Bachelor of Creative Industries (Media and Communication)/Bachelor of Laws (IF10)

Year offered: 2011
Admissions: No
CRICOS code: 040288C
Course duration (full-time): 5 years
Domestic Fees (indicative): 2011: CSP $4,209 per semester (indicative)
International Fees (indicative): 2011: $10,500 (indicative) per semester
Domestic Entry: February
International Entry: February
QTAC code: 409192
Past rank cut-off: 90
Past OP cut-off: 6
Assumed knowledge: English (4, SA)
Preparatory studies: For information on acquiring assumed knowledge visit http://www.qut.edu.au/assumed-knowledge
Total credit points: 528
Standard credit points per full-time semester: 48 (Semesters 3,4,5,6,9+10), 60 (Semesters 1,2,7+8)
Course coordinator: Head, Undergraduate Studies (Creative Industries); Dr William Dixon Director Undergraduate Law Programs
Discipline coordinator: Dr Stephen Harrington (Media & Communication)
Campus: Gardens Point and Kelvin Grove

Discontinuation
Students should note that from Semester 1, 2009 this course has been renamed and recoded to IX66 Bachelor of Laws/Bachelor of Media and Communication.

For course structure information on the new course, please refer to the new course.

Course Structure
The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 144 credit points from the Media and Communication major and 24 credit points of Unit Options.

The Law component is made up of 336 credit points of law subjects.

Professional Recognition
The law degree component covers all the law units required for admission as a legal practitioner in Australia and is approved for the purposes of the Legal Practitioners’ and Barristers’ Admission Rules.

Limits on grades of 3
A new policy concerning grades of 3 came into effect from 1 January 2009 (QUT MOPP C/5.2). With effect from this date grades of 3 are no longer considered a conceded or low pass but are classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. Further information is available on the Student Services website.

Course structure for students who commenced in 2008

Year 1, Semester 1
KCB101 Introduction to Media and Communication: Texts
KKB101 Creative Industries: People and Practices
LWB141 Legal Institutions and Method
LWB144 Laws and Global Perspectives

Year 1, Semester 2
KCB102 Media Myth Busting 1
KCB104 Media and Communications: Industries
KCB105 Media Myth Busting 2
KCB201 New Media 1: Information and Knowledge
KKB102 Creative Industries: Making Connections
LWB136 Contracts A
LWB143 Legal Research and Writing
LWB144 Laws and Global Perspectives

Year 2, Semester 1
KCB102 Media Myth Busting 1
KCB201 New Media 1: Information and Knowledge
LWB136 Contracts A
LWB147 Torts A
LWB238 Fundamentals of Criminal Law

*Note: KCB201 will no longer be offered after 2010. Please refer to the 2010 course structure for the equivalent new unit.

Year 2, Semester 2
KCB202 New Media 2: Applications and Implications
LWB137 Contracts B
LWB148 Torts B
### LWB239  Criminal Responsibility

#### Year 3, Semester 1
- KCB103  Strategic Speech Communication
- KCB302  Political Communication
- LWB240  Principles of Equity
- LWB243  Property Law A

#### Year 3, Semester 2
- KCB203  Consumption Matters: Consumer Cultures and Identity
- KCB205  Professional Communication
- LWB241  Trusts
- LWB244  Property Law B

#### Year 4, Semester 1
- KCB301  Media Audiences
- SELECT  Either KCB304 or KWB103:
- KCB304  Designing Communication Resources
- KWB103  Persuasive Writing
- LWB242  Constitutional Law
- Law Elective
- LWB333  Theories of Law

#### Year 4, Semester 2
- KCB303  Brisbane Media Map
- SELECT  Either KKB341 or KKB345 (KKB343 may count if completed in 2010 or earlier):
- KKB341  Creative Industries Internship 1
- KKB345  Creative Industries Project 1
- LWB334  Corporate Law
- Law Elective
- Law Elective

#### Year 5, Semester 1
- LWB335  Administrative Law
- LWB431  Civil Procedure
- LWB432  Evidence
- LWB435  Legal Research in Practice

#### Year 5, Semester 2
- LWB433  Professional Responsibility

### Course structure for students who commenced in 2007

#### Year 1, Semester 1
- KCB101  Introduction to Media and Communication: Texts
- KCB102  Media Myth Busting 1
- LWB141  Legal Institutions and Method
- LWB142  Law, Society and Justice

#### Year 1, Semester 2
- KCB104  Media and Communications: Industries
- KCB105  Media Myth Busting 2
- Creative Industries Core Unit
- LWB143  Legal Research and Writing
- LWB144  Laws and Global Perspectives

#### Year 2, Semester 1
- KKB101  Creative Industries: People and Practices
- SELECT  A Creative Industries Elective
- KCB103  Strategic Speech Communication
- KCB201  New Media 1: Information and Knowledge
- LWB136  Contracts A

#### Year 2, Semester 2
- SELECT  A Creative Industries Elective
- KCB202  New Media 2: Applications and Implications
- KKB175  Creative Industries Legal Issues
- LWB137  Contracts B

#### Year 3, Semester 1
- KCB301  Media Audiences
- KCB302  Political Communication
- LWB147  Torts A
- LWB238  Fundamentals of Criminal Law

#### Year 3, Semester 2
- KCB203  Consumption Matters: Consumer Cultures and
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<td>Select Issues in Torts</td>
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<td>Select A Creative Industries Core Unit</td>
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LWB431 Civil Procedure
LWB432 Evidence
LWB435 Legal Research in Practice

Year 5, Semester 2
LWB433 Professional Responsibility
Law Elective
Law Elective
Law Elective

Course structure for students who commenced in 2005 or earlier

Important Notice
Students who commenced this course in 2005 or earlier should contact their faculty (using the Discipline Contact email address above) for relevant course enrolment advice.

Potential Careers:
Academic, Advertising Professional, Barrister, Crown Law Officer, Educator, Government Officer, In-House Lawyer, Information Officer, Internet Professional, Marketing Officer/Manager, Media Industry Specialist, Organisational Communication Specialist, Policy Officer, Public Servant, Publishing Professional, Solicitor, Web Designer.

UNIT SYNOPSISES

KCB101 INTRODUCTION TO MEDIA AND COMMUNICATION: TEXTS
This unit introduces you to foundational ideas in the study of communication. It covers key questions of textual analysis, practice, and context. Drawing extensively on examples of popular communication practice from contemporary society, the unit aims to impart an understanding of communication ecologies, processes, systems, and modes within the wider frame of radical changes occurring to the way texts are produced, read and circulated within our culture.  
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1 and 2011 SEM-2

KCB102 MEDIA MYTH BUSTING 1
This unit explores a variety of key myths, controversies and debates surrounding the relationship between media and society. It investigates the historical foundations, cultural context and factual accuracy of a series of ‘common sense’ arguments regarding how different kinds of media have or have not affected the way our society functions.  
Equivalents: KCB140  Credit points: 12  Contact hours: 2.5 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KCB103 STRATEGIC SPEECH COMMUNICATION
This unit emphasises both the theory and practice of speech and interpersonal communication. It introduces theories of language, rhetoric and persuasion, which are interrelated to promote understanding and development of your communication skills. Classroom practice in simulated work situations will enhance the leadership skills you need to become articulate presenters in a range of contexts including personal presentations and interviews.  
Equivalents: KCB213  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture  Teaching period: 2011 SEM-1 and 2011 SEM-2

KCB104 MEDIA AND COMMUNICATIONS: INDUSTRIES
A contemporary understanding of the cultural and economic significance of media and communication industries is a vital foundation for scholarship and professional practice in the media and communications industries. This unit surveys the political economies of print and electronic media industries, as well as advertising and public relations. It considers the impact of regulation on these industries and explores convergence and globalisation as frameworks for understanding change. You will be supported to develop your own strategy for maintaining current awareness of media and communication industries in the process of evaluating current public and policy debates.  
Equivalents: KCB150  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KCB105 MEDIA MYTH BUSTING 2
The research process (define problem, collect relevant information, analyse information, formulate conclusions/outcomes) underlies many decisions that confront media and communication professionals. This subject introduces foundational research skills and contextualises them with a number of media and communication problems. The unit will involve qualitative and quantitative research methods including content analysis, focus groups, ethnography, interviews and survey research which are studied in the context of media and communication problems and issues. You will carry out research using some of these methods, analyse the results and present your conclusions and recommendations.  
Equivalents: KCB834  Credit points: 12  Contact hours: 3 per week, plus several lectures during semester  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KCB201 NEW MEDIA 1: INFORMATION AND KNOWLEDGE
This unit provides both a critical and conceptual introduction to the issues arising from the emergence of 'virtual communities', and a practical introduction to the skills and competencies required for the development and maintenance of successful online social networks. It considers issues arising from the development of online communities from the perspectives of corporate cultures and public or civic action, as well as questions of community, identity and social inequality in Internet culture, conflict management, and ethical and privacy issues on the Web.

Assumed knowledge:
* advanced academic writing skills
* advanced research and referencing skills in offline and online contexts
* good working knowledge of the Web and other new media technologies
* some practical experience using blogs, wikis, and/or social networking
Websites as a reader and/or contributor
* ability to conduct academic work independently and in groups

Assumed knowledge: KKB101, KKB102, and advanced academic writing, research and referencing skills in offline and online contexts. Equivalents: KCB295  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-1

KCB202 NEW MEDIA 2: APPLICATIONS AND IMPLICATIONS
New media technologies now affect virtually all aspects of our life, from leisure to work. A thorough understanding of their social, cultural, political and economic impacts is crucial for creative industries practitioners. This unit identifies key new media technologies and provides a contextual understanding of their current roles and potential future trajectories.

Assumed knowledge:
* advanced academic writing skills
* advanced research and referencing skills in offline and online contexts
* good working knowledge of the Web and other new media technologies
* some practical experience using blogs, wikis, and/or social networking
Websites as a reader and/or contributor
* ability to conduct academic work independently and in groups

Equivalents: KCB336  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2010 SEM-2

KCB203 CONSUMPTION MATTERS: CONSUMER CULTURES AND IDENTITY
A knowledge of and ability to research consumer cultures is essential to those working in the Creative Industries: it is crucial to understand the ways in which consumption actively shapes not only media and production industries, but also the value and meanings of products themselves. This unit requires you to synthesise and apply concepts and methodologies that you have learned in earlier units. This unit focuses on developing in you a broader understanding of media, communication, and production through the lens of consumer cultures. The knowledge that you gain in this unit will inform your future professional, academic, and creative practices.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KCB205 PROFESSIONAL COMMUNICATION
Professional Communication aims to enhance your career prospects by developing a better understanding of communication dynamics between individuals and groups in organisational settings. The unit will sharpen your practical and critical skills in situation analysis, project proposal development, formal document production, sponsor and client presentations, and workplace communication practices. Although the main focus of the unit is on the creative and cultural industries, the content and skills covered are applicable to a range of professions and career options.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KCB301 MEDIA AUDIENCES
This unit provides you with a conceptual understanding of media audiences within industry and academic contexts. In addition, the unit introduces you to a range of practical skills that may be applied when undertaking audience research. A knowledge of and ability to research audiences is essential to a detailed and comprehensive understanding of the media. The ability to undertake quantitative and qualitative research into various audience groupings, the use of associated analytical tools and the ability to critically analyse academic and industry based audience research are important skills for undertaking both postgraduate research in Media & Communication and those seeking employment in media industries.

Assumed knowledge: Introductory understanding of the relationship between media texts, institutions and society, media or market research, quantitative and qualitative research design, basic statistical analysis skills, and qualitative research methods  Equivalents: KCB349  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1
KCB302 POLITICAL COMMUNICATION
This unit provides an overview of the theory and professional practices of political and parliamentary communication especially through the media and communications industries. The unit examines contemporary and historical political campaigns in Australia and internationally from the perspectives of media influence, strategic image and issue management, rhetorical models, and persuasion theory. The unit also considers how professional campaign consultants plan and develop political campaigns.

Equivalents: KCB311  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KCB303 BRISBANE MEDIA MAP
Networks of industry and professional association are extremely important in media and communication industries. In this unit you will extend and apply your critical knowledge of media and communication to the task of deepening your understanding of these networks. Through developing and updating the Brisbane Media Map—an online resource that profiles media and communication industries in Brisbane—you will also refine your project planning and management skills, information analysis skills, and team leadership and membership skills. You will also explore ethical, communication, and intellectual property concerns that arise in the processes of undertaking a real-world media and communication industries project.

Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KCB304 DESIGNING COMMUNICATION RESOURCES
Controlled media resources (such as brochures, booklets, information kits, promotional materials, and web sites) are common tools used during communication campaigns. This unit develops your abilities to devise effective resources for clients. You will develop critical and practical skills in evaluating resources, managing projects, researching the audience, writing and designing resources, testing your work, and seeing the product through to final production. The unit involves desktop publishing training, and offers you the opportunity to develop a print or electronic resource for a client.

Prerequisites: Completion of 72 credit points of study  Equivalents: KCB335  Credit points: 12  Contact hours: 5.5 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-1

KKB101 CREATIVE INDUSTRIES: PEOPLE AND PRACTICES
The development of the creative industries has been identified as a central element of the contemporary knowledge-based economy, which is informational, global and networked. This unit introduces concepts of the creative industries and the work of creative industries practitioners who explore and exploit the expression of creativity for commercial and artistic gain. In exploring the work of creative industries practitioners you will develop written communication skills for new media and academic contexts and reflect on your own emerging role as a creative industries practitioner. This unit is the first of two Creative Industries Foundations units which focus on building an understanding of creative industries practices and a diverse range of literacies essential to working in this new knowledge economy.

Equivalents: KKB009, KKB618  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture  Teaching period: 2011 SEM-1

KKB102 CREATIVE INDUSTRIES: MAKING CONNECTIONS
The ability to work collaboratively and to communicate effectively is essential for all Creative Industries professionals. In this unit you will have the opportunity to acquire and apply research, collaborative practices and project management skills through the collaborative development of a Creative Industries project proposal. This unit is a complement to KKB101 Creative Industries: People and Practices and examines the practical requirements of contributing to cultures and establishing connections with communities.

Assumed knowledge: KKB101 is assumed knowledge.  Equivalents: KKB007, KKB818  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture  Teaching period: 2011 SEM-2

KKB175 CREATIVE INDUSTRIES LEGAL ISSUES
This unit introduces Creative Industries students to the law which applies to their professional practice and theoretical study. The unit provides a foundational approach to general aspects of law as well as particular topics for students in these fields. The unit is based on a core set of lectures and tutorials which are offered in two strands: Strand 1 for Journalism and Media Communication; Strand 2 for other Creative practices.

Antirequisites: LWS009  Equivalents: KKB275  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Teaching period: 2011 SEM-2

KKB341 CREATIVE INDUSTRIES INTERNSHIP 1
It is important that Creative Industries students gain real work industry-based experience in order to link university study with professional practice. Students need to equip themselves not only with skills and discipline knowledge but also with understandings and experience in order that they may function and flourish when they enter the workplace. This advanced-level (capstone) unit is offered during the final year of an undergraduate degree course at which time
students are able to apply appropriate, transferable skills to a workplace or professional context.

**Prerequisites:** Completion of 168 credit points of study

**Antirequisites:** KKB343, KKB344  **Credit points:** 12

**Contact hours:** Varies according to discipline-specific internship requirements  **Campus:** Kelvin Grove

**Teaching period:** 2011 SEM-1, 2011 SEM-2 and 2011 SUM

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**KKB345 CREATIVE INDUSTRIES PROJECT 1**

The Faculty of Creative Industries intends that its graduates practice as professionals in their respective discipline or disciplines. Increasingly, a major part of such practice is the instigation, management, monitoring, and reporting on Creative Industries projects. This unit offers experience at participating in an advertised project that may be offered by one or more disciplines in the Faculty. Normally projects are advertised in the preceding semester through the Ci Transitions Hub (log on to BB > Community top tab > Creative Industries > CI ‘Transitions’). For some students this unit will be taken as the first of two ‘project’ units related to the same project, in such cases this unit may be a prerequisite or corequisite to the second unit, KKB346 Creative Industries Project 2.

**Prerequisites:** Completion of 72 credit points of Creative Industries units (K%B% units)  **Credit points:** 12

**Contact hours:** About 150 hours across the semester.  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1, 2011 SEM-2 and 2011 SUM

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**KWB103 PERSUASIVE WRITING**

Persuasive writing is an integral (if often unconscious) element of both professional and creative writing. Therefore, practitioners in these fields should be able to understand the principles of persuasion, use the vocabulary of persuasion, and evaluate the efficacy of different persuasive strategies. This unit introduces you to the theory and practice of writing persuasively across a number of genres to enhance your writing skills.

**Antirequisites:** KWP402  **Equivalents:** KKB315

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Teaching period:** 2011 SEM-1

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**LWB136 CONTRACTS A**

This unit includes the following: formation of contracts; equitable estoppel; privity of contract; formalities; express and implied terms; an examination of promises which are legally binding; how contractual promises may be characterised and the significance of that characterisation.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point and External  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

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**LWB137 CONTRACTS B**

Legally binding promises pervade society, from uncomplicated bargains like riding on a bus to complex multi-million dollar transactions. The law of contract provides an understanding of promises which are legally binding, how contractual promises may be characterised and the significance of that characterisation, and how contractual promises may be discharged or invalidated. This is the second of two associated units which examine the law of contract, the focus of this unit being on the discharge of contracts, remedies for breach and the invalidation of contracts. The two units together provide the foundation for several units encountered later in the course.

**Prerequisites:** LWB136  **Credit points:** 12  **Contact hours:** 3 hours per week  **Campus:** Gardens Point and External  **Teaching period:** 2011 SEM-1 and 2011 SEM-2

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**LWB138 FUNDAMENTALS OF TORTS**

The law of torts is of primary importance in understanding how the Australian legal system operates to compensate the physical and/or financial harm one person suffers as a result of another’s wrongdoing. Today the most significant area of the law of torts is that of negligence which is also the most commonly litigated tort action. However, a knowledge and understanding of the tort of negligence can only occur in the context of the development of the earlier torts such as trespass to the person, land and personal property. In this unit the principles and rules of the law of torts relating to negligence and trespass actions are also examined.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point  **Teaching period:** 2006 SEM-1 and 2006 SUMMER  **Incompatible with:** LWB103, LWB133

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**LWB139 SELECT ISSUES IN TORTS**

The law of torts is of primary importance in understanding how the Australian legal system operates to compensate the physical and/or financial harm one person suffers as a result of another’s wrongdoing. In the unit, Fundamentals of Torts, the principles and rules relating to the torts of negligence and trespass were examined in the context of whether these torts achieve outcomes which are consistent with contemporary legal and social values. In this unit a wider range of torts and related issues are examined so that students develop the knowledge, understanding and skills necessary to maintain in the future their abilities in this important area of legal practice.

**Prerequisite(s):** LWB138  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point  **Teaching period:** 2006 SEM-2 and 2006 SUMMER  **Incompatible with:** LWB103, LWB133

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**LWB141 LEGAL INSTITUTIONS AND METHOD**

This unit introduces students to the building blocks of law: fundamental principles; legal terminology; legal institutions; legal methodology; sources of the law; ways to interpret the law including an introduction to policy and international...
considerations. The material is presented as an integrated whole so that students obtain a broad perspective and an ability to 'navigate the law' without artificially dividing any particular aspect. The unit also emphasises the joint responsibility of the teacher and the student for learning and to foster the development of skills in communication, comprehension and analysis.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Teaching period:** 2006 SEM-1 and 2006 SEM-2  
**Incompatible with:** LWB101, LWB135

**LWB141 LEGAL INSTITUTIONS AND METHOD**  
This unit introduces students to the building blocks of law: fundamental principles; legal terminology; legal institutions; legal methodology; sources of the law; ways to interpret the law including an introduction to policy and international considerations. The material is presented as an integrated whole so that students obtain a broad perspective and an ability to 'navigate the law' without artificially dividing any particular aspect. The unit also emphasises the joint responsibility of the teacher and the student for learning and to foster the development of skills in communication, comprehension and analysis.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Teaching period:** 2007 SEM-1 and 2007 SEM-2  
**Incompatible with:** LWB101, LWB135

**LWB142 LAW, SOCIETY AND JUSTICE**  
This unit examines the basic tenets of our democratic liberal legal system, particularly the central concept, the rule of law. The unit begins with an historical development of rights and the rule of law. It looks at how law and values intertwine and how society at a particular time shapes notions of legal personality, the recognition of ‘family’ and human rights in law. It finally addresses the limitations of democratic liberalism and the rule of law by examining the reality of equality before the law in relation to such topics as gender and cultural neutrality, equal access to justice, and lawyers and the adversarial system.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2011 SEM-2

**LWB143 LEGAL RESEARCH AND WRITING**  
This is a 'learn by doing' unit in which students are introduced to the use of all common legal research tools, in both print and electronic form, as they research a legal problem from a totally unfamiliar area of law. It also introduces students to legal writing and citation style, with an emphasis on the use of plain English.

**Prerequisite(s):** LWB141  
**Corequisite(s):** LWB141  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Teaching period:** 2007 SEM-2  
**Incompatible with:** LWB104, LWB134

**LWB143 LEGAL RESEARCH AND WRITING**  
This is a 'learn by doing' unit in which students are introduced to the use of all common legal research tools, in both print and electronic form, as they research a legal problem from a totally unfamiliar area of law. It also introduces students to legal writing and citation style, with an emphasis on the use of plain English.

**Prerequisite(s):** LWB141  
**Corequisite(s):** LWB141  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Teaching period:** 2006 SEM-2  
**Incompatible with:** LWB104, LWB134

**LWB144 LAWS AND GLOBAL PERSPECTIVES**  
This unit is designed to give students an understanding of the global context in which Australia operates and the important impact of this context on Australian law and legal practice. The unit introduces and explains the fundamental structures and principles of Comparative Law, Public International Law and Private International Law; and examines their relevance to contemporary legal practice in Australia.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2011 SEM-2

**LWB147 TORTS A**
The aims of this unit are for you to develop an understanding of the law of torts relating to trespass, negligence and workers' compensation and the underlying principles and policies that influence the development of torts law. Further, this unit aims to demonstrate how the law of torts works in a real world context, with particular focus on legal problem solving and the teaching of legal interviewing skills. The unit will practise and develop the foundational legal skills introduced in LWB145 Legal Foundations A.

**Prerequisites:** LWB145 (can be enrolled in the same teaching period)  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**LWB148 TORTS B**

This unit aims to build upon the knowledge, understanding and skills developed in Torts A through a more in-depth examination of a wider range of torts and related issues. It also aims to equip you with a more detailed and sophisticated knowledge and understanding of how this area of the law is likely to develop in the 21st Century. Integral to this is the development of your skills, necessary for the practice of law and your further studies of law, in legal problem solving, research and written communication and an understanding of ethical issues related to the practice of law.

**Prerequisites:** LWB138 or LWB147 or LWB146 where LWB146 can be enrolled in the same study period  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**LWB238 FUNDAMENTALS OF CRIMINAL LAW**

An understanding of the principles of Criminal Law is of fundamental importance as it impinges upon almost every aspect of domestic, commercial, corporate and public activity in Queensland. The aim of this unit is to provide an overview of the aims and sources of Criminal Law in Queensland and to develop an understanding of the onus of proof in criminal matters. Additionally the unit explores the concept of fault elements, the criminal justice system and a selection of major offences while also developing advocacy skills.

**Prerequisites:** LWB145. LWB145 can be studied in the same teaching period as LWB238  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2011 SUM-2 and 2011 SEM-1

**LWB239 CRIMINAL RESPONSIBILITY**

The aim of this unit is to build upon the principles and skills explored in LWB238 by developing an understanding of the way criminal responsibility is imposed through the complicity provisions of the Criminal Code and the common law and how the major defences and excuses operate. The unit also examines the major sentencing principles applied in Queensland.

**Prerequisites:** LWB238  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2011 SEM-2

**LWB240 PRINCIPLES OF EQUITY**

The principles of Equity were originally developed to ameliorate the harshness of the common law and have since become a fundamental component of our legal system. A knowledge and understanding of the major principles of equity are necessary to an understanding of how the Australian legal system operates; it is therefore located early in the LLB degree. The aim of this unit is to provide a coherent knowledge and understanding of equitable principles within the context of the Australian legal system as well as developing skills relevant to ongoing learning and professional practice.

**Prerequisites:** LWB136  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2011 SEM-1

**LWB241 TRUSTS**

Trusts are a fundamental institution of ownership of property in equity; they are used for various purposes including estate planning, commercial and charitable purposes. A knowledge and understanding of the trust in its various forms and the equitable principles of property transfer are fundamental in understanding the impact of the principles of equity in the area of property ownership and rights. The aim of this unit is to provide a coherent knowledge and understanding of the law relating to trusts within the context of the Australian legal system and to develop skills relevant to ongoing learning and professional practice.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2011 SUM-2 and 2011 SUM

**LWB242 CONSTITUTIONAL LAW**

The aim of the unit is to provide knowledge and understanding of the constitutional arrangements effected by the Commonwealth Constitution and the State Constitutions, including the structure and institutions of the Constitutions, the division of power between Commonwealth and States, and relations between the different levels of government.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Teaching period:** 2011 SEM-1 and 2011 SEM-2

**LWB243 PROPERTY LAW A**

The aim of the unit is to provide you with an understanding of the legal principles relating to real and personal property and how these rules operate in a modern legal system. The unit also aims to develop the skills, necessary for the
practice of law and your further studies of law, in legal problem solving and reasoning and oral and written communication.  

**Prerequisites**: LWB137 and (LWB148 or LWB139)  
**Credit points**: 12  
**Contact hours**: 3 per week  
**Campus**: Gardens Point and External  
**Teaching period**: 2011 SEM-1

### LWB244 PROPERTY LAW B

This unit aims to build upon the knowledge, understanding and skills that you acquired in LWB243 Property Law A by further developing your understanding of property law relating to leases, mortgages, co-ownership, community title, easements, profits a prendre and freehold and statutory covenants. It also aims to equip you with an understanding of how this area of the law is likely to develop in the 21st Century. Integral to this is the development of your skills of problem solving, research, writing and drafting which are necessary for the practice of law and your further studies of law, in legal problem solving, research, written communication and drafting.  

**Prerequisites**: LWB243, LWB146, LWB241 (LWB241 can be enrolled in the same teaching period)  
**Credit points**: 12  
**Contact hours**: 3 per week  
**Campus**: Gardens Point and External  
**Teaching period**: 2011 SEM-2 and 2011 SUM

### LWB333 THEORIES OF LAW

Legal practice requires an understanding and appreciation of its philosophical and theoretical foundations, as these guide the policies and inform changes to law through legislative and judicial action. Understanding the major theoretical and philosophical approaches assists with the resolution of novel and difficult legal problems. This unit imparts both knowledge based content and process based competencies that result in independent learning outcomes. Topics covered include natural law, positivism, Dworkin, social, economic and historical theories of law, legal realism, sociological theories of law, critical legal studies, postmodern legal thought, feminist theories of law, critical race theory, postcolonial legal theory.  

**Credit points**: 12  
**Contact hours**: 3 per week  
**Campus**: Gardens Point and External  
**Teaching period**: 2010 SEM-1

### LWB334 CORPORATE LAW

This unit includes the following: the basic legal principles relating to registered companies; the principle of the veil of incorporation; internal functioning of a registered company including the operation of the constitution and replaceable rules; dealings with third parties; legal rules relating to share capital; dividends and loan capital; introduction to obligations of company officers and shareholder rights. Further specialised units such as Law of Corporate Governance are offered for students who have completed Corporate Law and wish to concentrate some of their studies in the corporations and commercial area.  

**Prerequisites**: (LWB143 or LWB146) and (LWB237 or LWB243)  
**Credit points**: 12  
**Contact hours**: 3 per week in Sem 2.  
**Campus**: Gardens Point and External  
**Teaching period**: 2011 SEM-2 and 2011 SUM

### LWB335 ADMINISTRATIVE LAW

To enable you to develop a working knowledge of administrative law at both the state and federal level as well as a broader understanding of the role and function of this area of law in balancing administrative efficiency and legitimate government interests against the requirements of accountability in executive decision-making.  

**Prerequisites**: LWB242 or LWB231  
**Credit points**: 12  
**Contact hours**: 3 per week  
**Campus**: Gardens Point and External  
**Teaching period**: 2011 SUM-2 and 2011 SEM-1

### LWB431 CIVIL PROCEDURE

This core unit focuses on developing basic litigation skills. The following issues are examined: the adversarial system and alternative methods of dispute resolution, obligations to the client, the structures and processes of litigation conducted in the Supreme, District and Magistrates Courts, jurisdiction, originating process, notice of intention to defend, parties, service, ending proceedings early, pleading, disclosure, subpoenas, trial, appeals, costs and enforcement.  

**Prerequisites**: 192 Credit Value in spk(s): LWB%  
**Credit points**: 12  
**Contact hours**: 3 per week  
**Campus**: Gardens Point and External  
**Teaching period**: 2011 SEM-1 and 2011 SUM

### LWB432 EVIDENCE

The law of Evidence concerns those rules and principles which govern the presentation and proof of facts and information in court proceedings, both civil and criminal. The unit covers both State and Federal jurisdictions.  

**Prerequisites**: LWB238  
**Credit points**: 12  
**Contact hours**: 3 per week  
**Campus**: Gardens Point and External  
**Teaching period**: 2011 SEM-1 and 2011 SUM

### LWB433 PROFESSIONAL RESPONSIBILITY

This unit includes the following: the ethical principles upon which the practice of all professions is based; the principles which underpin the discipline of law and the workings of the legal profession; the history, nature, organisation and operation of the legal profession; codes of conduct, trust accounts and professional legal ethics.  

**Prerequisites**: 192 Credit Value in spk(s): LWB%  
**Credit points**: 12  
**Contact hours**: 3 per week in Sem 2.  
**Campus**: Gardens Point and External  
**Teaching period**: 2011 SUM-2 and 2011 SEM-2
LWB434 ADVANCED RESEARCH AND LEGAL REASONING
This unit develops advanced skills of legal research, analysis, problem-solving, critical thinking, and writing for diverse purposes, and topical developments in substantive areas of law.
Prerequisite(s): LWB143 or equivalent; LWB333
Contact hours: 3 per week    Campus: Gardens Point
Teaching period: 2007 SEM-1    Incompatible with: LWB415

LWB435 LEGAL RESEARCH IN PRACTICE
The aim of this unit is assist you to develop the advanced legal skills necessary to solve and communicate options for the resolution of complex legal problems (issue identification, legal research, critical analysis and effective writing), in a professional context. The unit also aims to advance your ability to acquire new knowledge independently. The focus of the unit is on teaching doctrinal legal research skills.
Prerequisites: 192 Credit Value in spk(s): LWB%    Credit points: 12    Contact hours: 3 per week    Campus: Gardens Point and External
Teaching period: 2011 SEM-1