulatory environment in which changes occur rapidly and constantly. In an era where there is increasing public scrutiny of our media, the need for legal practitioners with specific media awareness has never been greater. This five-year double degree combines practical skills and contextual understanding of the media and communication industries with the skills to work as a legal practitioner.

Career Outcomes
Graduates may choose to use their combined skills to work in-house for media outlets, regulatory bodies, or in law firms with specialist interests in the media. As a lawyer you may find work in private practice as a barrister or legal practitioner, practise in law-related government departments or within large companies as in-house lawyers. Media and communication opportunities are similar to those for graduates of the Bachelor of Creative Industries (Media and Communication) course.

Course Structure
The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 144 credit points from the Media and Communication major and 24 credit points of Unit Options.

The Law component is made up of 336 credit points of law subjects.

Professional Recognition
The law degree component covers all the law units required for admission as a legal practitioner in Australia and is approved for the purposes of the Legal Practitioners’ and Barristers’ Admission Rules.

OP Guarantee
The OP Guarantee does not apply to this program.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure for students who commenced in 2008

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KCB203 Consumption Matters: Consumer Cultures and Identity
KCB304 Managing Communication Resources
LWB139 Select Issues in Torts
LWB239 Criminal Responsibility

Year 4, Semester 1
LWB240 Principles of Equity
LWB242 Constitutional Law
LWB243 Property Law A
LWB333 Theories of Law
Law Elective

Year 4, Semester 2
LWB241 Trusts
LWB244 Property Law B
LWB334 Corporate Law
Law Elective
Law Elective

Year 5, Semester 1
LWB335 Administrative Law
LWB431 Civil Procedure
LWB432 Evidence
LWB435 Legal Research in Practice

Year 5, Semester 2
LWB433 Professional Responsibility
Law Elective
Law Elective
Law Elective

Course structure for students who commenced in 2005 or earlier

Important Notice
Students who commenced this course in 2005 or earlier should contact their faculty (using the Discipline Contact email address above) for relevant course enrolment advice.

Potential Careers:
Academic, Advertising Professional, Barrister, Crown Law Officer, Educator, Government Officer, In-House Lawyer, Information Officer, Internet Professional, Marketing Officer/Manager, Media Industry Specialist, Organisational Communication Specialist, Policy Officer, Public Servant, Publishing Professional, Solicitor, Web Designer.

UNIT SYNOPSES

KCB101 INTRODUCTION TO MEDIA AND COMMUNICATION: TEXTS
This unit introduces you to foundational ideas in the study of communication, drawing on examples of communication practice from contemporary society, and the historical development of both the media of mass communication and ways of theorising its development. The idea of the 'new' economy is the organising motif of the unit. The unit both introduces and problematises the discipline of communication as it confronts, engages and interpenetrates the new economy.

Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1 and 2010 SEM-2

KCB102 MEDIA MYTH BUSTING 1
Innovations in media and communication technologies have been deeply implicated in the evolution of human society from ancient times to the present. This unit explores the enabling capacities of media and communications, as well as other aspects of media power from a variety of perspectives. This unit also explores key controversies and debates surrounding the relationships between media and society.

Equivalents: KCB140 Credit points: 12 Contact hours: 2.5 per week Campus: Kelvin Grove Teaching period: 2010 SEM-1

KCB103 STRATEGIC SPEECH COMMUNICATION
This unit is based in rhetorical and group communication theories, as a base for developing professionals who are articulate presenters, probing but empathic interviewers and interviewees, and good team players. Theory and practice are interrelated to develop understanding and self-reflexivity within students concerning their own communication skills, and to guide them to become effective leaders in the communication industries professions. Practice in simulated work situations will allow growth and learning in the laboratory of the classroom.

Equivalents: KCB213 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove and Caboolture Teaching period: 2010 SEM-1 and 2010 SEM-2

KCB104 INTRODUCTION TO MEDIA AND COMMUNICATIONS: INDUSTRIES
This unit provides an introduction to media and communications industries, with particular reference to the Australian media and communications industries and associated issues. The unit will examine aspects of broadcasting, magazines and publishing, popular music,
film, the Internet and games industries, from social, industrial and cultural perspectives. You will be involved in discussion of current issues and media features.

**Equivalents:** KCB150  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove

**KCB105 MEDIA MYTH BUSTING 2**
The research process (define problem, collect relevant information, analyse information, formulate conclusions/outcomes) underlies many decisions that confront media and communication professionals. This subject introduces foundational research skills and contextualises them with a number of media and communication problems. The unit involves qualitative and quantitative research methods including observation, focus groups, case studies, survey research and experiments studied in the context of media and communication problems and issues. You will carry out research using some of these methods, analyse the results and present their conclusions and recommendations.

**Equivalents:** KCB334  **Credit points:** 12  **Contact hours:** 3 per week, plus several lectures during semester  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-2

**KCB201 NEW MEDIA 1: INFORMATION AND KNOWLEDGE**
This unit provides both a critical and conceptual introduction to the issues arising from the emergence of 'virtual communities', and a practical introduction to the skills and competencies required for the development and maintenance of successful online social networks. It considers issues arising from the development of online communities from the perspectives of corporate cultures and public or civic action, as well as questions of community, identity and social inequality in Internet culture, conflict management, and ethical and privacy issues on the Web.

**Assumed knowledge:**
* advanced academic writing skills
* advanced research and referencing skills in offline and online contexts
* good working knowledge of the Web and other new media technologies
* some practical experience using blogs, wikis, and/or social networking
Websites as a reader and/or contributor
* ability to conduct academic work independently and in groups

**Equivalents:** KKB101, KKB102, and advanced academic writing, research and referencing skills in offline and online contexts.  **Equivalents:** KCB295  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

**KCB202 NEW MEDIA 2: APPLICATIONS AND IMPLICATIONS**
New media technologies now affect virtually all aspects of our life, from leisure to work. A thorough understanding of their social, cultural, political and economic impacts is crucial for creative industries practitioners. This unit identifies key new media technologies and provides a contextual understanding of their current roles and potential future trajectories.

**Assumed knowledge:**
* advanced academic writing skills
* advanced research and referencing skills in offline and online contexts
* good working knowledge of the Web and other new media technologies
* some practical experience using blogs, wikis, and/or social networking
Websites as a reader and/or contributor
* ability to conduct academic work independently and in groups

**Equivalents:** KCB336  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-2

**KCB203 CONSUMPTION MATTERS: CONSUMER CULTURES AND IDENTITY**
A knowledge of and ability to research consumer cultures is essential to those working in the Creative Industries: it is crucial to understand the ways in which consumption actively shapes not only media and production industries, but also the value and meanings of products themselves. This unit builds on your first-year studies, requiring you to synthesise and apply concepts and methodologies that you have learned in earlier units. This unit prepares you for your final year by focusing broader understandings of media, communication, and production through the lens of consumer cultures. The knowledge that you will gain in this unit will inform your professional, academic, and creative practices in your final year.

**Assumed knowledge:**
* Introductory understanding of the relationship between media texts, institutions and society
* Introductory skills in media text analysis (e.g. semiotics and discourse analysis)

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-2

**KCB205 PROFESSIONAL COMMUNICATION**
Professional Communication focuses on knowledge and skills required for effective communication with colleagues, sponsors and clients in professional organisational settings. Unit activities will develop practical and critical skills in...
situation analysis, project proposal development, proposal document production, sponsor and client presentations and workplace communication practices. The unit will integrate the central skills of writing and speaking across a range of problem-based tasks, team projects and presentations. Over the semester, students may use class activities to compile professional folios of their work for potential employers and clients.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1 and 2010 SEM-2

KCB301 MEDIA AUDIENCES
A knowledge of and ability to research audiences is essential to a detailed and comprehensive understanding of the media. The ability to undertake quantitative and qualitative research into various audience groupings, the use of associated analytical tools and the ability to critically analyse academic and industry based audience research are important skills for students undertaking research in Media Communication and those seeking employment in media industries.

Assumed knowledge:
* Introductory understanding of the relationship between media texts, institutions and society
* Introductory knowledge of the following, as they apply to media or market research:
  - Quantitative and Qualitative research design
  - Basic statistical analysis skills
  - Qualitative research methods such as interviews and participant observation

Assumed knowledge: Introductory understanding of the relationship between media texts, institutions and society, media or market research, quantitative and qualitative research design, basic statistical analysis skills, and qualitative research methods

Equivalents: KCB349

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

KCB302 POLITICAL COMMUNICATION
This unit provides an overview of the theory and practice of political communication and the role of discursive strategies in the social construction of meaning, with particular reference to media and communications industries. The unit examines political campaigns in Australia and internationally, through a critical examination of theories of media influence, as well as notions of crisis management, rhetorical models, persuasion theory, and the use of images as a power resource to succeed in political campaigns. The unit explores how survey research helps the planning and development of political strategies through an analysis of their application in recent political campaigns.

Equivalents: KCB311  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

KCB303 BRISBANE MEDIA MAP
In this unit, you will explore ways in which your knowledge of media industries, audiences and texts finds application in employment contexts. You also develop and consolidate an applied understanding of databases in the process of maintaining and developing an online directory of media and related organisations serving the greater Brisbane area. Questions of professional practice in online and workplace environments are also discussed, with particular reference to matters of freedom of expression, accuracy and fairness, access and equity, cultural difference, privacy, security and intellectual property.

Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

KCB304 MANAGING COMMUNICATION RESOURCES
An understanding of controlled media (ie media in which the communicator, rather than a gatekeeper, controls the final content), in both print and electronic forms, is critical for professional communicators. Controlled media resources remain the most common tools developed during communication campaigns. This unit develops your ability to devise effective resources for clients. You will develop practical skills in managing projects, researching the audience, writing and designing resources, testing their work, and seeing the product through to final production. This unit involves desktop publishing training and offers you an opportunity to develop a print or electronic resource for a client.

Prerequisites: Completion of 72 credit points of study

Equivalents: KCB335  Credit points: 12  Contact hours: 5.5 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

KKB101 CREATIVE INDUSTRIES: PEOPLE AND PRACTICES
This unit introduces concepts of the creative industries and the work of creative industries practitioners and professionals who explore and exploit the expression of creativity for commercial and artistic gain. In exploring the work of creative industries practitioners you will develop written communication skills for new media and academic contexts and reflect on your own emerging role as a creative industries practitioner.

Equivalents: KKB009, KKB618  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture  Teaching period: 2010 SEM-1

KKB102 CREATIVE INDUSTRIES: MAKING CONNECTIONS
The capacities to work collaboratively and to communicate effectively using multimedia technologies are essential characteristics for any Creative Industries professional. In
this unit you will have the opportunity to acquire and apply collaborative principles and practices and multimedia communication skills in the production of creative content. **Assumed knowledge:** KKB101 is assumed knowledge. **Equivalents:** KKB007, KKB818  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove and Caboolture  **Teaching period:** 2010 SEM-2

**KKB175 CREATIVE INDUSTRIES LEGAL ISSUES**  
This unit introduces Creative Industries students to the law which applies to their professional practice and theoretical study. The unit provides a foundational approach to general aspects of law as well as particular topics for students in these fields. The unit is based on a core set of lectures and tutorials which are offered in two strands: Strand 1 for Journalism and Media Communication; Strand 2 for other Creative practices.  
**Equivalents:** KKB275  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-2

**KKB341 WORKPLACE LEARNING 1**  
It is important that Creative Industries professionals gain real work experience in order to link university study with professional practice. Students need to equip themselves not only with skills and discipline knowledge but also with understandings and experience in order that they may function and flourish when they enter the workplace. This unit is offered during the final year of an undergraduate degree course at which time students are able to apply appropriate, transferable skills to a workplace or professional context.  
**Prerequisites:** Completion of 168 credit points of study  
**Credit points:** 12  **Contact hours:** Between 90 and 100 hours duration  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1, 2010 SEM-2 and 2010 SUM

**KKB343 SERVICE LEARNING 1**  
Service Learning is a form of experiential education characterised by student participation in an organised, service activity connected to specific learning outcomes, meets identified community non-profit organisations' needs and provides structured time for student reflection and connection of the service experience to learning. This elective unit is offered during the final year of an undergraduate Creative Industries degree course at which time students are able to apply appropriate, transferable skills to benefit a community organisation.  
**Prerequisites:** Completion of 168 credit points of study  
**Credit points:** 12  **Contact hours:** Between 90 and 100 hours duration  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1, 2010 SEM-2 and 2010 SUM

**KKB345 CREATIVE INDUSTRIES PROJECT 1**  
The Faculty of Creative Industries intends that its graduates practice as professionals in their respective discipline or disciplines. Increasingly, a major part of such practice is the instigation, management, monitoring, and reporting on Creative Industries projects. This unit offers experience at participating in an advertised project that may be offered by one or more disciplines in the Faculty, and is designed to contribute towards students' increased self-knowledge and confidence as practitioners in the Creative Industries.  
**Prerequisites:** Completion of 72 credit points of Creative Industries units (K%B% units)  
**Credit points:** 12  **Contact hours:** About 150 hours across the semester  
**Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1, 2010 SEM-2 and 2010 SUM

**KWB103 PERSUASIVE WRITING**  
This unit teaches the use of persuasive writing in the workplace. The unit analyses a variety of writing genres to reveal how they persuade their audiences. The analysis is founded on critical discourse and semiotic theory. You will apply these learned techniques and theories to produce a portfolio of persuasive writing. It covers a range of genres such as public health campaigns, proposals, speechwriting and political persuasion.  
**Antirequisites:** KWP402  
**Equivalents:** KWB315  
**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2010 SEM-1

**LWB136 CONTRACTS A**  
This unit includes the following: formation of contracts; equitable estoppel; privity of contract; formalities; express and implied terms; an examination of promises which are legally binding; how contractual promises may be characterised and the significance of that characterisation.  
**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point and External  **Teaching period:** 2010 SEM-1 and 2010 SEM-2

**LWB137 CONTRACTS B**  
Legally binding promises pervade society, from uncomplicated bargains like riding on a bus to complex multi-million dollar transactions. The law of contract provides an understanding of promises which are legally binding, how contractual promises may be characterised and the significance of that characterisation, and how contractual promises may be discharged or invalidated. This is the second of two associated units which examine the law of contract, the focus of this unit being on the discharge of contracts, remedies for breach and the invalidation of contracts. The two units together provide the foundation for several units encountered later in the course.  
**Prerequisites:** LWB136  
**Credit points:** 12  **Contact hours:** 3 hours per week  **Campus:** Gardens Point and External  **Teaching period:** 2010 SEM-1 and 2010 SEM-2
LWB138 FUNDAMENTALS OF TORTS
The law of torts is of primary importance in understanding how the Australian legal system operates to compensate the physical and/or financial harm one person suffers as a result of another's wrongdoing. Today the most significant area of the law of torts is that of negligence which is also the most commonly litigated tort action. However, a knowledge and understanding of the tort of negligence can only occur in the context of the development of the earlier torts such as trespass to the person, land and personal property. In this unit the principles and rules of the law of torts relating to negligence and trespass actions are also examined.
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Teaching period: 2006 SEM-1 and 2006 SEM-2  Incompatible with: LWB103, LWB133

LWB139 SELECT ISSUES IN TORTS
The law of torts is of primary importance in understanding how the Australian legal system operates to compensate the physical and/or financial harm one person suffers as a result of another's wrongdoing. In the unit, Fundamentals of Torts, the principles and rules relating to the torts of negligence and trespass were examined in the context of whether these torts achieve outcomes which are consistent with contemporary legal and social values. In this unit a wider range of torts and related issues are examined so that students develop the knowledge, understanding and skills necessary to maintain in the future their abilities in this important area of legal practice.
Prerequisite(s): LWB138  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Teaching period: 2006 SEM-2 and 2006 SUMMER  Incompatible with: LWB103, LWB133

LWB141 LEGAL INSTITUTIONS AND METHOD
This unit introduces students to the building blocks of law: fundamental principles; legal terminology; legal institutions; legal methodology; sources of the law; ways to interpret the law including an introduction to policy and international considerations. The material is presented as an integrated whole so that students obtain a broad perspective and an ability to 'navigate the law' without artificially dividing any particular aspect. The unit also emphasises the joint responsibility of the teacher and the student for learning and to foster the development of skills in communication, comprehension and analysis.
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Teaching period: 2007 SEM-1 and 2007 SEM-2  Incompatible with: LWB101, LWB135

LWB142 LAW, SOCIETY AND JUSTICE
This unit examines the basic tenets of our democratic liberal legal system, particularly the central concept, the rule of law. The unit begins with an historical development of rights and the rule of law. It looks at how law and values intertwine and how society at a particular time shapes notions of legal personality, the recognition of 'family' and human rights in law. It finally addresses the limitations of democratic liberalism and the rule of law by examining the reality of equality before the law in relation to such topics as gender and cultural neutrality, equal access to justice, and lawyers and the adversarial system.
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2010 SEM-1

LWB143 LEGAL RESEARCH AND WRITING
This is a 'learn by doing' unit in which students are introduced to the use of all common legal research tools, in both print and electronic form, as they research a legal problem from a totally unfamiliar area of law. It also introduces students to legal writing and citation style, with an emphasis on the use of plain English.
Prerequisite(s): LWB141  Corequisite(s): LWB141  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Teaching period: 2006 SEM-2  Incompatible with: LWB104, LWB134

Published on: 16 May 2011
LWB143 LEGAL RESEARCH AND WRITING
This is a 'learn by doing' unit in which students are introduced to the use of all common legal research tools, in both print and electronic form, as they research a legal problem from a totally unfamiliar area of law. It also introduces students to legal writing and citation style, with an emphasis on the use of plain English.
Prerequisite(s): LWB141  Corequisite(s): LWB141
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Teaching period: 2007 SEM-2
Incompatible with: LWB104, LWB134

LWB143 LEGAL RESEARCH AND WRITING
This is a 'learn by doing' unit in which students are introduced to the use of all common legal research tools, in both print and electronic form, as they research a legal problem from a totally unfamiliar area of law. It also introduces students to legal writing and citation style, with an emphasis on the use of plain English.
Prerequisite(s): LWB141  Corequisite(s): LWB141
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Teaching period: 2008 SEM-2
Incompatible with: LWB104, LWB134

LWB144 LAWS AND GLOBAL PERSPECTIVES
This unit is designed to give students an understanding of the global context in which Australia operates and the important impact of this context on Australian law and legal practice. The unit introduces and explains the fundamental structures and principles of Comparative Law, Public International Law and Private International Law; and examines their relevance to contemporary legal practice in Australia.
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Teaching period: 2010 SEM-2

LWB147 TORTS A
The aims of this unit are for you to develop an understanding of the law of torts relating to trespass, negligence and workers’ compensation and the underlying principles and policies that influence the development of torts law. Further, this unit aims to demonstrate how the law of torts works in a real world context, with particular focus on legal problem solving and the teaching of legal interviewing skills. The unit will practise and develop the foundational legal skills introduced in LWB145 Legal Foundations A.
Corequisites: LWB145  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2010 SEM-1 and 2010 SEM-2

LWB148 TORTS B
This unit aims to build upon the knowledge, understanding and skills developed in Torts A through a more in-depth examination of a wider range of torts and related issues. It also aims to equip you with a more detailed and sophisticated knowledge and understanding of how this area of the law is likely to develop in the 21st Century. Integral to this is the development of your skills, necessary for the practice of law and your further studies of law, in legal problem solving, research and written communication and an understanding of ethical issues related to the practice of law.
Prerequisites: LWB138 or LWB147  Corequisites: LWB146  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2010 SEM-1 and 2010 SEM-2

LWB238 FUNDAMENTALS OF CRIMINAL LAW
An understanding of the principles of Criminal Law is of fundamental importance as it impinges upon almost every aspect of domestic, commercial, corporate and public activity in Queensland. The aim of this unit is to provide an overview of the aims and sources of Criminal Law in Queensland and to develop an understanding of the onus of proof in criminal matters. Additionally the unit explores the concept of fault elements, the criminal justice system and a selection of major offences while also developing advocacy skills.
Corequisites: LWB145  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2010 SUM-2 and 2010 SEM-1

LWB239 CRIMINAL RESPONSIBILITY
The aim of this unit is to build upon the principles and skills explored in LWB238 by developing an understanding of the way criminal responsibility is imposed through the complicity provisions of the Criminal Code and the common law and how the major defences and excuses operate. The unit also examines the major sentencing principles applied in Queensland.
Prerequisites: LWB238  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2010 SEM-2

LWB240 PRINCIPLES OF EQUITY
The principles of Equity were originally developed to ameliorate the harshness of the common law and have since become a fundamental component of our legal system. A knowledge and understanding of the major principles of equity are necessary to an understanding of how the Australian legal system operates; it is therefore located early in the LLB degree. The aim of this unit is to provide a coherent knowledge and understanding of equitable principles within the context of the Australian legal system as well as developing skills relevant to ongoing learning and professional practice.
LWB431 CIVIL PROCEDURE

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2010 SEM-1 and 2010 SUM

This unit aims to provide a coherent knowledge and understanding of property law within the context of the Australian legal system and to develop skills relevant to ongoing learning and professional practice.

Prerequisites: LWB243 and LWB146  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2010 SEM-2

LWB333 THEORIES OF LAW

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2010 SEM-1

This unit includes the following: the basic legal principles relating to real and personal property and how these rules operate in a modern legal system. The unit also aims to develop the skills, necessary for the practice of law and your further studies of law, in legal problem solving and reasoning and oral and written communication.

Prerequisites: (LWB143 or LWB146) and (LWB237 or LWB243)  Credit points: 12  Contact hours: 3 per week in Sem 2.  Campus: Gardens Point and External  Teaching period: 2010 SEM-2 and 2010 SUM

LWB335 ADMINISTRATIVE LAW

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2010 SEM-1

This unit aims to build upon the knowledge, understanding and skills that you acquired in LWB243 Property Law A by further developing your understanding of property law relating to leases, mortgages, co-ownership, community title, easements, profits a prendre and freehold and statutory covenants. It also aims to equip you with an understanding of how this area of the law is likely to develop in the 21st Century. Integral to this is the development of your skills of problem solving, research, writing and drafting which are necessary for the practice of law and your further studies of law, in legal problem solving, research, written communication and drafting.

Prerequisites: LWB242  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Teaching period: 2010 SEM-1

LWB431 CIVIL PROCEDURE
This core unit focuses on developing basic litigation skills. The following issues are examined: the adversarial system and alternative methods of dispute resolution, obligations to the client, the structures and processes of litigation conducted in the Supreme, District and Magistrates Courts, jurisdiction, originating process, notice of intention to defend, parties, service, ending proceedings early, pleading, disclosure, subpoenas, trial, appeals, costs and enforcement.

**Prerequisites:** 192 Credit Value in spk(s): LWB%  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2010 SEM-1 and 2010 SUM

**LWB432 EVIDENCE**

The law of Evidence concerns those rules and principles which govern the presentation and proof of facts and information in court proceedings, both civil and criminal. The unit covers both State and Federal jurisdictions. NB: External only in Semester Two.

**Prerequisites:** LWB238  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2010 SEM-1

**LWB433 PROFESSIONAL RESPONSIBILITY**

This unit includes the following: the ethical principles upon which the practice of all professions is based; the principles which underpin the discipline of law and the workings of the legal profession; the history, nature, organisation and operation of the legal profession; codes of conduct, trust accounts and professional legal ethics.

**Prerequisites:** 192 Credit Value in spk(s): LWB%  
**Credit points:** 12  
**Contact hours:** 3 per week in Sem 2.  
**Campus:** Gardens Point and External  
**Teaching period:** 2010 SEM-2

**LWB434 ADVANCED RESEARCH AND LEGAL REASONING**

This unit develops advanced skills of legal research, analysis, problem-solving, critical thinking, and writing for diverse purposes, and topical developments in substantive areas of law.

**Prerequisite(s):** LWB143 or equivalent; LWB333  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Teaching period:** 2007 SEM-1  
**Incompatible with:** LWB415

**LWB435 LEGAL RESEARCH IN PRACTICE**

The aim of this unit is assist you to develop the advanced legal skills necessary to solve and communicate options for the resolution of complex legal problems (issue identification, legal research, critical analysis and effective writing), in a professional context. The unit also aims to advance your ability to acquire new knowledge independently. The focus of the unit is on teaching doctrinal legal research skills.

**Prerequisites:** 192 Credit Value in spk(s): LWB%  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2010 SUM-2 and 2010 SEM-1