Your degree will begin with introductory and shared impact lab units where, working with students from other disciplines, you’ll focus on problems and social issues and identify potential solutions connected to industry and community.

Your studies will focus on design process, theory and technology including 2D and 3D digital drafting and then you’ll build on these foundations and explore areas including design psychology and the sociocultural aspects of design, and well as your choice of units from other areas of study.

Later in your degree you will be able to transfer skills and knowledge to a workplace or professional context and gain practical work experience with work integrated learning.

Why choose this course?
Exploring the interior spaces of our buildings today is more fascinating than ever. New technology is allowing us to create animations and virtual environments that bring ideas to life. If you love architecture and want to optimise the interior spaces where we live, work and play, this degree has been designed for you.

During the course you will conceptualise and develop your designs through expertise in spatial thinking and detailed resolution, using models, full-scale material constructs and digital animations.

Real-world learning
This course is internationally recognised and provides you with the expertise to produce spaces that enhance the quality of life and experience of occupants. You’ll undertake interior design projects in practical studio settings and participate in independent and collaborative problem solving.

Our strong connections to local industry provide you with real-world experience and insight into your career options, through award-winning practitioners as tutors and promotion of your work in prominent public settings. You will be supported by contemporary, relevant teaching and a focus on new and emergent fields including small and large-scale design in real and virtual environments, physical and digital experimentation, body/space relations, and design for health and social inclusion.

Minimum English requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Overall</strong></td>
</tr>
<tr>
<td><strong>Listening</strong></td>
</tr>
<tr>
<td><strong>Reading</strong></td>
</tr>
<tr>
<td><strong>Writing</strong></td>
</tr>
<tr>
<td><strong>Speaking</strong></td>
</tr>
</tbody>
</table>

Course structure
To meet the course requirements for the Bachelor of Design (Interior Architecture), you must complete a total of 288 credit points, made up of:
Bachelor of Design (Interior Architecture)

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interior architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Professional recognition
Graduates qualify for membership of the Design Institute of Australia (DIA).

The Bachelor of Design (Interior Architecture) does not confer qualifications in Architecture and the Queensland Architects Act (2002) restricts the use of the title “Architect” to professionals registered by the Board of Architects of Queensland.

Study overseas
Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Careers and outcomes
Many interior designers work independently or in both small and large practices. Others elect to work in multidisciplinary firms specialising in large-scale complex architectural and property development projects, both locally and internationally. Alternative career areas include retail, and theatre and event design, and exhibition design, such as in gallery or museum settings.

Double degrees
Combine your degree with a second degree to gain a broader range of skills and knowledge, a competitive advantage and enhanced career flexibility. Choose a double degree with:

- **Business** to develop skills that can lead to diverse careers intersecting design with marketing, public relations, advertising, international business, economics, management and human resource management.
- **Construction management** to combine your creativity with skills in project management to design, plan and manage the construction, renovation or enhancement of internal spaces. You could work as a consultant for small to medium enterprises, or with major architecture, design or building firms.
- **Property economics** to incorporate your creative eye with investment acumen to optimise returns and manage the performance of properties. You’ll be valued in both the private and public sectors.

This information has been prepared for International students and temporary visa holders. For more information and to check if a course is available, visit www.qut.edu.au/international. Last updated on: 27/02/2020. Information contained in this document was correct at the time of printing. The university reserves the right to amend any information, and to cancel, change or relegate any course. CRICOS No.00213J