Bachelor of Design (Interior Design) (DE40)

Year offered: 2011
Admissions: Yes
CRICOS code: 056386C
Course duration (full-time): 4 years
Domestic Fees (indicative): 2011: CSP $3,878 (indicative) per semester
International Fees (indicative): 2011: $11,500 (indicative) per semester
Domestic Entry: February
International Entry: February
QTAC code: 412362
Past rank cut-off: 88
Past OP cut-off: 7
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: For information on acquiring assumed knowledge visit http://www.qut.edu.au/assumed-knowledge
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Mr Andrew Scott
Discipline coordinator: Mr Paul Smith
Campus: Gardens Point

Overview
Students undertaking this course receive a general background in studies in built environment combined with a series of experience exercises relating to basic design & specifically to interior design.

Professional Recognition
Successful completion of the Bachelor of Design (Interior Design) is recognised by the Design Institute of Australia as meeting the basic requirements for professional practice.

Second majors and minors
You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest. Please refer to the rules at the following location before making your selection:
http://www.bee.qut.edu.au/study/current/2majormin/

INTERIOR DESIGN Second Major and Minor Options
Second Major:
A 2nd major from anywhere in QUT.
Minors:
A minor from anywhere in QUT.
Please remember that one minor must be from outside of your course.
(Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator.)

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Deferment
Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

Limits on grades of 3
A new policy concerning grades of 3 came into effect from 1 January 2009 (QUT MOPP C/5.2). With effect from this date grades of 3 are no longer considered a conceded or low pass but are classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. Further information is available on the Student Services website

Further Information
The School of Design - Phone +61 7 3138 2626, Fax +61 7 3138 5280, email: bee.enquiries@qut.com

Course structure - Commencing February 2011

Year 1 - Semester 1

DEB100  Design and Sustainability
DEB101  Introducing Design
DEB103  Visualisation 1
DTB101  Interior Design 1

Year 1 - Semester 2

DEB202  Introducing Design History
DEB203  Visualisation 2
DTB201  Interior Design 2
DTB202  Design Technology

Year 2 - Semester 1

DTB301  Interior Design 3
DTB302  Colour Studies
## Course Structure - Commencing February 2010

### Year 1 - Semester 1
- DEB100 Design and Sustainability
- DEB101 Introducing Design
- DEB102 Introducing Design History
- DTB101 Interior Design 1

### Year 2 - Semester 2
- DTB401 Interior Design 4
- DTB402 Interior Systems
- DTB403 Human Environment

### Year 3 - Semester 1
- DTB501 Interior Design 5
- DTB502 Environments in Transition
- DTB503 Furniture Studies

### Year 3 - Semester 2
- DEB601 Collaborative Design
- DTB601 Interior Design 6
- DTB602 Design in Society

### Year 4 - Semester 1
- DEB701 Design and Research
- DTB701 Interior Design 7

### Year 4 - Semester 2
- DEB801 Professional Practice
- DTB801 Interior Design 8

### Second Major and Minor Options
Please refer to Second Major and Minor information under Course Summary.

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Course structure - Commencing February 2006 - 2009

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Second Major and Minor Options

Please refer to Second Major and Minor information under Course Summary.

Potential Careers:
Interior Designer.

UNIT SYNOPSES

BEB100 INTRODUCING PROFESSIONAL LEARNING
This unit will introduce students to a range of skills and knowledge sets required to support professional practice in design, engineering and urban development disciplines. It will include information literacy and communication skills and knowledge development. In addition, the unit will provide orientation to design, engineering and urban development professions through an introduction to their history, their place in society, the importance of ethical conduct to their practice and to the particular qualities of professional knowledge especially with regard to practice knowledge. The importance of integrated scholarship and collaborative links with other professions will be highlighted.

Equivalents: BNB007, CNB190, PSB414
Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point

BEB200 INTRODUCING SUSTAINABILITY
This unit will address issues of sustainability from a number of perspectives thus providing students with a variety of lenses on the ways in which the human-made environment impacts on the future of human settlement. The unit will include an introduction to sustainability from a variety of perspectives, including indigenous and other cultural perspectives, and from ecological, economic and technological perspectives. It will demonstrate to students the ways in which contrasting, and sometimes conflicting, ideas about sustainability are prioritised and how these priorities contribute to the impact that design, engineering and urban development professions have on a sustainable future.

Equivalents: PSB422
Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point

DEB100 DESIGN AND SUSTAINABILITY
This unit, with its special focus on the role and impact of designers to shift society toward a more environmentally sustainable way of living, introduces you to essential academic and professional skills and practices for learning...
to become a designer.

**Antirequisites:** ENB100  
**Equivalents:** BEB100 and UDB100  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Teaching period:** 2011 SEM-1

**DEB101 INTRODUCING DESIGN**
Please note: this unit is only available to First Year DE40 students.

This unit offers a uniquely broad introduction to the field of design as applied across the design disciplines. It uses exercises to enhance student perceptions of the natural and human made environments in a problem based learning context. The unit is block taught over several weeks during the semester and will include students from a range of design disciplines participating in a four day field trip (students unable to attend participate in an alternative program). Students work individually and in cross-disciplinary teams in a stimulating and immersive environment. This unit covers content of problem solving, team work, visualisation and communication, and environmental awareness.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point  
**Teaching period:** 2011 SEM-1

**DEB102 INTRODUCING DESIGN HISTORY**
This unit encompasses a broad survey of the history of design from the civilizations of antiquity to the opening of the 20th century – including architecture, industrial design, interior design and landscape architecture. It is a first year foundation unit and serves as preparation for more detailed and specialized studies in history and theory in subsequent years. Key designs, ideas and artefacts and the aesthetic, environmental, technological, socio-cultural and political factors that related to their production will be analysed.

**Equivalents:** ADB931  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Teaching period:** 2010 SEM-1

**DEB103 VISUALISATION 1**
Designers work in three dimensions and thus employ a variety of tools to think about and communicate three-dimensional ideas. This unit introduces you to the skills and techniques you’ll need to support this design visualisation with a focus on analogue media, drawing skills and simple model making. Some of them are common to all the disciplines in the course while others are specific to one or more disciplines of architecture, industrial design, interior design and landscape architecture.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point  
**Teaching period:** 2011 SEM-1

**DEB200 INTRODUCING SUSTAINABILITY**
This unit will enable you as a graduating Built Environment and Engineering professional to take active and positive steps to transform professional practice in ways that promote the sustainability of our planet, our economy and our society. As future professionals in the fields of Design, Urban Development and Engineering Systems, you will need to understand and apply the concepts of sustainability in your professional practice if we are to achieve sustainable development in the 21st Century.

**Equivalents:** BEB200  
**Credit points:** 12  
**Campus:** Gardens Point  
**Teaching period:** 2010 SEM-2

**DEB201 DIGITAL COMMUNICATION**
This unit introduces students to the foundational aspects of digital design communication, placing generic design in context and focusing on multidisciplinarity in the stages of the design process. This unit is an approach to the theory and practice of digital media, exploring the translation from manual to digital media in design communication and presentation.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Teaching period:** 2010 SEM-2

**DEB202 INTRODUCING DESIGN HISTORY**
This unit encompasses a broad survey of the history of design from the civilizations of antiquity to the opening of the 20th century – including architecture, industrial design, interior design and landscape architecture. It is a first year foundation unit and serves as preparation for more detailed and specialized studies in history and theory in subsequent years. Key designs, ideas and artefacts and the aesthetic, environmental, technological, socio-cultural and political factors that related to their production will be analysed.

**Equivalents:** ADB931, DEB102  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Teaching period:** 2011 SEM-2

**DEB203 VISUALISATION 2**
DEB103 Visualisation 1 introduced you to the skills and techniques needed to support design visualisation with a focus on analogue media and drawing skills. This unit continues that process and integrates digital and analogue approaches. Content will be divided between common and discipline specific techniques and traditions.

**Prerequisites:** DEB103  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point  
**Teaching period:** 2011 SEM-2

**DEB601 COLLABORATIVE DESIGN**
The experience of cross-disciplinary design collaboration is considered a significant aspect of the preparation of design students for future professional practice. This unit provides such an experience through a collaborative design studio. Collaboration will be addresses and fostered by students working on a design studio project that facilitates cross-disciplinary collaboration and introduces them to various forms of collaboration. Through the projects student will be...
exposed to the discourse of design disciplines other than their own while at the same time being able to build on discipline specific skills, knowledge and attitudes.

**Assumed knowledge:** First and second year DE40 design units is assumed knowledge  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point  
**Teaching period:** 2011 SEM-2

### DEB701 DESIGN AND RESEARCH

This unit is a core unit common to architectural studies, landscape architecture, industrial design and interior design. The unit is project based and introduces students to research methods and methodologies that have relevance in design practice. It also provides a foundation for higher degree research. The content covered in this unit includes:

- Philosophical context of research in, of and through design
- Qualitative research incorporating methodologies and methods of relevance to design
- Research rigour and ethics
- Developing a research plan
- Literature searching and review
- Data gathering and analysis
- Research dissemination and reporting

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Teaching period:** 2011 SEM-1

### DEB801 PROFESSIONAL PRACTICE

This unit introduces and consolidates key issues in discourses about the design professions: the differences between discipline and professional knowledge, the organisation and roles of the regulatory and professional bodies that govern the professions, the cultural context for contemporary design practice, and the values and attitudes which govern professional practice. Teaching and learning takes place through a variety of structured activities: lectures, tutorials, seminars, workshops and online.

**Assumed knowledge:** Assumed knowledge is completion of years 1 to 3 of DE40  
**Equivalents:** ADP217  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Teaching period:** 2011 SEM-2

### DTB101 INTERIOR DESIGN 1

This unit provides foundational material for the study of interior design. Students will be introduced to design theory, methodology and aesthetics. Design will be explored as an interpretive process. Topics covered in the context of projects for the unit include: The studio as a way of learning; Introductory design exercises exploring two and three dimensional elements as they relate to the interior design context; Freehand sketching, principles of perspective; Mechanical drawing, principles of scaled drawing; Presentation and visual communication skills; Environmental issues and sustainability.

**Prerequisites:** DEB103 or DAB110 or DLB130 or DNB101.  
DEB103 can be studied in the same teaching period as DTB101  
**Equivalents:** ADB101  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point  
**Teaching period:** 2011 SEM-1

### DTB201 INTERIOR DESIGN 2

This unit introduces the student to design in three dimensional spaces of relevance to the practice of interior design and with a particular emphasis on the socio-cultural relations between people and the environment. The unit aims to foster an understanding of design not only as a language of exploration and communication but also as an activity addressing person-environment interaction in a certain way. Topics covered in the context of projects for the unit include: Introduction to characteristics of design problems; Methods to generate and test design proposals; Creativity and innovation relative to contextuality; Presentation methods, techniques and materials used to generate and communicate design ideas; Relevant design history.

**Prerequisites:** DTB101 and (DEB203 or DAB210 or DLB210 or DNB201). DEB203 can be studied in the same teaching period as DTB201.  
**Equivalents:** ADB102  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point  
**Teaching period:** 2011 SEM-2

### DTB202 DESIGN TECHNOLOGY

In this unit students will acquire an understanding of the interconnection between technological changes, inventiveness, social context and interior design. Topics covered in this unit include: Interior design in relation to structural systems, materials, technologies and relevant legislation with specific emphasis on domestic building construction; Skills associated with observation, research, and communication; Ergonomic principles, site measure, tracking examples of construction, identification of types of structures; Measurement and recording of building environments and documentation incorporating 2D CAD.

**Equivalents:** ADB122  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point  
**Teaching period:** 2011 SEM-2

### DTB301 INTERIOR DESIGN 3

The aim of this unit is to facilitate students to develop an applied understanding of transition, interiority and building character in relation to interior design. This will be achieved through the integration of technological, psychosocial and experiential knowledge and theory with applied design approaches. Student learning will be facilitated in an holistic approach to the design issues. Topics covered in the context of projects for the unit include: Design methodology, skills, strategies, alternative processes; Documentation ranging from the conceptual to design development; Finishes, fittings and furnishings; Relevant design history; Relevant technological, psycho-social and experiential theory; Environmental issues and sustainability.
DTB302 COLOUR STUDIES
This unit includes studies of the interdependence of light and colour, the physical properties of colour, the psychological and cultural dimensions of colour, and colour and its relationship with expression and aesthetics as it applies to the interior design context. Topics covered in this unit include: Colour properties, harmony and contrast; Mixing and application of colour; Qualitative effects of colour and light on interior form and space; Symbolic, physiological and psychological aspects of colour within historical and contemporary contexts.

Equivalents: ADB152 Credit points: 12 Contact hours: 3 per week Campus: Gardens Point Teaching period: 2011 SEM-1

DTB303 TECHNICAL DESIGN
In this unit students will acquire an understanding of the wide variety of commercial building interior systems related to the interior design industry. Topics covered in this unit include: Materials and tectonics, drafting conventions, technical site analysis and recording methods, introduction to ergonomic, codes and standards, introduction to commercial joinery and documentation techniques, and graphics and presentation approaches for communication. In addition 2D CAD skills will be progressed within this unit.

Prerequisites: DTB202 Equivalents: ADB123 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point Teaching period: 2011 SEM-1

DTB401 INTERIOR DESIGN 4
The aim of this unit is to facilitate students to develop a deep understanding of dual function relationships in interior design in relation to person-environment interactions. This will be achieved through the integration of technological, psycho-social and experiential knowledge and theory specific to those contexts. Learning will be facilitated in order that a holistic approach is implemented. Students will be encouraged to define tasks, research possibilities, integrate theory and explore resolutions in a self-directed manner. Topics covered in the context of projects for the unit include: Design methodology skills; strategies; alternative processes; Documentation ranging from the conceptual to design development; Schedules and specification; Finishes, fittings and furnishings: Relevant design history; Relevant technological, psycho-social and experiential theory; Environmental issues and sustainability.

Prerequisites: DTB301 Equivalents: ADB104 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point Teaching period: 2011 SEM-2

DTB402 INTERIOR SYSTEMS
The aim of this unit is to promote the understanding and awareness of the use and application of materials relevant to the interior design industry. Topics covered in this unit include: Textile manufacture and application; Interior decorative finishes, properties and techniques; Building codes and standards and specification relevant to material quality, performance and maintenance; Documentation and specification of finishes and fittings: The relationship between design technology and material selection; The role of contextual frameworks on designers' decisions in regard to materials.

Prerequisites: DTB303 Assumed knowledge: DTB202 is assumed knowledge. Equivalents: ADB153 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point Teaching period: 2011 SEM-2

DTB403 HUMAN ENVIRONMENT
This unit addresses political and social theories related to interior design and development within the built environment. Students are introduced to contemporary theories of post-industrialism, post-colonialism and multiculturalism. Topics covered in this unit include: Requirements of special needs groups; Psychosocial issues and privacy, perception, personal space, territoriality and way finding; The roles and responsibilities of design professionals, historically and in contemporary society; Cultural diversity.

Credit points: 12 Contact hours: 3 per week Campus: Gardens Point Teaching period: 2011 SEM-2

DTB501 INTERIOR DESIGN 5
This unit is structured to assist students understand varied approaches to design by choosing from a range of research-led themes that address more complex physical technical and cultural contexts. This approach ensures that an open, active and critical debate is sustained by the discipline on what constitutes interior design as an exploratory subject and creative endeavour, capable of revealing new intellectual and formal concepts. The content allows for new forms of knowledge and expertise to emerge through student projects.

Prerequisites: DTB401 Equivalents: ADB105 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point Teaching period: 2011 SEM-1

DTB502 ENVIRONMENTS IN TRANSITION
In this unit, the 19th century era will be used as a frame-of-reference for deconstructing both space and design artefact to understand the social and cross-cultural influences upon design production. Various theoretical perspectives and case studies will be used to explore this historical reference and further explore parallels with contemporary design practice. In addition, it will introduce how the cross-cultural
migration of ideas and design approaches can be creatively translated and transformed to inform innovative design outcomes particular to the contemporary context. **Equivalents:** ADP156  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point  **Teaching period:** 2011 SEM-1

**DTB503 FURNITURE STUDIES**

This unit focuses on furniture as an integral element of an interior environment and of personal and cultural identity. These aspects will be contextualised in an appropriate furniture design project. Topics covered in this unit include:

- A focus on interaction factors such as visual cues and psychological responses
- An historical analysis of the role of furniture in interior design
- Historic, contemporary and future trends
- Furniture design and documentation

**Equivalents:** ADB154  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point  **Teaching period:** 2011 SEM-1

**DTB601 INTERIOR DESIGN 6**

The aim of this unit is to facilitate students to develop a deep understanding of specialised interior design in relation to person-environment interactions. This unit specifically addresses issues relevant to the interior designer in practice. Students are provided with an opportunity to apply their developing skills and knowledge in an informed and critical manner. Topics covered in the context of projects for the unit include:

- Consideration away from main stream interior design application eg interior design for transportation systems
- Development of the characteristics to tackle ambiguous, ill-defined, ‘real-life’ simulated interior design problems
- Relevant design history
- Environmental issues and sustainability
- Relevant technological, psycho-social and experiential theory

**Prerequisites:** DTB501  **Equivalents:** ADB106  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point  **Teaching period:** 2011 SEM-2

**DTB602 DESIGN IN SOCIETY**

This unit adopts a social science viewpoint in addressing social and cultural aspects of significance to interior designers. Some of these aspects include action and interaction, socialisation, ethnicity and race, control, and socio-cultural and indigenous issues of relevance to interior designers. Other topics covered in this unit include:

- Australia and the contemporary world
- Bureaucracy and organisations
- Mass media
- Technology

**DTB701 INTERIOR DESIGN 7**

This unit provides students with the opportunity to pursue a topic of professional relevance. The project at this stage in the course will be highly complex requiring attention to a diverse/conflicting range of macro and micro issues at an advanced, in-depth and sophisticated level. Topics covered in this unit will be project directed.

**Prerequisites:** DTB601  **Equivalents:** ADP107  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point  **Teaching period:** 2011 SEM-2

**DTB801 INTERIOR DESIGN 8**

Everyday practice provides a context for research and opportunities to contribute in an explicit way to further practice and research. Learning in this unit is facilitated by a semester-long project that involves the application of a research-through-practice methodology. The core content of this unit will be the substantive and procedural aspects of a project developed by the student in response to their interests, continuing education and professional requirements.

**Prerequisites:** DTB701  **Equivalents:** ADP108  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point  **Teaching period:** 2011 SEM-2